WW TOP 75 SINGLES cin

. <u>v</u>	,	: الم	Wks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)	his	Last	Wks	g Title Label CD/Cass (Distributor) ₹ Artist (Producer) Publisher (Writer) 7/12*
۔	T		<u>-</u> -	RI OOD ON THE DANCE FLOOR EPIC 6644625/6644624 (SM)	38		EW	Grade (a section of the section of t
ENI		NEV	M)	Michael Jackson (Jackson/Riley) WC/DonRil/Zomba (Jackson/Riley)	39	A	EW	Busta Rhymes (DJ Scratch) no credit (Smith/Spivey)
	2		6	I BELIEVE I CAN FLY ● Jive JIVECD 415/JIVEC 415 (P) R Kelly (Kelly) Zomba (Kelly) -/JIVET 415	40		IEW	Pavement (caster/doggint/ avenient/ civil (i avenient)
	3	NEV		BODYSHAKIN' Virgin VSCDT 1634/VSC 1634 (E) 911 (Kennedy/Lever/Perry) Windswept Pacific/Chrysalis (McLaughlin/Goudia)	41	26		Supergrass (Supergrass/Cornfield) EMI (Supergrass/Coombes) 1 0401/-
	1	NEV	Α.	The Cardigans (Johansson) PolyGram (Svensson/Persson) Stockholm 5710502/5736904 (F) The Cardigans (Johansson) PolyGram (Svensson/Persson)	42	22	2 2	2 REQUEST LINE Motown 8606452/8605984 (F) Zhane (KayGee/Lighty) Various (Neufville/Kaygee/Lighty/Ashford/Simpson) -/-
-	5	,	-	BELLISSIMA O DJ Quicksiver (De Donatis/Terzi) Lina (De Donatis/Terzi) Positiva CDTIV 72/TCTIV 72 (E) -/12TIV 72	43	33	3 5	5 D.I.S.C.O. All Around The World CDGLOBE 153/CAGLOBE 153 (TRC/BMG) N-Trance (Curds/Whey) R&E/PolyGram (Kluger/Vangarde/O'Toole/Longworth/Lyte)-/12GLOBE 153
	1	,	,	YOU MIGHT NEED SOMEBODY Freakstreet/WEA WEA 097CD1/WEA 097C (W) Shola Ama (D'Influence) EMI (Snow/O'Byrne)	44	. 24	1 2	2 STEP INTO A WORLD (RAPTURE'S DELIGHT) Jive JIVECD 411/- (P) KRS One (West) Zomba/Chrysalis/Sparta-Florida (Parker/West/Harry/Stein/Palmer) -/JIVET 411
ಠ 💻	7	NEV		DROP DEAD GORGEOUS Deconstruction 74321408442/74321386944 (BMG) Republica (Republica) BMG/Momentum/WC (Saffron/Dorney/Todd/Male)	45	25	3	3 ON & ON Universal UND 56117/UNC 56117 (BMG) Erykah Badu (Powers/Jamal) MCA/Divine Pimp/Tribes Of Kedar/BMG/McNooter (Badu/Jamal) -/UNT 56117
-	3	2		OLD BEFORE I DIE Chrysalis CDCHS 5055/TCCHS 5055 (E) Robbie Williams (Chambers/Power) WC/EMI/PolyGram (Williams/Bazilian/Child) -/-	46	20) 2	2 HIT Indolent/RCA DIE 009CD1/- (V) The Wannadies (Nasten/The Wannadies) CC (The Wannadies) DIE 009/-
_	3	5		DON'T LEAVE Interscope IND 95534/INC 95534/ /INT 95534 (BMG) Blackstreet (Riley) DonRi/Zomba/ZMVBink Dog/Chauncey Black/Sexy Girl (Riley/Harrel/Harmibal/Anderson/DeBarge)	47	2	1 2	2 CRAZY YOU A&M 5821932/5821934 (F) GUN (Farriss) Rondor (Gizzi/Gizzi/Rankin) -/-
10	0	NEV		Puff Daddy/Arista 74321466412/74321466414 (BMG) The Notorious BIG (Angelettie/Lawrence/Combs) EM/Almo/Badazz/Danica/Entertaining/Slick Rick (Various) -/74321466411	48	3	1 4	4 IT'S NO GOOD Mute CDBONG 26/CBONG 26 (RTM/DISC) Depeche Mode (Simenon) EMI (Gore)
1	1	ΝEV	W.	NIGHTMARE Positiva CDTIV 76/TCTIV 76 (E) Brainbug (no credit) Dancework (Bertapelle) /12TIV 76	49) [VEW	Hoots (Brother ruestion/SaadidyGrand Negaz) biologyanious (Trotter) montpsoid nobbardy of ey brothy databay (1976)
12	2	ΝE\	_	TOMORROW James (Hague/Eno) Blue Mt/Opal (Booth/Gott/Glennie/Eno)	50	23	3 2	2 SMILE Food/Parlophone CDF00D 92/- (E) The Supernaturals (Smith) EMI (McColl/McAlpine/Tilston) F00D 92/-
1:	3	B		YOU SHOWED ME Epic 6643282/6643284 (SM) Lightning Seeds (Bascombe/Broudie/Rogers) TRO-Essex (Clark/McGuinn) -/-	51	41	0 5	Cast (Leckie) PolyGram (Power)
	4	5		AROUND THE WORLD Virgin VSCDT 1633/VSC 1633 (E) Dalt Punk (Bangalter/Homem-Christo) Zomba (Bangalter/Homem-Christo) VST 1633	52	3!		5 HIT 'EM HIGH (THE MONSTARS' ANTHEM) Atlantic A 5449CD/A 5449C (W) B Real/Busta Rhymes/Coolio/LL Cool J/Method Man (Poke & Tone) Various (Various) -/A 5449T
1!	5	9	_	READY OR NOT The Brothers CDBRUV 2/CABRUV 2 (TRC/BMG) The Course (Keepon) WC/IMN/Sony ATV (Jean/Michel/Hill/Hart/Bell) -/12BRUV 2	53	3	4 5	5 BLOCK ROCKIN' BEATS Virgin CHEMSD 5/- (E) The Chemical Brothers (The Chemical Brothers) MCA/Zomba (Rowlands/Simons/Weaver) //CHEMST 5
10	6	11	11	DON'T SPEAK ● Interscope IND 95515/INC 95515 (BMG) No Doubt (Wilder) MCA (Stefani/Stefani) INSP 95515/-S	54	1	NEW	Bruce Dickinson (Roy 2) CC (Dickson Roy 2)
1	7	3	,	STARING AT THE SUN Island CID 658/CIS 658 (F) U2 (Flood) Blue Mt (U2/Bono/The Edge)	55) 2'	5 2	2 I'LL BE YOUR FRIEND Perfecto PERF 137CD1/- (W) Robert Owens (Morales) Musical Directions/Westbury/EMI/CC (Morales/Tomile/Owens) -/PERF 137T
18	B	NEV		VAPORS Interscope IND 95530/INC 95530 (BMG) Snoop Doggy Dogg (DJ Pooh) WC/Cold Chillin'/Suga (Dogg/Hardy/Hall/William) -/INT 95530	56	j 3	9 5	5 NORTH COUNTRY BOY Beggars Banquet BBQ 309CD/BBQ 309C (RTM/DISC) The Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins) BBQ 309/-\$
19	9	NE	VA I	THINGS CAN ONLY GET BETTER FXU/Magnet MAG 1050CD/MAG 1050C (W) D:Ream (Frederikse) Pumphouse/EMI (Cunnah/Petrie) -/MAG 1050T	57	/ [NEW	Fatboy Slim (Fatboy Slim) PolyGram (Fatboy Slim)
2	D	15		ENCORE UNE FOIS Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG) Sash1 (SashI/Tokapi) MCA (Alisson/Kappmeier/Lappessen) -/12MULTY 18	58	3 4	7 7	7 IF I NEVER SEE YOU AGAIN Precious Org/Mercury JWLCD 29/JWLMC 29 (F) Wet Wet (Clark/Duffin) Chrysalis/WC/Hornall Bros/Goodsingle (Britton/Clark/Lyle/Pellow) -/-
2	1	17	3	HALO Mercury MERCD 482/MERMC 482 (F) Texas (Hedges/Texas) EMI (McElhone/Spiteri)	59	3	8 4	4 CAN WE Jive JIVECD 423/JIVEC 423 (P) SWV (Timbaland) WC (Elliott/Mosley) -/JIVET 423
2	2	12		THE SAINT Orbital (Hartnoll/Hartnoll) EMI (Astley) ffrr FCD 296/FCS 296 (F) -/FX 296	60) [NEW	Jocasta (Lampcov) CC (Arribid)
2	3	13	,	SONG 2 Blur (Street) EMI (Albarry/Coxon/James/Rowntree) Food/Parlophone CDF00DS 93/- (E) F00D 93/-	<u>61</u>	4	8 19	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-
2	4	NE		THA WILD STYLE Distinctive DISNCD 29/- (P) DJ Supreme (Dresti) CC/R Nwahia/V Maclean (Dresti/Nwahia/Maclean) -/DISNT 29	62	2 3	2 2	2 DEAD MAN WALKING RCA 74321475852/- (BMG) David Bowie (Bowie/Plati/Gabrels) Tintoretto/RZO/Exploded View (Bowie/Gabrels) -/74321475841
2	5	19	8	MAMA/WHO DO YOU THINK YOU ARE ★ Virgin VSCDT 1623/VSC 1623 (E) Spice Girls (Stannard/Rowe-Absolute) Windswept Pacific/PolyGram/Windswept Pacific/19/BMG (Various)-/-	63	3 3	6 2	2 SCARED XL Recordings XLS 84CD/XLC 84 (W) Slacker (McCauly) EMI () -/XLT 84
2	6	10	2	REVERENCE Cheeky CHEKCD 019/CHEKK 019 (3MV/BMG) Faithless (Rollo/Sister Bliss) Champion/BMG/WC (Jazz/Rollo/Sister Bliss) -/-	64	3	7 3	3 LAZY Nude NUD 27CD1/NUD 27MC (3MV/V) Suede (Buller) PolyGram (Anderson)
2	7	NE		NIGHTLIFE Emidisc CDDISCX 006/- (E) Kenickie (Carpenter/Gofton) CC (Du Santiago/Laverne/Johnny X/Montrose) DISC 006/-	<u>6</u> 5	j	NEW	The Candyskins (Williams) WC/CC (The Candyskins)
2	B	14		SENSATIONAL 1st Avenue/RCA 74321419302/74321419304 (BMG) Michelle Gayle (Douglas) 1st Avenue/Rondor (Gayle/Soloman) /-	66			3 18 TIL I DIE A&M 5821852/5821834 (F) Bryan Adams (Lange/Adams) Badams/Sony ATV/Zomba (Adams/Lange) -/-
2	9	NE	W	MAKES ME WANNA DIE Tricky (Tricky) Island/EMI (Tricky/Barrier/Griffin) Fourth & Broadway BRCD 348/- (F) -/12BRW 348	<u>67</u>	7 5		5 GOTTA BE YOU Epic 6643645/6643644 (SM) 3T (Pop/Martin) Cheirory/Mega/BMG (Pop/Martin/Crichlow)
ال	0	NE'	W	NOBODY Elektra EKR 233CD/EKR 233C (W) Keith Sweat featuring Athena Cage (Sweat) EMI/CC (Sweat/Scott/Cage) -/EKR 233T	68	3 5	i8 7	7 ISN'T IT A WONDER Polydor 5735472/5735464 (F) Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan)
3	1	18	4	UNDERWATER LOVE Smoke City (Smoke/Peden) Zomba/EMI/Westbury (Brown/Miranda) JIVEC 422 (P) Smoke City (Smoke/Peden) Zomba/EMI/Westbury (Brown/Miranda)	69	_	NEW	Bennet (Waterman) hourster (Applint Gel/Delinstration of Cy
3	2	NE	W	Silver Sun (Godrich/Silver Sun) Eivit (Broad) 3/3020/7	70) 5	7 7	7 THE REAL THING Lisa Stansfield (Devaney/Mokran) (Stansfield/Devaney) -/-
3	3	NE	W	LET'S GET DOWN Mercury MERCD 485/MERMC 485/-/MERX 485 (F) Tony Toni Tone featuring DJ Quik (Quik/G-One/Saadiq) PolyGranyBoolio Prod/2 Quik Prod (Saadiq/Archie/Blake)	<u>71</u>	5	i3 8	8 RUMBLE IN THE JUNGLE Mercury 5740692/5740684 (F) Fugeas (Jear/Hill) Sony ATV/EMI (Various) Mercury 5740692/5740691
3	4	28	4	SOMETIMES O Her BNHCD 8/BNHMC 8 (F) The Brand New Heavies (The Brand New Heavies) London/Sony ATV (Kincaid/Garrett) -/-	72	2 6	4 6	6 ANYWHERE FOR YOU Backstreet Boys (Renn) Zomba (Baker/Perry) DEFET DILLIAN FOR CONTROL OF STATE OF THE STATE OF T
3	5	16	2	WANTED DEAD OR ALIVE Def Jam 5744052/5744044 (F) 2 Pac and Snoop Doggy Dogg (Dat Niggaz Daz) MCA (2 Pac/Snoop Doggy Dogg/Dat Nigga Daz/Troutman) -/5744051	73	3 5	9 7	7 BEETLEBUM Blur (Street) EMI (laberr/Coxon/James/Rowntree) FOOD 89/-©
3	6	27		Kavana (Green) Sony ATV/Hit & Run (Kennedy/Sheyne)	74	4	6 4	4 TO LIVE & DIE IN LA Interscope IND 95529/INC 95529 (BMG) Makaveli (Odil) MCA/Windswept Pacific (Makaveli/Young) /INT 95529 FRESH! Eternal/WEA WEA 095CD/WEA 095C/-/ (WI
3	7	30	3	SECRET GARDEN Columbia 6643245/6643244 (SM) Bruce Springsteen (Springsteen/Landau/Plotkin) Bruce Springsteen/Zombia (Springsteen)	7:	5 5		Gina G (Metro) Rive Droite/WC/Windswept Pacific (Gina G/Barry/Collins/Taylor)

	Accident Of Birth54
,	Anywhere For You72 Around The World14
,	Around The World14 Beetlebum73
ì	Bellissima5
1	Block Rockin' Beats53
1	Blood On The Dance Floor .1
	Bodyshakin'3
	Change Me60
	Crazy You47 D.I.S.C.O43
	Dead Man Walking62
	Do My Thing39
i	Don't Leave Me9
ı	Don't Speak16
į	Drop Dead Gorgeous7
	Encore Une Fois20
	Free Me51
	Fresh!75
	Going Out Of My Head57 Golden Skin32
	Gotta Be You
	Halo21
l	Hand In Hand38
ŀ	Hang Myself On You65
l	Hit46
ı	He 'en High (The Monsters' Anthern), 52
١	Hypnotize10
	l Believe I Can Fly2 I'll Be Your Friend55
	If I Never See You Again58
	Isn't It A Wonder68
	It's No Good48
	Lazy64
	Let's Get Down33
	Lovefool (Remix)4
	MFEO36 Makes Me Wanna Die29
	Makes Me Wanna Die29 Mama/Who Do You Think You Are 25
ĺ	Nightlife27
١	Nightmare11
ı	Nobody30
	North Country Boy56
	Old Before I Die8
	On & On45
۱	Ready Or Not15 Real Thing, The70
١	Request Line42
١	Reverence26
۱	Richard III41
۱	Rumble in The Jungle71
١	Saint, The22
١	Scared53
۱	Secret Garden37
١	Sensational
١	Smile50
ļ	Someone Always Gets There First 69
١	Sometimes34
	Song 223
١	Staring At The Sun17
١	Step Into A World (Ropture's Deligita) 44
I	Tha Wild Style24
ļ	Things Can Only Get Better 19
١	To Live & Die In LA74 Tomorrow12
۱	Tomorrow12 Underwater Love31
۱	Vapors18
I	Wented Dead Or Alive 35
ı	What They Do49
ı	
ļ	You Might Need Somebody6 You Showed Me13

The New Single
SINK TO THE BOTTOM

Katrina+the Waves Love Shine A Light

Britains Entry To The Eurovision Song Contest

WEA106 CD1/CD2/C

hile Halo by Texas enjoys a second week at the top of the airplay chart, its chances of

equalling the four week reign of their last single, Say What You Want, seem pretty slim. Halo added 129 plays last week but the rest of the top five showed even greater growth. Robbie Williams' Old Before I Die moves 7-2, but the likeliest record to unseat Texas seems to be The Cardigans' Lovefool, which accelerates 17-4, with massive national gains, increasing its plays from 803 to 1164 and its audience from under 31m to over 53m. I say notional because the record's performance was underreported by Music Control last week, as they were not serviced with the Todd Terry mixes of the song until five days into the seven day cycle. My comments last week about Radio One reducing support for the record from 22 plays to nine plays were therefore incorrect, though I checked the information with Music Control and they assured me that was the case. In fact, Radio One played Lovefool 23 times in the eligibility period for last week's chart. That has now increased to 27 plays, putting Lovefool at the top of the Radio One list.

At precisely two minutes long, Blur's Song 2 is the shortest hit of the year but despite that radio is finding it hard to accommodate. Even though it peaked at number two on the sales chart, it appears to have peaked at 19 on airplay, a position from which it slumps to number 29 this week, with only 217 monitored plays. Without Radio One where it was spun 26 times – it would be a great deal lower and, in fact, it doesn't appear at all in the Top 50 based

on ILR monitoring.
On its 19th week in the chart – four more than any other record in the chart – **En Vogue**'s Don't Let Go (Love) is showing remarkable tenacity. It drops below 1000 plays for the first time in 10 weeks though, as it slips 22-26 with 972 airings. One station where it is still growing (naturally) is Atlantic 252. where it has increased from 32 plays to 63 in the last fortnight.

Illustrating the problems more mature artists have with radio, **Paul** McCartney's Young Boy reaches retail today (28th) with minimal exposure on the airwaves. Despite the high profile Macca has had courtesy of The Beatles' Anthology releases releases in the past year or so his first single for four years, Young Boy, checked quietly into the chart last week at number 48 and now moves to number 43. To its credit, Capital is among its biggest supporters, its 22 spins on the station last week providing more than 20% of the record's overall audience.

Alan Jones

THE OFFICIAL UK CHARTS



overturning a mid week deficit to become the nation's top selling single for the

last three weeks, R Kelly's I Believe I Can Fly was unable to claw its way back for a fourth time, though it did make up a lot of ground in the latter part of the week. It sold a further 80,000 copies last week to take its overall tally to 425,000 in six weeks – enough to make it the year's fifth biggest seller. But it wasn't quite strong enough to shut out **Michael Jackson**'s Blood On The Dance Floor,
which debuts in pole position after selling more than 85,000 copies last

Blood On The Dance Floor is Jackson's seventh number one as a soloist, a total surpassed only by Elvis Presley and Cliff Richard, and was co-authored by Jacko and Blackstreet's Teddy Riley who also helped write his own group's current Top 10 hit Don't Leave Me.

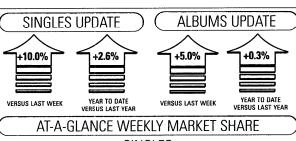
911 score their fifth hit single in under a year – and each has been a bigger hit than its predecessors. The Scots-based English trio reached number 38 with a cover of Shalamar's A Night To Remember 11 months ago, and have scored since with Love Sensation (number 21), Don't Make Me Wait (number 10) and The Day We Find Love (number four). All of these tracks and Bodyshakin', which debuts this week at number three, can be found on the group's debut album The Journey.

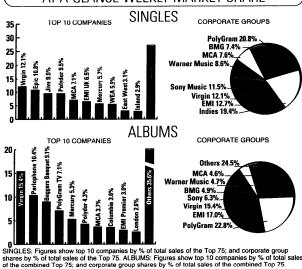
With practically no airplay to speak of for obvious political reasons, **D:Ream's** Labour Party anthem Things Can Only Get Better nevertheless manges to debut at number 19. Not bad for a song which has already been a Top 40 hit twice before in the Nineties. After peaking at number 19 in 1993, it went all the way to number one in 1994. It's the first record to become a Top 40 hit on three separate occasions in the Nineties – though the same group's U R The Best Thing was a Top 75 hit three times in the Nineties before the decade was halfway complete reaching number 72 in 1992, number 19 in 1993 and number four in 1994. It's whimsical I know, but it's

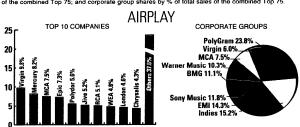
impossible to resist pointing out that while both in decline, **Texas**'s Halo is floating immediately above Orbital's The Saint this week, as the records hold 21st and 22nd place on the chart, respectively.

With seven new entries in the Top 12. there are some alarming declines yet again, with Robbie Williams (2-8), U2 (3-17) and Faithless (10-26) among the biggest casualties. The only record to buck the trend by climbing is Shola Ama's cover of the old Randy Crawford hit You Might Need Somebody, which moves 7-6. Michael Jackson debuts at number 57

this week - no. not Michael Jackson the







AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

artist but Michael Jackson the track part of a double A-sided Fathoy Slim hit along with Going Out Of My Head. Fatboy Slim is in fact the chart's most industrious chameleon since Jonathan King – Norman Cook, ex-Housemartin and Beats International principal, who has also had hits as part of Freakpower and as Pizzaman and The Mighty Dub Kats, among others.

On the album chart, the head-to-head between **Supergrass** and **The Charlatans** is resolved, to most people's surprise in favour of the latter group. Supergrass topped the chart with their only previous album, 1995's I Should Coco, but have to be content with a

number two debut with their new album In It For The Money, which sold 56,000 copies last week, compared to The Charlatans' 68,000+ sale for Tellin'

The Charlatans previously topped the chart with their 1991 debut Some Friendly and 1993's The Charlatans. Tellin' Stories is their first album since keyboards player Rob Collins' death in a car crash last year. The only other group to have three number one albums in the Nineties excluding greatest hits packages are REM. All of which makes The Charlatans' success the sweeter. especially as they've been consistently written off by critics. Alan Jones

Need to be kept up to date with the live music scene in the UK? awaroshehudalioka Nevagura suggerasiona di oyeose a estivolacino koneccinida es เพลิป หลุดอากุล ก็เลง พระกับการคองการกับการการสำหรับการสามาร์ พระกับได้ AND THE TOTAL CONTRACTORY OF THE PROPERTY OF T ilisino nioji/uominimaniko ki⁄o ogskiaskeverawek ં ઉભાગ કરવાના માના મુખ્યત્વે કરવાના માના મુખ્યત્વે છે. તેમાં માના મુખ્યત્વે માના માના કરવાના માના મુખ્યત્વે મા Challendry of the contraction of the and the resident section in the contraction of the section of an application of the section of t inghistory Wirk(I)

LBUMS cin

	•										3 IVIA	1 1997										
	This	Last	ÿ Title ≸ Artist (Producer))	Labe	el/CD (Distributor) Cass/Vinyl																
HIGHEST	7	NEV	TELLIN' STOR	RIES BEGG	ARS BANQUET B	BOCD 190 (RTM/DISC	-	26	20	7	STILL WATERS Bee Gees (Bee Gees/Padge	ham/Mardin/Tit	Polydor elman/Foster/Saadid	r 5373022 (F) q) 5373024/-	į	52	47	RECURRING I Crowded Hou	DREAM - T	HE VERY BEST	F ★3 Capitol (DESTX 2283 (E) 283/EST 2283
	Ц		The Charlatans (Ti	he Charlatans/C	charles) BBQM	/IC 190/BBQLP 190)	27	N	EW	THIS STRANGE ENGINE Marillion (Marillion)	Raw Power/Ca	stle Communications RA	RAWCD 121 (P) AWMC 121/-	Δ			THE VERY	BEST ()F ★	Elektra 954	8323752 (W) 548323754/-
	2	NEW	IN IT FOR THE Supergrass (Super	E MONEY grass/Cornfield/\	Parlophone Williams) TCF	e CDPCS 7388 (E) PCS 7388/PCS 7388	-) 3	28	21	32	K ★2 Kula Shaker (Leckie/Mill	Co s/Shep/Dodge	lumbia SHAKER e) SHAKER 1MC/	1CDK (SM) SHAKER 1LP	Δ	j 4	52 1	Daft Punk (B		lomem Christ	Virgin (CDV 2821 (E) 2821/V 2821
	3	2 2	5 SPICE ★9 Spice Girls (Abso	lute/Stannard/i	Vir Rowe)	rgin CDV 2812 (E) TCV 2812/V 2812	Δ	29	29		SECRETS ★2 Toni Braxton (Babyfac		LaFace 73008260 73008260204/7		Δ	5	62	, SHADES (OF GREE		Telstar TCD	2899 (BMG) STAC 2899/-
Δ	4	5 1	WHITE ON BL Texas (Texas/Hedg	ONDE es/Stewart/Rae	Mercury 5343 & Christian/Bo	3152/5343154/- (F) illerhouse Boys))	30	23	30	SHERYL CROW > Sheryl Crow (Crow)	۲	A&M	5406092 (F) 5405904/-	Ę	6	RE	THE JOUR			Virgin (DV 2820 (E) TCV 2820/-
	5	NEW	The Brand New He	avies (The Brand	l New Heavies	ffrr 8288902 (F) 8288874/8288871)	31	22	24	ALISHA RULES T Alisha's Attic (Stewart	HE WORL	D Mercury 53402	5340272 (F) 274/5340271	Ę	7	51 3	SPIDERS Space (Liron	★ ii, except f	Gut GUTCD 1 or one track)	GUTMC 1/GU	TLP 1 (TI/P)
	6	1	2 ULTRA ● Depeche Mode (S	Mute Simenon)		148 (RTM/DISC) 148/STUMM 148		32	38	89	JAGGED LITTLE PIL Alanis Morissette (Mo	L ★8 Mar rissette/Ball	verick/Reprise 936 ard) 9362459014/	62459012 (W) /9362459011	5	8	49 8	6 CARRY ON UP The Beautiful So	THE CHAP outh (Hedge:	ITS - THE BEST S/Kelly/Brough/M	OF ★ 6 Go!D agic Pumpkin) 82	iscs 8285722 (F) 85724/8285721
	7	4 :	3 DIG YOUR OW The Chemical Brothe	ers (The Chemical	Brothers)XDUS	n XDUSTCD 2 (E) STMC 2/XDUSTLP 2	Δ	33	35	59	FALLING INTO YO Celine Dion (Steinberg/Nowel)U ★ 6 E s/Goldman/Wake	pic 4837922/4837 e/Foster/Steinman/Ga	7924/- (SM) atica/Nova)		J	57 3	Mark Morrison (M	Morrison/Chil	/Rielly/Brockpock	WEA 0630 t/Taylor) 0630145	0145862 (VV) 864/0630145871
		3 2	Cast (Leckie)	URE CALLS		lydor 5375672 (F) 5375674/5375671		34			EVITA (OST) ★2 Various (Wright/Parke	W r/Webber/Ca	/arner Bros 9362 addick) 93	464322 (W) 362464324/-	△ 6	0	70 2	g GREATES Simply Red (I	T HITS : Levine/Hu	₹4 E cknall)	ast West 0630	165522 (W) 630165524/-
	9	7 11	Blur (Street)		FOODT	e FOODCD 19 (E) C 19/FOODLP 19	Δ	35			WHIPLASH () James (Hague/Eno)			5343542 (F) 544/5343541	6	1	NEW	The Jayhawk	ks (Paulso	n/Jayhawks)	ordings 743214 743	64062 (BMG) 321464064/-
Δ	10	12 61	Lighthouse Family		Wild Card/Pol	lydor 5237872 (F) 5237874/-	HIGHES	36	60		DIZZY HEIGHTS C Lightning Seeds (Basc	ombe/Broud	ie/Rogers)	66402 (SM) 4866404/-	6	2	39 3	ELEGANTI INXS (Fairbai	irn/Farriss	<u> </u>	Mercury PH	5346134/-
	11	6 4	, 10 ● Wet Wet Wet (Cla	rk/Duffin)		cury 5345852 (F) 5345854/5345851		37	26		THE GREATEST HIT The Monkees (Boyce/Hart	FS warner 'Barry/Keller/D	r.esp/Telstar 9548 louglas/Various)	3352182 (VV) 9548352184/-	6	3	53 11	THE SMURFS The Smurfs (.	S HITS '97 Jackson/C	- VOLUME 1 orbett/Erkeler	● EMITY CDI s) TCE	EMTV 150 (E) EMTV 150/-
	12	9 16	No Doubt (Wilder)		Interscope IN	ND 90003 (BMG) INC 90003/-	Δ	38	37		STOOSH Skunk Anansie (Gggart	h)		C/TPLP 85	6	4	RE	IN SIDES (Orbital (Hartn	ell)		Internal TR TRUMC 10	
Δ	13	8	POP ★ U2 (Flood/Howie B			and CIDU 210 (F) UC 210/U 210		39	36	E	BEFORE THE RAIN Eternal (Charles/Wilsor	/Lowis/Mas	on/Climie) TCE	MD 1103/-	6	5	50 7	NINE LIVE Aerosmith (Sh			Columbia 48	50206 (SM) 4850204/-
	14		BLUE IS THE C The Beautiful Sout	th (Kelly)	Go!D 8	iscs 8288452 (F) 3288454/8288451	Δ	40	48	11 E	BEAUTIFUL FREAL Eels (E/Simpson)	(O Dream		001 (BMG) MC 50001/-	6	6	58 66	ALL CHAN Cast (Leckie)	GE ★			5293122 (F) 24/5293121
	15	11 5	LISA STANSFI Lisa Stansfield (De	ELD ● vaney/Mokran	Arista 7432)	21458512 (BMG) 74321458514/-		41	31		ATTACK OF THE GREY L Mansun (Draper)	ANTERN •	Parlophone CD TCPCS 7387		6	7 I	RE	AUTOMATIC REM (Litt/REM	FOR THE	PEOPLE ★6		2451222 (W) WX 488C/-
Δ	16		TRAVELLING WIT Jamiroquai (Kay/Si	tone/M Beat)		y S2 4839999 (SM) 839994/4839991		42	24	2 8	OLUME 2 - CULT Sacred Spirit (The Brav	URE CLAS		DV 2827 (E) TCV 2827/-	6	8 6	5 93	THE BEND	S ★ eckie)	Par	lophone CDPC	
	17		SHARE MY W(Mary J Blige ()			D 11619 (BMG) MCC 11619/-		43	33	3 T	HESE DREAMS - leart (Nevison/Zito/Var		T HITS DEMC 3765/TCE	Capitol (E) MC 3765/-	6	9 1	RE	THE BEST OF Rod Stewart (ROD STE Various)	WART ★5		9260342 (W) IC/WX 314
	18	49	EVERYTHING N Manic Street Preach	MUST GO ★ ers (Hedges/Hag	72 Epid Jue/Eringa)	c 4839302 (SM) 4839304/4839301		44	30		OREVER Jamage (Various)		Big Life BLRO BLRMC 31/	CD 31X (P) /BLRLP 31	.7	0 !		ANOTHER I		Inters	ope INTD 900	071 (BMG) FC 90071/-
7 ,	17		VERY BEST OF 1 Bee Gees (Gibb/Gib	THE BEE GEE	S ★3 Poly s)	ydor 8473392 (F) 8473394/-	Δ	45	42	82 (V O	WHAT'S THE STORY) M lasis (Morris/Gallagher	ORNING GLO Crecd	ORY? ★12 Creat 0 189/CCRE 189/C	tion (3MV/V) CRELP 189	7	5	9 40	18 TIL I DIE Bryan Adams	★2 (Adams/L	ange)	A&M 5	405602 (F) 4/5405511
4	20	7 10	BADUIZM Erykah Badu (Badu)	MCA U UD 530	D 53027 (BMG) 0274/UD 530271	Δ	46	54		MUSIC FOR THE JI he Prodigy (Howlett/McLel				7	2 6	6 55	MOSELEY S Ocean Colour Sce	SHOALS ene (Lynch/0	★3 I cean Colour Scen	/ICA MCD 600 e) MCC 60008	
2	21 '		COME FIND YO Fun Lovin' Criminals	URSELF (Fun Lovin' Crim	Chrysalis C inals) TCCHR	CDCHR 6113 (E) 8 6113/CHR 6113	Δ	47	43	5 L l	IFE AFTER DEATH ne Notorious BIG (The Note	Puff Daddy, prious BIG/Coo	/Arista 86127301 mbs) 8612730114/6	12 (BMG) 8612730111	7	3 6	3 52	SO FAR SO Bryan Adams (GOOD (Adams/C	★3 earmountain/	A&M 5	401572 (F)
2	22 '		GLOW ● Reef (Drakoulias/Re		Sony S2 48	2 4869402 (SM) 369404/4869401		48	34	58 TI	HE SCORE ★4 Jgees (Prakazrel-Pras)		Columbia 4835 4835494	5492 (SM) 4/4835491	7	1 6	IEW	SOME THING Supertramp (D	S NEVE			IR 6121 (E)
7	23 ²		COMING UP * Suede (Buller)		Nude 48 NUDE 61	51292 (3MV/V) MC/NUDE 6LP	-	TJ	40	Ro	REAMLAND * obert Miles (Miles)	Deconstru	ction 7432142974 74321429744/743	42 (BMG) 21429741	7!	j 49		COWBOY Erasure (Jones	s/McLellar	Mute CDS	TUMM 155 (RT UMM 155/STI	TM/DISC)
12	24 4	- 1	REPUBLICA Republica (Republic	Deconst a)		410522 (BMG) 74321410524/-	į	50	32 2	27 O Be	DELAY ck (Dust Brothers/Beck/Re	othrock/Schna	Geffen GED 2492 pf/Caldato) GEC 24	26 (BMG) 4908/BL 30	PLA	TINUM (300,00	50 1	GOLD SILV ● (100,000) ○ (/ER		on combined unit sale:	
7 2	25 ²¹	5 50 (DLDER ★ 5 George Michael (Mi	ichael/Douglas	Virgir) TC	n CDV 2802 (E) CV 2802/V 2802	ļ	51	41	8 B - Oc	SIDES, SEASIDES & lean Colour Scene (Lynch/	FREERIDES Rivers/Ocean (MCA MCD 60 Colour Scene) Mi	034 (BMG) CC 60034/-	△ Pan ▲ Pan © CIN	el sales el sales . Pro	increas increas duced	e 50% or more with RPI and Ra	ARD coops	twice the sales quant	d cossettes with a pub w and CDs of £5.99 or I by quoted above to obtain and from a ctual	as sweet.
4			TO		20	N/II.	7	П		$\overline{\Lambda}$	TIO				last S	unday	/ – Sat	urday in a pane	o more	nan 2,900 stor	s across the	JK .
					U,	MF	1	Ľ	1	Â	TIO	1/5						ART		S A-	Z	
i	lhis Last	iT &	itle rtist		Label/CD	(Distributor) Cass/Vinyl	1	0 9	3	KL	UBBHOPPIN'	ision RADCD	60/RADMC 60/-	(PMC)	AERO	SMITH			/1,73 65	MARILLION MICHAEL, Georg MILES, Robert		27 25 49
	1		IEW HITS	1007			1	1 11	2	AC	CESS ALL ARE	AS	1015/TCTIVA 10	<u> </u>	BADU	Eryka	h	H, The1	20 I	MONKEES, The MORISSETTE, A MORRISON, Ma MO DOUBT	lanis	37 32 59
		2 • 1	warner.esp/Global 1	TV/Sony TV RAD	CD 67/RADM	C 67/- (BMG)	1	2 10	2	UN	IITED DANCE -	VOLUM			BEE G BLACK BLIGE, BLUR	STRE		1	9,26 r 70 c	OTORIOUS BIO DASIS DCEAN COLOUR	SCENE	47 45 51,72
	2 2	₅ N	OW THAT'S V	VHAT I CA n/PolyGram CD			1	3 12	6	GO	RGEOUS •		D 121/VTDMC 1:		BRAN	ON, 1	/ HEAV	'IES, The	5 F	PRBITAL PRODIGY, The IADIOHEAD	*************************	64 46 68
-	3 3	₂ IN	THE MIX 97				1	4 13	5	SIN	MPLY THE BES	T CLASS	IC SOUL O)	CHARL CHEMI CROW	ATAN CAL B	yl	RS, The	7 F	EM EPUBLICA ACRED SPIRIT .		67 24 42
	4	3 K I	SS ANTHEM	S	TV 5534792/5		1	5 N	EW	TH	E SAINT (OST)		52042/954835204 S 126/VUSMC 12		DAFT F	UNK. 3E	OUSE		52 S 54 S	IMPLY RED KUNK ANANSI MURFS, The		60 63
ļ	j 5	5 R(DMEO + JULI Premier Sc		•		1	6 14	7	THE	BESTALBUM I	N THE WO	ORLDEVER!	5 •	OION, I AGLE ELS	Celine S, The			33 S	PACE PICE GIRLS TANSFIELD, Lis TEWART, Rod	9	57 3 15
() NE	w SI	HINE 8 O		TV 5534522/5		1	7 16	6	THE	ALL TIME GREA	TEST CO	UNTRY SON	VGS	RASU TERN OSTE	RE AL R AND	ALLEN	v	75 S 39 S 55 S	UEDE UPERGRASS UPERTRAMP		23 2 2
7	7	₆ SF	PACE JAM (O				1	B 17	24	THE	ANNUAL II - PETE	TONG & E	SONYTV 24MC/	★ 2	UGEE UN LO IEART NXS	VIN' (CRIMIN		48 TI 21 U 43 V	XAS2 ARIOUS		4 13 34
8	3 6	₆ DA	NCE NATION 3 -		JUDGE JU	ILES •	19	9 18	62	TR/	Ministry Of Sound A AINSPOTTING ((OST) +:	2	<u>V/SIVI)</u>	AMES AMIRO AYHA	QUA	The		62 W 35 16 61	ET WET WET	•••••••••••••••••••••••••••••••••••••••	11
						,51117/5111/				611	nier Soundtracks CDEN	10 3/39/10El	wit 3/39/EMC 37	/39(E) K	ULA S	HAKE	R		.28			

19 18 52 TRAINSPOTTING (OST) ±2
Premier Soundtracks CDEMC 3739/TCEMC 3739/EMC 3739 (E)

20 15 5 THE NO 1 SKA ALBUM PolyGram TV 5534192/5534194/- (F)

JAYHAWKS, The
KULA SHAKER...
LIGHTHOUSE FAMILY
LIGHTNING SEEDS
MANIC STREET PREACHERS...
MANSUN

USIC WEEK 3 MAY 1997

5 THE OLD SKOOL
PolyGram TV/Global RADCD 59/RADMC 59/- (BMG)