WW TOP 75 SINGL

Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) 7/12	Title 77/12' Artist (Producer) Publisher (Writer) 77/12'
	38 31 3 LOVE IS ALL WE NEED Uptown/MCA MCSTD 48053/MCSC 48053 (BMG) Mary J Blige (Jimmy Jam/Lewis) MCA/EM/JMM (Harris III/Lewis/Blige/James) -/-
NEW Eternal featuring BeBe Winans (Lowis/Winans) EMI/BMG (Winans/Lawrence)	39 15 2 IF YOUR GIRL ONLY KNEW/UNE IN A WILLION AGAINCT AND AGAINC
2 2 TIME TO SAY GOODBYE (CON TE PARTIRO) Ocealition COLA 003CI/COLA 003C (W)	40 34 5 DROP DEAD GORGEOUS Deconstruction 74321408442//4321386944 (Birds) Republica (Republica) BMG/Momentum/WC (Saffron/Dorney/Todd/Male)
Sarah Brightman and Anthea Bossin (3 5 6 5 7 432147323274321473234 (BMG)	41 14 2 BRUISE PRISTINE Elevator Music FLOORCO 5/FLOORC 5/10/10/10/10/10/10/10/10/10/10/10/10/10/
Olive (Taylor-Firth/Kellett) Chrysans/olivid (Kellett) 1715	42 23 2 EXTREMIS Virgin VSCDT 1636/VSC 1636 (E) Hal featuring Gillian Anderson (no credit) Zomba (Derycke/Rahean/Savage/Staid) -VSST 1636 Hal featuring Gillian Anderson (no credit) Zomba (Derycke/Rahean/Savage/Staid) -VSST 1636
CLOSER THAN CLUSE Rosie Gaines (Torates/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules)-/128BANG 1 L'LL BE THERE FOR YOU East West A 4390CD/A 4390C (W) East West A 4390CD/A 4390C (W)	43 36 5 Michael Jackson (Jackson/Riley) WC/DonRil/Zomba (Jackson/Riley) -/-S
11 14 The Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde) -/-S	Michael Jackson (Jackson Hely Vision) 44 27 2 FOR YOU I WILL Monica (Foster) EMI/Warner-Chappell (Warren) Atlantic A 5437CD/A 5437C (W) -/A 5437
5 5 LOVEFOOL Stockholm 5/10502/5/39944 (F) The Cardigans (Johansson) PolyGram (Svensson/Persson) 7 2 YOU MIGHT NEED SOMEBODY Freakstreet/WEA WEA 097CD1/WEA 097C (W) -/-5	Sony S2 66423525/- (SIVI)
Shola Ama (D'Influence) EMI/Dejamus (Snow/U Byrne)	Jamiroquai (Kay/Stone/ ENV/Liever Lass/Stone/ Complete Volume Top (120 CAMULTY 20 CAMULT
3 4 LOVE SHINE A LIGHT Eternal/WEA WEA 106CD1/WEA 106C (W) Katrina And The Waves (Nocito) BMG (Rew)	Red 5 (Kukula) Sony ATV (Kukula) Virgin VSCDT 1639/VSC 1639 (E)
6 3 WONDERFUL TONIGHT Damage (Mac) Warner-Chappell (Clapton) Big Life BLHDA 134/BLRC 134 (P) /-	Duran Duran (TV Mania) EMI (Cuccurullo/Mnodes/Lesun) DON'T SPEAK Interscope IND 95515/INC 95515 (BMG)
8 10 I BELIEVE I CAN FLY N Kelly (Kelly) Zomba (Kelly) Jive JIVECD 415/JIVEC 415 (P) -/JIVET 415	No Doubt (Wilder) MCA (Stefani/Stefani)
9 BELLISSIMA O Positiva CDTIV 72/TCTIV 72 (E) 10 9 D. D. Duicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi)	The Orb (The Orb) Chrysalis/PolyGram/BMG/How/CC (Paterson/Indignes/Redgi/) Emiliating
9 2 I DON'T WANT TO LaFace 74321468612/74321468614 (BiVIII)	5U 30 Beck (Hansen/Dust Brothers) Cyanide Breathmin/BMG/Dust Brothers (Hansen/Simpson/King) GFS 22233-
4 2 PLEASE DON'T GO Arista 74321481372/74321481374 (BMG) A PLEASE DON'T GO Arista 74321481372/74321481374 (BMG) A PLEASE DON'T GO Arista 74321481372/74321481374 (BMG) A PLEASE DON'T GO Arista 74321481372/74321481374 (BMG)	51 35 2 Sandy B (Evans/Grosso) MCA/Champion (Evans/Grosso) - /CHAMP12.327 Sandy B (Evans/Grosso)
NEW SMOKIN' ME OUT Def Jam 5744432/5744424/-/5744431 (F) Warren G leaturing Ron Isley (Warren G) EMI (Griffin/Isley/Isle	52 48 14 Sash! (Sash!/Tokapi) MCA (Alisson/Kappmeier/Lappessen) -/12/01/11/16
NEW ASHES TO ASHES Slash LASCD 61/- (F) ASHES TO ASHES Flath No More Mosimam/Gould/Fath No More) Rondor Hudson/Pattor/Bordin/Gould/Bottuml -/LACDP 61 Fath No More Mosimam/Gould/Fath No More Rondor Hudson/Pattor/Bordin/Gould/Bottuml -/LACDP 61 Fath No More Rondor Hudson/Pattor/Bordin/Gould/Bottuml -/LACDP 61 Fath No More Rondor	Super Furry Animais (Owen/Super Furry Animais) To year
ALMAYS ON MV MIND RCA 74321485412/74321485414 (BNG)	Counting Crows (Norton) EMI (Duritz/Vickrey/Gillingham/Counting Crows)
F A FROM ENGEN SRI /FROM 58 (3MV/SM)	50 5 Distance (no condit) MCA (Bertanelle) -/1211V /6
CIMIEET LIDS Polydor 5710552/5710544 (F)	Brainotig no Fred Hink You ARE ★ Virgin VSCDT 1623/VSC 1623 (E) Spice Girls (StannardRowe Absolute) Windswept Pacific/PolyGramWindswept Pacific/19/BMG (Various)-/-
Monaco (Hobby Folis) Warrier Chappen Multiply CDMULTY 21/CAMULTY 21 (TRC/BMG)	57 62 10 ISN'T IT A WONDER Polydor 5/394/2/5/39464 (F) Revenue (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan) -/-
Basement Jaxx (Basement Jaxx) MCA (Ratcliffe/Felix 8) 1. NA A MAN NOT A ROY RCA 74321461142/74321461144 (BMG)	58 45 6 OLD BEFORE I DIE Chrysalis CDCHS 5055/I CCHS 5055 (ECHS 5055) (ECHS 5055 (ECHS 5055) (ECHS 505
North And South (Hose & Poster) Citysans (1207 GHz)	59 38 3 KOWALSKI Creation CRESCD 245/-/CRE 245/CRE 2451 (3MV/V) Primal Scream (Inpol/Primal Scream) EMI/Complete/Sony ATV (Gillespie/Innes/Young/Dufty/Mounfield)
Blackstreet (Riley) DonRil/Zomba/EMI/Bink Dog/Chauncey Black/Sexy Girl (Riley/Harrell/Hanniba/Anderson/Debarge/	The Brothers CDBRIIV 2/CABRUV 2 (TRU/BING)
Suggs & Co featuring Chelsea Team (Connaris) Mcasso (Connaris)	Foic 6645082/6645084 (SIVI)
17 5 BODYSHAKIN 911 (Kennedy/Lever/Perry) Windswept Pacific/Chrysalis (McLaughlin/Goudie) 911 (Kennedy/Lever/Perry) Windswept Pacific/Chrysalis (McLaughlin/Goudie) 4/1/1017 TRANQUILLIZER Nude NUD 28CD1/- (3MW/)	Telstar CDDEC 12/MCDEC 12 (BMG)
NEW Geneva (Hedges) Bare Tunes (Graham/Montgomery) NUD 28S/-	- Virgin VSCDT 1607/VSC 1607 (E)
NEW ABSUND -/YRT 126	COCDEL OAK FP Chrysalis CDCHS 5051/TCCHS 5051 (E)
Eels (Everett/Simpson) Rondor/PolyGram/WC (Everett/Jacobsen/Weatherly)URIVIS 22230/-3	Sinead O'Connor (Reynolds) Warner-Chappell (U Connor) Pictors Furious? CDFURY 2/CAFURY 2 (TI/P)
7 22 4 LOVE IS THE LAW Seahorses (Visconti) Squire (Squire) Geffen GFSTD 22243/GFSC 2224/GFSC 2224/GFSC 22243/GFSC 22243/GFSC 2224/GFSC 2224/GFSC 2224/GFSC 2224/GFSC 2224/GFSC 2224/GFSC 2224/GFSC 22	Delirious? (Piercy/Delirious?) Curious? (Smith/Garrard) THE PROPUET #rr FCD 300/FCS 300 (F)
4 LOVE WON'T WAIT Gary Barlow (Lipson) EMI/Warner-Chappell (Pettibone/Madonna)	CJ Bolland (Bolland/Vanderheyden) London/Be's (Bolland/Vanderheyden) 4/1/355
WILL SURVIVE Capricorn 5/44/12/5/44/104 (Percen/Fekaris) Capricorn 5/44/12/5/44/104 (Percen/Fekaris)	Nick Cave & The Bad Seeds (Nick Cave & The Bad Seeds) Hoto, Mile (State Cave & The Education of Mile (
ARGENTINA Positiva CDTIV 74/TCTIV 74/-/12TIV 74 (E	Orbital (Hartnoll/Hartnoll) EMI (Astley) Orbital (Hartnoll/Hartnoll) EMI (Astley) Manifesto FESCD 23/FESMC 23 (F)
NEW RIPGROOVE Satellite 74321485132/74321485134 (BMC	The Space Bruthers (Jones) Chrysalis (Simmonds/Jones) /FESA 23
THE ANSWER TO WHY I HATE YOU Infectious INFECT 37CD/- (RTM/DISI	Texas (Hedges/Texas) EMI (McElhone/Spiteri)
3 NEW MORE LIFE IN A TRAMP'S VEST Streephonics (Brd/Bush) Polycram (Jones/Jones/Cable)	V) 51 4 Foo Fighters (Norton) EMI (Grohl/Foo Fighters) CL 788/-
4 29 3 Stereophonics (Bird/Bushr Polycram Joures/Johns-Scauer) MJJ/Epic 6640964 (SM. 75 MILES TO EMPTY MJ/Epic 6640964/6640964 (SM. 75 MILES TO EMPTY MJ/Epic 6640964/6640964) Brownstone (Big Yam/Merritt) EMI/Published By Patrick (Gilbert/Baillergeau/Merritt)	72 REE ANYWHERE FOR YOU Backstreet Boys (Renn) Zomba (Baker/Perry) Jive JIVE (J.D 416/JIVEC 416 (F)
TELL BAT DO LI IA/A NINIA Enic 6645272/66452/4 (SN	Spelibouna (Toulsbir/Gavily Mackey) no order (5)
Ginuwine (Timbaland) Warner-Chappel/Various (Limpaliy/Mosteynteres/5505g/des/5504) ASCENSION DON'T EVER WONDER Columbia 6645952/6645954 (SN	74 60 6 STARING AT THE SUN Island CID 658/CIS 658 (F)
6 28 24 ASCENSION DON'T EVEN TOOLSTORM (1997) 7 32 4 STAR PEOPLE '97 Virgin VSCDG 1641/VSC 1641 (1997) 7 33 4 STAR PEOPLE '97 Virgin VSCDG 1641/VSC 1641 (1997)	Mushroom DX 1577/C 1577/-/- (3MV/P)

The Winner

Available on CD / Cassette / 12"

Taken from the Soundtrack the O.ST "Space Jam"

11.2



LES \-Z

..10 ..12 I Die Mind .. U Wanna 35 othe Con Te Partirol 2

THE OFFICIAL UK CHARTS



Thirteen proves to be a lucky number for Eternal who, having previously reached the top 15 with their first

dozen singles, debut at number or with their 13th, I Wanne Be The Only One. The record, on which the girl trio are joined by US gospel star Bebe Winans, sold 150,000 copies last week. That's the third highest weekly sale recorded by a number one so far in 1997, being inferior only to tallies registered by the **Spice Girls**' Mama/Who Do You Think You Are and No Doubt's Don't Speak.

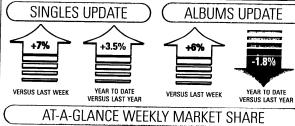
I Wanna Be The Only One is the third hit lifted from Eternal's third album Before The Rain, which peaked at three in March and which rebounds 36-14 this week. It's also the first number one for First Avenue, the management and production company set up by Oliver Smallman and Denis Ingoldsby six years ago. Via licensing deals with EMI, BMG, PolyGram and Sony, First Avenue has released more than 70 singles and achieved a near 100% Top 70 strike rate, with 27 records becoming Top 10 hits. Louise, Michelle Gayle, MN8 and Dina Carroll are among their signings and the company receives 170 demo tapes a m young hopefuls.

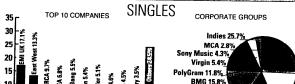
I's success is bad news for Sarah Brightman and Andrea Bocelli, whose duet Time To Say Goodbye holds at number two despite a 50% increase in sales. A number one for 14 weeks in Germany, where it sold an unprecedented 2.5m copies, Time To Say Goodbye has also unleashed an appreciation of Bocelli. The 29-year-old Italian's Romanza, a compilation of work previously released on the continent, is the highest new entry to the album chart, debuting at 10.

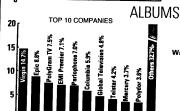
The Rembrandts, meanwhile provide the week's other sales success, sprinting from 11 to five with I'll Be There For You's sales nearly doubling week-on-week. Reissued to tie-in with the video release of the first series of the C4 sitcom Friends, for which it is the theme, I'll Be There For You peaked at three when first released in 1995 and has sold 410,000 copies so far.

Likely to provide a strong challenge to Eternal next week, **Hanson**'s Mmmbop single isn't officially released until today (Monday) but imports of the American CD single have sold extremely well in the past fortnight despite being priced at more than £5. It ' number 138 last week and

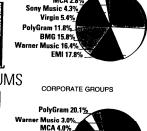
ow f 144 as stocks are depleted. Chelsea FC's FA Cup Triumph helps their Blue Day single with Suggs continue to climb. It has moved 26-24. 22 so far. It may dip a little this week, as the glow of victory fades, but a second CD of the record, remixed and







10



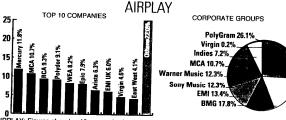
Teistar 4 2%

Virgin 12.9% BMG 11.0%

EMI 14.29

Sony Music 16.3%

SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

evamped after their victory, should fuel a renewed clamour for the record next week. Defeated finalists Middlesbrough's Lets Dance single – recorded with Chris Rea and Bob Mortimer - which debuted at number

44 last week, now dips to 76.

Michael Jackson's Blood On The Dancefloor: History In The Mix enjoys a second week at the top of the album chart despite selling a disappointing 30,000 copies last week. It only narrowly prevented the Spice Girls from regaining pole position, after selling a further 25,000 copies of their Spice album. And Paul McCartney reversed his decline, climbing 5-3 as

Flaming Pie sold 18,000 copies, 5,000 more than the week before

Apologies for suggestions hereabouts that the Spice Girls were without a Top 75 hit a couple of weeks ago. In fact, the girls - who are at 56 with Mama/Who Do You Think You Are and at 63 with 2 Become 1 this week - have maintained a singles chart presence dating back to Wannabe's debut on July 20 last year. Given that the average life of a hit single these days is less than four weeks, that's a remarkable record. But they have some way to go to beat Elvis Presley's all-time record of 144 successive weeks between 1960 and

Olive have narrowed the gap yet again but the Cardigans' Lovefool enjoys a third week at the top of the

airplay chart. It had 1,620 monitored plays last week – the same as the week before - and a slightly increased audience, with nearly 71m impressions. Its main threat now is likely to come from Hanson, whose Mmmbop single climbs 5-3, reaching the highest position on the airplay chart ever attained by a new act prior to the release of its first single. Among the 1,553 plays Mmmbop received last week were 28 from Radio One. That is sometimes enough for a record to top the Radio One list, but earns it only sixth place in a week when the station's favourites are the Seahorses' Love Is The Law and the Cardigans' Lovefool, both of which were aired 32 times last week – the most spins Radio One has awarded to any record so far in 1997.

DJ Quicksilver's Belissima is a massive sales success. It finally dips out of the sales Top 10 this week, slipping one place to number 11, and has sold 340,000 copies to date. But that has not impressed radio; it peaked at number 20 in the airplay chart a fortnight ago and this week falls 31-36. Contributing massively to its 414 plays, Atlantic 252 has played the track 192 times in the past three weeks, including 65 in its most recent. Until a year or so ago, Atlantic regularly played its most popular hits 90 or even 100 times but it rarely now exceeds 60, and Bellissima's exposure over the past three weeks represent the most concentrated support it has given to any record this year.

No Doubt's Don't Speak registered more than 1,000 plays for 15 weeks in a row but finally dips below four figures this week, as it declines from 1.012 to 847 plays. It holds at number 23 on the chart, however, and is likely to add several more weeks to its 19-week run before it expires altogether.

For all the support radio gave No Mercy's Where Do You Go, it clearly thought that the group's success was a flash in the pan, and gave almost no pre-release airplay to their new single Please Don't Go, which debuted at number four on sales and 117 on airplay last week. It perks up considerably this week, however, with 481 plays fuelling a jump to number 40 on airplay, though a tumble to 13 on the sales chart will do much to impede further progress. Katrina & The Waves also continue to make slow progress. Love Shine A Light gained 386 plays last week, an improvement of 94 on the week before, but most are from small stations and restrict the record to a move from 48 to 46

Alan Jones

MAJOR ENTERTAINMENT PLC

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MUSIC WEEK 31 MAY 1997

W TOP 75 ALBUMS cin

	This	Last	Title Artist	(Producer)		Label/CD (Distributo Cass/Vin	or) iyl											
	7	1		D ON THE DA	NCE FLOO		M)	20	j 33	33	STOOSH ● Skunk Anansie (Gggarth)	One Lit	tle Indian TPLP 85CDL (F TPLP 85C/TPLP 8		52	48	8 THE JOURNEY O 911 (Kennedy/Lever/Perc	Virgin CDV 2820 (E) Y) TCV 2820/-
	Ц			el Jackson ()		4875004/48750	01	27	24	20	TRAGIC KINGDOM No Doubt (Wilder)	Inte	rscope IND 90003 (BMG INC 90003/		53	54	THE SCORE ★4 Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491
	2	2		Girls (Absolute/Stan	nard/Rowe)	Virgin CDV 2812 (TCV 2812/V 28		28	27		SHARE MY WORLD Mary J Blige ()		MCA MCD 11619 (BMG MCC 11619/		54	46	7 GLOW ● Reef (Drakoulias/Reef)	Sony S2 4869402 (SM) 4869404/4869401
Δ	3	5	Paul Mo		Parlop Lynne/Martin)	hone CDPCSD 171 (TCPCSD 171/PCSD 1	E)	29	29		10 ● Wet Wet Wet (Clark/Duffin)	Precious	Org./Mercury 5345852 (F 5345854/534585		55	43	SHERYL CROW * Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
:7	4	6	Republi	ca (Republica)		n 74321410522 (BM0 74321410524	<i>j</i> -	30	14		A NIGHT AT THE MON David Essex (Batt)	VIES	PolyGram TV 5376082 (F 5376084/		56	ΗE	SPIDERS ★ Gu Space (Lironi, except for d	it GUTCD 1/GUTMC 1/GUTLP 1 (TI/P)
	5	4	lexas (I	exas/Hedges/Stewar	t/Rae & Christia			31	37	63	FALLING INTO YOU A Celine Dion (Steinberg/Nowels/Golden	6 Epic man/Wake/Fo	c 4837922/4837924/- (SM oster/Steinman/Gatica/Nova)) [57	56 4	8 RECURRING DREAM - THE V Crowded House (Finn/Finn/Fr	ERY BEST OF ★3 Capitol CDESTX 2283 (E) TCEST 2283/EST 2283
7	6	7	Jamiro	juai (Kay/Stone/M (G ★3 Sony S2 (SM) 9999/4839994/483999		32	26		Blur (Street)	Food/Pa	rlophone FOODCD 19 (E FOODTC 19/FOODLP 19)	58	VEV	I GOT NEXT KRS One (KRS One)	Jive CHIP 179 (P) -/HIP 179
7	7			Michael (Michael/L	Douglas)	Virgin CDV 2802 (E TCV 2802/V 280	2 △	33	41	28	ALISHA RULES THE W Alisha's Attic (Stewart)	VORLD (Mercury 5340272 (F) 5340274/5340271		59	16	PURE 3 Colours Red (Thomas)	Creation CRECD 208 (3MV/V) CCRE 208/CRELP 208
	8	11	Lighthou	N DRIVE ★4 use Family (Peden)		d/Polydor 5237872 (F 5237874/	-	34	21	3 /	ANDROMEDA HEIGHT Prefab Sprout (McAloon)	TS (Columbia KWCD 30 (SM) KWMC 30/-	€	60	55 3	8 COMING UP ★ Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP
	9		Foo Figh	iters (Norton)	SHAPE Ro	oswell CDEST 2295 (E CEST 2295/EST 229	:) 5	35	34		DIZZY HEIGHTS ● Lightning Seeds (Bascombe,	/Broudie/I	Epic 4866402 (SM) Rogers) 4866404/-	•	51	52 1	ATTACK OF THE GRE Mansun (Draper)	Y LANTERN ● Parlophone (E) CDPCS 7387/TCPCS 7387/PCS 7387
1 E	0	NEV		Bocelli (Malavasi/T	Philips orpedini)	Classics 4564562 (F 4564564/		36	38	61	VERY BEST OF THE BEE Bee Gees (Gibb/Gibb/Gibb/V	E GEES 7 (arious)	★3 Polydor 8473392 (F) 8473394/-	6	52	57 3	EVITA (OST) ★2 Various (Wright/Parker/We	Warner Bros 9362464322 (W)
۱ <u> </u>	1	7	Toni Bra		rious) 73008	73008260202 (BMG 260204/73008260201	I	37	9		AT THE CLUB Kenickie (Cornfield/Carpenter)	(Gofton)	midisc ADISCCD 002 (E) ADISCTC 002/ADISC 002	Е	i 3	61 4	DREAMLAND * (Robert Miles (Miles)	Deconstruction 74321429742 (BMG) 74321429744/74321429741
1.	2 ^ε		The Char	latans (The Charlata	ins/Charles) BB	BQCD 190 (RTM/DISC QMC 190/BBQLP 190)	38	42	93 J	JAGGED LITTLE PILL ★8 Alanis Morissette (Morissett	Maverio te/Ballard)	ck/Reprise 9362459012 (W) 9362459014/9362459011	△ 6	4	67 9	THE BENDS ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
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. 1	4 3	5 1	Eternal (Charles/Wilson/Low	vis/Mason/Clin	MI CDEMD 1103 (E) nie) TCEMD 1103/-	Δ	40	49		STILL WATERS Jee Gees (Bee Gees/Padgham/Mar	rdin/Titelmar	Polydor 5373022 (F) h/Foster/Saadiq) 5373024/-	6	6	17 3E	K ★2 Kula Shaker (Leckie/Mills/Shep/	Columbia SHAKER 1CDK (SM) Dodge) SHAKER 1MC/SHAKER 1LP
1	5 L	VEW	Olive ()	VIRGIN		74321392302 (BMG) 74321392304/-	Δ	41	50	86 (\ 0	WHAT'S THE STORY) MORN Dasis (Morris/Gallagher)	ING GLOR Crecd 18	Y? ★12 Creation (3MV/V) 89/CCRE 189/CRELP 189	6	7	58 3	BAGSY ME The Wannadies (Perned/Sunding/Na	Indolent/RCA SDVP 22 (V) asten/Wannadies) DIEMC 008/DIELP 008S
· 1(j 1		The Beau	S THE COLOUR utiful South (Kelly)	★ 4 G	o!Discs 8288452 (F) 8288454/8288451		42	NE	Fi	SUNSETS ON EMPIRE	The Dic	ck Bros DDICK 26CD (P)	6	8	60 13	WHIPLASH O James (Hague/Eno)	Fontana 5343542 (F) 5343544/5343541
17	7 1:			New Heavies (The B		ffrr 8288902 (F) ries) 8288874/8288871	•	43	62	10 P	PLACEBO lacebo (Wood)	Elevato M	r Music CDFLOOR 2 (V) MCFLOOR 2/LPFLOOR 2	△ 6	9	0 33	GREATEST HITS ★4 Simply Red (Levine/Huckna)	East West 0630165522 (W) 0630165524/-
18			Supergras		Parlophi eld/Williams)	one CDPCS 7388 (E) FCPCS 7388/PCS 7388		44	45	, F	IRST BAND ON THE N he Cardigans (Johansson)	/OON	Stockholm 5331172 (F) 5331174/5331171	7	0 4	0 2	BENTLEY RHYTHM A Bentley Rhythm Ace ()	CE Skint BRASSIC 5CD (3MV/V) -/BRASSIC 5LP
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