

17 MAY 1997

HIGHEST RANKING	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW		YOU'RE NOT ALONE	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	RCA 7432147323/7432147324 (BMG)	-
2		4	LOVEFOOL	The Cardigans (Johansson) PolyGram (Svensson/Persson)	Stockholm 5710502/5736904 (F)	-
3	NEW		WONDERFUL TONIGHT	Damage (Mac) Warner-Chappell (Clapton)	Big Life BLRDA 134/BLRC 134 (P)	-
4		7	YOU MIGHT NEED SOMEBODY	Shola Ama (D'Influence) EMI/Dejanus (Snow/O'Byrne)	Freakstreet/WEA WEA 09JCD1/WEA 09JC (W)	-
5		5	I BELIEVE I CAN FLY	R Kelly (Kelly) Zomba (Kelly)	Jive JIVECD 415/JIVEC 415 (P)	-
6		1	LOVE WON'T WAIT	Gary Barlow (Lipson) EMI/Warner-Chappell (Pettibone/Madonna)	RCA 74321470842/74321470834 (BMG)	-
7	NEW		I'M A MAN NOT A BOY	North And South (Rose & Foster) Chrysalis (TECT One)	RCA 74321461142/74321461144 (BMG)	-
8	NEW		KOWALSKI	Creation CRESCD 245/-/CRE 245/CRE 245T (3M/V)	Creation CRESCD 245/-/CRE 245/CRE 245T (3M/V)	-
9	NEW		SUSAN'S PRIME	Eels (Everett/Simpson) Rondor/PolyGram/WC (Everett/Jacobsen/Weatherly)	Dreamworks DRMCD 22238/DRMC 22238 (BMG)	-
10		9	BELLISSIMA	DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi)	Positiva CDTIV 72/CTIV 72 (E)	-
11		3	LOVE IS THE LAW	Seahorses (Visconti) Squire (Squire)	Geffen GFSTD 22243/GFSC 22243 (BMG)	-
12	NEW		5 MILES TO EMPTY	Brownstone (Big Yarn/Merritt) EMI (Gibert/Bailargeau/Merritt)	MJ/J/Epic 6640962/6640964 (SM)	-
13		50	LOVE SHINE A LIGHT	Katrina And The Waves (Noctio) BMG (Rew)	Eternal/WEA WEA 106CD1/WEA 106C (W)	-
14		2	STAR PEOPLE '97	George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor)	Virgin VSCDG 1641/VSC 1641 (E)	-
15	NEW		LOVE IS ALL WE NEED	Mary J Blige (Jimmy Jam/Lewis) MCA/EMI (Harris III/Lewis/Blige/James)	Uptown/MCA MCSTD 48053/MCSC 48053 (BMG)	-
16		10	BODYSHAKIN'	911 (Kennedy/Lever/Perry) Windswept Pacific/Chrysalis (McLaughlin/Goudie)	Virgin VSCDT 1634/VSC 1634 (E)	-
17		13	DON'T LEAVE ME	Blackstreet (Riley) Don't/WC/EMI/Bink Dog/Chauncy Black/Sexy Girl (Riley/Harell/Hamilton/Anderson/OsBarge)	Interscope IND 95534/INC 95534/-/INT 95534 (BMG)	-
18		6	ALRIGHT	Jamiroquai (Kay/Stone) EMI/Eleven East/Bucks (Kay/Smith/Harris)	Sony S2 66423525/- (SM)	-
19	NEW		THE PROPHECY	CJ Bolland (Bolland/Vanderheyden) London/Be's (Bolland/Vanderheyden)	frr FCD 300/FCS 300	-
20	NEW		DEEPER	Delirious? (Piercy/Delirious?) Curious? (Smith/Garrard)	Furious? CDFURY 2/CAFURY 2 (T/P)	-
21		8	BLOOD ON THE DANCE FLOOR	Michael Jackson (Jackson/Riley) WC/DonRil/Zomba (Jackson/Riley)	Epic 6644625/6644624 (SM)	-
22		18	DROP DEAD GORGEOUS	Republica (Republica) BMG/Momentum/WC (Safran/Dorney/Todd/Male)	Deconstruction 74321408442/74321380944 (BMG)	-
23	NEW		SHINE	The Space Brothers (Jones) Chrysalis (Simmonds/Jones)	Manifesto FESCD 23/FESM 23 (F)	-
24	NEW		FOREVER GIRL	OTT (Harding/Curnow) Hit & Run/Charisma (Monikaz/Stirling)	Epic 6645082/6645084 (SM)	-
25		11	I LOVE YOU... STOP!	Red 5 (Kukula) Sony ATV (Kukula)	Multiply CDMULTY 20/CAMULTY 20 (TRC/BMG)	-
26	NEW		BLUE DAY	Suggs & Co featuring Chelsea Team (Connaris) Mcasto (Connaris)	WEA WEA 112CD/WEA 112C (W)	-
27	NEW		STRUMPET	My Life Story (Shilling) Sony ATV (Shillingford)	Parlophone CDR 6464/- (E)	-
28	NEW		GOSPEL OAK EP	Sinead O'Connor (Reynolds) Warner-Chappell (O'Connor)	Chrysalis CDCHS 5051/TCCHS 5051 (W)	-
29		17	OLD BEFORE I DIE	Robbie Williams (Chambers/Power) WC/EMI/PolyGram (Williams/Bazilian/Child)	Chrysalis CDCHS 5055/TCCHS 5055 (E)	-
30		12	MONKEY WRENCH	Foo Fighters (Norton) EMI (Grohl/Foo Fighters)	Roswell CDCLS 788/- (E)	-
31		20	READY OR NOT	The Course (Keapon) WC/JMN/Sony ATV (Jean/Michel/Hill/Hart/Bell)	The Brothers CDBRUV 2/CABRUV 2 (TRC/BMG)	-
32		23	DON'T SPEAK	No Doubt (Wilder) MCA (Stefani/Stefani)	Interscope IND 95515/INC 95515 (BMG)	-
33	NEW		I WISH YOU LOVE	Paul Young (Hughes/Cullum) EMI (Young/Barfield)	East West EW 100CD1/EW 100C (W)	-
34	NEW		FIREWORKS EP	Embrace (Embrace) CC (McNamara/McNamara)	Hut HUTCD 84/HUTC 84 (E)	-
35		14	FALLING	Ant & Dec (Mac) Skratz/Rondor/PolyGram (McPartlin/Donnelly/Mac/Hector)	Telstar CDDEC 12/MCDEC 12 (BMG)	-
36	NEW		THEME FROM THE PROFESSIONALS	Laurie Johnson's London Big Band (Blackmore) Standard (Johnson)	Virgin VSCDT 1643/- (E)	-
37	NEW		CORNERSHOP	Babybird (Jones) Chrysalis (Jones)	Echo ECSCD 33/ECSCM 33 (V)	-

As used by Top Of The Pops and Radio One

MONICA

The US smash hit

Taken from the film



OUT NOW AS 17 CD C T

acacia

maddening shroud

the new single remixes by tavin Singh, cuffather & Joe, harl and les visiteurs du soir

WEA192CD1/CD1/T

TITLES A-Z

2 Become 1	54
5 Miles To Empty	12
Ain't No Playas	59
Alright	18
And Then The Rain Falls	53
Around The World	44
Bellissima	10
Blood On The Dance Floor	21
Blue Day	26
Bodyshakin'	16
Boy Done Good, The	55
Can't Keep Living This Way	73
Cardboy King	65
Cornershop	37
Dance With Me	57
Deeper	20
Discotheque	72
Don't Leave Me	17
Don't Speak	32
Drop Dead Gorgeous	22
Encore Une fois	38
Falling	35
Fire	45
Fireworks EP	34
Forbidden Fruit	69
Forever Girl	24
Gospel Oak EP	28
Halo	51
Hold On EP	75
Hyprnotic	46
I Believe I Can Fly	52
I Like It	70
I Love You... Stop!	25
I Wish You Love	33
I'm A Man Not A Boy	14
It's My Bed	48
Isn't A Wonder	57
It's Alright, I Feel It	63
Kowalski	8
Love Is All We Need	15
Love Shine A Light	13
Love Won't Wait	6
Love/Overload	2
Mama/Who Do You Think You Are	47
Mary J Blige	31
It's Alright, I Feel It	63
Kowalski	8
Love Is All We Need	15
Love Shine A Light	13
Love Won't Wait	6
Love/Overload	2
Mama/Who Do You Think You Are	47
Monday Wrench	30
Morninglight	42
Nightmare	39
Old Before I Die	29
Prisoner Of The Past	46
Propheet	19
Ready Or Not	31
Saint	71
Sensational	61
Shine	23
Song 2	74
Sprung Out Of Eden	52
Sybil	40
Star People	37
Starting At The Sun	41
Step Into My World	60
Strumpet	27
Sugar Honey Ice Tea	56
Susan's House	9
Taxloss	50
Theme From The Professionals	38
Things Can Only Get Better	58
Tomorrow	58
Where Are They Now?	68
Woman In Love	64
Wonderful Tonight	3
You Might Need Somebody	4
You Showed Me	43
You're Not Alone	1
Young Boy	49

Titles are bulletted for outperforming the market by 5% or more.

PLATINUM * (600,000)
GOLD * (400,000)
SILVER * (200,000)

S Indicates title available in sheet music

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THE OFFICIAL UK CHARTS

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE



After peaking at number 42 last September, Olive's remixed and reissued single *You're Not Alone* debuts at number one after selling 75,000 copies last week.

That's substantially more than *The Cardigans'* *Lovefool*, which rises 4-2 even though its weekly sales are its lowest yet. *Lovefool* sold 78,000 copies when it debuted at four a fortnight ago, 69,000 when holding that position last week and only 47,000 to move to number two. Similarly, *Shola Ama's* *You Might Need Somebody* climbs to number four, the highest place in its five-week career, while selling 7,000 fewer copies than it sold at number seven last week.

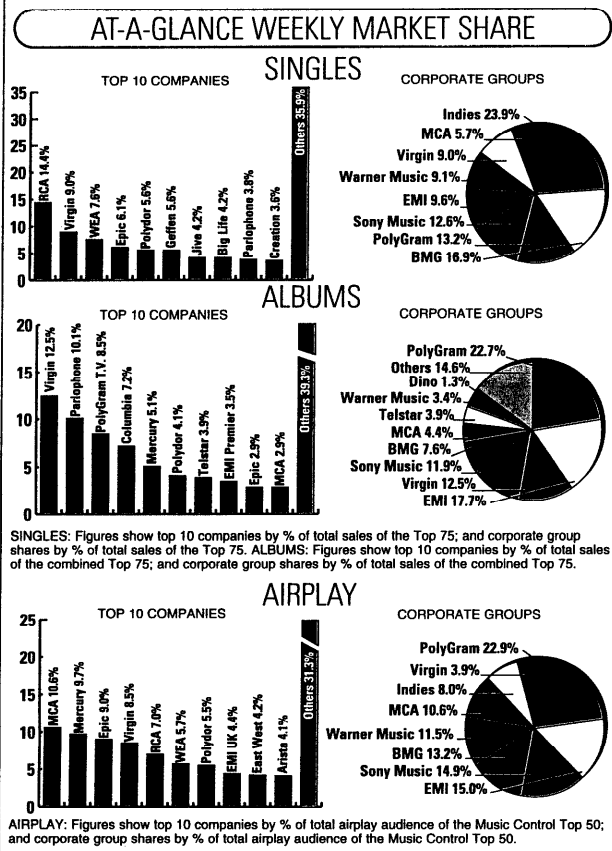
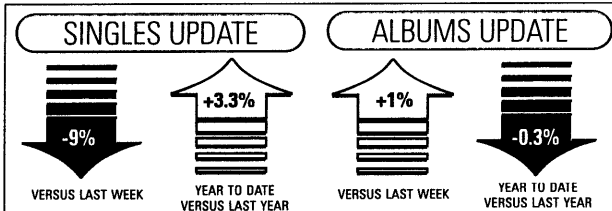
So far in 1997, there are fewer singles chart entries than in 1996 or 1995, an encouraging development but one which is beginning to look fragile in view of the fact that 58 new entries have poured into the Top 75 in the past two weeks, the highest tally for any fortnight in chart history.

This week's tally of 30 is the second highest ever, trailing only the 33 new entries that occurred on 11 January 1992 following a particularly heavy post-Christmas release schedule.

Last week saw the new entries take all of the top three places in that chart but, ironically, those same records are all ill-served by this week's massive intake with *Gary Barlow's* *Love Won't Wait* falling 1-6, *George Michael's* *Star People* slumping 2-14 and *The Seahorses' Love Is The Law* sinking 3-11. Never before in chart history have the top three of one week all been blasted out of the top five the following week.

The Gary Barlow single, you will note, is now listed on *MW's* chart page with its accurate Madonna/Shep Pettibone credit, after Madonna's role in its composition has finally been recognised. Madonna co-wrote all seven of her number ones, starting with 1985's *Into The Groove* and ending with 1990's *Vogue*, the latter title giving Pettibone his only previous writing credit on a number one. *Love Won't Wait* is the first Madonna song to be a number one hit for another artist, though her creative input must have been minimal, as her publishing company has only a 5% stake in the song.

Courtesy of a remix by The Blue Boy (remember him?), Laurie Johnson's *London Calling Band's* recording of *The Professionals* TV theme is a hit, debuting at number 36 some 20 years after Laurie wrote and recorded it. Laurie's only previous hit as an artist came in 1961 with *Sucu Sucu*, and the 35 years that have elapsed between his hits add up to the second longest gap



Radio One's remarkable self-confidence means it always leads from the front exposing new talent, whether

alternative rock or dance. It is often almost alone in airing tracks by untried artists which subsequently become hit records and, eventually, pick up widespread support from more meek stations. This week it pounces on the latest underground dance hit to emerge from Telstar's Multiply label, following in the chartprints of the recent Sash! and Red 5 hits. It's *Flylife* by **Basement Jaxx**, which Radio One aired 31 times last week, enough to fuel a 57-1 jump on the station's playlist. The *Basement Jaxx* track hasn't even been widely serviced to DJs, hence its absence from the club chart, and earns only 21 plays from the remainder of the radio stations monitored by Music Control, these all coming from specialist dance stations. Consequently, *Flylife* debuts at 41 on the airplay chart, the lowest rank held by a song at the top of Radio One's playlist in the chart's history.

The record which was number one at Radio One, *The Cardigans' Lovefool*, now climbs to pole position on the airplay chart, narrowly eclipsing *Shola Ama's You Might Need Somebody*, even though its 1541 plays is far inferior to *Shola's* enormous 2009, an increase of 78 on the previous week. It's only the second record to top 2,000 plays in a week in the airplay chart's history.

With lyrics about slappers and strap-on dildos, it's surprising that *The Seahorses' debut hit Love Is The Law* is getting any airplay at all, but after meandering 24-31-20 it climbs to 16 this week, its debut at number three on the sales chart last week fuelling an increase in plays from 293 to 595. Maybe the lyrics are too deeply embedded in the song, or maybe radio is more liberal than it used to be.

New sensation *Hanson's* introductory single *Mmmmbop* is getting enormous support from radio ahead of release. The fraternal band, whose ages range from 11 to 16, have moved 21-13 with plays of their single rising steeply from 430 to 796 last week. They must be a sure bet – even Atlantic 252 has abandoned its usual conservative wait-and-see approach to new acts, and played *Mmmmbop* 18 times last week.

Paul McCartney cropped up on Steve Wright's show on Radio Two on Saturday for a live interview, a seeming acceptance of the fact that his core audience is more likely to listen to that station than to Radio One. His current single *Young Boy* is certainly more likely to be heard there, earning seven spins from Radio Two last week, compared with just one at Radio One.

Alan Jones

Alan Jones

between hits by any artist in chart history, being beaten only by Perez Prado. Perez wasn't alive to enjoy the sight of *Guaglione* in the chart in 1994/5 but Johnson is still around.

Paul McCartney will be disappointed that *Young Boy*, his first single in four years, slumps 19-49 this week but even more unhappy that his *Flaming Pie* album was unable to maintain its midweek album chart supremacy, finally settling for a number two debut after selling 22,500 copies.

Depriving Paul of adding to his record tally of number one albums, *Spice Girls' Spice* album begins its

fifth run at the top of the chart. So far, it has spent an impressive 15 weeks at number one in a 27-week chart career during which it has never dipped lower than number four. It sold a mere 23,700 copies in topping the chart this week, its lowest weekly sale yet. It has sold more than 2.36m copies so far, making it the eighth biggest selling album of all time.

Incidentally, last week was the first time the Top 75 didn't feature the *Spice Girls* since they made their singles chart debut on July 20 last year. This week, however, 2 *Become 1* re-enters the singles list at number 54.

Miyasha (Miyas)

— HALIM —

The enchanting album released May 12

Sensual vocals and dazzling arrangements make for a truly cinematic record
The Miyasza

Live at The Royal Festival Hall, June 16

