w TOP 75 SINGLES cin

	_		Title	9	Label CD/Cass (Distributor)	This	Last	S	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 17/12
		V ks		st (Producer) Publisher (Writer)	7/12	38		_	MAMA/WHO DO YOU THINK YOU ARE ★ Virgin VSCDT 1623/VSC 1623 (E) Spice Girls (Stannard/RoweAbsolute) Windswept Pacific/PolyGram/Windswept Pacific/19/BMG (Various)-/-
ENTRY	[NEW	LC	OVE WON'T WAI Barlow (Lipson) CC/Shep Songs (no	RCA 74321470842/74321470834 (BMG) credit/Pettibone) -/-	30	12		TOMORROW Fontana JIMCD 17/- (F)
L	Ţ		CT	AD DEADIF '97	Virgin VSCDG 1641/VSC 1641 (E)	710	28	3	James (Hague/Eno) Blue Mt/Opal (Boott/Gott/Glennie/Eno) -/- SENSATIONAL 1st Avenue/RCA 74321419302/74321419304 (BMG)
_		NEW	Geo	rge Michael (Michael/Douglas) Dick	Leahy/Minder (Michael/Wilson/Simmons/Taylor) -/- Geffen GFSTD 22243/GFSC 22243 (BMG)	40 //1	18		Michelle Gayle (Douglas) 1st Avenue/Rondor (Gayle/Soloman) -/- VAPORS Interscope IND 95530/INC 95530 (BMG)
	3	NEW	Seal	horses (Visconti) Squire (Squire)	GFS 22243/- Stockholm 5710502/5736904 (F)	71	_	_	Snoop Doggy Dogg (DJ Pooh) WC/Suge (Dogg/Hardy/Hall/William) -/INT 95530 SINK TO THE BOTTOM Atlantic A 5612CD/A 5612C (W)
CLIMB	4	4 2	The	Cardigans (Johansson) PolyGram (St BELIEVE I CAN FLY		42	_		THE SAINT SOLUTION CONTROL OF THE SA
_	•	2 7	RKe	elly (Kelly) Zomba (Kelly)	-/JIVET 415 Sony S2 66423525/- (SM)	43			Orbital (Hartnoll/Hartnoll) EMI (Astley) -/FX 296
<u>, </u>	5			RIGHT niroquai (Kay/Stone) EMI/Eleven East	/Bucks (Kay/Smith/Harris) -/6642356	44	-	ΕŴ	Human Nature (Klippel) MCA (Klippel/Glass) -/- SONG 2 Food/Parlophone CDF00DS 93/- (E)
	1		#\$hol	la Ama (D'Intitionce) EM/Dejamus (S	The Hill I was an experience and a society of the second	45	23	4	Blur (Street) EMI (Albarn/Coxon/James/Rowntree) F000 93/- COMETIMES (F) ffrr RNHCD 8/BNHMC 8 (F)
	B	1 2	Mic	OOD ON THE DANCE F hael Jackson (Jackson/Riley) WC/Do	onRil/Zomba (Jackson/Riley) -/-	46	_	- 5	The Brand New Heavies (The Brand New Heavies) London/Sony ATV (Kincaid/Garrett) -/- REVERENCE Cheeky CHEKCD 019/CHEKK 019 (3MV/BMG)
	9	5 6	DJC	LLISSIMA () Quicksilver (De Donatis/Terzi) Lina (D	Positiva CDTIV 72/TCTIV 72 (E) e Donatis/Terzi) -/12TIV 72	4/	26	3	THA WILD STYLE Distinctive DISNCD 29/- (P)
10	0	3 2	B0		Virgin VSCDT 1634/VSC 1634 (E) acific/Chrysalis (McLaughlin/Goudie) -/-	48	24	2	DJ Supreme (Dresti) Peer/R Nwahia/V Maclean (Dresti/Nwahia/Maclean) -/DISNT 29
1	1	NEW		OVE YOUSTOP! 5 (Kukula) Sony ATV (Kukula)	Multiply CDMULTY 20/CAMULTY 20 (TRC/BMG) -/12MULTY 20	49	31	5	Smoke City (Smoke/Peden) Zomba/EMI/Westbury (Brown/Miranda) -/JIVET 422
1:	2	NEW		ONKEY WRENCH Fighters (Norton) EMI (Grohl/Foo Figh	Roswell CDCLS 788/- (E) hters) CL 788/-	<u>50</u>		IEW	LOVE SHINE A LIGHT Eternal/WEA WEA 106CD1/WEA1 06C (W) Katrina And The Waves (Nocito) BMG (Rew)
13	3	9 3	DC Black	ON'T LEAVE ME Inte	erscope IND 95534/INC 95534/-/INT 95534 (BMG) ncey Black/Sexy Girl (Riley/Harrell/Hannibal/Anderson/DeBarge)	<u>51</u>	N	IEW	EARTH ANGEL Dreadzone (Dreadzone/Wren) BMG (Roberts/Williams) Virgin VSCDT 1593/VSC 1593 (E) -/VST 1593
1	4	NEW	·FΑ	ILING	Telstar CDDEC 12/MCDEC 12 (BMG) am (McPartlin/Donnelly/Mac/Hector) -/-	52	36	i 4	MFEO Kavana (Green) Sony ATV/Hit & Run (Kennedy/Sheyne) Nemesis NMSD 4/NMSC 4 (E)
- 1 !	5	NEW	ιTΑ	XXLOSS nsun (Draper) PolyGram (Draper)	Parlophone CDRS 6465/- (E) -/12R 6465	53	3 [IEW	Feeder (Sneiddivreeder) Folydram (Micholas)
10	6	NEW	ÍΝ	MY BED Hill (Simmons) Zomba/WC/Windswe	Fourth & Broadway BRCD 353/BRCA 353 (F)	54	37	4	SECRET GARDEN Columbia 6643245/6643244 (SM) Bruce Springsteen (Springsteen/Landau/Plotkin) Bruce Springsteen/Zomba (Springsteen) -/-
1	<u>-</u> 7	8 ;	Λī	D REFORE I DIE	Chrysalis CDCHS 5055/TCCHS 5055 (E) EMI/PolyGram (Williams/Bazilian/Child)	55	35	i 3	WANTED DEAD OR ALIVE Def Jam 5744052/5744044 (F) 2 Pac and Snoop Doggy Dogg (Dat Niggaz Daz) MCA (2 Pac/Snoop Doggy Dogg/Dat Nigga Daz/Troutman) -/5744051
1	<u>.</u> R	7 :	. DF	ROP DEAD GORGEOUS	Deconstruction 74321408442/74321386944 (BMG)	56	33	3 2	LET'S GET DOWN Mercury MERCD 485/MERMC 485/-/MERX 485 (F) Tony Toni Tone featuring DJ Quik (Quik/G-One/Saadiq) PolyGram/Boolio Prod/2 Quik Prod (Saadiq/Archie/Blake)
1	9	NEW	YC	oublica (Republica) BMG/Momentum DUNG BOY	Parlophone CDRS 6462/- (E)	57	32	? 2	GOLDEN SKIN Silver Sun (Godrich/Silver Sun) EMI (Broad) Polydor 5738272/- (F) 5738267/-
2	<u>ร</u>	15	Pau	I McCartney (McCartney) (McCartney ADY OR NOT	The Brothers CDBBLIV 2/CABBLIV 2 (TBC/BMG)	58	}	RE	NATURAL Mushroom DX 1577/C 1577/-J- (3MV/BMG) Peter Andre (Laws/Cragie/Cutfather & Joe) Various (Andre/Jacobs/Jacobs/Goldsmith)
2	-	13	V٢	Course (Keepon) WC/IMN/Sony ATV	Enic 6643282/6643284 (SM)	59	30) 2	NOBODY Elektra EKR 233CD/EKR 233C (W) Keith Sweat featuring Athena Cage (Sweat) EMI/WC (Sweat/Scott/Cage) -/EKR 233T
2	<u> </u>	NEW	·W	htning Seeds (Bascombe/Broudie/Ro HERE ARE THEY NOW	Polydor COSCD 11/- (F)	60) 41	1 5	RICHARD III RICHARD III Supergrass (Supergrass/Cornfield) EMI (Supergrass/Coombes) Parlophone CDR 6461/- R 6461/-
2	<u> </u>	16 1:	Gen	ne (Hughes) Chrysalis (Mason/Rossito DN'T SPEAK •	Interscope IND 95515/INC 95515 (BMG)	61	_	NEW	MY SPIRIT Perfecto PERF 139CD/- (W)
2	<u>J</u>	11	No	Doubt (Wilder) MCA (Stefani/Stefani) IGHTMARE	Positiva CDTIV 76/TCTIV 76 (E)	62	43	3 6	D.I.S.C.O. All Around The World CDGLOBE 153/CAGLOBE 153 (TRC/BMG)
2	4		Bra	inbug (no credit) MCA (Bertapelle)	-/12TIV 76 Wild Card/Polydor 5736132/5736124 (F)	63	- 2 E	NEW	NETHERWORLD Hooj Choons HOOJCD 52/- (RTM/DISC)
2	<u>,</u>	NEW	God	odfellaz (The Family Stand/King Of Ch	ill) EMI/CC (Smith/Lord/Avante Jr/Boreland)-/5736131 Talkin Loud TLCD 22/-/-/TLXX 22 (F)	6/		NEW	EVERYBODY THINKS THAT THEY'RE GOING TO GET THEIRS
2	9	NEW	Nuy	rorican Soul featuring Jocelyn Brown (Vega/Go	onzalez) Peer/Three/Lypa/K-Dope (Brown/Diggs/Vega/Gonzalez) Virgin VSCDT 1633/VSC 1633 (E)	61		VEW	FFVFR PITCH THE FP Rianco Y Negro NEG 104CD/NEG 104C/-/NEG 104T (W)
<u>Z</u>	<u>/</u>	14	Daf	ft Punk (Bangalter/Homem-Christo) Zi	omba (Bangalter/Homem-Christo) -/VST 1633 Creation CRESCD 265/- (RTM/DISC)	65	_	_	Pretenders: a sturiandot vick normay (Sueet Various) Screen dema; time various (Committing Familias) Mute CDMITE 204/- (RTM/DISC)
2	<u>8</u>	NEW		olours Red (Thomas) EMI (Vuckovic) FEP INTO MY WORLD rricane #1 (Harris/Bell) WC (Bell)	CRE 265/- Creation CRESCD 253/CRECS 253 (RTM/DISC)	66 67	7 53	VEW	BLOCK ROCKIN' BEATS Virgin CHEMSD 5/- (E)
<u>Z</u>	7		_ ^	rricane #1 (Harris/Bell) WC (Bell) PRISONER OF THE PAS	CRE 253/-	0/			The Chemical Brothers (The Chemical Brothers) MCA/Zomba (Howlands/Simons/Weaver) -/CHEMISTS NICHTLIFF Fmidisc CDDISCX 906/- (E)
_ 3	U	NEW	Pre	efab Sprout (McAloon) EMI (McAloon		68			Kenickie (Carpenter/Golton) CC (Du Santiago/Laverne/Johnny X/Montrose) DISC 000-
3	1	NEV	Jay		rown Fox/Jaz-o (Carter/Marchand/Burkes) -/74321474851	69	_		Erykah Badu (Powers/Jamal) MCA/Divine Pimp/Tribes Of Kedar/BMG/McNooter (Badu/Jamal) -/UNT 56117 FINEVER SEE YOU AGAIN Precious Org./Mercury JWLCD 29/JWLMC 29 (F)
3	2	10	The	Notorious BIG (Angelettie/Lawrence/Combs) EM	uff Daddy/Arista 74321466412/74321466414 (BMG) VAlmo/Badazy/Danica/Entertaining/Slick Rick (Various) -//4321466411	<u>/\</u>	58		Wet Wet (Clark/Duffin) Chrysalis/WC/Hornall Bros/Goodsingle (Britton/Clark/Lyle/Pellow) -/- REDITEST LINE Motown 8606452/8605984 (F)
3	_	20 1	' Sas	NCORE UNE FOIS sh! (Sash!/Tokapi) MCA (Alisson/Kap		<u>/</u>]	42		Thane (KayGee/Lighty) Various (Neutville/Kaygee/Lighty/Ashford/Simpson) /- HIT 'EM HIGH (THE MONSTARS' ANTHEM) Atlantic A 5449CD/A 5449C (W)
3	4	17	U2	FARING AT THE SUN (Flood) Blue Mt (U2/Bono/The Edge)	Island CID 658/CIS 658 (F) -/-	12	2 52		B Real(Busta Rhymes/Coolio/LL Cool J/Method Man (Foke & Tone) Various (Various) -/AS449T T'S NO GOOD Mute CDBONG 26/CBONG 26 (RTM/DISC)
3	5	NEW	Tin 1		VC Recordings VCRD 17/VCRC 17 (E) Notting Hill/Slipstream/Unity (Edwards/Stokes/Hadley) -/VCRT 17	<u>73</u>	3 4		Depeche Mode (Simenon) EMI (Gore) -/- EDEC BAC Polydor 5736513/5736494 (F)
3	6	21	Tex	ALO xas (Hedges/Texas) EMI (McElhone/S	Mercury MERCD 482/MERMC 482 (F) Spiteri) -/-	74	5	1 6	Cast (Leckie) PolyGram (Power) -/-
3	7	19	2 TH D:R	HINGS CAN ONLY GET BE Ream (Frederikse) Pumphouse/EMI (C	TTER FXU/Magnet MAG 1050CD/MAG 1050C (W) Cunnah/Petrie) -/MAG 1050T	75	5 29	9 2	2 MAKES ME WANNA DIE Tricky (Tricky) Island/EMI (Tricky/Barrier/Griffin) Fourth & Broadway BRCD 348/- (F) -/12BRW 348
					As used by Top Of	The Pops	and	d Ra	adio One

Suggs & Co. and the Chelsea Team

The Cup Final Song



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Paul Young

Ain't No Playa31	
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1	

THE OFFICIAL UK CHARTS



For the first time in chart history, each of the top three singles is a new entry, with Gary Barlow debuting at

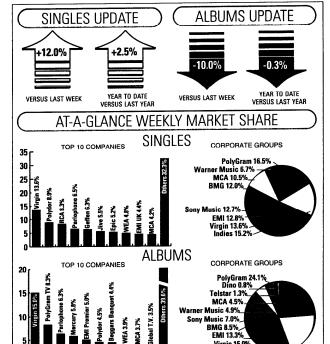
number one ahead of George Michael and the Seahorses.

Barlow's Love Won't Wait - written by Shep Pettibone and a publicity-shy Madonna, whose name doesn't appear on the disc - is his second consecutive number one since going solo. Former colleagues Robbie Williams and Mark Owen have shown similar consistency with their first two solo hits peaking at two (Williams) and three (Owen). The second number one written by Madonna/Pettibone (the first was Maddy's own 1990 topper Vogue), Love Won't Wait sold more than 92,000 copies last week, 16,000 fewer than his first solo hit, Forever Love, managed on its first week. In addition to his solo number ones, Barlow topped the chart with Take That eight times between 1993 and 1996, and is the first artist to have 10 number ones in the Nineties.

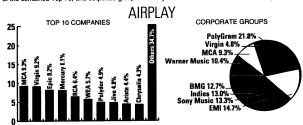
Gary had to fight hard for his latest, however, and was actually lagging behind George Michael in the early part of the week. In the end, George's Star People 97 single sold 84,000. It's the fifth consecutive top three hit – albeit a completely re-recorded one lifted from George's Older album, which was released a year ago next week. Older has thus far sold more than 1.5m copies and has never dropped below the number 25 position it has held for the past two weeks. It rebounds to 21 this week.

Meanwhile, Alright is the third consecutive Top 10 hit from Jamiroquai's triple platinum album Travelling Without Moving. It debuts at number six, equalling the peak of Cosmic Girl, while the first single from the album Virtual Insanity peaked at number three. None of them, however, is likely to show the tenacity of the US import version of Space Cowboy, which chalks up its 99th consecutive week in the Top 100 of the R&B chart, and its 87th week in the Top 200 of the singles chart this week. Its peak position in the latter is 99, and it has sold more than 30,000 copies so far, primarily because of the enduring popularity of the Morales mix of the track. Space Cowboy is particularly popular in Lancashire, the North-east, Yorkshire and – more expectedly – London. Its Lancashire sales are consistently double that expected for a record in its position in the national chart.

Last week's Top 10 albums were all by Brits, with the Charlatans, Supergrass, Spice Girls, Texas, the Brand New Heavies, Depeche Mode, the Chemical Brothers, Cast Blur and the Lighthouse Family shutting out foreign competition. It was



res show top 10 companies by % of total sales of the Top 75; and corporate group total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total I Top 75; and corporate group shares by % of total sales of the combined Top 75.



PLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; corporate group shares by % of total airplay audience of the Music Control Top 50.

the first time the Top 10 artist albums have all been by Brits for exactly nine years - the April 30 1988 chart comprised Erasure, Fleetwood Mac OMD, Iron Maiden, Bros, Jesus & Mary Chain, Wet Wet Wet, Pet Shop Boys, T'Pau and Climie Fisher. Fleetwood Mac did, of course, have a couple of Yanks in their ranks but the Brand New Heavies are similarly indebted to new American vocalist Siedah Garrett.

Finally, as Kavana's MFEO fades from memory, it's interesting to speculate whether or not Goodfellaz' Sugar Honey Ice Tea would have gained as much airplay if they had chosen its title using

the same method. I think not

Virgin 15.0% Others 20.6

 Sixteen years after we last won Eurovision with Bucks Fizz and Making Your Mind Up, the United Kingdom won the Grand Prix in Dublin on Saturday (3) with Love Shine A Light, written by Kimberley Rew and performed by Katrina & The Waves.

The British entry went ahead after the fourth jury (Austria) declared and went on to win by the biggest margin in the competition's history. It scored points from all the other 24 juries, being placed first by 10 of them and second by another five. It scored 227 points out of a possible 288, a strike rate of 78.9%. The only song ever to

take a higher percentage of the vote was the Brotherhood Of Man's Save Your Kisses For Me, which took 80.4% of the points on offer while winning for the UK in 1976.

Britain has now won the competition outright four times, Sandie Shaw providing our first victory in 1967 with Puppet On A String. France has also won four times while Ireland has had a remarkable seven victories, including four in the past five years. It finished econd on Saturday, 70 points behind the UK. Turkey was third with 121 points, while Norway and Portugal scored the fabled nul points, Norway doing so only two years after it won the

competition.
Jubilant UK Eurovision supremo Jonathan King says, "I'm over the moon...it's my third year and I was prepared to give up last year when
Gina G's Ooh Aah...Just A Little Bit
ought to have won. The BBC persuaded
me to give it one last year and we've

King reckons, "Love Shine A Light was the best song and Katrina was the best performer – she really knew how to put it across."

The BBC has yet to decide where to stage next year's competition, the 43rd. Alan Jones



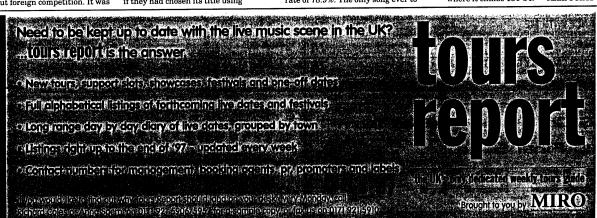
Texas's Halo slips from one to five this week as Shola Ama's cover of Randy Crawford's You Might Need Somebody takes pole position. Shola's hit was aired 1,931 times last

week but had only a marginally bigger audience than Robbie Williams' Old Before I Die, which holds at number two with 1,465 plays.

Although Robbie's single is now showing signs of fatigue, it is a bigger airplay hit than former colleague Gary Barlow's Love Won't Wait, which has found support hard to come by. It climbs 16-11 this week, while Gary's previous solo hit, Forever Love, was number one on the airplay chart by the time it was commercially released.

Surprisingly, Radio One is still one of Robbie's biggest supporters, playing Old Before I Die 29 times last week, putting it in a three-way tie at the top of the station's playlist alongside the Cardigans' Lovefool and Olive's You're Not Alone. The latter disc is attracting a lot of support elsewhere too, and climbs 36-18 on the airplay chart this week, eclipsing its performance when initially released last autumn.

The hottest addition to most playlists is new teen sensation Hanson's Mmmbop, which vaults 52-21 nationally, with support from Radio One, where it ranks 19th, and ILR, where it climbs 151-34.



OP 75 ALBUMS cin

	jë.	t	W G	Title Artist (Producer)		Label/CD (Distributor) Cass/Vinyl	ı												
		١.		TELLIN' STORIES	REGGARS BANG	OUET BROCD 190 (RTM/DISC	- 1	26	19	58	VERY BEST OF THE E	BEE GEES ★3	Polydor 8473392 (F) 8473394/-		52	NEV	SATURDAY NIG		Motown 5305882 (F) 5305884/-
		ľ	-	The Charlatans (The Charla	itans/Charles) E	BBQMC 190/BBQLP 190	Δ	27	32	90	JAGGED LITTLE PILL : Alanis Morissette (Moris	★8 Maverick/Re sette/Ballard)936	eprise 9362459012 (W) 2459014/9362459011		53	47	6 LIFE AFTER DEA	TH Puff Daddy Itorious BIG/Coom	/Arista 8612730112 (BMG)
	2	3	26	SPICE ★9 Spice Girls (Absolute/Star	nard/Rowe)	Virgin CDV 2812 (E TCV 2812/V 2812		28	20	11	BADUIZM Erykah Badu (Badu)	M	CA UD 53027 (BMG) D 530274/UD 530271		54	53 4	THE VERY BEST Eagles (Szymcyzk/Jo	OF ★	Elektra 9548323752 (W) 9548323754/-
	3	2	2	IN IT FOR THE MON Supergrass (Supergrass/Cor				29		-11	KAVANA Kavana (Green/Absolute/Cutf	ather & Joe/Chill/Do		Δ	55	56	5 THE JOURNEY C 911 (Kennedy/Lever/F) 'ercy)	Virgin CDV 2820 (E) TCV 2820/-
	4	4	13	WHITE ON BLONDE Texas (Texas/Hedges/Stewa	★ Mercury	y 5343152/5343154/- (F) ian/Boilerhouse Boys)		30	31	25	ALISHA RULES THE Alisha's Attic (Stewart)	WORLD ● •	Mercury 5340272 (F) 5340274/5340271		56	50 2	Beck (Dust Brothers/Bec	k/Rothrock/Schn	Geffen GED 24926 (BMG) apf/Caldato) GEC 24908/BL 30
	5	5	2	SHELTER O The Brand New Heavies (The I	Brand New Heav	ffrr 8288902 (F) vies) 8288874/8288871	Δ	31	40	12	BEAUTIFUL FREAK Eels (E/Simpson)	O Dreamworks [DRMD 50001 (BMG) DRMC 50001/-		57	42	3 VOLUME 2 - CUL Sacred Spirit (The Bra	TURE CLAS	H ○ Virgin CDV 2827 (E) TCV 2827/-
HIGHEST	6	24		Republica (Republica)	Deconstruction	on 74321410522 (BMG) 74321410524/-		32	21	24	COME FIND YOURS Fun Lovin' Criminals (Fun L	ELF Chrysiovin' Criminals) TO	alis CDCHR 6113 (E) CCHR 6113/CHR 6113	Δ	58	68 9	THE BENDS ★ Radiohead (Leckie)	Pa	arlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
Δ	7	13	9	POP ★ U2 (Flood/Howie B/Osborn	ne)	Island CIDU 210 (F) UC 210/U 210		33	30		SHERYL CROW ★ Sheryl Crow (Crow)		A&M 5406092 (F) 5405904/-	Δ	59	72 5	6 MOSELEY SHOA Ocean Colour Scene (Lync	LS ★3 √Ocean Colour Sc	MCA MCD 60008 (BMG) ene) MCC 60008/MCA 60008
	8	7	4	DIG YOUR OWN HOL The Chemical Brothers (The Che		Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2		34	, 28	33	K ★2 Kula Shaker (Leckie/Mills/Sh	Columbia S nep/Dodge) SHAKI	HAKER 1CDK (SM) ER 1MC/SHAKER 1LP		60	RE	FIRST BAND ON The Cardigans (Johan	THE MOON	Stockholm 5331172 (F) 5331174/5331171
	9	10	62	OCEAN DRIVE ★4 Lighthouse Family (Peden)	Wild Car	rd/Polydor 5237872 (F) 5237874/-		35	26		STILL WATERS Bee Gees (Bee Gees/Padgham/		Polydor 5373022 (F) er/Saadiq) 5373024/-		61	RE	THE COMPLETE OF The Stone Roses (Lec		Silvertone ORECD 535 (P) OREC 535/ORELP 535
	10	6	3	ULTRA ● Depeche Mode (Simenon)		UMM 148 (RTM/DISC) IMM 148/STUMM 148		36	33	60 E	FALLING INTO YOU Celine Dion (Steinberg/Nowels/Go	★6 Epic 4837 Idman/Wake/Foster/St	922/4837924/- (SM) einmar/Gatica/Nova)	Δ	62	70 1	ANOTHER LEVEL Blackstreet (Riley)	Inter	scope INTD 90071 (BMG) INTC 90071/-
	11	8		MOTHER NATURE Cast (Leckie)		Polydor 5375672 (F) 5375674/5375671		37	NE		FIRST RAYS OF THE NEW Jimi Hendrix (Hendrix/Kra		MCA MCD 11599 (BMG) sen) MCC 11599/-		63	54 1	HOMEWORK O Daft Punk (Bangaltar/	Homem Christo	Virgin CDV 2821 (E) TCV 2821/V 2821
Δ	12	16		TRAVELLING WITHOUT N Jamiroquai (Kay/Stone/M	MOVING ★2 Beat)	Sony S2 4839999 (SM) 4839994/4839991		38	34		EVITA (OST) ★2 Various (Wright/Parker/W		os 9362464322 (W) 9362464324/-		64	27	THIS STRANGE ENGINE Marillion (Marillion)	Raw Power/Castle	Communications RAWCD 121 (P) RAWMC 121/-
	<u></u>	Э		BLUR ● Blur (Street)		phone FOODCD 19 (E) OODTC 19/FOODLP 19		39	35	10	WHIPLASH () James (Hague/Eno)	F	ontana 5343542 (F) 5343544/5343541		65	RE	PLACEBO ● Placebo (Wood)	Eleva	tor Music CDFLOOR 2 (V) MCFLOOR 2/LPFLOOR 2
-	14	11		Wet Wet Wet (Clark/Duffin	1)	/Mercury 5345852 (F) 5345854/5345851		40	37		THE GREATEST HITS The Monkees (Boyce/Hart/Bai		lstar 9548352182 (W) arious) 9548352184/-		66	59 38	RETURN OF THE Mark Morrison (Morrison/Chi	VACK ● VRielly/Brockpocke	VVEA 0630145862 (VV) at/Taylor) 0630145864/0630145871
	15	15		LISA STANSFIELD Lisa Stansfield (Devaney/M	/lokran)	a 74321458512 (BMG) 74321458514/-		41		30 5	STOOSH Skunk Anansie (Gggarth)		an TPLP 85CDL (P) TPLP 85C/TPLP 85		67	51 9	B-SIDES, SEASIDES Ocean Colour Scene (Lynd	& FREERIDES th/Rivers/Ocean	MCA MCD 60034 (BMG) Colour Scene) MCC 60034/-
	16			BLUE IS THE COLOUI The Beautiful South (Kelly)	R ★4	Go!Discs 8288452 (F) 8288454/8288451		42			(WHAT'S THE STORY) MO Oasis (Morris/Gallagher)			1	68	58 87	CARRY ON UP THE CHAI The Beautiful South (Hedge	ITS - THE BEST s/Kelly/Brough/Ma	OF ★6 Go!Discs 8285722 (F) agic Pumpkin) 8285724/8285721
ENTRY	17			Michelle Gayle (Douglas/B	enford)	A 74321419322 (BMG) 74321419324/-		43	41	11 A	ATTACK OF THE GREY LA Mansun (Draper)	ANTERN Parlop TCP	phone CDPCS 7387 (E) PCS 7387/PCS 7387	(69	57 33	SPIDERS ★ Space (Lironi, except f		GUTMC 1/GUTLP 1 (TI/P)
-	18			TRAGIC KINGDOM No Doubt (Wilder)	Intersco	ope IND 90003 (BMG) INC 90003/-		44	46		MUSIC FOR THE JIL The Prodigy (Howlett/McLellan			•	70	RΞ	Garbage (Garbage)	Mushr	oom D31450 (3MV/BMG) C31450/L31450
^	19	36		DIZZY HEIGHTS Lightning Seeds (Bascomb	e/Broudie/Rog	Epic 4866402 (SM) gers) 4866404/-		45	43	4 T	THESE DREAMS - GI Heart (Nevison/Zito/Variou	REATEST HITS (s) CDEMC 3	Capitol (E) 765/TCEMC 3765/-		<i>,</i> .		ALL CHANGE ★ Cast (Leckie)		Polydor 5293122 (F) 5293124/5293121
2	20	17		SHARE MY WORLD Mary J Blige ()	MC	CA MCD 11619 (BMG) MCC 11619/-		46	39	É	BEFORE THE RAIN C Eternal (Charles/Wilson/Lo	wis/Mason/Climi	e) TCEMD 1103/-	•	72	67 134	AUTOMATIC FOR THE REM (Litt/REM)	PEOPLE ★6	Warner Bros 9362451222 (W) WX 488C/-
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