WW TOP 75 SINGLES cin

5 APRIL 1997

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<u> </u>		TO WOLL THINK YOU ARE + Virgin VSCDT 1623/VSC 1623 (E)	40 29	3 L	C'S OVER	Media MCS10	40100/MCSC 40100 (BMG	- 1
2 '	4	Spice Girls (Stannard/Rowe Absolute) Windswept Pacific/FullyStant Vintestrated and Contract (Date)	11 23		LACKBIRD ON THE WI ne Beautiful South (Kelly) Island (Hea	on/Rotheray)	!Discs 5821252/5821244 (F 5821247	<u>-</u> 1
3 3		7 No David DASidor MCA (Stefani/Stefani)	41		DED LETTER DAY		Parlophone CDR 6460/- (I	E) 50
4 M	ΙΕW	NORTH COUNTRY BOY Beggars Banquet BBU 309CD/BBU 309C (NTW/DISC)	42 9	P	et Shop Boys (Pet Shop Boys) Cage/L		DEACT 89/CAREACT 89 (v
	_	a I BELIEVE I CAN FLY Jive JIVECD 415/JIVEC 415 (F)	43 35	S	ource featuring Candi Statoli (Truelove) 440	/PolyGram/EMI (RushStevens	(Harris/Bellamy) -/12REAU Stress CDSTRX 79/- (1	89
<u>J</u>		R Kelly (Kelly) Zomba (Kelly) Positiva CDTIV 72/TCTIV 72 (E)	44 0	L VV	AREFUL lorse (Smith) EMI (McDonald/McAlin	den)	-/12STR	79
b E	1E/V	DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi)	45 ³		VERYBODY KNOWS (E he Divine Comedy (no credit) BMG/D	Amaged Pop (Hannon)	Setanta SETCDA 038/- (<u>-/-</u> _
7 E	VEV	Cost (Lockie) PolyGram (Power)	46 ³		TIDY TO OO	December 1437	1421332/74321421334 (BM -/743214566	G) 81
8 1	NEV	R Real/Busta Rhymes/Coolio/LL Cool J/Method Man (Poke & Tone) Various (Various) -/A 5449T			Republica (Gross) WC/BMG (Samony)	WHAN	VEA 096CD1/WEA 096C (\	N)
9 6	_	6 ENCORE UNE FOIS Multiply CDMULTY 18/CAMULTY 18 (1HC/SNIG) 6 ENCORE UNE FOIS Multiply CDMULTY 18/CAMULTY 18 (1HC/SNIG) 6 ENCORE UNE FOIS Multiply CDMULTY 18/CAMULTY 18 (1HC/SNIG) 7 Inches (1HC/SNIG) 8 Inches (1HC/SNIG) 8 Inches (1HC/SNIG) 8 Inches (1HC/SNIG) 9 Inch	$\frac{4/3}{100}$	′ ''	Mark Morrison (Chill/Morrison) Perfer	et/WC (Morrison/Moss) Parlop	hone CDR 6459/TCR 6459	(E)
40 -	ME	OOTTA DE VOII EDIC 6643645/6643644 (SW)	48 ²		Sean Maguire (Thornalley) BMG (Tho	rnalley)	HVN 65CD/HVN 65CS (BM	<u>-/-</u>
-	NEV	3T (Pop/Martin) Cheiron/Mega/BMG (Pop/Martin/Cricinow)	49 1	VEW	SOMEONE'S DAUGHTE Beth Orton (Grimble) EMI/CC (Orton/E	larnes/Friend)	-/HVIV 0:	310
176	NEV	N-Trance (Curds/Whey) PolyGram/R&E/AATW/EMI (Kluger/Vangarde/U Toole/Longword/WCA MCSTD An1n8/MCSC 40108 (BMG)	50		THE BOSS The Braxtons (Vega/Gonzalez) Island	At	antic A 5441CD/A 5441C (-/A 544	411
12 [ΝEV	Livin' Joy (Visnadi) MCA (Visnadi/Diggs)	<u>50</u>		HARD TO MAKE A STA Sheryl Crow (Crow) PolyGram/WC/Vo	MIII	A&M 5821492/5821474 (fe/Bryan)	(F) -/-
12 [ΝE	W CONSTITUTE ON CONTRACTOR OF THE PROPERTY OF	31		Sheryl Crow (Crow) PolyGram/VVL/V	T-1-t-s		/G)
	11	Reef (Drakoullas/Reef) VOLVER SEE YOU AGAIN 3 IF I NEVER SEE YOU AGAIN Wet Wet Wet (Clark/Duffin) Chrysalis/WC/Hornall Bros/Goodsingle (Britton/Clark/Lyte/Pellow) -/-	52	40 4	SHOUT Ant & Dec (Stannard) PolyGram/Wel TAKE A RUN AT THE S	osongs/CC (McPartlin/Do Blanco Y Neo	10 MEG 103CD/MEG 103C I	
1 T	R		53	NEW	Dinosaur Jr (Mascis/Klein) no credit	(Mascis)	-/NEG 1 KIND 4CD/KIND 4C (3M\	<u>wi</u>
10		Boyzone (Hedges) PolyGram/Island/19/BMIS (Keaung/reuges/Braining-II) ANYWHERE FOR YOU Jive JIVECD 416/JIVEC 416 (P)	54	NEW	GINGER David Devant & His Spirit Wife (Lives	ev) CC (Georgeson/Foste	r) KINU 4V	14-
10	4	Backstreet Boys (Renn) Zomba (Baker/Perry)	55	43 5	NATURAL Peter Andre (Laws/Cragie/Cutfather		X 1577/C 1577/-/- (31717/DI acobs/Jacobs/Goldsmith)	
17	10	Gina G (Metro) Rive Droite/WC/Windswept Pacific (Gina G/Barry/Collins/Taylor)	==	28 2	KING OF NEW YORK Fun Lovin' Criminals (Fun Lovin' Crim		Chrysalis UDUHO 3043/	- (E) 149/-
18	5	2 FLAST -/12TIV 73 BBE (Top) Emmanuel Top (Sanchioni/Quartier)	===		THE DISTANCE	mais/ bivid/ivid/A (i dir co	Capricorn 5742212/574220 57422	4 (F)
19	14	RUMBLE IN THE JUNGLE 4 RUMBLE IN THE JUNGLE -/5740691	<u>J/</u>		Cake (Cake) GP Brown (Brown) GORECKI		Fontana LAMCD 4/	/- (F)
20	15	Tuges (Jeannis John y VIVIII Soll (BMG) WHERE DO YOU GO Arista 74321401502/74321401504 (BMG) No Mercy (AME) George Gluck/IQ (Reuther/Bishcof-Fellenstein) No Mercy (AME) George Gluck/IQ (Reuther/Bishcof-Fellenstein)	<u>58</u>	30 2	Lamb (Lamb) WC (Barlow/Mnodes)		-/LAI Epic 6641445/- (
20		Polydor 5/352/2/5/35264 \F)	59	NEW	THE CYPHER: PART 3 Frankie Cutlass (no credit) Various (Various)	/664	1446
=	20	Bee Gees (Titelman/Gibb/Gibb) Gibb Bros/Bivid (Gibb/Gibb/Gibb/Gibb) Big Life BLRDA 133/BLRC 133 (P)	60	NEW	Frankie Cutlass (no credit) Various (LOVE WORTH DYING FOR Thunder (Morley) CC (Morley)	Raw Power/Castle Commu	nications KAVVX 1043/hAVVIVI 10	-/-
22	18	Damage (Cutfather/Joe) MCA/EMI (Powell/Harris III/Lewis)	61	NEW	. NAN'T SPFAK	efani)	-/ZYX 660	7312
23	21	5 III (Marie Marie) PMC (South)	62	60	LOUAT THE CHERIFF	Def.lam/Me	ercury DEFCD 31/DEFMC 3	31 (F) EF 31
24	7	ANOTHER SUITCASE IN ANOTHER HALL Warner Bros W 0388CDW 0388C (W) ANOTHER SUITCASE IN ANOTHER HALL Warner Bros W 0388CDW 0388C (W) Madonna (Wright/Parker/Lloyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber)			Warren G (Warren G) Blue Mt/Zom OXYGENE 8	ba (Mariey/Parker/Colan	EDIC 6643232/0043234	(SM)
25	12	POCK DA HOLLSE VC Recordings VCRU 18/VCRC 18 (2)	<u>63</u>	39	Jean Michel Jarre (Jarre) WC (Jar ELEGANTLY WASTED	re)	ercury INXCD 28/INXMC	43236 28 (F)
26	17	THE DEAL THING Arista 74321463222/74321463214 (BIVIO)	64	41	INXS (Fairbairn/Farriss) PolyGram	Farriss/Hutchence)	Distinctive DISNCD27	-/-
20		Lisa Stansheid (Devaney/Mokrain) (Stansheid Sperm CDPHARM 1/CAPHARM 1 (TRC/BMG)	65	NEV	GET INTO THE MUSIC DJ's Rule featuring Karen Brown (Fiorucci/Ova) Bend 60 (Fi	orucci/Ova/Brown) -/DIS	SNT27
	24	The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore) -/12PHANW 1	66	62	, DISCOTHEQUE O	'/Dika\	Island CID 649/CI3 0	-/-
28	25	Fternal (Charles/Wilson) PolyGram/Peach Pie/Kool Shoes (Biggs/Mitchell/Dudley/Kelluli) -/-	<u></u>		LET BAT CLEAD MAY THRO	AT Amorican Records	ngs 74321452092/74321452094	(BMG) 1452091
<u>-J</u>	13	2 PLUS PAG (Miller) -/ZEALTI	<u>b/</u>		DJ Kool (DJ Kool/SX/Derby) WC/Windswer THE DAY WE FIND LO	IVF \	/irnin VSCDG 1619/VSC 10	19 (E)
30		JUST PLAYIN' Pukka CDJTP 1/CAJTP 1/-/12JTP 1 (BMG) VEW JUST PLAYIN' Pukka CDJTP 1/CAJTP 1/-/12JTP 1 (BMG) VEW JUST PLAYIN' Pukka CDJTP 1/CAJTP 1/-/12JTP 1 (BMG)	<u>68</u>		911 (Kennedy/Lever/Percy) Sony A	CLANDC (Keinleuy) Dould	1 336/LHAMPK 3/6 L3WW	BMG)
<u> </u>	44	2 DECOME 1 Virgin VSCD1 1607/VSC 1607 (E)	<u>69</u>	45	5 SHOW ME LOVE Robin S (George/McFarlane/Stone	shridge) Champion (Geor	ge/McFarlane) -/CHAMP TARC 105/STARK/ 105 (GF	12 320
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32		En Vogue (Organized Noize) Hondon/VVQ VNIIGSWept 1 Scinc (Organized Noize) HONGON AFTER TAX 74321468602/74321468604 (BMG)	71	R	_ RREATHF ★	XL Ri Howlett/Skint/Maxim)		LIOUA
<u>33</u>	11	6 2 Whitney Houston (Foster) Peer/Sony ATV/EMI (Wolfert/Linzer) 7-	72	75	AIN'T NORODY	Geffen G	GFSTD 22195/GFSC 22195 -/GFS	(BMG) r 22195
34	[NEW Silverchair (Launay) Suny ATV (Johns) -/6640760	7	<u>:</u>	LL Cool J (Smith) Windswept Pac 5 GET ME HOME		COD 02/DETA4C 22/ /12DEI	E 32 (F)
35	2	WHAT DO YOU WANT FRUM ME! Polydor 5/31912/5/31904 (7) Monaco (Hook/Potts) WC (Hook/Potts) 5731907/-	<u>/ :</u>	46	Foxy Brown featuring Blackstreet			
36		I'M NOT FEELING YOU Loud 74321465222/14321465224 (BIVIO) MEM I'M NOT FEELING YOU Loud 74321465222/14321465224 (BIVIO)	74	57	Beck (Hansen/Dust Brothers) Cyanide	Breathmint/BMG/Dust Browne	ers (Hansen/Simpson/King) GFS	5 22205/- 1/-/- (F)
27		DIT THE MESSAGE IN THE BUXRCA 74321462272/74321462264 (BMG)	7!	5 65	15 A DIFFERENT BEAT Boyzone (Hedges) PolyGram/Island	I/19/BMG (Keating/Gately/	Lynch/Duffy/Brannigan/Hedg	jes)
	. 1		The Pops					

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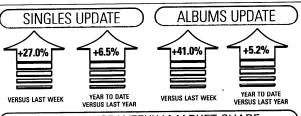
This time sans Noel Gallagher, The Chemical Brothers debut at number one on

the singles chart for the second time in a row after selling nearly 85,000 copies of Block Rockin' Beats, fewer than 1,000 ahead of the outgoing number one, Mama/Who Do You Think You Are by Spice Girls. The latter title is just one of four in last week's Top 10 to still be there this week, as six new entries cram into the upper echelon for the fourth time this year. In addition to this, there are new entries at 11.12 and 13, making nine in the top 13 - a new record. The constant "revolving door" that is the top end of the singles chart is consigning most of one week's high new entries to become the following week's big droppers – this week's victims include **Backstreet** Boys' Anywhere For You (4-16), Madonna's Another Suitcase In Another Hall (7-24) and, most dramatically, Pet Shop Boys' Red Letter Day (9-42). The main cause of the recent acceleration in turnover is the introduction of low price first week

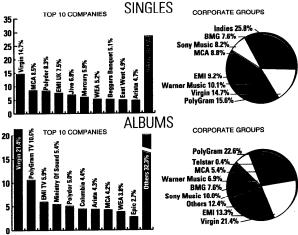
offers in multiples and non-specialists like Woolworths and Asda. New artists used to get a helping hand primarily from independents retailers, who championed them in exchange for free and discounted stock in the safe knowledge they weren't likely to get much competition from the High Street multiples. Now everyone is doing it, and even the less sophisticated consumer is learning that if he doesn't buy a single in its first week he's going to have to pay a great deal more for it.

On a more positive note, the movie Space Jam yields it third hit single in a fortnight, with the all-star rap effort Hit 'Em High (The Monstars Theme) debuting at number eight. Including contributions from Coolio, Busta Rhymes and B Real among others, it follows the debut last week of R Kelly's I Believe I Can Fly and Seal's Fly Like An Eagle, A fourth single, by Monica, is due imminently. The album debuted at number 11 last week, and now climbs to number seven, making it the highest ranking OST in the compilations chart. In a week in which it won nine Oscars, the OST for The English Patient remains fairly torpid at number 30. And Whitney Houston's The Preacher's Wife remains absent from the Top 50, following the fast decline of its second single I Believe In You And Me, which slumps 16-33, making it the fifth Houston single in a row to peak outside the Top 10, the worst sequence of her career.

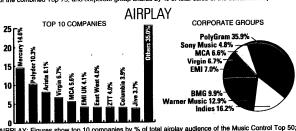
Easter provided a sales bonanza, with album sales rising steeply. Spice Girls' Spice album was particularly



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music and corporate group shares by % of total airplay audience of the Music Control Top 50

perky, its weekly sales total climbing to 85 000 last week, three times as many as Lisa Stansfield's self-titled album which debuts at number two. Spice has now spent 13 weeks at number one, making it the longest running chart-topper since Phil Collins' 1989 LP But Seriously. In the combined albums chart, however, Spice Girls are running a very poor second to Now That's What I Call Music! 36, which sold nearly 230,000 copies last week four times as many as the album it replaces at the top of the compilations chart, Dance Nation 3. No fewer than 35 of the 36 regular Now releases have been number one, 11 of them prior to

compilations being given their own chart and 24 (consecutively) since. The last Now album – Now 35 – dips 20-32 this week, ending a 19-week Top 20 residency. It's one of the biggest-selling ever with over 1.4m sales to date Thirteen years after it was launched, Now remains the brand name for compilations.

Finally, demonstrating the gulf between UK and US tastes, the number one on the Billboard albums chart this week is Aerosmith's Nine Lives, which peaked at nine here, while next week's number one will be the Notorious B.I.G.'s Life After Death, which debuts Alan Jones here at number 23.



Spice Girls enjoy their fourth consecutive airplay chart number one this week, as Who Do You Think You Are

dethrones No Doubt's Don't Speak, just as it did in the sales chart. It does so even though the No Doubt hit was played nearly 200 times more last week. With Mama moving 34-33 despite a small decline, the Spice Girls single garnered nearly 20m more impressions last week than any other

The Chemical Brothers debuted at number one on the sales chart but slipped 43-44 on airplay, as radio gave scant attention to all of this week's new sales hits. Among the other singles making Top 10 sales chart debuts, the one doing best at radio is Cast's Free Me (31-12), followed by Charlatans' North Country Boy (39-19), **3T**'s Gotta Be You (85-59), **DJ Quicksilver**'s Belissima (89-64) and the various artists Hit 'Em High theme (not charted). The Charlatans track's improvement is due mainly to Radio One, where it was played 31 times last week, to become the station's new airplay champion. Without Radio One's support, neither it nor the Cast singles would be in the Top 50 of the airplay

After 24 weeks in the Top 50, Toni Braxton's Un-Break My heart finally checks out, leaving Say What You Want by Texas as the chart's longestrunning hit, with 16 appearances to date. It drops 20-30 this week, however, as their new single Halo begins to pick up support. It debuts at number 42 after getting 292 plays last week, including 13 from Radio One. Another long-running (11-week) chart rider is The Blue Boy's Remember Me, which dips 12-21 this week though it completes its climb to the top of the Atlantic 252 chart after 64 airings last week, the highest by any record on the station this year.

Though the highest new entry this week is number 34, there are 10 new entries crammed into the Top 50. the highest tally of the year. This looks healthy, though, once again, much of it is down to Radio One picking up on records largely ignored elsewhere like Shola Ama's cover of the Randy Crawford hit You Might Need Somebody and JT Playaz' Just Playin'.

As well as being in receipt of an exclusive track dedicated to his recently deceased mother to benefit their annual Help A London Child campaign, Capital Radio is giving its usual generous support to the new George Michael single Star People. The track was played 31 times on the station last week, and Star People now sits at 57th place in the chart

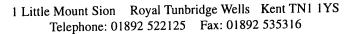
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WW TOP 75 ALBUMS cin

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		Fis	Last	Wks	Title Artist (Producer)		Label/CD (Distributor) Cass/Vinyl															
			_ <u>_</u>		SPICE ★8		VIRGIN CDV 2812 (E	_	26	18	3 23	3 ODELAY ● Beck (Dust Brothers/Beck/Re	Ge //othrock/Schnapf	ffen GED 24926 (BMG) Caldato) GEC 24908/BL 30		52	39 7	BEAUTIFU Eels (E/Simps	L FREAK C) Dreamwoi	ks DRMD 500 DRM	0001 (BMG) MC 50001/-
	Δ		ľ	21	Spice Girls (Absolute/	Stannard/Rowe)	TCV 2812/V 2812		27	15	. 3	THE GREATEST HITS The Monkees (Boyce/Hart/B	warner.esp	/Telstar 9548352182 (W)		53	NEW	FASHION I Cake (Cake)	NUGGET		Capricorn 5	5328672 (F) 5328674/-
	HIGHEST	2	N	EW	LISA STANSFIELI Lisa Stansfield (Devan		sta 74321458512 (BMG) 74321458514/-	Δ	28	20) 3	THE ROCKY MOUN John Denver (Okun/Nich		CTION RCA (BMG) 3668372/07863668374/-	HIGHEST	54	74 85	MUSIC FO The Prodigy (Ho	R THE JILT wlett/McLellan)	ED GENE XL XLCD 1	RATION *	k (LLP 114 (W)
	_	3	2	3	STILL WATERS Bee Gees (Bee Gees/Padgh	ham/Mardin/Titelman/	Polydor 5373022 (F) /Foster/Saadiq) 5373024/-	•	29	35	7	BLUR Blur (Street)	Food/Parid	ophone FOODCD 19 (E) FOODTC 19/FOODLP 19	Δ	55	50 5	WHIPLASI James (Hagu				5343542 (F) 44/5343541
	Δ	4	6	12	TRAGIC KINGDOI No Doubt (Wilder)	M ● Interse	cope IND 90003 (BMG) INC 90003/-	Δ	30	25	54	THE SCORE ★4 Fugees (Prakazrel-Pras)	C	Columbia 4835492 (SM) 4835494/4835491		56	NEW	ABOUT TIP Clock (Allen/F		M	edia MCD 600 M(032 (BMG) CC 60032/-
:	Δ	5	5	45	EVERYTHING MU Manic Street Preachers		Epic 4839302 (SM) inga) 4839304/4839301	Δ	31	28	55	FALLING INTO YOU Celine Dion (Steinberg/Nowels/G	★6 Epic 4	837922/4837924/- (SM) er/Steinman/Gatica/Nova)	Δ	57	49 30	GABRIELLI Gabrielle (The		Boys)		8287242 (F) 44/8287241
		6	4	4	POP ★ U2 (Flood/Howie B/Osl	borne)	Island CIDU 210 (F) UC 210/U 210	Δ	32	29	40	SECRETS * Toni Braxton (Babyface/	LaFar Various) 730	ce 73008260202 (BMG) 08260204/73008260201	Δ	58	57 30	COMING U Suede (Buller	P★		Nude 485129 NUDE 6MC/I	32 (3MV/V) NUDE 6LP
•	Δ	7	7	57	OCEAN DRIVE *	4 Wild Ca	ard/Polydor 5237872 (F) 5237874/-	Δ	33	34	33	RETURN OF THE MA		WEA 0630145862 (W) sylor) 0630145864/0630145871		59	44 4	REPUBLICA Republica (Re		econstruct	ion 743214105 7432	522 (BMG) 21410524/-
		8	3	2	BEFORE THE RAIL Eternal (Charles/Wilso	N 1st Avenue	e/EMI CDEMD 1103 (E) Climie) TCEMD 1103/-	Δ	34	. 24	40	RECURRING DREAM - THE Crowded House (Finn/Finn/Fr	VERY BEST OF ≠	Capitol CDESTX 2283 (E) TCEST 2283/EST 2283		60	43 4	VOICES OF 7 Hypnosis (Jan		- VOLUMI		NCD 135 (P) NMC 135/-
	Δ	9	8	53	VERY BEST OF THI Bee Gees (Gibb/Gibb/G	E BEE GEES *	3 Polydor 8473392 (F) 8473394/	•	35	38	19	COME FIND YOURS	ELF Chr	rysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113	Δ	61	56 25	GREATEST Simply Red (Li			st West 06301 063	165522 (W) 30165524/-
	Δ	10	10	23	BLUE IS THE COL The Beautiful South (K	OUR ★4	GolDiscs 8288452 (F) 8288454/8288451		36	30	6	ATTACK OF THE GREY I Mansun (Draper)	ANTERN • P	arlophone CDPCS 7387 (E) TCPCS 7387/PCS 7387	Δ	62	55 6	A SHORT A The Divine Co	LBUM ABO medy (no cred	UT LOVE	Setanta SETO SETMC 036/5	CDL 036 (V) SETLP 036
	A	11	23	9	GLOW ● Reef (Drakoulias/Reef)		Sony S2 4869402 (SM) 4869404/4869401		37	N	EW	THE VERY BEST OF	Mercury/Po	olygram TV 5346122 (F) 5346124/-		63	31 2	SECRET SA	MADHI (e)	Radioa	ctive RAD 115 RAC 11590/R/	590 (BMG) AR 211590
		12	N	W	FRESH! Gina G (Rodway/Metro/Hard		I/WEA 0630178402 (W) r & Joe) 0630178404/-		38	41	85	JAGGED LITTLE PILL	★8 Maverick			64	NEW	BLUE ROSES Nanci Griffith	FROM THE (Gehman)	MOONS	Elektra 7559 755	9620152 (W) 59620154/-
	Δ	13	11	28	K ★2 Kula Shaker (Leckie/Mills	Columbi s/Shep/Dodge) SH	ia SHAKER 1CDK (SM) IAKER 1MC/SHAKER 1LP	Δ	39	32	25	STOOSH Skunk Anansie (Gggarth)	One Little !	Indian TPLP 85CDL (P) TPLP 85C/TPLP 85	Δ	UU		ABBEY RO. The Beatles (N	/lartin)	Parlo	phone CDP 7- TCPCS 7088/	464462 (E) /PCS 7088
	A	14	19	7	THE SMURFS HITS '9 The Smurfs (Jackson/0			Δ	40	42	6	BADUIZM Erykah Badu (Badu)	1	MCA UD 53027 (BMG) UD 530274/UD 530271	Δ	66	62 45	PABLO HO Radiohead (SI	NEY ade/Kolderie)	Parlo	phone CDP 76 TCPCS 7360/	
	Δ	15	14	20	ALISHA RULES TI Alisha's Attic (Stewart	HE WORLD			41	26	4	THE HEALING GAM Van Morrison (Morrison)		ile/Polydor 5371012 (F) 5371014/5371011	Δ	67	58 342	THE DARK SI	DE OF THE M	00N ★ 7		MD 1064 (E) MD 1064/-
		16	N	W	THE MORE THINGS Machine Head (Richar	S CHANGE R		Δ	42	40	78	(WHAT'S THE STORY) MC	ORNING GLORY			68	RE	CARRY ON UP 1 The Beautiful Sout	HE CHARTS - 1	THE BEST OF	★6 GolDisc umpkin) 828	cs 8285722 (F) 85724/8285721
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