W TOP 75 SINGLES cin

		sic	-ast	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7*/12"
HEST	ľ	F	NE	_	YOU'RE NOT ALONE	RCA 74321473232/74321473234 (BMG)
Ē				رت	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett	/Taylor-Firth) -/-
		2	4	3	LOVEFOOL The Cardigans (Johansson) PolyGram (Svensson	Stockholm 5710502/5736904 (F) n/Persson) -/-
1		3	N.	W	WONDERFUL TONIGHT Damage (Mac) Warner-Chappell (Clapton)	Big Life BLRDA 134/BLRC 134 (P)
		4	7	5	YOU MIGHT NEED SOMEBODY O Shola Ama (D'Influence) EMI/Dejamus (Snow/O'	Freakstreet/WEA WEA 097CD1/WEA 097C (W) Byrne) -/-
		5	5	8	I BELIEVE I CAN FLY ● R Kelly (Kelly) Zomba (Kelly)	Jive JIVECD 415/JIVEC 415 (P) -/JIVET 415
		6	1	2	LOVE WON'T WAIT Gary Barlow (Lipson) EMI/Warner-Chappell (Pet	RCA 74321470842/74321470834 (BMG) tibone/Madonna) -/-
		7	NE	W	I'M A MAN NOT A BOY North And South (Rose & Foster) Chrysalis (TECT	RCA 74321461142/74321461144 (BMG) One) -/-
		8	NE	W	KOWALSKI Creation (Primal Scream (Lynch/Primal Scream) EMI/Complete/Sor	CRESCD 245/-/CRE 245/CRE 245T (3MV/V) ny ATV (Gillespie/Innes/Young/Duffy/Mounfield)
		9	Nŧ	W		works DRMCD 22238/DRMC 22238 (BMG)
	1	0	9	7	BELLISSIMA O DJ Quicksilver (De Donatis/Terzi) Lina (De Donati	Positiva CDTIV 72/TCTIV 72 (E) is/Terzi) -/12TIV 72
	1	1	3	2	LOVE IS THE LAW Seahorses (Visconti) Squire (Squire)	Geffen GFSTD 22243/GFSC 22243 (BMG) GFS 22243/-
	1	2	N	W	5 MILES TO EMPTY Brownstone (Big Yam/Merritt) EMI (Gilbert/Baillo	MJJ/Epic 6640962/6640964 (SM) orgcau/Merritt) -/-
IIGHEST			50	2	LOVE SHINE A LIGHT E Katrina And The Waves (Nocito) BMG (Rew)	ternal/WEA WEA 106CD1/WEA 106C (W)
±υ	1	4	2	2	STAR PEOPLE '97 George Michael (Michael/Douglas) Dick Leahy/N	Virgin VSCDG 1641/VSC 1641 (E) Minder (Michael/Wilson/Simmons/Taylor)-/-
_	1	5	N	W		/MCA MCSTD 48053/MCSC 48053 (BMG)
	1	6	10	3	BODYSHAKIN' 911 (Kennedy/Lever/Perry) Windswept Pacific/Ch	Virgin VSCDT 1634/VSC 1634 (E)
	1	7	13	4		IND 95534/INC 95534/-/INT 95534 (BMG)
	1	8	6	2	ALRIGHT Jamiroquai (Kay/Stone) EMI/Eleven East/Bucks (Sony S2 66423525/- (SM)
	1	9	N	W	THE PROPHET CJ Bolland (Bolland/Vanderheyden) London/Be's	ffrr FCD 300/FCS 300 (F)
	2	0	ŊĿ	W	DEEPER Delirious? (Piercy/Delirious?) Curious? (Smith/Ga	Furious? CDFURY 2/CAFURY 2 (TI/P)
	2	1	8	3	BLOOD ON THE DANCE FLOOP Michael Jackson (Jackson/Riley) WC/DonRil/Zor	R Epic 6644625/6644624 (SM)
	2	2	18	3	DROP DEAD GORGEOUS Decons Republica (Republica) BMG/Momentum/WC (Sat	truction 74321408442/74321386944 (BMG)
	2	3	ŊĖ	W	SHINE The Space Brothers (Jones) Chrysalis (Simmond)	Manifesto FESCD 23/FESMC 23 (F) s/Jones) -/FESX 23
	2	4	M	W	FOREVER GIRL OTT (Harding/Curnow) Hit & Run/Charisma (Mon	Epic 6645082/6645084 (SM)
	2	5	11	2		y CDMULTY 20/CAMULTY 20 (TRC/BMG) -/12MULTY 20
	2	6	ΝE	W	BLUE DAY Suggs & Co featuring Chelsea Team (Connaris) N	WEA WEA 112CD/WEA 112C (W) Acasso (Connaris) -/-
	2	7	NE	W	STRUMPET My Life Story (Shilling) Sony ATV (Shillingford)	Parlophone CDR 6464/- (E) R 6464/-
	2	8	NE	W	GOSPEL OAK EP Sinead O'Connor (Reynolds) Warner-Chappell (O	Chrysalis CDCHS 5051/TCCHS 5051 (E) (Connor) -/12CHS 5051
	2	9	17	4	OLD BEFORE I DIE Robbie Williams (Chambers/Power) WC/EMI/Pol	Chrysalis CDCHS 5055/TCCHS 5055 (E)
	3	0	12	2	MONKEY WRENCH Foo Fighters (Norton) EMI (Grohl/Foo Fighters)	Roswell CDCLS 788/- (E) CL 788/-
	3	1	20	5	READY OR NOT The Bro	others CDBRUV 2/CABRUV 2 (TRC/BMG) Michel/Hill/Hart/Bell) -/12BRUV 2
	3	2	23	13	DON'T SPEAK ● No Doubt (Wilder) MCA (Stefani/Stefani)	Interscope IND 95515/INC 95515 (BMG) INSP 95515/-®
	3	3	N	W	I WISH YOU LOVE Paul Young (Hughes/Cullum) EMI (Young/Barfield	East West EW 100CD1/EW 100C (W)
	3	4	ΝĖ	W	FIREWORKS EP Embrace (Embrace) CC (McNamara/McNamara)	Hut HUTCD 84/HUTC 84 (E)
	3	5	14	2	FALLING Ant & Dec (Mac) Skratch/Rondor/PolyGram (Mci	Telstar CDDEC 12/MCDEC 12 (BMG)
	3	6	NE	W	THEME FROM THE PROFESSION Laurie Johnson's London Big Band (Blackmore)	DNALS Virgin VSCDT 1643/- (E)
	3	7	NE	W	CORNERSHOP Babybird (Jones) Chrysalis (Jones)	Echo ECSCD 33/ECSMC 33 (V)
						As used by Top Of Th

S Title S Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
20 22 12 ENCORE UNE FOIS ●	Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG)
30 24 3 NIGHTMARE	Positiva CDTIV 76/TCTIV 76 (E)
Brainbug (no credit) MCA (Bertapelle) A O NEW SPYBREAK!	-/12TIV 76 Wall Of Sound WALLD 029X/- (V)
11 34 4 STARING AT THE SUN	rd) -/WALLT 029 Island CID 658/CIS 658 (F)
12 (Flood) Blue Mt (UZ/Bono/The Edge)	Multiply CDMULTY 19/CAMULTY 19 (TRC/BMG)
Team Deep (Dervoets/ Vall der neiden/ Mag	dalene/Misjah (Bervoets/Van der Helden) -/12MULTY 19 Epic 6643282/6643284 (SM)
43 Lightning Seeds (Bascombe/Broudie/Re	ogers) TRO-Essex (Clark/McGuinn) -/- Virgin VSCDT 1633/VSC 1633 (E)
Daft Punk (Bangalter/Homem-Christo) Z	
Scooter (The Loop!) Warner-Chappell (
The Natorious BIG (Angelettie/Lawrence/Combs) EN	II/Almo/Badazz/Danica/Entertaining/Slick Rick (Various) -/74321466411
Spice Girls (Stannard/Rowe:Absolute) Windsw	IK YOU ARE ★ Virgin VSCDT 1623/VSC 1623 (E) rept Pacific/PolyGram/Windswept Pacific/19/BMG (Various) -/-
48 16 2 IN MY BED Dru Hill (Simmons) Zomba/WC/Windsw	Fourth & Broadway BRCD 353/BRCA 353 (F) ept Pacific (Brown/Stacy/Simmons) -/-
49 19 2 YOUNG BOY Paul McCartney (McCartney) MPL (Mc	Parlophone CDRS 6462/- (E) Cartney) RP 6462/-
50 15 2 TAXLOSS Mansun (Draper) PolyGram (Draper)	Parlophone CDRS 6465/- (E) -/12R 6465
51 36 5 HALO Texas (Hedges/Texas) EMI (McElhone/	Mercury MERCD 482/MERMC 482 (F) Spiteri)
52 NEW SOUND OF EDEN Casino (Casino) Perfect (Lancaster/Slat	Worx WORXCD 005/WORXC 005 (P)
53 NEW AND THEN THE RAIN FA	LLS Sony S3 BAS 301CD/- (SM)
E / ■ TEM 2 BECOME 1 ★	Virgin VSCDT 1607/VSC 1607 (E)
55 MEW THE BOY DONE GOOD	t Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/- Cooking Vinyl FRYCD 064/FRYC064 (V)
SUGAR HONEY ICE TEA	Wild Card/Polydor 5736132/5736124 (F)
57 25 2 DANCE WITH ME	nill) EMI/CC (Smith/Lord/Avante Jr/Boreland)-/5736131 VC Recordings VCRD 17/VCRC 17 (E)
Tin Tin Out featuring Tony Hadley (fin fin Out) CC	Notting Hill/Slipstream/Unity (Edwards/Stokes/Hadley) -/VCRT 17 Fontana JIMCD 17/- (F)
James (Hague/Eno) Blue Mt/Opal (Boot	Northwestside 74321474842/- (BMG)
And the state of t	Brown Fox/Jaz-o (Carter/Marchand/Burkes) -/74321474851 Creation CRESCD 253/CRECS 253 (3MV/V)
Hurricane #1 (Harris/Bell) Warner-Chap	pell (Bell) CRE 253/- 1st Avenue/RCA 74321419302/74321419304 (BMG)
Michelle Gayle (Douglas) 1st Avenue/Re	
62 37 3 D:Ream (Frederikse) Pumphouse/EMI (0	
Nuyorican Soul featuring Jocelyn Brown (Vega/G	onzalez) Peer/Three/Lypa/K-Dope (Brown/Diggs/Vega/Gonzalez) MCA MCSTD 40109/MCSC 40109 (BMG)
Rebekah Ryan (Douglas) BMG (Gibb/Gil	
Salad (Skinner) Island (Wakeman)	IS 654/-
66 30 2 A PRISONER OF THE PA	n) -/-
67 ISN'T IT A WONDER Boyzone (Hedges) PolyGram/Island/19/I	
68 22 2 WHERE ARE THEY NOW Gene (Hughes) Chrysalis (Mason/Rossit	
FORBIDDEN FRUIT Paul Van Dyk (Van Dyk) MFS/BMG (Van	Deviant DVNT 18CDR/- (V) Dyk) -/DVNT 18X
70 NEW LIKE IT Angel Moraes (Moraes) MCA (Moraes/	AM:PM 5821792/- (F) Lambertis) -/5821811
71 43 5 THE SAINT Orbital (Hartnoll/Hartnoll) EMI (Astley)	ffrr FCD 296/FCS 296 (F) -/FX 296
72 DISCOTHEQUE O U2 (Flood) Blue Mt (U2/Bono/The Edge/	Island CID 649/CIS 649 (F) Pike)
73 NEW CAN'T KEEP LIVING THIS Rootjoose (Partridge/Cassidy) Rootjoose	S WAY Rage RAGECD 2/RAGEMC 2 (P)
74 45 5 SONG 2 Blur (Street) EMI (Albarn/Coxon/James/	Food/Parlophone CDFOODS 93/- (E)
75 NEW HOLD ON EP Ann Nesby (Hurley) Silktone/EMI/New F	AM:PM 5822332/- (F)
Pops and Radio One	or opening the property of the

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THE OFFICIAL UK CHARTS



After peaking at number 42 last September, Olive's remixed and reissued single You're Not Alone

debuts at number one after selling 75,000 copies last week.

That's substantially more than The Cardigans' Lovefool, which rises 4-2 even though its weekly sales are its lowest yet. Lovefool sold 78,000 copies when it debuted at four a fortnight ago. 69,000 when holding that position last week and only 47,000 to move to number two. Similarly, Shola Ama's You Might Need Somebody climbs to number four, the highest place in its five-week career, while selling 7,000 fewer copies than it sold at number seven last week.

So far in 1997, there are fewer singles chart entries than in 1996 or 1995, an encouraging development but one which is beginning to look fragile in view of the fact that 58 new entries have poured into the Top 75 in the past two weeks, the highest tally for any fortnight in chart history.

This week's tally of 30 is the second highest ever, trailing only the 33 new entries that occurred on 11 January 1992 following a particularly heavy post-Christmas release schedule.

La' ek saw the new entries take all of op three places in that chart but, ironically, those same records are all ill-served buy this week's massive intake with Gary Barlow's Love Won't Wait falling 1-6, George Michael's Star People slumping 2-14 and The Seahorses' Love Is The Law sinking 3-11. Never before in chart history have the top three of one week all been blasted out of the top five the following week.

The Gary Barlow single, you will note, is now listed on MW's chart page with its accurate Madonna/Shep Pettibone credit, after Madonna's role in its composition has finally been recognised. Madonna co-wrote all seven of her number ones, starting with 1985's Into The Groove and ending with 1990's Vogue, the latter title giving Pettibone his only previous writing credit on a number one. Love Won't Wait is the first Madonna song to be a number one hit for another artist, though her creative input must have been minimal, as her publishing company has only a 5% stake in the song

Courtesy of a remix by The Blue Boy (remember him?), Laurie Johnson's Londr ig Band's recording of The Profes. Is TV theme is a hit, debuting at number 36 some 20 years after Laurie wrote and recorded it. Laurie's only previous hit as an artist came in 1961 with Sucu Sucu, and the 35 years that have elapsed between his hits add up to the second longest gap

SINGLES UPDATE

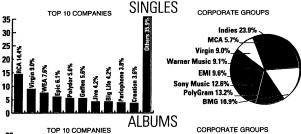
ALBUMS UPDATE

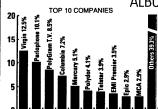
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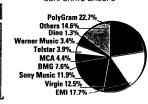
-9%

VERSUS LAST WEEK

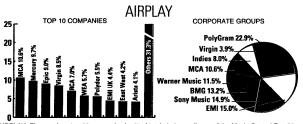
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SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % to total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

between hits by any artist in chart history, being beaten only by Perez Prado. Perez wasn't alive to enjoy the sight of Guaglione in the chart in 1994/5 but Johnson is still around.

Paul McCartney will be disappointed that Young Boy, his first single in four years, slumps 19-49 this week but even more unhappy that his Flaming Pie album was unable to maintain its midweek album chart supremacy, finally settling for a number two debut after selling 22,500 copies.

fifth run at the top of the chart. So far, it has spent an impressive 15 weeks at number one in a 27-week chart career during which it has never dipped lower than number four. It sold a mere 23,700 copies in topping the chart this week, its lowest weekly sale yet. It has sold more than 2.36m copies so far, making it the eighth biggest selling album of all time.

Incidentally, last week was the first time the Top 75 didn't feature the Spice Girls since they made their singles chart debut on July 20 last year. This week, however, 2 Become 1 re-enters the singles list at number 54.



Radio One's remarkable self-confidence means it always leads from the front exposing new talent, whether

almost alone in airing tracks by untried artists which subsequently become hit records and, eventually, pick up widespread support from more meek stations. This week it pounces on the latest underground dance hit to emerge from Telstar's Multiply label, following in the chartprints of the recent Sash! and Red 5 hits. It's Flylife by Basement Jaxx, which Radio One aired 31 times last week, enough to fuel a 57-1 jump on the station's playlist. The Basement Jaxx track hasn't even been widely serviced to DJs, hence its absence from the club chart, and earns only 21 plays from the remainder of the radio stations monitored by Music Control, these all coming from specialist dance stations. Consequently, Flylife debuts at 41 on the airplay chart, the lowest rank held by a song at the top of Radio One's playlist in the chart's history.

alternative rock or dance. It is often

The record which was number one at Radio One, The Cardigans' Lovefool, now climbs to pole position on the airplay chart, narrowly eclipsing Shola Ama's You Might Need Somebody, even though its 1541 plays is far inferior to Shola's enormous 2009, an increase of 78 on the previous week. It's only the second record to top 2,000 plays in a week in the airplay chart's history.

With lyrics about slappers and strapon dildos, it's surprising that The Seahorses' debut hit Love Is The Law is getting any airplay at all, but after meandering 24-31-20 it climbs to 16 this week, its debut at number three on the sales chart last week fuelling an increase in plays from 293 to 595. Maybe the lyrics are too deeply embedded in the song, or maybe radio is more liberal than it used to be.

New sensation Hanson's introductory single Mmmbop is getting enormous support from radio ahead of release. The fraternal band, whose ages range from 11 to 16, have moved 21-13 with plays of their single rising steeply from 430 to 796 last week. They must be a sure bet – even Atlantic 252 has abandoned its usual conservative wait-and-see approach to new acts, and played Mmmbop 18 times last week.

Paul McCartney cropped up on Steve Wright's show on Radio Two on Saturday for a live interview, a seeming acceptance of the fact that his core audience is more likely to listen to that station than to Radio One. His current single Young Boy is certainly more likely to be heard there, earning seven spins from Radio Two last week, compared with just one at Radio One.

Laurie's only previous hit as an artist came in 1961 with Sucu Sucu, and the 35 years that have elapsed between his hits add up to the second longest gap Depriving Paul of adding to his record tally of number one albums, spice Girls' Spice album begins its Copies. Depriving Paul of adding to his record tally of number one albums, spice Girls' Spice album begins its Chart debut on July 20 last year. This week, however, 2 Become 1 re-enters the singles list at number 54. Alan Jones Copies. Alan Jones Alan Jones The enchanting album released May 12 Sensard years, and darying arrangements and the rainfully constitute over the floyal factoral Half Jone 16.

WW TOP 75 ALBUMS cin

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	Ī	Ē	تّ ا	_							- ^	26	26	59	VERY BEST OF THE Bee Gees (Gibb/Gibb/G	BEE GEE	ES ★3 Polydor 8	8473392 (F)	Δ	52	56	29 ODELA		a al /Dathsa		effen GED 24 Caldato) GEC	
			2	27	SPICE Spice Girls	s (Absolute	/Stannard	/Rowe)		CDV 2812 (E / 2812/V 2812		27	20		SHARE MY WORL Mary J Blige ()		MCA MCD 116			53		5 FOREV Damage	ER	eck/Romro		Big Life BLR BLRMC 3	CD 31X (P)
IGHEST	ENTRY —	2	NE		FLAMIN Paul McCa		ertnev/Lvnn	Parlo e/Martin	phone CDF	PCSD 171 (E 171/PCSD 171	- }	28	31	13	BEAUTIFUL FREAMELS (E/Simpson)	(O Dream	mworks DRMD 500	001 (BMG) IC 50001/-		54	, 44	91 MUSIC F	OR THE J			N ★ 14/XLMC 114/	(LLP 114 (W)
_		3	1	3	TELLIN' S	STORIES	Beggars	s Banque	et BBQCD 19	90 (RTM/DISC 90/BBQLP 190)	29	27	91	JAGGED LITTLE PILL Alanis Morissette (Mori	★8 Ma	averick/Reprise 93624	459012 (W)	Δ	55	54	42 THE VE		T OF		Elektra 9548	
		4	4	14	WHITE	ON BLO	NDE ★	Mercur		/5343154/- (F	-	30	36	61	FALLING INTO YO Celine Dion (Steinberg/Nowels)	U ★6 I	Epic 4837922/48379	324/- (SM)	Δ	56	55	6 THE JO		0		Virgin CI	OV 2820 (E) TCV 2820/-
		5	3	3	IN IT FO	R THE N	IONEY (Parlo	ophone CDI	PCS 7388 (E)	-) }	31	23	36	COMING UP ★ Suede (Buller)		Nude 4851292 NUDE 6MC/N	2 (3MV/V)		57	40	₉ THE GR	EATEST	HITS v	varner.esp	CONTRACTOR OF STREET CO.	352182 (W)
7	7	6	6	10	REPUBL		Deco		ion 7432141	10522 (BMG) 4321410524/-)	32	25	15	GLOW ● Reef (Drakoulias/Reef)		Sony S2 4869			58	45	5 THESE		S - GRE	ATEST I		Capitol (E)
	***************************************	7	NE	W	ANDRO	MEDA H	EIGHTS	Со	olumbia KV	VCD 30 (SM) KWMC 30/-	^	33	41		STOOSH Skunk Anansie (Gggarti		Little Indian TPLP 8	85CDL (P)		59	37	, FIRST RA	YS OF TH	E NEW R	ISING SU		1599 (BMG)
7	7	8	12	35	TRAVEL		THOUT	MOVIN	NG ★2 Sc	Sony S2 (SM)		34	28	12	BADUIZM (Sadu)		MCA UD 5302 UD 530274/U	27 (BMG)		60	29	₂ KAVAN	Α	Ne	mesis CDI	VMS 1/NMS /Don-E/Lee/W	MC 1/- (E)
		9	NE	W	IT DOESN'	T MATTER	ANYMORE	E Food	d/Parlophone	F00DCD 21 (E)		35	30		ALISHA RULES TH Alisha's Attic (Stewart)	E WORL	D Mercury 53		Δ	61	58	95 THE BE		.,	Parlo	phone CDP0 TCPCS 7372	S 7372 (E)
	1	0	5	3	SHELTE	R O			ffrr	r 8288902 (F) 88874/8288871		36	33	32	SHERYL CROW * Sheryl Crow (Crow)		A&M 54	406092 (F) 5405904/-	Δ	62	65	8 PLACEI Placebo (30 ●		Elevator	Music CDFI	.00R 2 (V)
	1	1	9	63	OCEAN Lighthouse	DRIVE *	:4 eden)	Wild Ca	ard/Polydor	r 5237872 (F) 5237874/-		37	N	EW	BAGSY ME The Wannadies (Perned/Sundin	g/Nasten/Wa	Indolent/RCA SD	VP 22 (V)		63	53	, LIFE AF	TER DEA	TH Puff Notorious	Daddy/Ari		112 (BMG)
	1	2	7	10 l	POP ★	Howie B/Os				CIDU 210 (F) JC 210/U 210		38	51	12	REVERENCE Faithless (Rollo)		CHEKXCD 500 (3N CHEKK 500/CHE	/IV/BMG)	ĺ	64	61	15 THE CO		•		ertone ORE OREC 535/0	CD 535 (P)
	1		8			IR OWN Brothers (Th			Virgin XDI XDUSTM(USTCD 2 (E) C 2/XDUSTLP 2	Δ	39	43	12	ATTACK OF THE GI			phone (E)		65	70	72 GARBA Garbage	GE ★		Mushroo	m D31450 (3	
Δ	1	4	21		OLDER >	₹5 chael (Mic	hael/Doug	ılas)	Virgin C	CDV 2802 (E) 2802/V 2802		40	35	9	STILL WATERS Bee Gees (Bee Gees/Padghar		Polydor 53	373022 (F)	(66	62	17 ANOTH Blackstre	ER LEVE	L	Intersco	pe INTD 900	
Δ	1	5	18		TRAGIC No Doubt (KINGDO Wilder)	M •	Interso		90003 (BMG) INC 90003/-	HIGHEST	41	60	5	FIRST BAND ON TI The Cardigans (Johanss	HE MOO	N Stockholm 53		Δ	67	72 1	35 AUTOM REM (Litt/	ATIC FO	R THE F	PEOPLE		Bros (W)
	1	6	11		MOTHEF Cast (Lecki	NATUR	E CALLS	S •		r 5375672 (F) 674/5375671	Δ	42	46	8	BEFORE THE RAIN Eternal (Charles/Wilson/	● 1st Av	venue/EMI CDEMD) 1103 (E)	(68	68	SE CARRY ON	UP THE CH	ARTS - THI	E BEST OF		s 8285722 (F)
	1	7	16	29	BLUE IS The Beauti	THE COL	.OUR ★	4	Go!Discs 82884	8288452 (F) 454/8288451	Δ	43	47	46	RECURRING DREAM - THE Crowded House (Finn/Fin	VERY BEST	OF ★3 Capitol CDES	STX 2283 (E)	(69	RE		IACULAT			9 Sire 7599	
	1	8	13	13 E	BLUR Blur (Street	t)	For	od/Parlo F	phone FOO OODTC 19/	ODCD 19 (E) /FOODLP 19		44	34	34	K ★2 Kula Shaker (Leckie/Mills/S	Col	lumbia SHAKER 1C	DK (SM)		70	67	B-SIDES,	SEASIDES	& FREE!	RIDES •		0034 (BMG)
	1	9	15			NSFIEL ield (Devar		Arist		8512 (BMG) 321458514/-	Δ	45	50	60	THE SCORE ★4 Fugees (Prakazrel-Pras)		Columbia 48354 4835494/	492 (SM)	Δ	71	73 3	GREATE Simply Re	ST HITS	★4		West 063010	
Δ	2	0	22	51 E	VERYTH Nanic Stree	IING ML t Preachers	JST GO - (Hedges/H	★2 ague/Erir	Epic 487	339302 (SM) 9304/4839301		46	32	25	COME FIND YOURS	ELF Lovin' Crimi	Chrysalis CDCHR inals) TCCHR 6113/0		Δ	72	74	9 NINE LI Aerosmith	VES 🔾		Co	olumbia 4850	0206 (SM) 4850204/-
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