

THE OFFICIAL UK CHARTS



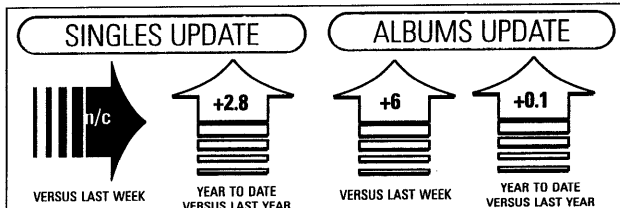
RKelly is leading a charmed life. In each of the past three weeks, his single I Believe I Can

Fly has been trailing on sales mid-week but has, on each occasion, fought back to take pole position. It's sales have increased week-on-week throughout the period too, and rose to a new peak of 87,000 last week, enough to beat off the challenge of former Take That star Robbie Williams. His opening week tally of 76,000 sales with Old Before I Die is enough to earn second place, though it would have been enough for number one in each of the three previous weeks. Robbie also peaked at number two with his debut solo hit Freedom and, unless Old Before I Die can dethrone I Believe I Can Fly next week, he will become the fifth act in chart history to start out with consecutive number two hits, following Dr Hook, Star Sound, Technotronic and 2 Unlimited.

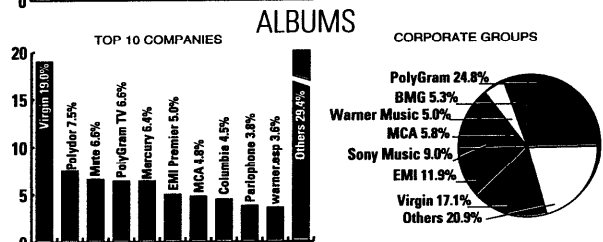
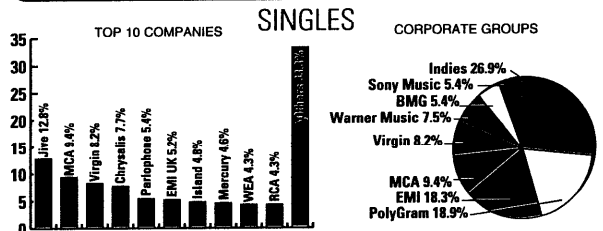
Written by two members of The Byrds and originally a US Top 10 hit for the Turtles in the Sixties, You Showed Me finally registered here in 1991, reaching number 15 in a rap version by Salt-N-Pepa. It returns to the chart this week at number eight, becoming the **Lightning Seeds'** biggest hit to date, aside from the Skinner & Baddiel-aided Three Lions which topped the chart last year. The single's success probably owes more to its pop appeal than to the plethora of club mixes which appear on the two CD versions of the disc. In total, there are 13 of them - more than most bona fide dance acts' singles - of which only the Todd Terry mixes (he did six of them) were mailed to club DJs prior to release.

With six new entries to the Top 10 and 14 among the Top 25 (a record for the top third of the chart), several of last week's hottest new hits are now cold corpses, among them **Suede's** Lazy (down from nine to 37), **Kavana's** MFEO (8-27) and **Blur's** Song 2 (2-13). Blur, you will recall, were within a thousand sales of being number one last week. Had they slipped 1-13, their fall would have been the biggest ever from the summit.

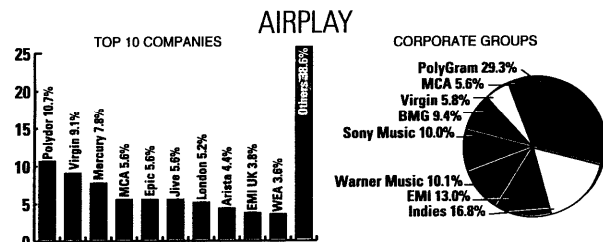
After registering the first back-to-back Top Five hits of their career with Barrel Of A Gun and It's No Good, **Depeche Mode** score their second consecutive number one album after selling 43,000 copies of Ultra last week. All eleven of the group's albums to date have reached the Top 10, this tally including 10 albums of original material and the compilation The Singles 81-85. While 21 acts have had more Top 10 albums, the only ones to open their career with longer runs are Elvis Presley (his first 17 albums



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

reached the Top 10) and the Rolling Stones (13). Cliff Richard and Led Zeppelin also opened with 11 Top 10 albums in a row.

Arguably the finest achievement of the week though is that of **Mary J Blige**, the hip hop/soul singer whose Share My World album debuts at number eight. Blige's two previous charted albums - What's The 411 and My Life - both peaked outside the Top 50 and no single has yet been taken from Share My World, though Love Is All We Need is due imminently. Congratulations too to **Fun Lovin' Criminals**, whose Come Find Yourself album enters the Top 10 nine months

after its release. Its current success can be attributed to a TV campaign in support of the album, well received tour dates and airplay for the set's fourth single, King Of New York. Their album success is all the more impressive for the fact that the group has still to break the Top 20 of the singles chart.

At the top of the compilation chart, EMI/Virgin/PolyGram's Now That's What I Call Music! 36 is dethroned by Warner/Global/Sony's New Hits 1997. Now! 36 spent three weeks at number one and has so far sold 410,000 copies, the highest tally of any album released in 1997.

Alan Jones



No Doubt's Don't Speak loses its place at the top of the airplay chart for the third, and

presumably last time, being pushed into third place even though it shed only three plays and 50,000 listeners compared to the previous week. The new airplay champions are **Texas**, whose Halo has progressed 42-16-5-1 and is their second consecutive airplay number one, emulating Say What You Want which reigned for four weeks before being dethroned on March 1 by - No Doubt and Don't Speak, in its first assault on the summit.

After selling 200,000 copies and spending four weeks in the Top 10, DJ Quicksilver's Bellissima is still finding airplay hard to come by. It registered a total of 434 plays last week, its best tally yet, and finally moved into the Top 50, progressing 52-42. While rock and pop records with that kind of staying power usually earn masses of airplay, radio's reluctance to play hit dance records may sometimes help them lengthen their sales chart careers; if they are added only reluctantly and in a piecemeal fashion, it means they can't get over-exposed. Encore Une Fois by **Sash!** is a similar case and, across its nine-week lifespan, has never been higher in the airplay chart than in the CIN chart.

In the week it slumps 9-37 on the CIN chart, **Suede's** Lazy moves 29-9 on airplay, primarily because of heavy support from Radio One where it was played 29 times last week and topped the station's playlist. That's only one more play than the **Seahorses**, whose debut Geffen single Love Is The Law is a great favourite on the network, where it moves up from 50 to 24 with their 28 Radio One plays neatly balanced by just 48 from elsewhere.

Radio One's erratic support was the reason why the **Cardigans'** Lovefool slipped three notches to number 17 on the airplay chart. The record was the highest new entry on Radio One's playlist last week, rising from one to 22 plays, but it's nowhere to be seen in the station's Top 50 this week receiving just nine plays. That played havoc with the record's total audience figures, hence its three-place drop on the chart even though total plays across all stations rose steeply from 572 to 803.

Skunk Anansie's Hedonism (Just Because You Feel Good) spent a mere five weeks on the Top 75 sales chart but is the group's biggest airplay hit. It slips 30-38 this week and is 14th with 617 plays - more than a couple of records in the Top 10. Among the stations which have supported it are Atlantic 252, which has played the track 40 times or more in each of the past five weeks.

Alan Jones

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

Laura Nyro

1947 - 1997

"AHEAD OF YOUR TIME - A HEALER IN ANY TIME -
CHILD OF THE UNIVERSE -
JUST LOVED YOU"

S.E.

TOP 75 ALBUMS cin

26 APRIL 1997

This Week	Last Week	Wks	Title Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW		ULTRA Depeche Mode (Simenon)	MUTE CDSTUMM 148 (RTM/DISC) CSTUMM 148/STUMM 148	
2	2	24	SPICE ★9 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812V/2812	
3	NEW		MOTHER NATURE CALLS Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671	
4	1	2	DIG YOUR OWN HOLE ● The Chemical Brothers (The Chemical Brothers)	Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2	
5	4	11	WHITE ON BLONDE ● Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154- (F)	
6	3	3	10 Wet Wet Wet (Clark/Duffin)	Precious Org./Mercury 5345852 (F) 5345854/5345851	
7	10	7	BLUR ● Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19	
8	NEW		SHARE MY WORLD Mary J Blige (Various)	MCA MCD 11619 (BMG) MCC 11619/-	
9	5	15	TRAGIC KINGDOM ● No Doubt (Wildier)	Interscope IND 90003 (BMG) INC 90003/-	
10	12	22	COME FIND YOURSELF ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chryslis CDCHR 6113 (E) TCCHR 6113/CHR 6113	
11	6	4	LISA STANSFIELD ● Lisa Stansfield (Devaney/Mokran)	Arista 74321458512 (BMG) 74321458514/-	
12	11	60	OCEAN DRIVE ★4 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	
13	26	26	BLUE IS THE COLOUR ★4 The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451	
14	8	48	EVERYTHING MUST GO ★2 Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301	
15	9	12	GLOW ● Reef (Drakoulis/Reef)	Sony S2 4869402 (SM) 4869404/4869401	
16	17	7	POP ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/U 210	
17	18	9	BADUIZM Erykah Badu (Badu)	MCA UD 53027 (BMG) UD 530274/UD 530271	
18	19	32	TRAVELLING WITHOUT MOVING ★2 Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM) 4839994/4839991	
19	14	56	VERY BEST OF THE BEE GEES ★3 Bee Gees (Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-	
20	15	6	STILL WATERS ● Bee Gees (Bee Gees/Padgham/Martin/Tietelman/Foster/Saadiq)	Polydor 5373022 (F) 5373024/-	
21	21	31	K ★2 Kula Shaker (Leckie/Mills/Shep/Dodge)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP	
22	20	23	ALISHA RULES THE WORLD ● Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271	
23	24	29	SHERYL CROW ★ Sheryl Crow (Crow)	A&M 5406032 (E) 5405904/-	
24	NEW		VOLUME 2 - CULTURE CLASH ○ Sacred Spirit (The Brave)	Virgin CDV 2827 (E) TCV 2827/-	
25	22	49	OLDER ★5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802V/2802	
26	27	6	THE GREATEST HITS The Monkees (Boyce/Hart/Barry/Keller/Douglas/Various)	warners.esp/Telstar 9548352182 (W) 9548352184/-	
27	38	33	COMING UP ★ Suede (Buller)	NUDE 4851292 (3MV/V) NUDE 6MC/NUDE 6LP	
28	25	25	EVITA (OST) ★2 Various (Wright/Parker/Webber/Caddick)	Warner Bros 9362464322 (W) 9362464324/-	
29	43	30	SECRETS ★2 Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201	
30	13	2	FOREVER Damage (Various)	Big Life BLRCD 31X (P) BLRMC 31/BLRLP 31	
31	29	9	ATTACK OF THE GREY LANTERN ● Mansun (Draper)	Parlophone CDPCS 7387 (E) TCPCS 7387/PCS 7387	
32	26	26	ODELAY ● Beck (Dust Brothers/Beck/Rothrock/Schnapl/Caldato)	Geffen GED 24926 (BMG) GED 24908/BL 30	
33	35	2	THESE DREAMS - GREATEST HITS Heart (Nevison/Zito/Various)	Capitol (E) CDEMCD 3765/TCEMCD 3765/-	
34	34	57	THE SCORE ★4 Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491	
35	36	56	FALLING INTO YOU ★6 Celine Dion (Steinberg/Novels/Giddman/Wake/Foster/Steinman/Gatica/Novla)	Epic 4837922/4837924- (SM) 4837926/4837928/4837929/-	
36	23	5	BEFORE THE RAIN ● Eternal (Charles/Wilson/Lewis/Mason/Climie)	1st Avenue/EMI CDEMCD 1103 (E) TCEMD 1103/-	
37	31	28	STOOSH ● Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85	
38	40	88	JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (W) 9362459014/9362459011	
39	16	2	ELEGANTLY WASTED INXS (Fairbairn/Farriss)	Mercury PHCR 1505 (F) 5346134/-	
40	32	40	DREAMLAND ★ Robert Miles (Miles)	Deconstruction 74321429742 (BMG) 74321429744/74321429741	
41	33	7	B-SIDES, SEASIDES & FREERIDES ● Ocean Colour Scene (Lynch/Rivers/Ocean Colour Scene)	MCA MCD 60034 (BMG) MCC 60034/-	
42	43	81	(WHAT'S THE STORY) MORNING GLORY? ★12 Oasis (Morris/Gallagher)	Creation 3MV/V (E) CRECD 189/CCRE 189/CRELP 189	
43	39	4	LIFE AFTER DEATH The Notorious B.I.G. (The Notorious B.I.G./Cooombs)	Puff Daddy/Arista 8612730112 (BMG) 8612730114/8612730111	
44	53	8	WHIPLASH ○ James (Hague/Eno)	Fontana 5343542 (F) 5343544/5343541	
45	28	3	COWBOY Erasure (Jones/McLellan)	Mute CDSTUMM 155 (RTM/DISC) CSTUMM 155/STUMM 155	
46	52	7	REPUBLICA Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-	
47	44	43	RECURRING DREAM - THE VERY BEST OF ★3 Crowded House (Finn/Finn/Froom/Youth)	Capitol CDEXT 2283 (E) TCEST 2283/2283	
48	58	10	BEAUTIFUL FREAK ○ Eels (E/Simpson)	Dreamworks DRMD 50001 (BMG) DRMC 50001/-	
49	45	85	CARRY ON UP THE CHARTS - THE BEST OF ★6 The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F) 8285724/8285721	
50	41	6	NINE LIVES ○ Aerosmith (Shirley)	Columbia 4850206 (SM) 4850204/-	
51	50	31	SPIDERS ★ Space (Lironi, except for one track)	Gut GUTCD 1/GUTMC 1/GUTLP 1 (T/P)	
52	57	9	HOMEWORK ○ Daft Punk (Bangalter/Homem Christo)	Virgin CDV 2821 (E) TCV 2821V/2821	
53	37	10	THE SMURFS HITS '97 - VOLUME 1 ● The Smurfs (Jackson/Corbett/Erkelens)	EMI TV CDEMTV 150 (E) TCEMTV 150/-	
54	51	88	MUSIC FOR THE JILTED GENERATION ★ The Prodigy (Howlett/McLellan)	XL XLCD 114/XLMP 114 (W)	
55	NEW		FEVER IN FEVER OUT Luscious Jackson (Lanois/Manguerra/Carroll/Luscious Jackson)	Capitol CDEST 2290 (E) TCEST 2290/EST 2290	
56	RE		SIMPLY THE BEST ★6 Tina Turner (Various)	Capitol CDESTV 1 (E) TCSTV 1/ESTV 1	
57	48	36	RETURN OF THE MACK ● Mark Morrison (Morrison/Chil/Rielly/Brackpocket/Taylor)	WEA 0630145862 (W) 0630145864/0630145871	
58	74	65	ALL CHANGE ★ Cast (Leckie)	Polydor 5293122 (F) 5293124/5293121	
59	56	39	18 TIL I DIE ★2 Bryan Adams (Adams/Lange)	A&M 5405502 (F) 5405514/5405511	
60	69	19	DIZZY HEIGHTS ● Lightning Seeds (Bascombe/Broudie/Rogers)	Epic 4866402 (SM) 4866404/-	
61	42	3	THE VERY BEST OF Kinks (Talmy/Various)	PolyGram TV 5375542 (F) 5375544/-	
62	NEW		SHADES OF GREEN Foster And Allen (Fraser/Hynes/Campbell)	Telstar TCD 2899 (BMG) STAC 2899/-	
63	60	51	SO FAR SO GOOD ★3 Bryan Adams (Adams/Clearmountain/Lange)	A&M 5401572 (F) 5401574/5401571	
64	49	6	THE ROCKY MOUNTAIN COLLECTION John Denver (Okun/Nichols)	RCA (BMG) 07863668372/07863668374/-	
65	59	92	THE BENDS ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	
66	62	54	MOSELEY SHOALS ★3 Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008	
67	65	39	THE VERY BEST OF ... ★ Eagles (Szymczyk/Johns)	Elektra 9548323752 (W) 9548323754/-	
68	47	4	FRESH! ○ Gina G (Rodway/Metro/Harding/Curnow/Cutfather & Joel)	Eternal/WEA 0630178402 (W) 0630178404	
69	63	9	THE MOMENT ○ Kenny G (Kenny G/Afanasiou/Babyface)	Arista 07822189352 (BMG) 07822189354/-	
70	67	28	GREATEST HITS ★4 Simply Red (Levine/Hucknall)	East West 0630165522 (W) 0630165524/-	
71	54	4	THE VERY BEST OF 10cc (10cc/Various)	Mercury/PolyGram TV 5346122 (F) 5346124/-	
72	71	70	GARBAGE ★ Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450	
73	66	9	ADIEMUS II - CANTATA MUNDI ○ Miriam Stockley/London Philharmonic Orch/Jenkins	Venture CDVE 932 (E) Jenkins TCVE 932/-	
74	61	7	THE HEALING GAME ○ Van Morrison (Morrison)	Exile/PolyGram 5371012 (F) 5371014/5371011	
75	75	345	THE DARK SIDE OF THE MOON ★7 Pink Floyd (Pink Floyd)	EMI CDEMCD 1064 (E) TCEMD 1064/-	

PLATINUM ★ (300,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a postulated distributor price of £2.50 or below and CDs of £3.50 or below receive twice the sales quantity quoted above to obtain an award.
 ▲ Panel sales increase 50% or more
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TOP COMPILATIONS ARTISTS A-Z

This Week	Last Week	Wks	Title Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW		NEW HITS 1997 warner.esp/Global TV/Sony TV RADCD 67/RADMC 67/- (BMG)		
2	1	4	NOW THAT'S WHAT I CALL MUSIC! 36 ★2 EMI/Virgin/PolyGram CDNOW 36/TCNOW 36/- (E)		
3	NEW		IN THE MIX 97 - 2 ○ Virgin/EMI VTDCD 132/VTDMC 132/- (E)		
4	2	2	KISS ANTHEMS PolyGram TV 5534792/5534794- (F)		
5	4	4	ROMEO + JULIET (OST) ○ Premier Soundtracks PRMCD 28/PRMDC 28/- (E)		
6	3	3	DANCE NATION 3 - PETE TONG & JUDGE JULES ● Ministry Of Sound DNCD 3/DNMC 3/- (3MV/SM)		
7	5	5	SPACE JAM (OST) ○ Atlantic 7567829612/7567829614- (W)		
8	7	4	THE OLD SKOOL PolyGram TV/Global RADCD 59/RADMC 59/- (BMG)		
9	6	2	KLUBBHOPPIN' Global Television RADCD 60/RADMC 60/- (BMG)		
10	NEW		UNITED DANCE - VOLUME 6 Fourbeat FBRCDD 338/FBRMC 338/FBRLP 338 (P)		
11	NEW		ACCESS ALL AREAS Positiva CDTIVA 1015/TCTIVA 1015/- (E)		
12	8	5	GORGEOUS ● Virgin/EMI VTDCD 121/VTDMC 121/- (E)		
13	9	4	SIMPLY THE BEST CLASSIC SOUL ○ warner.esp 9548352042/9548352044- (W)		
14	10	6	THE BEST...ALBUM IN THE WORLD...EVER! 5 ● Virgin/EMI VTDCD 120/VTDMC 120/- (E)		
15	11	4	THE NO 1 SKA ALBUM PolyGram TV 5534192/5534194- (F)		
16	12	5	THE ALL TIME GREATEST COUNTRY SONGS Columbia SONYTV 24CD/SONYTV 24MC/- (SM)		
17	13	23	THE ANNUAL II - PETE TONG & BOY GEORGE ★2 Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM)		
18	16	61	TRAINSPOTTING (OST) ★2 EMI Premier CDEMCD 3739/TCEMCD 3739/EMC3739 (E)		
19	14	11	THE SOUL ALBUM ● Virgin VTDCD 115/VTDMC 115/- (E)		
20	15	4	HARDCORE HEAVEN - VOLUME ONE Heaven Music HMLCD 101/HMLMC 101/HMLLP 101 (GRP/VF)		