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TITLES A-Z table listing song titles and their corresponding chart positions.

As used by Top Of The Pops and Radio One

Advertisement for Katrina + the Waves single 'Love Shine A Light'. Includes text: 'The New Single SINK TO THE BOTTOM', 'Katrina + the Waves Love Shine A Light', 'Britains Entry To The Eurovision Song Contest', 'DISTRIBUTED BY WARNER MUSIC UK...'

THE OFFICIAL UK CHARTS



After three times overturning a mid week deficit to become the nation's top selling single for the last three weeks, **R Kelly's I Believe I Can Fly** was unable to claw its way back for a fourth time, though it did make up a lot of ground in the latter part of the week. It sold a further 80,000 copies last week to take its overall tally to 425,000 in six weeks - enough to make it the year's fifth biggest seller. But it wasn't quite strong enough to shut out **Michael Jackson's Blood On The Dance Floor**, which debuts in pole position after selling more than 85,000 copies last week.

Blood On The Dance Floor is Jackson's seventh number one as a soloist, a total surpassed only by Elvis Presley and Cliff Richard, and was co-authored by Jacko and **Blackstreet's** Teddy Riley who also helped write his own group's current Top 10 hit **Don't Leave Me**.

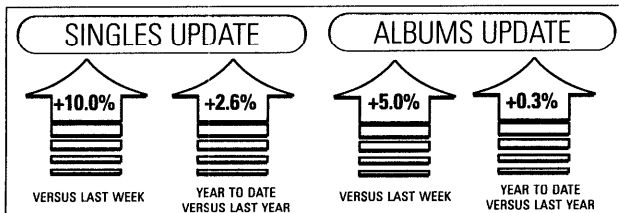
911 score their fifth hit single in under a year - and each has been a bigger hit than its predecessors. The Scots-based English trio reached number 38 with a cover of **Shalamar's A Night To Remember** 11 months ago, and have scored since with **Love Sensation** (number 21), **Don't Make Me Wait** (number 10) and **The Day We Find Love** (number four). All of these tracks and **Bodyshakin'**, which debuts this week at number three, can be found on the group's debut album **The Journey**.

With practically no airplay to speak of for obvious political reasons, **D.Ream's** Labour Party anthem **Things Can Only Get Better** nevertheless manages to debut at number 19. Not bad for a song which has already been a Top 40 hit twice before in the Nineties. After peaking at number 19 in 1993, it went all the way to number one in 1994. It's the first record to become a Top 40 hit on three separate occasions in the Nineties - though the same group's **U R The Best Thing** was a Top 75 hit three times in the Nineties before the decade was halfway complete, reaching number 72 in 1992, number 19 in 1993 and number four in 1994.

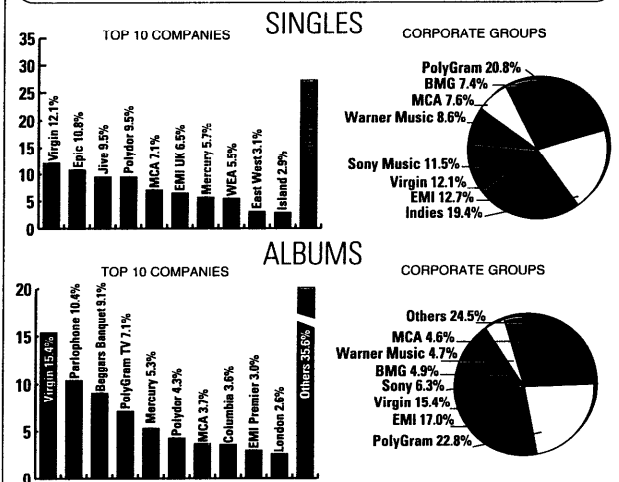
It's whimsical I know, but it's impossible to resist pointing out that while both in decline, **Texas's Halo** is floating immediately above **Orbital's The Saint** this week, as the records hold 21st and 22nd place on the chart, respectively.

With seven new entries in the Top 12, there are some alarming declines yet again, with **Robbie Williams** (2-8), **U2** (3-17) and **Faithless** (10-26) among the biggest casualties. The only record to buck the trend by climbing is **Shola Ama's** cover of the old **Randy Crawford** hit **You Might Need Somebody**, which moves 7-6.

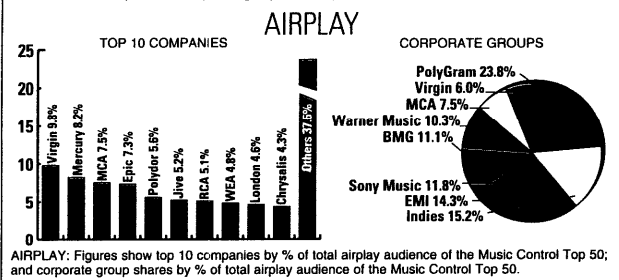
Michael Jackson debuts at number 57 this week - no, not Michael Jackson the



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

artist but Michael Jackson the track, part of a double A-sided **Fatboy Slim** hit along with **Going Out Of My Head**. Fatboy Slim is in fact the chart's most industrious chameleon since Jonathan King - Norman Cook, ex-Housemartin and Beats International principal, who has also had hits as part of **Freakpower** and as **Pizzaman** and **The Mighty Dub Kats**, among others.

On the album chart, the head-to-head between **Supergrass** and **The Charlatans** is resolved, to most people's surprise in favour of the latter group. **Supergrass** topped the chart with their only previous album, 1995's **I Should Coco**, but have to be content with a

number two debut with their new album **In It For The Money**, which sold 56,000 copies last week, compared to **The Charlatans's** 68,000+ sale for **Tellin' Stories**.

The Charlatans previously topped the chart with their 1991 debut **Some Friendly** and 1993's **The Charlatans**. **Tellin' Stories** is their first album since keyboard player **Rob Collins's** death in a car crash last year. The only other group to have three number one albums in the Nineties excluding greatest hits packages are **REM**. All of which makes **The Charlatans's** success the sweeter, especially as they've been consistently written off by critics.

Alan Jones



While **Halo** by **Texas** enjoys a second week at the top of the airplay chart, its chances of equalling the four week reign of their last single, **Say What You Want**, seem pretty slim. **Halo** added 129 plays last week but the rest of the top five showed even greater growth. **Robbie Williams's** **Old Before I Die** moves 7-2, but the likeliest record to unseat **Texas** seems to be **The Cardigans's Lovefool**, which accelerates 17-4, with massive national gains, increasing its plays from 803 to 1164 and its audience from under 31m to over 53m. I say notional because the record's performance was under-reported by **Music Control** last week, as they were not serviced with the **Todd Terry** mixes of the song until five days into the seven day cycle. My comments last week about **Radio One** reducing support for the record from 22 plays to nine plays were therefore incorrect, though I checked the information with **Music Control** and they assured me that was the case. In fact, **Radio One** played **Lovefool** 23 times in the eligibility period for last week's chart. That has now increased to 27 plays, putting **Lovefool** at the top of the **Radio One** list.

At precisely two minutes long, **Blur's Song 2** is the shortest hit of the year but despite that radio is finding it hard to accommodate. Even though it peaked at number two on the sales chart, it appears to have peaked at 19 on airplay, a position from which it slumps to number 29 this week, with only 217 monitored plays. Without **Radio One** - where it was spun 26 times - it would be a great deal lower and, in fact, it doesn't appear at all in the Top 50 based on **ILR** monitoring.

On its 19th week in the chart - four more than any other record in the chart - **En Vogue's Don't Let Go (Love)** is showing remarkable tenacity. It drops below 1000 plays for the first time in 10 weeks though, as it slips 22-26 with 972 airings. One station where it is still growing (naturally) is **Atlantic 252**, where it has increased from 32 plays to 63 in the last fortnight.

Illustrating the problems more mature artists have with radio, **Paul McCartney's Young Boy** reaches retail today (28th) with minimal exposure on the airwaves. Despite the high profile **Macca** has had courtesy of **The Beatles' Anthology** releases releases in the past year or so his first single for four years, **Young Boy**, checked quietly into the chart last week at number 48 and now moves to number 43. To its credit, **Capital** is among its biggest supporters, its 22 spins on the station last week providing more than 20% of the record's overall audience.

Alan Jones

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TOP 75 ALBUMS cin

3 MAY 1997

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW		TELLIN' STORIES ●	BEGGARS BANQUET	BBCDD 190 (RTM/DISC)	
				The Charlatans (The Charlatans/Charles)	BBQMC 190/BBLP 190	
2	NEW		IN IT FOR THE MONEY		Parlophone CDPCS 7388 (E)	
				Supergrass (Supergrass/Cornfield/Williams)	TCPCS 7388/PCS 7388	
3		25	SPICE ★ 9		Virgin CDV 2812 (E)	
				Spice Girls (Absolute/Stannard/Rowe)	TCV 2812/V 2812	
4		12	WHITE ON BLONDE ●		Mercury 5343152/5343154- (F)	
				Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)		
5	NEW		SHELTER		ffrr 8288902 (F)	
				The Brand New Heavies (The Brand New Heavies)	8288874/8288871	
6		2	ULTRA ●		Mute CDSTUMM 148 (RTM/DISC)	
				Depeche Mode (Simenon)	CSTUMM 148/STUMM 148	
7		4	DIG YOUR OWN HOLE ●		Virgin XDUSTOCD 2 (E)	
				The Chemical Brothers (The Chemical Brothers/XDUSTMC 2/XDUSTLP 2)		
8		3	MOTHER NATURE CALLS ●		Polydor 5375672 (F)	
				Cast (Leckie)	5375674/5375671	
9		11	BLUR ●		Food/Parlophone FOODCD 19 (E)	
				Blur (Street)	FOODTC 19/FOODLP 19	
10		61	OCEAN DRIVE ★ 4		Wild Card/Polydor 5237872 (F)	
				Lighthouse Family (Peden)	5237874/	
11		4	Wet Wet Wet		Precious Org./Mercury 5345852 (F)	
				Wet Wet Wet (Clark/Duffin)	5345854/5345851	
12		16	TRAGIC KINGDOM ●		Interscope IND 90003 (BMG)	
				No Doubt (Wilder)	IND 90003/	
13		8	POP ★		Island CIDU 210 (F)	
				U2 (Flood/Howie B/Osborne)	UC 210/U 210	
14		27	BLUE IS THE COLOUR ★ 4		Go!Discs 8288452 (F)	
				The Beautiful South (Kelly)	8288454/8288451	
15		5	LISA STANSFIELD ●		Arista 74321458512 (BMG)	
				Lisa Stansfield (Devaney/Mokran)	74321458514/	
16		33	TRAVELLING WITHOUT MOVING ★ 2		Sony S2 4839999 (SM)	
				Jamiroquai (Kay/Stone/M Beat)	4839994/4839991	
17		2	SHARE MY WORLD		MCA MCD 11619 (BMG)	
				Mary J Blige (I)	MCC 11619/	
18		49	EVERYTHING MUST GO ★ 2		Epic 4839302 (SM)	
				Manic Street Preachers (Hedges/Hague/Eringa)	4839304/4839301	
19		57	VERY BEST OF THE BEE GEES ★ 3		Polydor 8473392 (F)	
				Bee Gees (Gibb/Gibb/Gibb/Various)	8473394/	
20		10	BADUIZM		MCA UD 53027 (BMG)	
				Erykah Badu (Badu)	UD 53027/UD 53027	
21		23	COME FIND YOURSELF ●		Chrysalis CDCHR 6113 (E)	
				Fun Lovin' Criminals (Fun Lovin' Criminals)	TCCHR 6113/CHR 6113	
22		13	GLOW ●		Sony S2 4869402 (SM)	
				Reef (Drakoulis/Reef)	4869404/4869401	
23		34	COMING UP ★		Nude 4851292 (3M/V)	
				Suede (Buller)	NUDE 6MC/NUDE 6LP	
24		8	REPUBLICA		Deconstruction 74321410522 (BMG)	
				Republica (Republica)	74321410524/	
25		50	OLDER ★ 5		Virgin CDV 2802 (E)	
				George Michael (Michael/Douglas)	TCV 2802/V 2802	
26		7	STILL WATERS ●		Polydor 5373022 (F)	
				Bee Gees (Bee Gees/Padgham/Mardin/Titelman/Foster/Saadig)	5373024/	
27	NEW		THIS STRANGE ENGINE		Raw Power/Castle Communications RAWMC 121 (P)	
				Marillion (Marillion)	RAWMC 121/	
28		31	K ★ 2		Columbia SHAKER 1CDK (SM)	
				Kula Shaker (Leckie/Mills/Shep/Dodge)	SHAKER 1MC/SHAKER 1LP	
29		44	SECRETS ★ 2		LaFace 73008260202 (BMG)	
				Toni Braxton (Babyface/Various)	73008260204/73008260201	
30		23	SHERYL CROW ★		A&M 5406092 (F)	
				Sheryl Crow (Crow)	5405904/	
31		22	ALISHA RULES THE WORLD ●		Mercury 5340272 (F)	
				Alisha's Attic (Stewart)	5340274/5340271	
32		89	JAGGED LITTLE PILL ★ 8		Maverick/Reprise 9362459012 (BMG)	
				Alanis Morissette (Morissette/Ballard)	9362459014/9362459011	
33		59	FALLING INTO YOU ★ 6		Epic 4837922/4837924- (SM)	
				Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gadica/Novas)		
34		26	EVITA (OST) ★ 2		Warner Bros 9362464322 (W)	
				Various (Wright/Parker/Webber/Caddick)	9362464324/	
35		44	WHIPLASH ○		Fontana 5343542 (F)	
				James (Hague/Eno)	5343544/5343541	
36		60	DIZZY HEIGHTS ●		Epic 4866402 (SM)	
				Lightning Seeds (Bascombe/Broudie/Rogers)	4866404/	
37		26	THE GREATEST HITS		Warner.esp/Telstar 9548352182 (W)	
				The Monkees (Boyce/Hart/Barry/Keller/Douglas/Various)	9548352184/	
38		29	STOOSH ●		One Little Indian TPLP 85CDL (P)	
				Skunk Anansie (Ggarth)	TPLP 85C/TPLP 85	
39		6	BEFORE THE RAIN ●		1st Avenue/EMI CDCEM 1103 (E)	
				Eternal (Charles/Wilson/Lewis/Mason/Chimie)	TCCEM 1103/	
40		48	BEAUTIFUL FREAK ○		Dreamworks DRMO 50001 (BMG)	
				Eels (E/Simpson)	JCCSON 50001/	
41		10	ATTACK OF THE GREY LANTERN ●		Parlophone DRPCS 7387 (E)	
				Mansun (Draper)	TCPCS 7387/PCS 7387	
42		2	VOLUME 2 - CULTURE CLASH ○		Virgin CDV 2827 (E)	
				Sacred Spirit (The Brave)	TCV 2827/	
43		33	THESE DREAMS - GREATEST HITS		Capitol (E)	
				Heart (Nevison/Zito/Various)	CDEM 3765/TCCEM 3765-	
44		30	FOREVER		Big Life BLRCD 31X (P)	
				Damage (Various)	BLRMC 31/BLRPL 31	
45		82	(WHAT'S THE STORY) MORNING GLORY ★ 12		Creation (3M/V)	
				Oasis (Morris/Gallagher)	CREED 189/CCRE 189/CRELP 189	
46		89	MUSIC FOR THE JILTED GENERATION ★		XLXCD 114/XLMC 114/XLPL 114 (W)	
				The Prodigy (Howlett/McLellan)		
47		43	LIFE AFTER DEATH		Puff Daddy/Arista 8612730112 (BMG)	
				The Notorious B.I.G. (The Notorious B.I.G./Combs)	8612730114/8612730111	
48		58	THE SCORE ★ 4		Columbia 4835492 (SM)	
				Fugees (Prakazrel-Pras)	4835494/4835491	
49		41	DREAMLAND ★		Deconstruction 74321429742 (BMG)	
				Robert Miles (Miles)	74321429744/74321429741	
50		27	ODELAY ●		Geffen GED 24926 (BMG)	
				Beck (Dust Brothers/Beck/Rothrock/Schnapl/Caldato)	GEC 249308/BL 30	
51		8	B-SIDES, SEASIDES & FREERIDES ●		MCA MCD 60034 (BMG)	
				Ocean Colour Scene (Lynch/Rivers/Ocean Colour Scene)	MCC 60034/	
52		44	RECURRING DREAM - THE VERY BEST OF ★ 3		Capitol CDEXT 2283 (E)	
				Crowded House (Finn/Finn/Froom/Youth)	TCEST 2283/EXT 2283	
53		40	THE VERY BEST OF ... ★		Elektra 9548323752 (W)	
				Eagles (Szymczyk/Johns)	9548323754/	
54		10	HOMEWORK ○		Virgin CDV 2821 (E)	
				Daft Punk (Bangalter/Homem Christe)	TCV 2821/V 2821	
55		2	SHADES OF GREEN		Telstar TCD 2899 (BMG)	
				Foster And Allen (Fraser/Hynes/Campbell)	STAC 2899/	
56	RE		THE JOURNEY ○		Virgin CDV 2820 (E)	
				911 (Kennedy/Lever/Percy)	TCV 2820/	
57		32	SPIDERS ★		Gut GUTCD 1/GUTMC 1/GUTLP 1 (T/U/P)	
				Space (Lironi, except for one track)		
58		86	CARRY ON UP THE CHARTS - THE BEST OF ★ 6		Go!Discs 8285722 (F)	
				The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	8285724/8285721	
59		37	RETURN OF THE MACK ●		WEA 0630145862 (W)	
				Mark Morrison (Morrison/Chill/Rhly/Brockpocket/Taylor)	0630145864/0630145871	
60		29	GREATEST HITS ★ 4		East West 0630165522 (W)	
				Simply Red (Levine/Hucknall)	0630165524/	
61	NEW		SOUND OF LIES		American Recordings 74321464062 (BMG)	
				The Jayhawks (Paulson/Jayhawks)	74321464064/	
62		3	ELEGANTLY WASTED		Mercury PHCR 1505 (F)	
				INXS (Fairbairn/Farris)	5346134/	
63		11	THE SMURFS '97 - VOLUME 1 ●		EMI TV CDENV 150 (E)	
				The Smurfs (Jackson/Corbett/Erkelens)	TCENTV 150/	
64	RE		IN SIDES ●		Internal TRUDC 10 (F)	
				Orbital (Hartnoll)	TRUMC 10/TRULP 10	
65		7	NINE LIVES ○		Columbia 4850206 (SM)	
				Aerosmith (Shirley)	4850204/	
66		58	ALL CHANGE ★		Polydor 5293122 (F)	
				Cast (Leckie)	5293124/5293121	
67	RE		AUTOMATIC FOR THE PEOPLE ★ 6		Warner Bros 9362464252 (W)	
				REM (Lit/REM)	WX 488C/	
68		93	THE BENDS ★		Parlophone CDPCS 7372 (E)	
				Radiohead (Leckie)	TCPCS 7372/PCS 7372	
69	RE		THE BEST OF ROD STEWART ★ 5		Warner Bros K 9260342 (W)	
				Rod Stewart (Various)	WX 314C/WX 314	
70	RE		ANOTHER LEVEL		Interscope INTD 90071 (BMG)	
				Blackstreet (Riley)	INTC 90071/	
71		40	18 TIL I DIE ★ 2		A&M 5405602 (F)	
				Bryan Adams (Adams/Lange)	5405514/5405511	
72		55	MOSELEY SHOALS ★ 3		MCA MCD 60008 (BMG)	
				Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCC 60008/MCA 60008	
73		52	SO FAR SO GOOD ★ 3		A&M 5401572 (F)	
				Bryan Adams (Adams/Clearmountain/Lange)	5401574/5401571	
74	NEW		SOME THINGS NEVER CHANGE		Chrysalis CDCHR 6121 (E)	
				Supertramp (Douglas)	TCCHR 6121/CHR 6121	
75		4	COWBOY		Mute CDSTUMM 155 (RTM/DISC)	
				Erasure (Jones/McLellan)	CSTUMM 155/STUMM 155	

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TOP COMPILATIONS

This Week	Last Week	Wks	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1		2	NEW HITS 1997		warner.esp/Global TV/Sony TV RADCD 67/RADMC 67- (BMG)	
2		5	NOW THAT'S WHAT I CALL MUSIC! 36 ★ 2		EMI/Virgin/PolyGram CDNDW 36/TCNDW 36- (E)	
3		3	IN THE MIX 97 - 2 ●		Virgin/EMI VTDCD 132/VTDMC 132- (E)	
4		3	KISS ANTHEMS		PolyGram TV 5534792/5534794- (F)	
5		5	ROMEO + JULIET (OST) ●		Premier Soundtracks PRMCD 28/PRMDTC 28- (E)	
6	NEW		SHINE 8 ○		PolyGram TV 5534522/5534524- (F)	
7		7	SPACE JAM (OST) ●		Atlantic 7567829612/7567829614- (W)	
8		6	DANCE NATION 3 - PETE TONG & JUDGE JULES ●		Ministry Of Sound DNCD 3/DNMC 3- (3MV/SM)	
9		5	THE OLD SKOOL		PolyGram TV/Global RADCD 59/RADMC 59- (BMG)	

This Week	Last Week	Wks	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
10		9	KLUBBHOPPIN'		Global Television RADCD 60/RADMC 60- (BMG)	
11		11	ACCESS ALL AREAS		Positiva CDTIVA 1015/TCTIVA 1015- (E)	
12		10	UNITED DANCE - VOLUME 6		Fourbeat FBRCDD 338/FBRMC 338/FBRLP 338 (P)	
13		12	GORGEOUS ●		Virgin/EMI VTDCD 121/VTDMC 121- (E)	
14		13	SIMPLY THE BEST CLASSIC SOUL ○		warner.esp 9548352042/9548352044- (W)	
15	NEW		THE SAINT (OST)		Virgin CDVUS 126/VUSMC 126- (E)	
16		14	THE BEST...ALBUM IN THE WORLD...EVER! 5 ●		Virgin/EMI VTDCD 120/VTDMC 120- (E)	
17		16	THE ALL TIME GREATEST COUNTRY SONGS		Columbia SDNYTV 24CD/SDNYTV 24MC/ (SM)	
18		17	THE ANNUAL II - PETE TONG & BOY GEORGE ★ 2		Ministry Of Sound ANNCD 96/ANNMC 96- (3M/SM)	
19		18	TRANSPOTTING (OST) ★ 2		Premier Soundtracks CDEM 3739/TCCEM 3739/EMC 3739 (E)	
20		15	THE NO 1 SKA ALBUM		PolyGram TV 5534192/5534194- (F)	

ARTISTS A-Z

911	56	MARILLION	27
ADAMS, Bryan	71,73	MICHAEL, George	25
AEROSMITH	65	MILES, Robert	48
ALISHA'S ATTIC	31	MONKES, The	37
BADU, Erykah	20	MORISSETTE, Alanis	32
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BLUR	9	ORBITAL	64
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CHEMICAL BROTHERS, The	7	REPUBLICA	24
CROW, Sheryl	30	SACRED SPIRIT	42
CROWDED HOUSE	52	SHIRLEY, Rod	69
DAFT PUNK	54	SKUNK ANANSIE	38
DAMAGE	44	SMURFS, The	63
DEPECHE MODE	6	SPACE	57
DION, Celine	33	SPICE GIRLS	3
EAGLES	53	STANSFIELD, Lisa	15
EELS	49	STEWART, Rod	28
ERASURE	75	SUEDE	2
ETERNAL	39	SUPERGRASS	2
FOSTER AND ALLEN	55	SUPERTRAMP	74
FUGEES	48	TEXAS	4
FUN LOVIN' CRIMINALS	21	U2	13
HEART	63	VARIOUS	34
INXS	42	WET WET WET	11
JAMES	35		
JAMIROQUAI	16		
JAYHAWKS, The	28		
KULA SHAKER	28		
LIGHTHOUSE FAMILY	10		
LIGHTNING SEEDS	16		
MANIC STREET PREACHERS	38		
MANSUN	41		