

# TOP 75 SINGLES cin

12 APRIL 1997

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	5	<b>I BELIEVE I CAN FLY</b>	R Kelly (Kelly) Zomba (Kelly)	JIVE JIVECD 415/JIVEC 415 (P)	-/JIVET 415
2	NEW	<b>RICHARD III</b>	Supergrass (Supergrass/Cornfield) EMI (Supergrass/Coombes)	Parlophone CDR 6461/- (E)	R 6461/-
3	3	<b>DON'T SPEAK</b>	No Doubt (Wildier) MCA (Stefani/Stefani)	Interscope IND 95515/INC 95515 (BMG)	INSP 95515/5
4	NEW	<b>UNDERWATER LOVE</b>	Smoke City (Smoke/Peden) Zomba/EMI (Brown/Miranda)	Jive JIVECD 422/JIVEC 422 (P)	-/JIVET 422
5	NEW	<b>IT'S NO GOOD</b>	Depêche Mode (Simenon) EMI (Gore)	Mute CDBONG 26/CBONG 26 (RTM/DISC)	-/ZELT 17
6	2	<b>MAMA/WHO DO YOU THINK YOU ARE</b>	Spice Girls (Stannard/Rowe/Absolute) Windswept Pacific/PolyGram/Windswept Pacific/19/BMG (Various/Various)	Virgin VSCDT 1623/VSC 1623 (E)	-/CHEMST 5
7	6	<b>BELLISSIMA</b>	DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi)	Positiva CDTV 72/TCTV 72 (E)	-/12TIV 72
8	1	<b>BLOCK ROCKIN' BEATS</b>	The Chemical Brothers (The Chemical Brothers) MCA/Zomba (Rowlands/Simons/Weaver)	Virgin CHEMSD 5/- (E)	-/CHEMST 5
9	9	<b>ENCORE UNE FOIS</b>	Sash! (Sash!/Tokapi) MCA/EMI (Sash!/Kappmeier/Lappessen)	Multiple CDMULTY 18/CAMULTY 18 (TRC/BMG)	-/JIVET 18
10	NEW	<b>TO LIVE &amp; DIE IN LA</b>	Makaveli (Dadi) MCA (Makaveli/Young)	Interscope IND 95529/INC 95529 (BMG)	-/INT 95529
11	NEW	<b>SOMETIMES</b>	The Brand New Heavies (The Brand New Heavies) London/Sony ATV (Kincaid/Garrett)	ffrr BNHCD 8/BNHMC 8 (F)	-/A 54491
12	NEW	<b>WE HAVE EXPLOSIVE</b>	The Future Sound of London (The Future Sound of London) Sony ATV (FSOL/Simmons/McDaniels/Mizell)	Virgin VSCDX 1616/-/VST 1616 (E)	-/A 54491
13	8	<b>HIT 'EM HIGH (THE MONSTARS' ANTHEM)</b>	B Real/Busta Rhymes/Coolio/LL Cool J/Method Man (Poke & Tone) Various (Various)	Atlantic A 5449CD/A 5449C (W)	-/A 54491
14	4	<b>NORTH COUNTRY BOY</b>	The Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins)	Beggars Banquet BBO 309CD/BBO 309C (RTM/DISC)	-/BBO 309-
15	11	<b>D.I.S.C.O.</b>	All Around The World CDGLOBE 153/CAGLOBE 153 (TRC/BMG)	N-Trance (Cundy/Wheeler) R&E/PolyGram/AATW/EMI (Kluger/Vangarde/Tools/Longworth/Lyte)	-/12GLOBE 153
16	7	<b>FREE ME</b>	Cast (Liedke) PolyGram (Power)	Polydor 5736512/5736494 (F)	-/A 54491
17	NEW	<b>FRIED UP!</b>	Funky Green Dogs (Falcon/Gaetan) Murk (Falcon)	Twisted UK TWCD 10016/TWMC 10016 (BMG)	-/TW12 10016
18	NEW	<b>CAN WE</b>	SWV (Timbaland) WC (Elliott/Mosley)	Jive JIVECD 423/JIVEC 423 (P)	-/JIVET 423
19	12	<b>WHERE CAN I FIND LOVE</b>	Linin' Joy (Vinsadi) MCA (Vinsadi/Diggs)	Undiscovered/MCA MCSTD 40108/MCSC 40108 (BMG)	-/MCST 40108
20	10	<b>GOTTA BE YOU</b>	3T (Pop/Martin) Cheiron/Mega/BMG (Pop/Martin/Crichlow)	Epic 6643645/6643644 (SM)	-/Epic 6643645
21	17	<b>FRESH!</b>	Gina G (Metro) Rive Droite/WC/Windswept Pacific (Gina G/Barry/Collins/Taylor)	Eternal/WEA WEA 095CD/WEA 095C/- (W)	-/W 095C/-
22	NEW	<b>MY LOVE IS DEEP</b>	Sara Parker (Rosenman/Parker) Black Palm (Rosenman/Parker)	Manifesto FESCD 22/FESMC 22 (F)	-/FESX 22
23	15	<b>ISN'T IT A WONDER</b>	Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan)	Polydor 5735472/5735464 (F)	-/5735464
24	16	<b>ANYWHERE FOR YOU</b>	Backstreet Boys (Renn) Zomba (Baker/Perry)	Jive JIVECD 416/JIVEC 416 (P)	-/JIVET 416
25	NEW	<b>NAKED EYE</b>	Luscious Jackson (Lanois/Mangurian/Cunniff) EMI (Cunniff)	Capitol CDCL 786/- (E)	-/12CL 786
26	NEW	<b>HONDY (NO ACCESS)</b>	Hondy (Souled Out) Busta Loose (Canu/Monica/Rinaldi/Sommella)	Manifesto FESCD 20/FESMC 20 (F)	-/FESX 20
27	31	<b>2 BECOME 1</b>	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1607/VSC 1607 (E)	-/VSC 1607
28	14	<b>IF I NEVER SEE YOU AGAIN</b>	Wet Wet Wet (Clark/Duffin) Chrysalis/WC/Hornal Bros/Goodsingle (Britton/Clark/Lyte/Pellow)	Precious Org./Mercury JWLCD 29/JWLMC 29 (F)	-/JWLMC 29
29	NEW	<b>FOREVER MORE</b>	Puff Johnson (Walden) Famous/BMG/CC (Walden/Johnson/Dakota)	Work/Columbia 6644075/6644074 (SM)	-/6644075
30	19	<b>RUMBLE IN THE JUNGLE</b>	Fugees (Jean/Hill) Sony ATV/EMI (Various)	Mercury 5740692/5740684 (F)	-/5740691
31	NEW	<b>MR BIG STUFF</b>	Queen Latifah, Shades & Free (Kent) Malacco/Caraljo (Broussard/Williams/Washington)	Motown 5736572/5736564/-/5736571 (F)	-/5736571
32	20	<b>WHERE DO YOU GO</b>	No Mercy (A&E) George Gluck/IQ (Reuther/Bischof-Fallenstein)	Arista 74321401502/74321401504 (BMG)	-/74321401501
33	18	<b>FLASH</b>	BBE (Top) Emmanuel Top (Sanctioni/Quartier)	Positiva CDTV 73/- (E)	-/12TIV 73
34	NEW	<b>FOOTPRINT</b>	Disco Citizens (Disco Citizens) CC (Braccgirle)	Xtravaganza/Edel 0091115 EXT/0091119 EXT (TRC/BMG)	-/0091110 EXT
35	22	<b>LOVE GUARANTEED</b>	Damage (Cutfather/Joe) MCA/EMI (Powell/Harris III/Lewis)	Big Life BLRDA 133/BLRC 133 (P)	-/BLRDA 133
36	13	<b>CONSIDERATION</b>	Reef (Drakoulas/Reef) WC (Reef)	Sony S2 6643125/6643124 (SM)	-/6643124
37	23	<b>HUSH</b>	Kula Shaker (Mills/Harris) BMG (South)	Columbia KULACD 6/KULAMC 6 (SM)	-/KULAMC 6

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	27	<b>REMEMBER ME</b>	The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore)	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG)	-/12PHARM 1
39	21	<b>ALONE</b>	Bee Gees (Trelman/Gibb/Gibb/Gibb) Gibb Bros/BMG (Gibb/Gibb/Gibb)	Polydor 5735272/5735264 (F)	-/5735264
40	NEW	<b>U16 GIRLS</b>	Travis (Lillywhite) Sony ATV (Healy)	Independiente ISOM 1MS/ISOM 1CS (SM)	-/ISOM 1S/-
41	26	<b>THE REAL THING</b>	Lisa Stansfield (Devaney/Mokran) (Stansfield/Devaney)	Arista 74321463222/74321463214 (BMG)	-/74321463214
42	25	<b>ROCK DA HOUSE</b>	Tall Paul (Newman) London/WC (Newman/Alexander/Payne)	VC Recordings VCRO 18/VCRC 18 (E)	-/VCRT 18
43	29	<b>FLY LIKE AN EAGLE</b>	Seal (Seal) BMG (Miller)	ZTT ZAL 1CD/ZAL 1C (W)	-/ZAL 1T
44	28	<b>DON'T YOU LOVE ME</b>	Eternal (Charles/Wilson) PolyGram/Peach Pie/Kool Shoes (Biggs/Mitchell/Dudley/Kellum)	1st Avenue/EMI CDEMS 465/TCEM 465 (E)	-/CDEMS 465
45	41	<b>BLACKBIRD ON THE WIRE</b>	The Beautiful South (Kelly) Island (Heaton/Rotheray)	GoDiscs 5821252/5821244 (F)	-/5821247/-
46	24	<b>ANOTHER SUITCASE IN ANOTHER HALL</b>	Madonna (Wright/Parker/Lloyd Webber/Caddick) EMI/MCA (Rice/Lloyd Webber)	Warner Bros W 0388CD/W 0388C (W)	-/W 0388C
47	32	<b>DON'T LET GO (LOVE)</b>	En Vogue (Organized Noise) Rondor/WC/Windswept Pacific (Organized Noise/Martin/Matias/Etheridge)	East West A 3976CD/A 3976C/-/A 3976T (W)	-/A 3976T
48	35	<b>WHAT DO YOU WANT FROM ME?</b>	Makaveli (Hook/Potts) WC (Hook/Potts)	Polydor 5731912/5731904 (F)	-/5731907/-
49	30	<b>JUST PLAYIN'</b>	JT Playaz (DeSika/Summers) Strong/WC/Zomba (Goodman/DeSika/Edwards/Rogers/Calente/McKasty)	Pukka CDJTP 1/CAJTP 1/-/12JTP 1 (BMG)	-/12JTP 1
50	40	<b>IT'S OVER</b>	Clock (Pritchard/Allan) CC (Newton)	Media MCSTD 40100/MCSC 40100 (BMG)	-/MCSC 40100
51	39	<b>INDESTRUCTIBLE</b>	Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole)	Mercury AATCD 3/AATMC 3 (F)	-/AATMC 3
52	38	<b>CAN'T NOBODY HOLD ME DOWN</b>	Puff Daddy (Laws/Craigie/Cutfather & Joe) Various (Andre/Jacobs/Jacobs/Goldsmith)	Puff Daddy/Arista 74321464552/74321464554 (BMG)	-/74321464551
53	33	<b>I BELIEVE IN YOU AND ME</b>	Whitney Houston (Foster) Peer/Sony A1V/EMI (Wolfer/Linzer)	Arista 74321468802/74321468804 (BMG)	-/74321468804
54	55	<b>NATURAL</b>	Peter Andre (Laws/Craigie/Cutfather & Joe) Various (Andre/Jacobs/Jacobs/Goldsmith)	Mushroom DX 1577C/1577/- (3MV/BMG)	-/DX 1577C
55	36	<b>I'M NOT FEELING YOU</b>	Yvette Michelle (Funkmaster Flex/Michelob) Various (Bryant/Sylvester/Harvey/74321465221)	Loud 74321465222/74321465224 (BMG)	-/74321465221
56	48	<b>TODAY'S THE DAY</b>	Sean Maguire (Thornalley) BMG (Thornalley)	Parlophone CDR 6459/TCR 6459 (E)	-/TCR 6459
57	34	<b>FREAK</b>	Silverchord (Launay) Sony ATV (Johns)	Murmur 6640765/- (SM)	-/6640760
58	43	<b>YOU GOT THE LOVE</b>	React (Rush) React CDREACT 89/CAREACT 89 (V)	Source featuring Candi Staton (Truelove) WC/PolyGram/EMI (Rush/Stevens/Harris/Bellamy)	-/12REACT 89
59	47	<b>MOAN &amp; GROAN</b>	Mark Morrison (Chill/Morrison) Perfect/WC (Morrison/Moss)	WEA WEA 096CD/1WEA 096C (W)	-/WEA 096C
60	NEW	<b>DO WATCHA DO</b>	Hyper Go Go & Adeva (Diplock/Bell/Daniels) CC (Diplock/Bell/Daniels)	Distinctive DISNCD 28/- (P)	-/DISNT 28
61	51	<b>HARD TO MAKE A STAND</b>	Sheryl Crow (Crow) PolyGram/WC/Various (Crow/Bottrell/Wolfe/Bryan)	A&M 5821492/5821474 (F)	-/5821474
62	42	<b>A RED LETTER DAY</b>	Pet Shop Boys (Pet Shop Boys) Cage/EMI (Tennant/Lowe)	Parlophone CDR 6460/- (E)	-/6460
63	52	<b>SHOUT</b>	Ant & Dec (Stannard) PolyGram/Websongs/CC (McPartin/Donnelly/Gallagher/Bowman)	Telstar CDDEC 11/MCANT 11 (BMG)	-/CDDEC 11
64	37	<b>PUT THE MESSAGE IN THE BOX</b>	Brian Kennedy (Lipson) PolyGram (Wallinger)	WEA WEA 096CD/1WEA 096C (W)	-/WEA 096C
65	62	<b>I SHOT THE SHERIFF</b>	Warren G (Warren G) Blue MU/Zomba (Marley/Parker/Colandro)	Def Jam/Mercury DEPCD 31/DEFMC 31 (F)	-/12DEF 31
66	NEW	<b>I DON'T KNOW</b>	Ruth (Ruth) Wait/WC (Hales/Hales)	Arc/PolyGram TV 5737812/5737794 (F)	-/5737794
67	56	<b>KING OF NEW YORK</b>	Fun Lovin' Criminals (Fun Lovin' Criminals) BMG/MCA (Fun Lovin' Criminals)	Chrysalis CDCHS 5049/- (E)	-/CDCHS 5049
68	45	<b>EVERYBODY KNOWS (EXCEPT YOU)</b>	The Divine Comedy (no credit) BMG/Damaged Pop (Hannon)	Setanta SETCDA 038/- (V)	-/SETCDA 038
69	50	<b>THE BOSS</b>	The Braxtons (Vega/Gonzalez) Island (Ashford/Simpson)	Atlantic A 5441CD/A 5441C (W)	-/A 5441T
70	RE	<b>OLDER I CAN'T MAKE YOU LOVE ME</b>	George Michael (Michael) Dick Leahy/Rondor (Michael/Reid/Shamblin)	Virgin VSCDG 1626/VSC 1626 (E)	-/VSC 1626
71	66	<b>DISCOTHEQUE</b>	U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike)	Island CID 649/CIS 649 (F)	-/CID 649
72	NEW	<b>LIGHT EMITTING ELECTRICAL WAVE</b>	These Animal Men (These Animal Men/Herron) Island (Boag)	Hut HUTCD 81/- (E)	-/HUT 81/-
73	44	<b>CAREFUL</b>	Horse (Smith) EMI (McDonald/McAlinden)	Stress CDSTRX 79/- (P)	-/12STR 79
74	64	<b>ELEGANTLY WASTED</b>	INXS (Fairbairn/Farriss) PolyGram (Farriss/Hutchence)	Mercury INXCD 28/INXMC 28 (F)	-/INXCD 28
75	68	<b>THE DAY WE FIND LOVE</b>	911 (Kennedy/Lever/Percy) Sony ATV/WC (Kennedy/Boulding)	Virgin VSCDG 1619/VSC 1619 (E)	-/VSC 1619

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Titles are bulleted for outperforming the market by 5% or more.  
 PLATINUM = (600,000)  
 GOLD = (200,000)  
 SILVER = (100,000)  
 \* Indicates title available in sheet music.  
 © CIN. Produced in co-operation with the BPI and BARS, based on a sample of more than 2,000 record outlets, incorporating 7 inch, 12 inch, cassette and CD singles sales.

As used by Top Of The Pops and Radio One

## OUTTASITE (OUTTA MIND) OUT THIS WEEK

# RIALTO. WHEN WE'RE TOGETHER.

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# THE OFFICIAL UK CHARTS



**J**ive Records could reasonably be expected to have a number one single this week, but most people

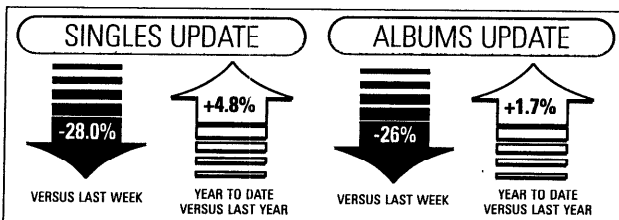
would have backed **Smoke City's** Underwater Love to turn the trick rather than **R Kelly's** I Believe I Can Fly. The Smoke City single is the latest in a long line of hits linked to Levi 501 TV Commercials and was widely expected to become the seventh number one from that source. Instead it debuts at number four, while I Believe... has progressed 2-5-1. It's the first single to reach number one after going down since Gina G's Ooh Aah... Just A Little Bit eleven months ago, and does so even though its weekly sales slumped from 62,000 to 51,000. With overall singles sales down 28% this week, however, that was enough to earn it pole position marginally ahead of **Supergrass's** Richard III.

Kelly's single is featured in the movie Space Jam, which is currently filling cinemas with vacationing schoolkids, which may explain its bizarre U-turn. It was three years ago this very week that Kelly earned his first and so far only US number one - I Believe... peaked at number two - with Bump N' Grind.

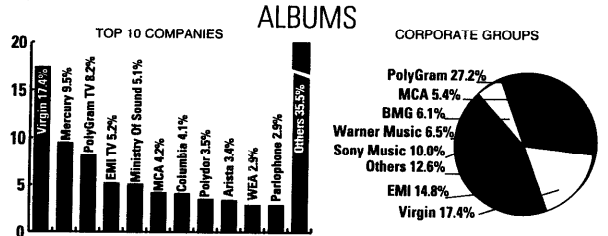
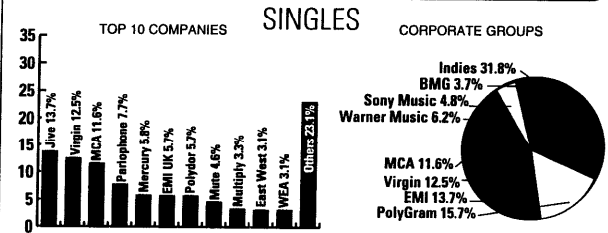
The 28-year-old from Chicago has written and co-produced a prior British number one, You Are Not Alone, which topped the chart for Michael Jackson in August 1995. I Believe I Can Fly is the first number one for the Zomba group of labels since Rednex's Cotton Eye Joe in January 1995. And it's one of four Jive singles in the Top 25 this week, the label's best-ever showing.

I Believe... is Britain's 10th number one of the year to date. Last year a record 25 singles took turns at number one but only six had reached the summit at this stage of the year, the 10th not occurring until June. The ninth number one of 1997 - the **Chemical Brothers's** Block Rockin' Beats - nosedives to number eight this week, the biggest drop from the top since Iron Maiden's Bring Your Daughter To The Slaughter dived 1-9 in January 1991. In the whole of chart history, only six number ones have fallen further from the throne than Block Rockin' Beats. Big falls from number one are a growing trend - already this year we've had Blur's Beetlebum slumping 1-7 and the Spice Girls' 2 Become 1 and U2's Rattle and Hum plunging 1-6.

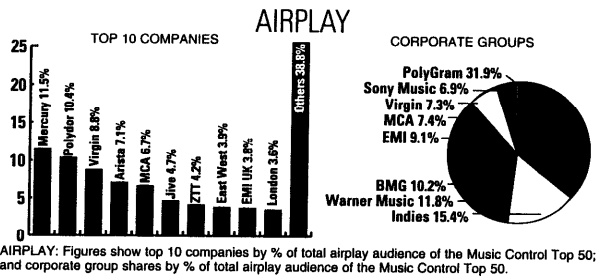
On an altogether brighter note, nine of this week's Top 10 albums are by Brits. The only foreign act in the frame is **No Doubt** - and even one of them is a transplanted Englishman. Last week we erroneously suggested it was three years since there were eight Brits in



## AT-A-GLANCE WEEKLY MARKET SHARE



**SINGLES:** Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



**AIRPLAY:** Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

the Top 10. In fact, it's only a little over two years since there were last nine Brits there. On March 4 1995, homegrown talent occupied every Top 10 berth except the number one slot, which was held by Celine Dion.

Two acts ranked among the top album chartmakers of all-time released albums last week, but despite impressive track records neither managed to get another number one. **Wet Wet Wet** were looking for their fifth number one album and came close to getting it with 10, which lost a mid week lead to allow the Spice Girls' Spice to triumph for the 14th time, though only by a margin of 1,500. Had

Wet Wet Wet emerged top they would have tied Simple Minds as Scotland's most successful album chart toppers.

Meanwhile, **Erasure**, who already have five number one albums under their belts, were trying for a sixth with Cowboy. It started well but faded badly in the week to end up at number 10. They had five consecutive number ones between 1988 and 1994 but their self-titled 1995 album was a major disappointment, peaking at number 14 - all of which makes the number 10 debut of Cowboy seem like a respectable way to stop the slump, if not a return to former glories.

Alan Jones



**F**or the fifth week in a row the most played record across the country is **No Doubt's** Don't Speak,

but for the second week in a row the record with the largest audience - and therefore the number one airplay cart hit - is the **Spice Girls' Who Do You Think You Are**. Both records have passed their peak but are considerably ahead of all others - Seal's Fly Like An Eagle in third place is 25% behind Don't Speak and 33% behind Who Do You Think You Are, and could yet enjoy a third run at the top of the listings.

Star performer this week is **George Michael's Star People**, which is the highest new entry in the Top 50, soaring 57-14. It is performing much better on the airwaves than George's last single Older/! Can't Make You Love Me did at the same stage of its career, with - naturally - Capital proving to be its biggest supporter with 45 spins last week, up from 31 the week before. 22 plays from Radio One provided a larger portion of George's total audience, however.

Former Take That stars **Robbie Williams** and **Gary Barlow** are once again competing for radio's favours with rival singles. Robbie's Old Before I Die was serviced over a fortnight ago and has so far progressed 50-32-17, while Gary's Love Won't Wait, which was dropped early last week, is new at 89. Robbie's single received 456 plays last week, over five times as many as Gary's. Gary is also receiving some clandestine plays on dance stations for his cover of Roachford's Cuddly Toy. It is p-None-romoted on 12-inch with a GB artist credit.

Dance stations are also beginning to cane **Michael Jackson's Blood On The Dancefloor**, as mixed by Farley & Heller on 12-inch promo. The more concise edit which was serviced last Tuesday managed 175 plays by the end of the week to earn 70th place on the chart.

Radio One's Top 10 tracks this week are all by Brits with **Cast's Free Me** emerging at the top with 31 plays. The most exposed foreigner was **Erykah Badu**, whose multi-format favourite On & On was equal 13th with 21 plays. Nationally, the Badu single is one of 10 newcomers to the Top 50, moving 54-35 with 253 spins and an audience of over 20m. Only one record by an unproven artist is ranked higher - **Shola Ama's You Might Need Somebody**, which is ranked 28th.

Finally, while it slumps 1-8 on the sales chart, the **Chemical Brothers' Block Rockin' Beats** is at last beginning to command airplay. After moving 54-43-44, it climbs to 25th place this week after increasing its airplay by more than 100% - from 120 plays to 261 - adding six million listeners as it goes.

Alan Jones

# CHART FOCUS

# THE UK'S OFFICIAL CHART SOURCE

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# TOP 75 ALBUMS cin

12 APRIL 1997

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	22	<b>SPICE</b> ★8	Spice Girls (Absolute/Stannard/Rowe)	VIRGIN CDV 2812 (E) TCV 2812/V 2812	
2	NEW	<b>10</b> ●	Precious Org./Mercury 5345852 (F) Wet Wet Wet (Clark/Duffin)	5345854/5345851	
3	4	<b>TRAGIC KINGDOM</b> ●	No Doubt (Wildier)	Interscope IND 90003 (BMG) IND 90003/-	
4	2	<b>LISA STANSFIELD</b> ●	Lisa Stansfield (Devaney/Mokran)	Arista 74321458512 (BMG) 74321458514/-	
5	10	<b>BLUE IS THE COLOUR</b> ★4	The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451	
6	5	<b>EVERYTHING MUST GO</b> ★2	Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301	
7	11	<b>GLOW</b> ●	Reef (Drakoulis/Reef)	Sony S2 4869402 (SM) 4869404/4869401	
8	3	<b>STILL WATERS</b> ●	Bee Gees (Bee Gees/Padgham/Mardin/Titelman/Foster/Saadig)	Polydor 5373022 (F) 5373024/-	
9	22	<b>WHITE ON BLONDE</b> ●	Texas (Hedges/Stewart/Rae & Christian/Boalierhouse Boys)	Mercury 5343152/5343154/- (F) 5343156/5343153	
10	NEW	<b>COWBOY</b>	Erasure (Jones/McLellan)	Mute CDSTUMM 155 (RTM/DISC) CSTUMM 155/STUMM 155	
11	7	<b>OCEAN DRIVE</b> ★4	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	
12	9	<b>VERY BEST OF THE BEE GEES</b> ★3	Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-	
13	6	<b>POP</b> ★	U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/V 210	
14	35	<b>COME FIND YOURSELF</b> ●	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113	
15	13	<b>K</b> ★2	Kula Shaker (Leckie/Mills/Shep/Dodge)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP	
16	8	<b>BEFORE THE RAIN</b> ●	1st Avenue/EMI CDEMD 1103 (E)	Eternal (Charles/Wilson/Lewis/Mason/Climie) TCEMD 1103/-	
17	19	<b>TRAVELLING WITHOUT MOVING</b> ★2	Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM) 4839994/4839991	
18	29	<b>BLUR</b> ●	Blur (Street)	Food/Parlophone FOODC 19 (E) FOODTC 19/FOODLP 19	
19	15	<b>ALISHA RULES THE WORLD</b> ●	Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271	
20	20	<b>SHERYL CROW</b> ★	Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-	
21	18	<b>OLDER</b> ★5	George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802	
22	17	<b>EVITA (OST)</b> ★2	Various (Wright/Parker/Webber/Caddick)	Warner Bros 9362464322 (WV) 9362464324/-	
23	14	<b>THE SMURFS HITS '97 - VOLUME 1</b> ●	The Smurfs (Jackson/Corbett/Erkelens)	EMI TV CDEMTV 150 (E) TCMTV 150/-	
24	26	<b>ODELAY</b> ●	Beck (Dust Brothers/Beck/Rothrock/Schnappi/Caldato)	Geffen GED 24926 (BMG) GED 24908/BL 30	
25	21	<b>B-SIDES, SEASIDES &amp; FREERIDES</b> ●	Ocean Colour Scene (Lynch/Rivers/Ocean Colour Scene)	MCA MCD 60034 (BMG) MCC 60034/-	
26	40	<b>BADUIZM</b>	Erykah Badu (Badu)	MCA UD 53027 (BMG) UD 53027/UD 530271	
27	25	<b>DREAMLAND</b> ★	Robert Miles (Miles)	Deconstruction 74321429742 (BMG) 74321429744/74321429741	
28	12	<b>FRESH!</b> ○	Gina G (Rodway/Metro/Harding/Curnow/Cutfather & Joel)	Eternal/WEA 0630178402 (WV) 0630178404/-	
29	30	<b>THE SCORE</b> ★4	Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491	
30	31	<b>FALLING INTO YOU</b> ★6	Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novat)	Epic 4837922/4837924/- (SM) 4837926/4837923	
31	36	<b>ATTACK OF THE GREY LANTERN</b> ●	Marsun (Draper)	Parlophone CDPCS 7387 (E) TCPCS 7387/PCS 7387	
32	27	<b>THE GREATEST HITS</b>	The Monkees (Boyce/Hart/Barry/Keller/Douglas/Various)	warners.esp/Teletar 9548352182 (WV) 9548352184/-	
33	32	<b>SECRETS</b> ★2	Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201	
34	39	<b>STOOSH</b> ●	Skunk Anansie (Ggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85	
35	23	<b>LIFE AFTER DEATH</b>	The Notorious B.I.G. (The Notorious B.I.G./Coombs)	Puff Daddy/Arista 8612730112 (BMG) 8612730114/8612730111	
36	24	<b>NINE LIVES</b> ○	Aerosmith (Shirley)	Columbia 4850206 (SM) 4850204/-	
37	34	<b>RECURRING DREAM - THE VERY BEST OF</b> ★3	Crowded House (Finn/Finn/Froom/Youth)	Capitol CDEXT 2283 (E) TCST 2283/EST 2283	
38	38	<b>JAGGED LITTLE PILL</b> ★8	Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (WV) 9362459014/9362459011	
39	28	<b>THE ROCKY MOUNTAIN COLLECTION</b>	John Denver (Okun/Nichols)	RCA (BMG) 07863688372/07863688374/-	
40	37	<b>THE VERY BEST OF</b>	10cc (I)	Mercury/polygram TV 5346122 (I) 5346124/-	
41	42	<b>WHAT'S THE STORY? MORNING GLORY?</b> ★12	Oasis (Morris/Gallagher)	Creation 4850206 (SM) CRECD 189/CCRE 189/CRELP 189	
42	NEW	<b>THE VERY BEST OF</b>	Kinks (Talmay/Various)	PolyGram TV 5375544 (F) 5375546/-	
43	68	<b>CARRY ON UP THE CHARTS - THE BEST OF</b> ★6	The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F) 8285724/8285721	
44	33	<b>RETURN OF THE MACK</b> ●	Mark Morrison (Morrison/Chill/Reilly/Brockpocket/Taylor)	WEA 0630145862 (WV) 0630145864/0630145871	
45	44	<b>SPIDERS</b> ★	Space (Lironi, except for one track)	Gut GUTCD 1/GUTMC 1/GUTLP 1 (TV/P)	
46	54	<b>MUSIC FOR THE JILTED GENERATION</b> ★	The Prodigy (Howlett/McLellan)	XL XLCD 114/XLMLC 114/XLPL 114 (WV)	
47	NEW	<b>POPPED IN SOULED OUT</b> ★5	Wet Wet Wet (Baker/Kroll/Smarties)	Precious Org./Mercury 5345852 (F) WWWVW 1/JWWWVW 1	
48	41	<b>THE HEALING GAME</b> ○	Van Morrison (Morrison)	Exile/Polydor 5371012 (F) 5371014/5371011	
49	50	<b>THE BENDS</b> ★	Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	
50	43	<b>BACKSTREET BOYS</b> ●	Backstreet Boys (PoP/Marion/Lundin/Renn/Arista/Cultural/Allen/Mr Lee/Mookie)	Jive CHPR 169/HMPC 169/HPR 169 (P) CHPR 169/CHPR 169/CHPR 169	
51	58	<b>COMING UP</b> ★	Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP	
52	59	<b>REPUBLICA</b>	Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-	
53	16	<b>THE MORE THINGS CHANGE...</b>	Machine Head (Richardson)	Roadrunner RR 88605 (F) RR 88604/RR 88601	
54	52	<b>BEAUTIFUL FREAK</b> ○	Eels (E/Simpson)	Dreamworks DRMD 50001 (BMG) DRMC 50001/-	
55	55	<b>WHIPLASH</b> ○	James (Hague/Eno)	Fontana 5343542 (F) 5343544/5343541	
56	51	<b>MOSELEY SHOALS</b> ★3	Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008	
57	46	<b>A DIFFERENT BEAT</b> ★2	Boyzone (Hedges/Harding/Curnow/Wake)	Polydor 5337422 (F) 5337424/-	
58	49	<b>ADIEMUS II - CANTATA MUNDI</b>	Miriam Stockley/London Philharmonic Orch/Jenkins (Jenkins)	Venture CDVE 932 (E) TCVE 932/-	
59	RE	<b>SO FAR SO GOOD</b> ★3	Bryan Adams (Adams/Clearmountain/Lange)	A&M 5401572 (F) 5401574/5401571	
60	RE	<b>GARBAGE</b> ★	Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450	
61	70	<b>RAZORBLADE SUITCASE</b> ○	Bush (Albini)	Interscope IND 90091 (BMG) IND 90091/-	
62	61	<b>GREATEST HITS</b> ★4	Simply Red (Levine/Hucknall)	East West 0630165522 (WV) 0630165524/-	
63	RE	<b>THE VERY BEST OF ...</b> ★	Eagles (Szycmyk/Johns)	Elektra 9548323752 (F) 9548323754/-	
64	NEW	<b>ON THE TURN</b>	Kerbdog (GGGarth)	Fontana 5329992 (F) 5329994/5329991	
65	56	<b>ABOUT TIME 2</b>	Cluck (Allen/Pritchard)	Media MCD 60032 (BMG) MCC 60032/-	
66	67	<b>THE DARK SIDE OF THE MOON</b> ★7	Pink Floyd (Pink Floyd)	EMI CDEMD 1064 (E) TCMD 1064/-	
67	53	<b>FASHION NUGGET</b>	Cake (Cake)	Capricorn 5328672 (F) 5328674/-	
68	65	<b>ABBEY ROAD</b>	The Beatles (Martin)	Parlophone CDP 7464462 (E) TCPCS 7068/PCS 7088	
69	75	<b>FREE PEACE SWEET</b> ★	Dodgy (Jones)	A&M 5405732 (F) 5405734/5405711	
70	NEW	<b>WHO CAN YOU TRUST?</b>	Morcheeba (Morcheeba/Norris)	Indochina ZEN 009CD (P) ZEN 009MC/ZEN 009LP	
71	48	<b>THE VERY BEST OF</b>	Elkie Brooks (Various)	PolyGram TV 5407122 (F) 5407124/-	
72	64	<b>BLUE ROSES FROM THE MOONS</b>	Nanci Griffith (Gehman)	Elektra 7559620152 (WV) 7559620154/-	
73	RE	<b>HOMEWORK</b> ○	Daft Punk (Bangalter/Homem/Christo)	Virgin CDV 2821 (E) TCV 2821/V 2821	
74	RE	<b>TUESDAY NIGHT MUSIC CLUB</b> ★	Sheryl Crow (Bottrell)	A&M 5401262/5401264/- (F)	
75	45	<b>SHINE</b>	Mary Black (Klein)	Grapevine GRACD 015 (GRP/F) GRAMC 015/-	

PLATINUM (200,000) GOLD (100,000) SILVER (50,000)  
 Panel sales increase  
 A Panel sales increase 50% or more  
 C CIN Produced with BPI and BARD cooperation. Compiled from actual sales unless Sunday - Saturday in a panel of more than 2,000 stores across the UK  
 BPI awards are made on combined unit sales of cassette, CD and LP. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £3.99 or below require twice the sales quantity period shown to obtain an award.

## TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	2	<b>NOW THAT'S WHAT I CALL MUSIC! 36</b>	EMI/Virgin/PolyGram CDNOW 36/TCNOW 36/- (E)		
2	3	<b>DANCE NATION 3 - PETE TONG &amp; JUDGE JULES</b> ●	Ministry Of Sound DNCD 3/DNMC 3/- (3MV/SM)		
3	17	<b>ROMEO + JULIET (OST)</b>	Premier Soundtracks PRMCD 28/PRMDC 28/- (E)		
4	3	<b>GORGEOUS</b> ●	Virgin VTDCD 121/VTDMC 121/- (E)		
5	7	<b>SPACE JAM (OST)</b> ○	Atlantic 7567829612/7567829614/- (WV)		
6	4	<b>THE BEST...ALBUM IN THE WORLD...EVER! 1</b> ●	Virgin/EMI VTDCD 120/VTDMC 120/- (E)		
7	8	<b>SIMPLY THE BEST CLASSIC SOU</b>	warners.esp 9548352042/9548352044/- (WV)		
8	6	<b>THE OLD SKOOL</b>	PolyGram TV/Global RADCD 59/RADMC 59/- (BMG)		
9	10	<b>THE NO 1 SKA ALBUM</b>	PolyGram TV 5534192/5534194/- (F)		

10	5	<b>THE ALL TIME GREATEST COUNTRY SONGS</b>	Columbia SONTYV 24CD/SONYTV 24MC/- (SM)
11	9	<b>THE SOUL ALBUM</b> ●	Virgin VTDCD 115/VTDMC 115/- (E)
12	13	<b>HARDCORE HEAVEN - VOLUME ONE</b>	Heaven Music HMLCD 101/HMLMC 101/HMLLP 101 (GRP/V)
13	12	<b>THE ANNUAL II - PETE TONG &amp; BOY GEORGE</b> ★	Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM)
14	11	<b>TRAINSPOTTING (OST)</b> ★2	EMI Premier CDEMC 3739/TEMC 3739/EMC3739 (E)
15	NEW	<b>TRADE - VOLUME FOUR</b>	Feverpitch FVRCD 5/FVRTC 5/- (E)
16	14	<b>IN THE MIX 97</b> ●	Virgin VTDCD 116/VTDMC 116/- (E)
17	15	<b>THE NO 1 SCI-FI ALBUM</b>	PolyGram TV 5533602/5533604/- (F)
18	16	<b>THE HOUSE COLLECTION - VOLUME 5</b>	Fantazia FHC 5CD/FHC 5MC/- (3MV/SM)
19	NEW	<b>GROOVERIDER PRESENTS THE PROTOTYPE YEARS</b>	Higher Ground 4872192/4872191 (SM)
20	18	<b>GIRL POWER</b>	Global Television RADCD 56/RADMC 56/- (BMG)

## ARTISTS A-Z

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