



TOP 75 SINGLES cin

24 MAY 1997

WEEK-END CHART

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|--|-----------------------------|------|
| 1 | 2 | YOU'RE NOT ALONE | RCA 74321473232/74321473234 (BMG) Olive (Taylor-Firth/Kallett) Chrysalis/BMG (Kallett/Taylor-Firth) | - | - |
| 2 | NEW | TIME TO SAY GOODBYE (CON TE PARTIRO) | Coalition COLA 003CD/COLA 003C (W) Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson) | - | - |
| 3 | 13 | LOVE SHINE A LIGHT | Eternal/WEA WEA 106CD1/WEA 106C (W) Katrina And The Waves (Nocito) BMG (Rew) | - | - |
| 4 | NEW | PLEASE DON'T GO | Arista 74321481372/74321481374 (BMG) No Mercy (FMP) George Gluck/IQ (Reuter/Bischol-Fallenstein/Cintron/Applegate) | - | - |
| 5 | 2 | LOVEFOOL | Stockholm 5710502/5736904 (F) The Carligans (Johansson) PolyGram (Svensson/Parsson) | - | - |
| 6 | 3 | WONDERFUL TONIGHT | Big Life BLRDA 134/BLRC 134 (P) Damage (Mac) Warner-Chappell (Clapton) | - | - |
| 7 | 4 | YOU MIGHT NEED SOMEBODY | Freakstreet/WEA WEA 097CD1/WEA 097C (W) Shola Ama (D'Influence) EMI/DeJamus (Snow/D'Byrne) | - | - |
| 8 | 5 | I BELIEVE I CAN FLY | Jive JIVECD 415/JIVEC 415 (P) R Kelly (Kelly) Zomba (Kelly) | - | - |
| 9 | NEW | I DON'T WANT TO | LaFace 74321468612/74321468614 (BMG) Toni Braxton (Kelly) Kelly/Zomba (Kelly) | - | - |
| 10 | 10 | BELLISSIMA | Positiva CDTV 72/TCTV 72 (E) DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi) | - | - |
| 11 | RE | I'LL BE THERE FOR YOU | East West A 4390CD/A 4390A (W) The Rembrandts (MacKillop) WC (Crane/Kaufman/Willis/Solem/Wilde) | - | - |
| 12 | 7 | I'M A MAN NOT A BOY | RCA 74321461142/74321461144 (BMG) North And South (Rose & Foster) Chrysalis (TECT One) | - | - |
| 13 | NEW | ALWAYS ON MY MIND | RCA 74321485412/74321485414 (BMG) Elvis Presley (label unable to supply credit) EMI (Nelson) | - | - |
| 14 | NEW | BRUISE PRISTINE | Elevator Music FLOORCD 5/FLOORC 5 (V) Placebo (Wood) Famous/BMG (Placebo) | - | - |
| 15 | NEW | IF YOUR GIRL ONLY KNEW/ONE IN A MILLION | Atlantic A 5610CD/A 5610C (W) Aaliyah (Timbaland) Virgin/Beech/Mass Confusion (Mosley/Elliott) | - | - |
| 16 | NEW | TELL ME DO U WANNA | Epic 6645272/6645274 (SM) Ginuwine (Timbaland) Warner-Chappell/Various (Lumpkin/Mosley/Reeves/Douglass) | - | - |
| 17 | 16 | BODYSHAKIN' | Virgin VSCDT 1634/VSC 1634 (E) 911 (Kennedy/Lever/Perry) Windswept Pacific/Chrysalis | - | - |
| 18 | 17 | DON'T LEAVE ME | Interscope IND 95534/INC 95534/-JINT 95534 (BMG) Blackstreet (Riley) Don/Riley/Zomba/EMI/Bink Dog/Chauncey Black/Sexy Girl (Riley/Harris/Hannibal/Anderson/DeBarge) | - | - |
| 19 | 6 | LOVE WON'T WAIT | RCA 74321470842/74321470834 (BMG) Gary Barlow (Lipson) EMI/Warner-Chappell (Pettibone/Madonna) | - | - |
| 20 | NEW | ASYLUM | Island CID 657/-/12IS 657 (F) The Orb (The Orb) Chrysalis/PolyGram/BMG/Flow/CC (Paterson/Hughes/Keogh/Fehlmann) | - | - |
| 21 | NEW | OUT OF MY MIND | Virgin VSCDT 1639/VSC 1639 (E) Duran Duran (TV Mania) EMI (Cuccurullo/Rhodes/LeBon) | - | - |
| 22 | 11 | LOVE IS THE LAW | Geffen GFSTD 22243/GFSC 22243 (BMG) Seahorses (Visconti) Squire (Squire) | - | - |
| 23 | NEW | EXTREMIS | Virgin VSCDT 1636/VSC 1636 (E) Hal featuring Gillian Anderson (no credit) Zomba (Derycke/Raheem/Savage/Staid) | - | - |
| 24 | NEW | BRU-DAY | Atlantic A 5437CD/A 5437T (W) Monica (Foster) EMI/Warner-Chappell (Warren) | - | - |
| 25 | 9 | SUSAN'S HOUSE | Dreamworks DRMCD 22238/DRMC 22238 (BMG) Eels (Everett/Simpson) Rondor/PolyGram/WC (Everett/Jacobsen/Weatherly) | - | - |
| 26 | NEW | HERMANN LOVES PAULINE | Creation CRESCD 252/CRECS 252 (BMG/V) Super Furry Animals (Loves/Super Furry Animals) PolyGram (Super Furry Animals) CRE 252/- | - | - |
| 27 | NEW | FOR YOU I WILL | Atlantic A 5437CD/A 5437T (W) Monica (Foster) EMI/Warner-Chappell (Warren) | - | - |
| 28 | NEW | ASCENSION DON'T EVER WONDER | Columbia 6645952/6645954 (SM) Maxwell (Musze) (Musze/Esty) | - | - |
| 29 | 12 | 5 MILES TO STONY | MJJ/Epic 6640962/6640964 (SM) Brownstone (Big Yan/Merritt) EMI/Published By Patrick (Gilbert/Baillargeau/Merritt) | - | - |
| 30 | NEW | SISSYNECK | Geffen GFSTD 22253/GFSC 22253 (BMG) Beck (Hansen/Dust Brothers) Cyanide Breathmint/BMG/Dust Brothers (Hansen/Simpson/King) GFS 22253/- | - | - |
| 31 | 15 | LOVE IS ALL WE NEED | Uptown/MCA MCSTD 48053/MCSC 48053 (BMG) Mary J Blige (Jimmy Jam/Lewis) MCA/EMI/IMN (Harris III/Lewis/Blige/James) | - | - |
| 32 | 14 | STAR PEOPLE '97 | Virgin VSCDG 1641/VSC 1641 (E) George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor) | - | - |
| 33 | 18 | ALRIGHT | Sony S2 66423525/- (SM) Jamiroquai (Kay/Stone) EMI/Eleven East/Bucks (Kay/Smith/Harris) | - | - |
| 34 | 22 | DROP DEAD GORGEOUS | Deconstruction 74321408442/74321386944 (BMG) Republica (Republica) BMG/Momentum/WC (Saffron/Dorney/Todd/Male) | - | - |
| 35 | NEW | MAKE THE WORLD GO ROUND | Champion CHAMPCD 327/CHAMPK 327 (3MV/BMG) Sandy B (Evans/Grosso) MCA/Champion (Evans/Grosso) | - | - |
| 36 | 21 | BLOOD ON THE DANCE FLOOR | Epic 6644625/6644624 (SM) Michael Jackson (Jackson/Riley) WC/DonRiv/Zomba (Jackson/Riley) | - | - |
| 37 | 25 | I LOVE YOU...STOP! | Multiply CDMULTY 20/CAMULTY 20 (TRC/BMG) Red 5 (Kukula) Sony ATV (Kukula) | - | - |

As used by Top Of The Pops and Radio One

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--------------------------------------|---|-----------------------------|------|
| 38 | 8 | KOWALSKI | Creation CRESCD 245/-/CRE 245/CRE 245T (3MV/V) Primal Scream (Lynch/Primal Scream) EMI/Complete/Sony ATV (Gillespie/Innes/Young/Duffy/Mounfield) | - | - |
| 39 | 20 | DEEPER | Furious? CDFURY 2/CAFURY 2 (TI/P) Delirious? (Piercy/Delirious?) Curious? (Smith/Garrard) | - | - |
| 40 | 32 | DON'T SPEAK | Interscope IND 95515/INC 95515 (BMG) No Doubt (Wilder) MCA (Stefani/Stefani) | - | - |
| 41 | 19 | THE PROPHET | ffr FCD 300/FCS 300 (F) CJ Bolland (Bolland/Vanderheyden) London/Be's (Bolland/Vanderheyden) | - | - |
| 42 | 24 | FOREVER GIRL | Epic 6645082/6645084 (SM) OTT (Harding/Curnow) Hit & Run/Charisma (Monikaz/Stirling) | - | - |
| 43 | 31 | READY OR NOT | The Brothers CDBRUV 2/CABRUV 2 (TRC/BMG) The Course (Keopon) WC/IMN/Sony ATV (Jean/Miche/Hill/Hart/Bell) | - | - |
| 44 | NEW | LET'S DANCE | Magnet EW 112CD/EW 112C/- (W) Middleborough FC feat Bob Mortimer and Chris Rea (Rea) Warner-Chappell (Rea) | - | - |
| 45 | 29 | OLD BEFORE I DIE | Chrysalis CDCDS 5055/TCHS 5055 (E) Robbie Williams (Chambers/Power) WC/EMI/PolyGram (Williams/Bazilian/Child) | - | - |
| 46 | 23 | SHINE | Manifesto FESCD 23/FESMC 23 (F) The Space Brothers (Jones) Chrysalis (Simmonds/Jones) | - | - |
| 47 | 28 | GOSPEL OAK EP | Chrysalis CDCDS 5051/TCHS 5051 (E) Sinead O'Connor (Reynolds) Warner-Chappell (O'Connor) | - | - |
| 48 | 13 | ENCORE UNE FOIS | Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG) Sash! (Sash!/Tokapi) MCA (Alisson/Kappmeier/Lappessen) | - | - |
| 49 | 35 | FALLING | Telstar CDECD 12/MCCECD 12 (BMG) Ant & Dec (Mac) Skratzch/Rondor/PolyGram (McPartlin/Donnelly/Mac/Hector) | - | - |
| 50 | 39 | NIGHTMARE | Positiva CDTV 76/TCTV 76 (E) Brainbug (no credit) MCA (Bertapelle) | - | - |
| 51 | 30 | MONKEY WRENCH | Roswell CDCLS 788/- (E) Foo Fighters (Norton) EMI (Groh/Foo Fighters) | - | - |
| 52 | 36 | THEME FROM THE PROFESSIONALS | Virgin VSCDT 1643/- (E) Laurie Johnson's London Big Band (Blackmore) Standard (Johnson) | - | - |
| 53 | 47 | MAMA/WHO DO YOU THINK YOU ARE | Virgin VSCDT 1623/VSC 1623 (E) Spice Girls (Stannard/Rowe/Absolute) Windswept Pacific/PolyGram/Windswept Pacific/19/BMG (Various) | - | - |
| 54 | 27 | STRUMPET | Parlophone CDR 6464/- (E) My Life Story (Shilling) Sony ATV (Shillingford) | - | - |
| 55 | 33 | I WISH YOU LOVE | East West EW 100CD1/EW 100C (W) Paul Young (Hughes/Cullum) EMI (Young/Barfield) | - | - |
| 56 | 54 | 2 BECOME 1 | Virgin VSCDT 1607/VSC 1607 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) | - | - |
| 57 | NEW | UNDRESSED | Chrysalis CDCDS 5058/TCHS 5058 (E) White Town (Mishra) MCA (Mishra) | - | - |
| 58 | 34 | FIREWORKS EP | Hut HUTCD 84/HUTC 84 (E) Embrace (Embrace) CC (McNamara/McNamara) | - | - |
| 59 | NEW | DOG ON WHEELS | Jepster JPRCD 001/- (3MV/V) Belle & Sebastian (Murdoch) CC (Murdoch) | - | - |
| 60 | 41 | STARING AT THE SUN | Island CID 650/CIS 650 (F) U2 (Flood) Blue Mt (U2/Bono/The Edge) | - | - |
| 61 | 46 | HYPNOTIZE | Puff Daddy/Arista 74321466412/74321466414 (BMG) The Notorious B.I.G. (Angelika/Lawrence/Combs) EMI/Almo/Daduz/Danica/Entertaining/Slick Rick (Various) | - | - |
| 62 | 67 | ISN'T IT A WONDER | Polydor 5735427/5735464 (F) Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan) | - | - |
| 63 | NEW | MYSTERY LAND EP | ffr FCD 292/- (F) Y-Traxx (De Backer/David/TC Process) Titanik (De Backer/David/TC Process) | - | - |
| 64 | 43 | YOU SHOWED ME | Epic 6643282/6643284 (SM) Lightning Seeds (Boscombe/Broudie/Rogers) TRO-Essex (Clark/McGuinn) | - | - |
| 65 | 44 | AROUND THE WORLD | Virgin VSCDT 1633/VSC 1633 (E) Daft Punk (Bangalter/Homem-Christo) Zomba (Bangalter/Homem-Christo) | - | - |
| 66 | 50 | TAXLOSS | Parlophone CDRS 6465/- (E) Mansun (Draper) PolyGram (Draper) | - | - |
| 67 | 51 | HALO | Mercury MERCDC 482/MERMC 482 (F) Texas (Hedges/Texas) EMI (McElhone/Spiteri) | - | - |
| 68 | RE | NATURAL | Mushroom DX 1577C/1577/- (3MV/BMG) Peter Andre (Laws/Cragie/Cutfather & Joe) Various (Andre/Jacobs/Jacobs/Goldsmith) | - | - |
| 69 | 37 | CORNERSHOP | Echo ECSCD 33/ECSCM 33 (V) Babybird (Jones) Chrysalis (Jones) | - | - |
| 70 | NEW | FAKER | Mother MUMCD 91/MUMSC 91 (F) Audioweb (Quarmby/Bacon) Chrysalis (Audioweb) | - | - |
| 71 | 48 | IN MY BED | Fourth & Broadway BRCD 353/BRCA 353 (F) Dru Hill (Simmons) Zomba/WC/Windswept Pacific (Brown/Stacy/Simmons) | - | - |
| 72 | 45 | FIRE | Club Tools 0060005 CLU/0060009 CLU (TRC/BMG) Scooter (The Loop) Warner-Chappell/Peer (Bueller/Jordan/Baxter/Thele) | - | - |
| 73 | 71 | THE SAINT | ffr FCD 296/FCS 296 (F) Orbital (Hartnoll/EMI) EMI (Astley) | - | - |
| 74 | 49 | YOUNG BOY | Parlophone CDRS 6462/- (E) Paul McCartney (McCartney) MPL (McCartney) | - | - |
| 75 | 72 | DISCOTHEQUE | Island CID 649/CIS 649 (F) U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike) | - | - |

TITLES A-Z

| | |
|---|----|
| 2 Become 1 | 56 |
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| Bodysakin' | 24 |
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| You Showed Me | 64 |
| You're Not Alone | 1 |
| Young Boy | 74 |

Titles are listed for outperforming the market by 5% or more.

PLATINUM (600,000)
GOLD (200,000)
SILVER (100,000)

Includes title available in sheet music

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Girl In A Sports Car



OH YEAH, BABY

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THE OFFICIAL UK CHARTS



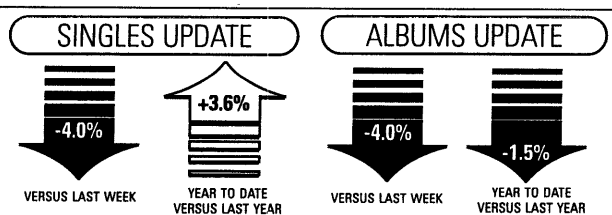
On the three previous occasions that the UK has won Eurovision outright – in 1967, 1976 and 1981, courtesy of

Sandie Shaw, Brotherhood Of Man and Bucks Fizz – the winning entry has also been a number one hit. After a very slow start, due partly to its limited exposure, **Katrina & The Waves'** uplifting *Love Shine A Light* looks like it might maintain that sequence. It jumped 50-13 last week – the biggest in-chart leap since Los Del Rio's *Macarena* set the all-time record by moving 74-11 last July – and explodes again this week, climbing to number three. It sold more than 45,000 copies last week, against 60,000 for **Sarah Brightman & Andrea Bocelli's** *Time To Say Goodbye* and 74,000 for **Olive's** *You're Not Alone*, a tough pair of opponents which need to be cracked if it is to reach pole position. Incidentally, regardless of bogus and mendacious quotes you may have read elsewhere, I am a strong supporter of Eurovision, and wish **Katrina & The Waves** much success with *Love Shine A Light*, which is already beginning to make an impression overseas, notably in Sweden, where it made a number four debut on the Tracks chart.

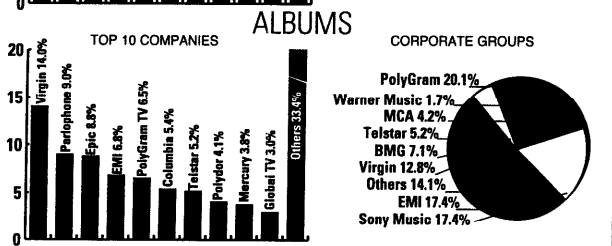
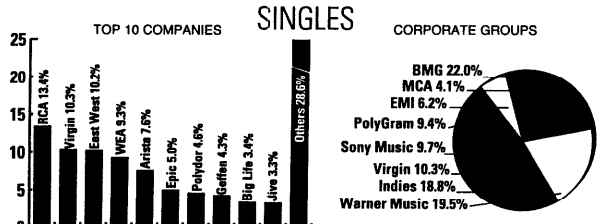
Brightman/Bocelli single has more than 1.5m copies in Germany for the Anglo/Italian pairing, becoming that country's biggest selling single ever. Included on both **Brightman's** *Timeless* album and **Bocelli's** *Romanza*, it's the latest in a line of classical crossover hit duets featuring **Brightman**, which also include *Pie Jesu* (with Paul Miles-Kington) and, most recently, *Amigos Para Siempre* (with Jose Carreras). It is also the biggest hit yet for Coalition since it changed its name from PWL.

Toni Braxton registers her third consecutive Top 10 hit, as the **R. Kelly** composition *I Don't Want To Debuts* at number nine, one notch behind **Kelly's** own former chart-topper *I Believe I Can Fly*. **Toni** reached number seven with *You're Makin' Me High* and number two with *Un-Break My Heart*. All three tracks are taken from her *Secrets* album, which has an uninterrupted 48-week run on the chart and moves 24-17 this week, simultaneously topping 0.5m sales.

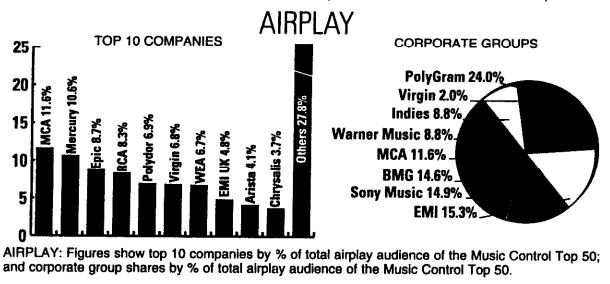
Toni's not the only female R&B soloist making waves this week – **Shola Ama's** *You Might Need Somebody* spends its sixth week in the Top 10, while **Aaliyah** debuts at 15 with *Your Girl Only Knew/One In A Million*, **Monica** debuts at 27 with *For You I Will* and **Mary J Blige** is at 31 with *Love Is All We Need*. Add in **R. Kelly**, **Ginuwine**, **Blackstreet**, **Maxwell**, **Brownstone** and **Jamiroquai** and you have the most



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

urban-slanted Top 40 chart ever. **Chelsea** won the FA Cup on Saturday (17), beating **Middlesboro** 2-0. They're also winning the chart battle. The **Middlesboro** record, **Let's Dance**, which features **Chris Rea** and **Bob Mortimer**, debuts this week at 44 while **Blue Day**, **Chelsea's** collaboration with **Suggs**, moves 26-24 and will likely continue upwards next week. After sensationally debuting at number one with *Your Woman*, **White Town** makes a much more subdued debut with the follow-up, *Undressed*, which makes its first appearance at 57. Unless it improves, a statistically improbable scenario, it will be the least

successful follow-up to a number one hit since **Huckleberry Jam**, **Doop's** 1994 follow-up to their self-titled debut hit, which failed to make the Top 75 at all. **Michael Jackson's** *Blood On The Dancefloor* continues its rapid descent of the singles chart but the similarly titled album, *Blood On The Dancefloor HIStory In The Mix*, debuts at number one despite not being released until Wednesday of last week. It sold nearly 37,000 copies by Saturday, opening a 50% lead over **Spice Girls' Spice** album. It's **Jacko's** sixth number one album, a tally which includes each of his last five Epic releases, dating back to 1982's *Thriller*. **Alan Jones**



Kept off the top of the sales chart last week by the arrival of **Olive's** *You're Not Alone*, the **Cardigans' Lovefool**

spends its second week as the airplay champ, though it's likely to fall victim to **Olive** here too, as radio plays catch up on the popularity of *You're Not Alone*. The **Olive** single experienced explosive growth in the week, surging from 626 plays to 1,375 while adding 24m audience impressions, all of which fuels a steep 14-2 climb. The only record with any chance of stopping it from reaching number one – though, more likely, the record to replace it at the top – is boy band **Hanson's** *Mmmmbop*, which moves 13-5 after getting 1,311 spins last week. Not bad for a record that is still a week from release.

Katrina & The Waves' Eurovision triumph with *Love Shine A Light* has won them fairly grudging support from radio. It moves 61-48 this week, with 292 monitored plays. Its biggest supporters were: **Orchard FM** (Taunton) – 28 plays; **SGR** (Ipswich) – 24 plays; and **Broadland FM** (Norwich) – 23 plays. **Radio One** played it just once – in the chart show – while **Radio Two**, whose listeners helped to select it as the British representative in the competition, aired it eight times. That may not sound a lot but **Radio Two** tends to play more records than most, meaning that each is played few times. In fact, the only records with more spins from the station last week were **Gary Barlow's** *Love Won't Wait* (10 plays) and **Paul Young's** *I Wish You Love* (nine plays).

While **Star People** holds at number three on the airplay chart – it's the fourth top five airplay hit from five releases of his *Older* album – **George Michael's** *Waltz Away Dreaming* duet with **Toby Bourke** is finding progress rather tough. It remains outside the Top 100 airplay chart three weeks after being serviced, with only **Capital** lending much support. The **London** station, which has an exclusive on the song as part of its *Help A London Child* campaign at Easter, played it 14 times last week.

After making **Basement Jaxx's** *Flylife* its most played record two weeks ago, **Radio One** eased off a bit on the dance track last week reducing its support from 31 plays to 26, allowing the **Cardigans** to surge back to the top of its playlist with 30 spins for *Lovefool*. It also played **Olive's** *You're Not Alone* 30 times, giving the station the same top two as the overall airplay chart for the first time this year. **Radio One** is still the **Basement Jaxx** track's biggest supporter. Despite the station hammering it for more than a fortnight, it was only played 48 times last week by other stations. **Alan Jones**

CHART FOCUS

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TOP 75 ALBUMS cin

24 MAY 1997

| HIGHEST ENTRY | This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl |
|---------------|-----------|-----------|-------------------------------------|---|---|------------|
| 1 | NEW | | BLOOD ON THE DANCE FLOOR | Michael Jackson (Jackson/Lewis/Harms III/Riley) | EPIC 4875002 (SM) 4875004/4875001 | |
| 2 | | 1 | SPICE ★9 | Spice Girls (Absolute/Stannard/Rowe) | Virgin CDV 2812 (E) TCV 2812/V 2812 | |
| 3 | NEW | | THE COLOUR AND THE SHAPE | Foo Fighters (Norton) | Roswell CDEST 2295 (E) TCST 2295/EST 2295 | |
| 4 | | 4 | WHITE ON BLONDE ★ | Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys) | Mercury 5343152/5343154/- (F) | |
| 5 | | 2 | FLAMING PIE ○ | Paul McCartney (McCartney/Lynne/Martin) | Parlophone CDPCSD 171 (E) TCPSCD 171/PCSD 171 | |
| 6 | | 6 | REPUBLICA ○ | Republica (Republica) | Deconstruction 74321410522 (BMG) 74321410524/- | |
| 7 | | 8 | TRAVELLING WITHOUT MOVING ★3 | Jamiroquai (Kay/Stone/M Beat) | Sony S2 (SM) 4839999/4839994/4839991 | |
| 8 | | 3 | TELLIN' STORIES ● | The Charlatans (The Charlatans/Charles) | BBOCD 190 (RTM/DISC) BBOCMC 190/BBDLP 190 | |
| 9 | NEW | | AT THE CLUB | Kenickie (Cornfield/Carpenter/Gotton) | Emidisc ADISCCD 002 (E) ADISCTC 002/ADISC 002 | |
| 10 | | 14 | OLDER ★5 | George Michael (Michael/Douglas) | Virgin CDV 2802 (E) TCV 2802/V 2802 | |
| 11 | | 11 | OCEAN DRIVE ★4 | Lighthouse Family (Peden) | Wild Card/Polydor 5237872 (F) 5237874/- | |
| 12 | | 10 | SHELTER ○ | The Brand New Heavies (The Brand New Heavies) | ffr 8288902 (F) 8288874/8288871 | |
| 13 | | 4 | IN IT FOR THE MONEY ● | Supergrass (Supergrass/Cornfield/Williams) | Parlophone CDPCS 7388 (E) TCPCS 7388/PCS 7388 | |
| 14 | | 21 | A NIGHT AT THE MOVIES | David Essex (Batt) | PolyGram TV 5376082 (F) 5376084/- | |
| 15 | NEW | | THE CULT OF ANT & DEC | Ant & Dec (Stannard/Hedges/Mac/Keane/Vickers/Davis) | Telstar TCD 2887 (BMG) STAC 2887/- | |
| 16 | NEW | | PURE | 3 Colours Red (Thomas) | Creation CRECD 208 (3MV/V) CCRE 208/CRELP 208 | |
| 17 | | 24 | SECRETS ★2 | Toni Braxton (Babyface/Various) | LaFace 73008260202 (BMG) 73008260204/73008260201 | |
| 18 | | 11 | POP ★ | U2 (Flood/Howie B/Osborne) | Island CIDU 210 (F) UC 210/U 210 | |
| 19 | | 17 | BLUE IS THE COLOUR ★4 | The Beautiful South (Kelly) | Go!Discs 8288452 (F) 8288454/8288451 | |
| 20 | | 52 | ODELAY ● | Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato) | Geffen GED 24926 (BMG) GEC 24908/BL 30 | |
| 21 | | 7 | ANDROMEDA HEIGHTS | Prefab Sprout (McAloon) | Columbia KWCD 30 (SM) KWVMC 30/- | |
| 22 | | 13 | DIG YOUR OWN HOLE ● | The Chemical Brothers (The Chemical Brothers) | Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2 | |
| 23 | | 52 | EVERYTHING MUST GO ★2 | Manic Street Preachers (Hedges/Hague/Eringa) | Epic 4839302 (SM) 4839304/4839301 | |
| 24 | | 15 | TRAGIC KINGDOM ● | No Doubt (Wildier) | Interscope IND 90003 (BMG) INC 90003/- | |
| 25 | | 19 | LISA STANSFIELD ● | Lisa Stansfield (Devaney/Mokran) | Arista 74321458512 (BMG) 74321458514/- | |

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| 26 | 18 | 14 | BLUR ● | Blur (Street) | Food/Parlophone F00DCD 19 (E) FOODTC 19/FOODLP 19 | |
| 27 | 27 | 5 | SHARE MY WORLD | Mary J Blige (I) | MCA MCD 11619 (BMG) MCC 11619/- | |
| 28 | 16 | 5 | MOTHER NATURE CALLS ● | Cast (Leckie) | Polydor 5375672 (F) 5375674/5375671 | |
| 29 | 23 | 7 | 10 ● | Wet Wet Wet (Clark/Duffin) | Precious Org./Mercury 5345852 (F) 5345854/5345851 | |
| 30 | NEW | | SILVER SUN | Silver Sun (Godrich/Silver Sun) | Polydor 5372082 (F) 5372084/5372081 | |
| 31 | 28 | 14 | BEAUTIFUL FREAK ○ | Eels (E/Simpson) | Dreamworks DRMD 50001 (BMG) DRMC 50001/- | |
| 32 | NEW | | 0141 632 6326 | GUN (Farriss) | A&M 5407232 (F) 5407234/5407231 | |
| 33 | | 33 | STOOSH ● | Skunk Anansie (Gggarth) | One Little Indian TPLP 85CDL (P) TLP 85C/TPLP 85 | |
| 34 | 25 | 23 | DIZZY HEIGHTS ● | Lightning Seeds (Bascombe/Broudie/Rogers) | Epic 4866402 (SM) 4866404/- | |
| 35 | 9 | 2 | IT DOESN'T MATTER ANYMORE | Supernaturals (Smith/Supernaturals) | Food/Parlophone F00DCD 21 (E) FOODTC 21/FOODLP 21 | |
| 36 | | 42 | BEFORE THE RAIN ● | Eternal (Charles/Wilson/Lewis/Mason/Climie) | 1st Avenue/EMI CDEMD 1103 (E) TCEMD 1103/- | |
| 37 | | 30 | FALLING INTO YOU ★6 | Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nova) | Epic 4837922/4837924/- (SM) | |
| 38 | 26 | 60 | VERY BEST OF THE BEE GEES ★3 | Bee Gees (Gibb/Gibb/Various) | Polydor 8473392 (F) 8473394/- | |
| 39 | 22 | 5 | ULTRA ● | Depeche Mode (Simenon) | Mute CDSTUMM 148 (RTM/DISC) CSTUMM 148/STUMM 148 | |
| 40 | NEW | | BENTLEY RHYTHM ACE | Bentley Rhythm Ace (Bentley Rhythm Ace) | Skint BRASSIC 5CD (3MV/V) -/BRASSIC 5LP | |
| 41 | 35 | 27 | ALISHA RULES THE WORLD ● | Alisha's Attic (Stewart) | Mercury 5340272 (F) 5340274/5340271 | |
| 42 | 29 | 92 | JAGGED LITTLE PILL ★8 | Alanis Morissette (Morissette/Ballard) | Maverick/Reprise 9362459012 (W) 9362459014/9362459011 | |
| 43 | 36 | 33 | SHERYL CROW ★ | Sheryl Crow (Crow) | A&M 5406902 (F) 5406904/- | |
| 44 | 34 | 13 | BADUJIZM ○ | Erykah Badu (Badu) | MCA UD 53027 (BMG) UD 530274/U 530271 | |
| 45 | 41 | 6 | FIRST BAND ON THE MOON | The Cardigans (Johansson) | Stockholm 5331172 (F) 5331174/5331171 | |
| 46 | 32 | 16 | GLOW ● | Reef (Drakoulis/Reef) | Sony S2 4869402 (SM) 4869404/4869401 | |
| 47 | 44 | 35 | K ★2 | Kula Shaker (Leckie/Mills/Shep/Dodge) | Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER LP | |
| 48 | | 56 | THE JOURNEY ○ | 911 (Kennedy/Lever/Percy) | Virgin CDV 2820 (E) TCV 2820/- | |
| 49 | 40 | 10 | STILL WATERS ● | Bee Gees (Bee Gees/Padgham/Martin/Titelman/Foster/Saadqi) | Polydor 5373022 (F) 5373024/- | |
| 50 | 49 | 85 | (WHAT'S THE STORY) MORNING GLORY? ★12 | Oasis (Morris/Gallagher) | Creation 3MV/V CRECD 189/CCRE 189/CRELP 189 | |
| 51 | 53 | 6 | FOREVER | Damage (Various) | Big Life BLRCD 31X (P) BLRMC 31/BLRPL 31 | |

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| 52 | 39 | 13 | ATTACK OF THE GREY LANTERN ● | Mansun (Draper) | Parlophone (E) CDPCS 7387/TCPCS 7387 | |
| 53 | NEW | | ACCIDENT OF BIRTH | Bruce Dickinson (Roy Z) | Raw Power/Castle Communications RAWCD 124 (P) RAWMC 124/RAWLP 124 | |
| 54 | 45 | 61 | THE SCORE ★4 | Fugees (Prakazrel-Pras) | Columbia 4835492 (SM) 4835494/4835491 | |
| 55 | 31 | 37 | COMING UP ★ | Suede (Buller) | Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP | |
| 56 | 43 | 47 | RECURRING DREAM - THE VERY BEST OF ★3 | Crowded House (Finn/Finn/Froom/Youth) | Capitol CDEXTX 2283 (E) TCST 2283/EST 2283 | |
| 57 | 47 | 29 | EVITA (OST) ★2 | Various (Wright/Parker/Webber/Caddick) | Warner Bros 9362464322 (W) 9362464324/- | |
| 58 | 37 | 2 | VAGUS ME | The Wannadies (Pened/Sunding/Nasten/Wannadies) | Indolent/RCA SDVP 22 (V) DIEMC 008/DIEP 008S | |
| 59 | 38 | 13 | REVERENCE ● | Faithless (Rollo) | Cheeky CHEKXCD 500 (3MV/BMG) CHEKX 500/CHEKLP 500 | |
| 60 | 51 | 12 | WHIPLASH ○ | James (Hague/Eno) | Fontana 5343542 (F) 5343544/5343541 | |
| 61 | 50 | 44 | DREAMLAND ★ | Robert Miles (Miles) | Deconstruction 74321429742 (BMG) 74321429744/74321429741 | |
| 62 | 62 | 9 | PLACEBO ● | Placebo (Wood) | Elevator Music CDFLOOR 2 (V) MCFLOOR 2/LPFLOR 2 | |
| 63 | 46 | 26 | COME FIND YOURSELF ● | Fun Lovin' Criminals (Fun Lovin' Criminals) | Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113 | |
| 64 | 55 | 43 | THE VERY BEST OF ... ★ | Eagles (Szymczyk/Johns) | Elektra 9548323752 (W) 9548323754/- | |
| 65 | 48 | 3 | SENSATIONAL | Michelle Gayle (Douglas/Benford) | 1st Avenue/RCA 74321419322 (BMG) 74321419324/- | |
| 66 | 54 | 92 | MUSIC FOR THE JILTED GENERATION ★ | The Prodigy (Howlett/McLellan) | XLXCD 114/XLMC 114/XLPL 114 (W) | |
| 67 | 61 | 96 | THE BENDS ★ | Radiohead (Leckie) | Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372 | |
| 68 | 57 | 10 | THE GREATEST HITS | The Monkees (Boyce/Hart/Barry/Kelley/Douglas/Various) | warners.esp/Telstar 9548352182 (W) 9548352184/- | |
| 69 | NEW | | INDUSTRY | Richard And Danny Thompson (Thompson/Thompson) | Parlophone CDPCS 7383 (E) -/- | |
| 70 | 71 | 32 | GREATEST HITS ★4 | Simply Red (Levine/Hucknall) | East West 0630165522 (W) 0630165524/- | |
| 71 | NEW | | SPLINTER GROUP | Peter Green (no credit) | Artisan SARCD 101 (P) -/- | |
| 72 | 66 | 18 | ANOTHER LEVEL | Blackstreet (Riley) | Interscope INTD 90071 (BMG) INTC 90071/- | |
| 73 | 63 | 8 | LIFE AFTER DEATH | The Notorious B.I.G. (The Notorious B.I.G./Coombs) | Puff Daddy/Arista 8612730112 (BMG) 8612730114/8612730111 | |
| 74 | RE | | URBAN HANG SUITE ○ | Maxwell (Musze/Matthewman/PM) | Columbia 4836992 (SM) 4836994/4836991 | |
| 75 | RE | | TRAILER PARK | Beth Orton (Van Vaught) | Heavenly HVNLP 17CD (BMG) HVNLP 17MC/HVNLP 17 | |

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TOP COMPILATIONS

| HIGHEST ENTRY | This Week | Last Week | Title | Artist | Label/CD (Distributor) | Cass/Vinyl |
|---------------|-----------|-----------|--|--------|---|------------|
| 1 | NEW | | BIG MIX 97 ○ | | Warner/Virgin/EMI VTDCD 130/VTDMC 130/- (E) | |
| 2 | | 3 | SPICE GIRLS PRESENT THE BEST GIRL POWER ALBUM...EVER! ● | | Virgin/EMI VTDCD 123/VTDMC 123/- (E) | |
| 3 | | 2 | NOW THAT'S WHAT I CALL MUSIC! 36 ★2 | | EMI/Virgin/PolyGram CDNOW 36/TCNOW 36/- (E) | |
| 4 | | 1 | NEW HITS 1997 ● | | warners.esp/Global TV/Sony TV RADCD 67/RADMC 67/- (BMG) | |
| 5 | | 7 | CLUB CUTS 97 | | Telstar TCD 2898/STAC 2898/- (BMG) | |
| 6 | | 6 | WHAT A FEELING! | | Columbia SONYTV 26CD/SONYTV 26MC/- (SM) | |
| 7 | | 5 | ROMEO + JULIET (OST) ● | | Premier Soundtracks PRMCD 28/PRMDC 28/- (E) | |
| 8 | | 4 | IN THE MIX 97 - 2 ● | | Virgin/EMI VTDCD 132/VTDMC 132/- (E) | |
| 9 | NEW | | CHARTBUSTERS | | Global Television RADCD 65/RADMC 65/- (BMG) | |

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| 10 | 11 | 3 | SOUL SURVIVORS | | Telstar TCD 2869/STAC 2869/- (BMG) | |
| 11 | 8 | 3 | SISTERS OF SWING III ○ | | PolyGram TV/Global 5534652/5534654/- (F) | |
| 12 | NEW | | ELECTRONICA (FULL-ON BIG BEATS) | | Virgin/EMI VTDCD 131/VTDMC 131/- (E) | |
| 13 | 9 | 4 | SHINE 8 ○ | | PolyGram TV 5534522/5534524/- (F) | |
| 14 | NEW | | TRACKSPOTTING | | PolyGram TV 5534302/5534304/- (F) | |
| 15 | 10 | 6 | KISS ANTHEMS ● | | PolyGram TV 5534792/5534794/- (F) | |
| 16 | 12 | 9 | DANCE NATION 3 - PETE TONG & JUDGE JULES ● | | Ministry Of Sound DNCD 3/DNMC 3/- (3MV/SM) | |
| 17 | 13 | 9 | SPACE JAM (OST) ● | | | |