WW TOP 75 SINGLES cin

							Title Label CD/Cass (Distributor)	TITLEA
į	2 1	K Sk	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	This side	Last	Wks .	Artist (Producer) Publisher (Writer) 7*/12*	TITLES
	1		I BELIEVE I CAN FLY O JIVE JIVECD 415/JIVEC 415 (P)	38	38		REMEMBER ME O Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG) The Blue Boy (Blackmore) EMI (Miller/Evans/Shew/Blackmore) -/12PHARM 1	A-Z
4	ľ	4	R Kelly (Kelly) Zomba (Kelly) -/JIVET 415	39	30	6	Funges Liean/Hill) Sony ATV/FMI (Various) Mercury 5/40692/5/40684 (F) -/5740691	2 Become 134 Alone
)	NEW	SONG 2 Food/Parlophone CDF00DS 93/- (E) Blur (Street) FMI (Albarn/Coxon/James/Rowntree) F00D 93/-	40	32		THE PARTY OF THE P	Another Suitcase In Another Hall58
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)	NEW	The Course (Keepon) WC/IMN/Sony ATV (Jean/Michel/Hill/Hart/Bell) /12BRUV 2 DON'T SPEAK Interscope IND 95515/INC 95515 (BMG)	43			ANTERE NOT ALONG	Consideration
(j 3	9	No Doubt (Wilder) MCA (Stefani/Stefani)	44	-		HHC (Champion) CSMF (Champion/Hudd) -/PERF 138T	Don't Speak
	<i>7</i>	NEW	Shola Ama (U Influence) EMI (Show/U Byrne)	45		211	Crystal Waters (Jam/Lewis) EMI/Various (Harris III/Lewis/Waters/White/McKay/Willis)	Encore Une Fois14 Fired Up!29
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2	_	14 3	The Charlatans (The Charlatans Charles) WC (Blunt/Brookes/Burgess/Collins/Collins) BBQ 309/-5 HIT 'EM HIGH (THE MONSTARS' ANTHEM) Atlantic A 549CD/A 549C (W)		l		Whitney Houston (Foster) Peer/Sony ATV/EMI (Wolfert/Linzer) -/- U16 GIRLS Independiente ISOM 1MS/ISOM 1CS (SM)	Real Thing, The
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2	B	16 3	3 FREE ME Polydor 5736512/5736494 (F) Cast (Leckie) PolyGram (Power) /-	66	52	7	Pull Daddy leaf wase (proady/wyrick/collins/stevie 3) clark plaid for Agricus (Agricus) - 1,405,40431	TNT For The Brain
2		17 2	FIRED UP! Twisted UK TWCD 10016/TWMC 10016 (BMG) Funky Green Dogs (Falcon/Gaetan) MCA (Falcon) -/TW12 10016	67		7	DON'T YOU LOVE ME 1st Avenue/EMI CDEMS 465/TCEM 465 (E)	U16 Girls
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3	<u> </u>		SWV (Timbaland) WC (Elliott/Mosley) -/JIVE1 423	70			Yvette Michelle (Funkmaster Flex/Michelob) Various (Bryant/Sylvester/Harvey/-/14321463221 INDESTRUCTIBLE Mercury AATCD 3/AATMC 3 (F)	You Got The Love74 You Might Need Somebody7
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3			Gina G (Metro) Rive Droite/WC/Windswept Pacific (Gina G/Barry/Collins/Taylor)	<u>/ </u>		EW	Geoffrey Williams (Norman) Hit & Run/CC (Williams/Norman) -/12HOR 12 MOAN & GROAN WEA WEA 096CD1/WEA 096C (W)	Titles are bulleted for outperforming the market by 5% or more.
3	_	27 17	7 2 BECOME 1 ★ Virgin VSCDT 1607/VSC 1607 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	<u> </u>	59		Mark Morrison (Chill/Morrison) Perfect/WC (Morrison/Moss) -/-	PLATINUM * (600,000) GOLD • (400,000) SILVER • (200,000)
3	5	28 5	FINEVER SEE YOU AGAIN Precious Org./Mercury JWLCD 29/JWLMC 29 (F) Wet Wet Wet (Clark/Duffin) Chrysalis/WC/Hornall Bros/Goodsingle (Britton/Clark/Lyle/Pellow)	<u>73</u>	49		JUST PLAYIN' Pukka CDJTP 1/CAJTP 1/-/12JTP 1 (BMG) JT Playaz (DeSilva/Summers) Strong/WC/Zomba (Goodman/DeSilva/Edwards/Rogers/Calente/McKasty)	S Indicates title avail- able in sheet music
3	6	12 2	WE HAVE EXPLOSIVE Virgin VSCDX 1616/-/-/VST 1616 (E) The Future Sound Of London (The Future Sound Of London) Sony ATV (FSOL/Simmons/McDaniels/Mizell)	74	. 58	٠	YOU GOT THE LOVE React CDREACT 89/CAREACT 89 (V) Source featuring Candi Staton (Truelove) WC/PolyGram/EMI (RushStevens/Harris/Bellamy) -/12REACT 89	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 record out-
3	7 2	23 5	SINTITAWONDER Polydor 5735472/5735464 (F) Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan)	75	50	5	IT'S OVER Media MCSTD 40100/MCSC 40100 (BMG) Clock (Pritchard/Allan) CC (Newton)	then 2,000 record outlets. Incorporating 7- inch, 12-inch, Cas- sette and CD singles
			As used by Top Of T	he Pops	and			sette and CD singles sales.



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HIGHEST

THE OFFICIAL UK CHARTS

SINGLES UPDATE

ALBUMS UPDATE



A fter lagging behind Blur's Song 2 all week, R Kelly's I Believe I Can Fly squeezed past

its rival at the death to retain its number one position. Kelly's single sold only 400 copies more than Supergrass's Richard II when it climbed to the summit a week ago and only 1,000 more than Blur last week.

I Believe...sold more than 76,000 copies last week, a 50% increase on the previous week. The consolation for Blur, such as it is, is that their current, self-titled album, which also contains February number one Beetlebum, is their first to field two top three hits and it responds to Song 2's popularity by vaulting 18-10 on the albums chart.

Just three singles in the Top 10 last week are still there this week, as seven new entries make their debut in the upper echelon – a new record. It is only eight weeks since we had six new entries for the first time; since then there have been six new entries on a further three occasions. Amazingly, it's only a little over five years ago – February 15, 1992 – that we had as many as three new entries in the Top 10 simultaneously. The first time there were four was on September 25, 1993 while five followed on July 8, 1995.

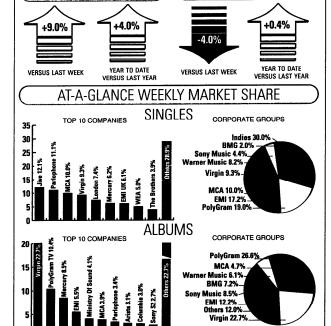
The accelerating bumber of Top 10 debuts – there are 73 this year, compared with 48 in the same period last year and 27 in 1995 – is at odds with the declining overall level of chart traffic. So far this year, we've had 304 new entries in the Top 75, well down on 1996 (337) and 1995 (325). The current fashion is for more records to debut higher than ever before, but for them to hang around a little bit longer than has latterly been the case.

Among the Top 10 debutants are two first time hitmakers, The Course, a band from The Netherlands who debut at number six with Ready Or Not, only seven months after the Fugees took it to number one, and Shola Ama, whose cover of the old Randy Crawford hit You Might Need Somebody eclipses the number 11 of that version by debuting at number seven.

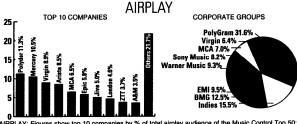
The 18-year-old Ama was just a few months old when Turley Richards had the original US hit with the song, and she had yet to have her second birthday when Crawford – who has never had a solo hit in the US – scored over here.

Two years to the week after it initially peaked at number 44, Bruce Springsteen's Secret Garden reenters the chart at number 17, the difference being that it is now used prominently in the hit movie Jerry Maguire.

Another film, The Saint, spins off a hit for **Orbital**. Originally a popular



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Sixties TV series starring Roger Moore, it is now a film starring Val Kilmer and Orbital's version of the theme – written in 1963 by Edwin Astley – is their second consecutive top three single this year. In their previous six years as a recording act, they failed to produce even one Top 10 hit.

The Chemical Brothers' Block Rockin' Beats continues its speedy decline from 1-8-20 on the singles chart but their Dig Your Own Hole album, which contains this and their previous chart topper Setting Sun, debuts at number one on the albums chart with some comfort, having sold 63,000 copies last week, 28,000 more than

Virgin labelmates **Spice Girls** whose Spice slips to number two. The Chemical Brothers' only previous albums chart entry came in 1995, when Exit Planet Dust reached number nine.

The Very Best Of The Kinks remains at number 42 for a second week. Supported by an expensive television campaign by PolyGram TV, it is the sixth hits compilation by Ray Davies and co to chart in the 30 years since the band last charted with any new material. Their last best of... success, The Definitive Collection, number 18 in 1993, was also on PolyGram TV. Alan Jones



hile it has remained stationary at the top of the ILR chart for eight weeks. No

Doubt's **Don't Speak** has had a more bizarre career on the overall airplay chart, which also includes BBC airplay.

It returns to the top of that chart this week, becoming the first record to enjoy three runs at the summit. It first topped the chart on March 1 and stayed there for three weeks. It returned on March 29, before being dethroned again.

It registered the most plays and highest audience figures ever recorded during its first stint at number one. This week, it records the smallest audience of any number one record this year and only returns to the apex because it is losing its audience at a slower rate than last week's number one, Spice Girls' Who Do You Think You Are. Don't Speak's tenacity is remarkable, although it seems likely to be replaced again next week, most probably by R Kelly's I Believe I Can Fly, which moves 8-2.

The Brand New Heavies' Sometimes moves 12-3 and Halo by Texas climbs 16-5, which makes them look like they are gaining. In audience terms, however, they are actually slightly further behind Kelly's single than they were a week ago.

After winning the highest climber accolade last week, the **Lightning**Seeds' update of You Showed Me slips
13-14. This minor, but unexpected blip in its progress is due entirely to the fact that Radio One played it 21 times last week, compared with 24 the week before. Its total plays across the Music Control panel actually increased significantly, from 640 to 770.

Sweden's Cardigans make the most dramatic ascent of the year, vaulting 97-14 with Lovefool, which was aired 572 times last week, with 27 plays from Capital and 22 from Radio One, accelerating its advance.

Lovefool is also one of those rare records to gain approval from Atlantic 252 prior to charting. The Dublin-based broadcaster played it 29 times last week. It and Robbie Williams' Old Before I Die are the only two songs in the station's Top 30 not yet commercially released. Both songs are also in Radio One's Top 30, but so are another 11 which weren't on sale last week.

Michael Jackson's Blood On The Dancefloor advances 70-27 nationally and 58-15 at Radio One, with 491 plays. Its strongest supporter is Capital, where 33 plays fuelled a 58-18 rise this week.

While moving in the right direction, U2's Staring At The Sun is not proving as big a pre-release airplay hit as their last single Discotheque. Released today (April 14), it climbed 20-18 this week. Discotheque was number 10 the day it came out and eventually peaked at number six.

Alan Jones

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ALBUMS cin

19 APRIL 1997

	Ĕ	1 1	Š	Artist (Producer)	Cass/Viny													
HEST	-	NEV	IEW	DIG YOUR OWN	HOLE • VIRGIN XDUSTED 2 (E	=	26	24				Geffen GED 24926 (BMG) hnapf/Caldato) GEC 24908/BL 30	. 4	52		REPUBLICA Republica (Republica)	Deconstruc	tion 74321410522 (BMG) 74321410524/
₹w	L			The Chemical Brothers (The Chemic	al Brothers) ADUSTING ZADUSTEP	^	27	32	5	THE GREATEST HITS The Monkees (Boyce/Hart/Ba	warn arry/Keller,	er.esp/Telstar 9548352182 (W) /Douglas/Various) 9548352184/-	Δ	53	55	7 WHIPLASH () James (Hague/Eno)		Fontana 5343542 (F) 5343544/5343541
	2	1	23	SPICE ★8 Spice Girls (Absolute/Stanna	Virgin CDV 2812 (E rd/Rowe) TCV 2812/V 2812		28	10		COWBOY Erasure (Jones/McLellar		CDSTUMM 155 (RTM/DISC) CSTUMM 155/STUMM 155		54	40	3 THE VERY BEST OF 10cc (10cc/Various)	Mercury/F	olyGram TV 5346122 (F) 5346124/-
	3	2	2	10 ● Pr Wet Wet (Clark/Duffin)	recious Org./Mercury 5345852 (F 5345854/534585		29	31		ATTACK OF THE GREY LA Mansun (Draper)	INTERN (Parlophone CDPCS 7387 (E) TCPCS 7387/PCS 7387	1	55	NEV	THE NEW TRANSISTOR I Bis (no credit)	IEROES W	/iiija WIJCD 1064 (RTM/DISC) /IJMC 1064/WIJLP 1064
Δ	4	9	10	WHITE ON BLONDE Texas (Texas/Hedges/Stewart/R	Mercury 5343152/5343154/- (F lae & Christian/Boilerhouse Boys)) 🛆	30	33	42	SECRETS ★2 Toni Braxton (Babyface/		LaFace 73008260202 (BMG) 73008260204/73008260201		56	RE	18 TIL I DIE ★2 Bryan Adams (Adams/La	nge)	A&M 5405602 (F) 5405514/5405511
	5	3	14	TRAGIC KINGDOM No Doubt (Wilder)	Interscope IND 90003 (BMG INC 90003/		31	34	27	STOOSH Skunk Anansie (Gggarth)		Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85	HGHEST	5	73	8 HOMEWORK O Daft Punk (Bangaltar/Hor	nem Christo)	Virgin CDV 2821 (E) TCV 2821/V 2821
	6	4	3	LISA STANSFIELD Lisa Stansfield (Devaney/Mol	Arista 74321458512 (BMG kran) 74321458514/-		32	27	39	DREAMLAND ★ Robert Miles (Miles)	Decons	truction 74321429742 (BMG) 74321429744/74321429741		58	54	9 BEAUTIFUL FREAK Eels (E/Simpson)	O Dreamwo	rks DRMD 50001 (BMG) DRMC 50001/-
	7	5	25	BLUE IS THE COLOUR The Beautiful South (Kelly)			33	25				ES MCA MCD 60034 (BMG) an Colour Scene) MCC 60034/-		59	49	THE BENDS * Radiohead (Leckie)	Parl	ophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	8	6	47	EVERYTHING MUST GO	0 ★2 Epic 4839302 (SM) s/Hague/Eringa) 4839304/4839301) 1	34	29	56	THE SCORE ★4 Fugees (Prakazrel-Pras)		Columbia 4835492 (SM) 4835494/4835491		60	59	SO FAR SO GOOD >	k3 earmountain/l	A&M 5401572 (F) ange) 5401574/5401571
	9	7	11	GLOW ● Reef (Drakoulias/Reef)	Sony S2 4869402 (SM) 4869404/4869401) 	35	M	EW	THESE DREAMS - GRE Heart (Nevison/Zito/Vario	EATEST ous)	HITS Capitol CDEMC 3765 (E) TCEMC 3765/-		61	48	6 THE HEALING GAM Van Morrison (Morrison)	E	xile/Polydor 5371012 (F) 5371014/5371011
Δ	10	18	9	BLUR ● Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19		36	30				Epic 4837922/4837924/- (SM) xe/Foster/Steinman/Gatica/Nova)		62	56 !	MOSELEY SHOALS Ocean Colour Scene (Lynch/Oc	★3 N ean Colour Scen	/ICA MCD 60008 (BMG) e) MCC 60008/MCA 60008
	11	11	59	OCEAN DRIVE ★4 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-		37	23	9]	THE SMURFS HITS '97 - The Smurfs (Jackson/Cor	VOLUM bett/Erke	E 1 EMI TV CDEMTV 150 (E) elens) TCEMTV 150/-		63	.AB	THE MOMENT O Kenny G (Kenny G/Afanas		sta 07822189352 (BMG) e) 07822189354/-
	12	14	21	COME FIND YOURSELF Fun Lovin' Criminals (Fun Lovin' C			38	51		COMING UP * Suede (Buller)		Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP		64	50	9 BACKSTREET BOYS Backstreet Boys (PoP/Martin/Lun		
	<u>.</u>		EW	FOREVER Damage (Various)	Big Life BLRCD 31X (P) BLRMC 31/BLRLP 31)	39	35				dy/Arista 8612730112 (BMG) Coombs) 8612730114/8612730111		65	63 3	THE VERY BEST OF Eagles (Szymcyzk/Johns)	★	Elektra 9548323752 (W) 9548323754/-
	14	, 12	55	VERY BEST OF THE BEE Bee Gees (Gibb/Gibb/Gibb/Va	GEES ★3 Polydor 8473392 (F) rious) 8473394/-		40	38	87	JAGGED LITTLE PILL >	♣8 Ma sette/Ball	verick/Reprise 9362459012 (W) ard) 9362459014/9362459011		66	58	8 ADIEMUS II - CANTAT Miriam Stockley/London Philha	A MUNDI (Venture CDVE 932 (E) kins (Jenkins) TCVE 932/-
	15	8	5	STILL WATERS Bee Gees (Bee Gees/Padgham/Mard	Polydor 5373022 (F) lin/Titelman/Foster/Saadiq) 5373024/-		41	36	5 1	NINE LIVES () Aerosmith (Shirley)		Columbia 4850206 (SM) 4850204/-		67	62 2	GREATEST HITS *	Eas	t West 0630165522 (W) 0630165524/-
	16	N		ELEGANTLY WASTED INXS (Fairbairn/Farriss)	Mercury PHCR 1505 (F) 5346134/-		42	42	2 1	THE VERY BEST OF Kinks (Talmy/Various)		PolyGram TV 5375542 (F) 5375544/-		68	57 2	A DIFFERENT BEAT Boyzone (Hedges/Hardin	★2 g/Curnow/Wa	Polydor 5337422 (F) ke) 5337424/-
	17	13	6	POP ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/U 210		43	41		(WHAT'S THE STORY) MO Oasis (Morris/Gallagher)		LORY? ★12 Creation (3MV/V) CD 189/CCRE 189/CRELP 189		69	Æ	DIZZY HEIGHTS Lightning Seeds (Bascom	be/Broudie/R	Epic 4866402 (SM) ogers) 4866404/-
Δ	18	26		BADUIZM Erykah Badu (Badu)	MCA UD 53027 (BMG) UD 530274/UD 530271		44	37	42 F	RECURRING DREAM - THE V Crowded House (Finn/Finn/F	/ERY BEST	TOF ★3 Capitol CDESTX 2283 (E) TCEST 2283/EST 2283		70	61 1	RAZORBLADE SUITCA Bush (Albini)	SE O Inte	rscope IND 90091 (BMG) INC 90091/-
	19	17		TRAVELLING WITHOUT MOY Jamiroquai (Kay/Stone/M Bea			45	43	84 C	CARRY ON UP THE CHARTS The Beautiful South (Hedges/Ke	- THE BES elly/Brough/	ST OF ★6 Go!Discs 8285722 (F) 'Magic Pumpkin) 8285724/8285721		71	60 6	GARBAGE ★ Garbage (Garbage)	Mushroo	om D31450 (3MV/BMG) C31450/L31450
	20	19	22	ALISHA RULES THE W(Alisha's Attic (Stewart)	DRLD Mercury 5340272 (F) 5340274/5340271		46	NE		BARAFUNDLE Gorky's Zygotic Mynci (Owen/	'Gorky's Zy	Fontana 5347692 (F) gotic Mynci) 5347694/5347691		72	53	THE MORE THINGS C	HANGE F	Roadrunner RR 88605 (F) RR 88604/RR 88601
	21	15	30	K ★2 Kula Shaker (Leckie/Mills/Shep/D	Columbia SHAKER 1CDK (SM) lodge) SHAKER 1MC/SHAKER 1LP		47	28		FRESH! () Gina G (Rodway/Metro/Hardin		ternal/WEA 0630178402 (W) /Cutfather & Joe) 0630178404/-	•	73	72	BLUE ROSES FROM TH Nanci Griffith (Gehman)	E MOONS	Elektra 7559620152 (W) 7559620154/-
	22	21	48	OLDER ★5 George Michael (Michael/Dou	Virgin CDV 2802 (E) uglas) TCV 2802/V 2802		48	44		RETURN OF THE MA Mark Morrison (Morrison/Chill/Rie		WEA 0630145862 (W) cket/Taylor) 0630145864/0630145871	-	74	RE	ALL CHANGE *		Polydor 5293122 (F) 5293124/5293121
	23	16	4	BEFORE THE RAIN ● 1 Eternal (Charles/Wilson/Lowis	st Avenue/EMI CDEMD 1103 (E) /Mason/Climie) TCEMD 1103/-		49	39		THE ROCKY MOUNT John Denver (Okun/Nicho		DLLECTION RCA (BMG) 07863668372/07863668374/-		75	66 34	THE DARK SIDE OF THI Pink Floyd (Pink Floyd)	E MOON ★7	EMI CDEMD 1064 (E) TCEMD 1064/-
	24	20	28	SHERYL CROW ★ Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-		50	45	30 S	SPIDERS ★ Gu Space (Lironi, except for o		1/GUTMC 1/GUTLP 1 (TI/P)		PLATIN	UM (0,000)	GOLD SILVER ● (100,000) (>(60,000)		on combined unit sales of cassettes, cassettes with a published dualer
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