



# TOP 75 SINGLES cin

29 MARCH 1997

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	3	<b>MAMA/WHO DO YOU THINK YOU ARE</b> ★	Virgin VSCDT 1623/VSC 1623 (E)	Virgin VSCDT 1623/VSC 1623 (E)	1
		Spice Girls (Stannard/Rowe/Absolute) Various/Various (Spice Girls/Stannard/Rowe/Spice Girls/Watkins/Wilson) -/-			
2	NEW	<b>I BELIEVE I CAN FLY</b>	Jive JIVECD 415/JIVEC 415 (P)	Jive JIVECD 415/JIVEC 415 (P)	2
		R Kelly (Kelly) Zomba (Kelly) -/JIVET 415			
3	4	<b>DON'T SPEAK</b> ●	Interscope IND 95515/INC 95515 (BMG)	Interscope IND 95515/INC 95515 (BMG)	3
		No Doubt (Wildner) MCA (Stefani) INSP 95515/-			
4	NEW	<b>ANYWHERE FOR YOU</b>	Jive JIVECD 416/JIVEC 416 (P)	Jive JIVECD 416/JIVEC 416 (P)	4
		Backstreet Boys (Renn) Zomba (Baker/Perry) -/-			
5	NEW	<b>FLASH</b>	Positiva CDTIV 73/- (E)	Positiva CDTIV 73/- (E)	5
		BBE (Top) Emmanuel Top (Sanchioni/Quartier) -/12IV 73			
6	5	<b>ENCORE UNE FOIS</b> ○	Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG)	Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG)	6
		Sash! (Sash!) MCA (to be confirmed) (Alisson/Kappmeier/Lappessen) -/12MULTY 18			
7	NEW	<b>ANOTHER SUITCASE IN ANOTHER HALL</b>	Warner Bros W 0388CD/W 0388C (W)	Warner Bros W 0388CD/W 0388C (W)	7
		Madonna (Wright/Parker/Lloyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber) -/-			
8	2	<b>ISN'T IT A WONDER</b>	Polydor 5735472/5735464 (F)	Polydor 5735472/5735464 (F)	8
		Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan) -/-			
9	NEW	<b>A RED LETTER DAY</b>	Parlophone CDR 6460/- (E)	Parlophone CDR 6460/- (E)	9
		Pet Shop Boys (Pet Shop Boys) Cage/EMI (Tennant/Lowe) -/12R 6460			
10	6	<b>FRESH!</b>	Eternal/WEA WEA 095CD/WEA 095C/- (W)	Eternal/WEA WEA 095CD/WEA 095C/- (W)	10
		Gina G (Metro) Rive Droite/WC/Windswept Pacific (Gina G/Barry/Collins/Taylor) -/74321401501			
11	3	<b>IF I NEVER SEE YOU AGAIN</b>	Precious Org/Mercury JWLCD 29/JWLMC 29 (F)	Precious Org/Mercury JWLCD 29/JWLMC 29 (F)	11
		Wet Wet Wet (Clark/Duffin) Chrysalis/WC/Hornall Bros/Goodsingle (Britton/Clark/Lyle/Pellow) -/-			
12	NEW	<b>ROCK DA HOUSE</b>	VC Recordings VCRD 18/VCR 18 (E)	VC Recordings VCRD 18/VCR 18 (E)	12
		Tall Paul (Newman) London/WC (Newman/Alexander/Payne) -/NCRT 18			
13	NEW	<b>FLY LIKE AN EAGLE</b>	ZTT ZEAL 1CD/ZEAL 1C (W)	ZTT ZEAL 1CD/ZEAL 1C (W)	13
		Seal (Seal) BMG (Miller) -/ZEAL 11			
14	8	<b>RUMBLE IN THE JUNGLE</b>	Mercury 5740692/5740684 (F)	Mercury 5740692/5740684 (F)	14
		Fugees (Jeany/Hill) Sony ATV/EMI (Various) -/5740691			
15	12	<b>WHERE DO YOU GO</b>	Arista 74321401502/74321401504 (BMG)	Arista 74321401502/74321401504 (BMG)	15
		No Mercy (AME) George Gluck/OJ (Reuther/Bischof-Fallenstein) -/74321401501			
16	NEW	<b>I BELIEVE IN YOU AND ME</b>	Arista 74321468602/74321468604 (BMG)	Arista 74321468602/74321468604 (BMG)	16
		Whitney Houston (Foster) Sony ATV/EMI/CC (Wolfer/Linzer) -/-			
17	9	<b>THE REAL THING</b>	Arista 74321463222/74321463214 (BMG)	Arista 74321463222/74321463214 (BMG)	17
		Lisa Stansfield (Devaney/Mokran) (Stansfield/Devaney) -/-			
18	7	<b>LOVE GUARANTEED</b>	Big Life BLRDA 133/BLRC 133 (P)	Big Life BLRDA 133/BLRC 133 (P)	18
		Damage (Cutfather/Joe) MCA/EMI (Powell/Harris III/Lewis) -/-			
19	NEW	<b>CAN'T NOBODY HOLD ME DOWN</b>	Puff Daddy/Arista 74321464552/74321464554 (BMG)	Puff Daddy/Arista 74321464552/74321464554 (BMG)	19
		Puff Daddy featuring Mase (Broady/Myrick/Combs/Stevie J) EMI/Various (Various) -/74321464551			
20	11	<b>ALONE</b> ○	Polydor 5735272/5735264 (F)	Polydor 5735272/5735264 (F)	20
		Bee Gees (Tielman/Gibb/Gibb/Gibb) Gibb Bros/BMG (Gibb/Gibb/Gibb) -/-			
21	13	<b>HUSH</b>	Columbia KULACD 6/KULAMC 6 (SM)	Columbia KULACD 6/KULAMC 6 (SM)	21
		Kula Shaker (Mills/Harris) BMG (South) -/-			
22	NEW	<b>HARD TO MAKE A STAND</b>	A&M 5821492/5821474 (F)	A&M 5821492/5821474 (F)	22
		Sheryl Crow (Crow) PolyGram/WC/Various (Crow/Bottrell/Wolfe/Bryan) -/-			
23	NEW	<b>BLACKBIRD ON THE WIRE</b>	Go!Discs 5821252/5821244 (F)	Go!Discs 5821252/5821244 (F)	23
		The Beautiful South (Kelly) Island (Heaton/Rotheray) -/5821247			
24	16	<b>REMEMBER ME</b> ○	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG)	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG)	24
		The Blue Boy (Blackmore) EMI (Miller/Edwards/Shaw/Blackmore) -/12PHARM 1			
25	15	<b>DON'T YOU LOVE ME</b>	1st Avenue/EMI CDEMS 465/TCEM 465 (E)	1st Avenue/EMI CDEMS 465/TCEM 465 (E)	25
		Eternal (Charles/Wilson) PolyGram/Peach Pie/Kool Shoes (Biggs/Mitchell/Dudley/Kellum) -/-			
26	18	<b>WHAT DO YOU WANT FROM ME?</b>	Polydor 5731912/5731904 (F)	Polydor 5731912/5731904 (F)	26
		Monaco (Hook/Potts) WC (Hook/Potts) -/5731907			
27	NEW	<b>TODAY'S THE DAY</b>	Parlophone CDR 6459/TCR 6459 (E)	Parlophone CDR 6459/TCR 6459 (E)	27
		Sean Maguire (Thornally) BMG (Thornally) -/-			
28	NEW	<b>KING OF NEW YORK</b>	Chrysalis CDCDS 5049/- (E)	Chrysalis CDCDS 5049/- (E)	28
		Fun Lovin' Criminals (Fun Lovin' Criminals) BMG/MCA (Fun Lovin' Criminals) -/CHS 5049/-			
29	10	<b>IT'S OVER</b>	Media MCSTD 40100/MCSC 40100 (BMG)	Media MCSTD 40100/MCSC 40100 (BMG)	29
		Clock (Pritchard/Allen) CC (Newton) -/-			
J	NEW	<b>GORECKI</b>	Fontana LAMCD 4/- (F)	Fontana LAMCD 4/- (F)	J
		Lamb (Lamb) WC (Barlow/Rhodes) -/LAMX 4			
31	NEW	<b>THE BOSS</b>	Atlantic A 5441CD/A 5441C (W)	Atlantic A 5441CD/A 5441C (W)	31
		The Braxtons (Vega/Gonzalez) Nick-o-Val (Ashford/Simpson) -/A 54411			
32	24	<b>INDESTRUCTIBLE</b>	Mercury AATCD 3/AATMC 3 (F)	Mercury AATCD 3/AATMC 3 (F)	32
		Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole) -/-			
33	21	<b>DON'T LET GO (LOVE)</b> ○	East West A 3976CD/A 3976C/- (W)	East West A 3976CD/A 3976C/- (W)	33
		En Vogue (Organized Noise) Rondor/WC/Windswept Pacific (Organized Noise/Martin/Matias/Etheridge) -/-			
34	14	<b>EVERYBODY KNOWS (EXCEPT YOU)</b>	Setanta SETCDA 038/- (V)	Setanta SETCDA 038/- (V)	34
		The Divine Comedy (no credit) BMG/Damaged Pop (Hannon) -/-			
35	23	<b>YOU GOT THE LOVE</b>	React CDREACT 89/CAREACT 89 (V)	React CDREACT 89/CAREACT 89 (V)	35
		Source featuring Carol Stanton (Truelove) WC/PolyGram/EMI (Rush/Stevens/Harris/Bellamy) -/12REACT 89			
36	26	<b>READY TO GO</b>	Deconstruction 74321421332/74321421334 (BMG)	Deconstruction 74321421332/74321421334 (BMG)	36
		Republica (Gross) WC/BMG (Saffron/Dorney/Todd/Male) -/74321456681			
37	19	<b>MOAN &amp; GROAN</b>	WEA WEA 096CD/1/WEA 096C (W)	WEA WEA 096CD/1/WEA 096C (W)	37
		Mark Morrison (Chill/Morrison) Perfect/WC (Morrison/Moss) -/-			

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	22	<b>THE DISTANCE</b>	Capricorn 5742212/5742204 (F)	Capricorn 5742212/5742204 (F)	38
		Cake (Cake) GP Brown (Brown) -/5742207/-			
39	17	<b>OXYGENE</b> ●	Epic 6643232/6643234 (SM)	Epic 6643232/6643234 (SM)	39
		Jean Michel Jarre (Jarre) Dreyfus/Jean Michel Jarre (Jarre) -/6643236			
40	27	<b>SHOUT</b>	Telstar CDCEC 11/MCANT 11 (BMG)	Telstar CDCEC 11/MCANT 11 (BMG)	40
		Ant & Dec (Stannard) PolyGram/WebSongs/CC (McPartin/Donnelly/Gallagher/Bowman) -/-			
41	20	<b>ELEGANTLY WASTED</b>	Mercury INXCD 28/INXMC 28 (F)	Mercury INXCD 28/INXMC 28 (F)	41
		INXS (Fairbairn/Farris) PolyGram (Farris/Hutchence) -/-			
42	NEW	<b>DIAMOND DEW</b>	Fontana GZMCD 2/GZMMC 2 (F)	Fontana GZMCD 2/GZMMC 2 (F)	42
		Gorky's Zygotic Mynci (Owen/Gorky's Zygotic Mynci) CC (Childs/James) -/GZM 2/-			
43	28	<b>NATURAL</b>	Mushroom DX 1577/C 1577/- (BMV/BMG)	Mushroom DX 1577/C 1577/- (BMV/BMG)	43
		Peter Andre (Laws/Cragie/Cutfather & Joe) Various (Andre/Jacobs/Jacobs/Goldsmith) -/-			
44	33	<b>2 BECOME 1</b> ★	Virgin VSCDT 1607/VSC 1607 (E)	Virgin VSCDT 1607/VSC 1607 (E)	44
		Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-			
45	29	<b>SHOW ME LOVE</b>	Champion CHAMPCD 326/CHAMP 326 (BMV/BMG)	Champion CHAMPCD 326/CHAMP 326 (BMV/BMG)	45
		Robin S (George/McFarlane/Stonebridge) Champion (George/McFarlane) -/CHAMP112 326			
46	31	<b>GET ME HOME</b>	Def Jam DEFCO 32/DEFMC 32/- (12DEF 32 (F))	Def Jam DEFCO 32/DEFMC 32/- (12DEF 32 (F))	46
		Foxy Brown featuring Blackstreet (Poke Tone) Various (Carter/Oliver/Barnes/Norton/Bloomfield) -/-			
47	34	<b>LET ME CLEAR MY THROAT</b>	American Recordings 74321452092/74321452094 (BMG)	American Recordings 74321452092/74321452094 (BMG)	47
		DJ Kool (DJ Kool/SX/Derby) WC/Windswept Pacific/IMN/Leosong (DJ Kool/Fresh/Markie) -/74321452091			
48	38	<b>SPIN SPIN SUGAR</b>	Clean Up CUP 033CDS/- (V)	Clean Up CUP 033CDS/- (V)	48
		Speaker Fimps (Line Of Flight/Abbiss) BMG (Howe/Corner/Pickering) -/CUP 033			
49	NEW	<b>MEXICAN WAVE</b>	Fontana KERCD 3/- (F)	Fontana KERCD 3/- (F)	49
		Kerbdog (Kerbdog) BMG (GGGarth) -/-			
50	25	<b>FAREWELL TO TWILIGHT</b>	Infectious INFECT 34CD/- (RTM/DISC)	Infectious INFECT 34CD/- (RTM/DISC)	50
		Symposium (Langer/Winstanley) EMI (Godzisz) -/INFECT 34S/-			
51	NEW	<b>LOCAL BOY IN THE PHOTOGRAPH</b>	V2 SPHD 2/- (3MV/V)	V2 SPHD 2/- (3MV/V)	51
		Stereophonics (Bird & Bush) PolyGram (Jones/Jones/Cable) -/SPH 2/-			
52	32	<b>RADIATION VIBE</b>	Atlantic 7567956262/A 5626C/A 5626/- (W)	Atlantic 7567956262/A 5626C/A 5626/- (W)	52
		Fountains Of Wayne (Schlesinger) PolyGram/Akward Paws/Monkey Demon (Collingwood/Schlesinger) -/-			
53	NEW	<b>LOVIN' (LET ME LOVE YOU)</b>	Coalition COLA 002CD/COLA 002C (W)	Coalition COLA 002CD/COLA 002C (W)	53
		Apache Indian (Boparai) WC (Apache Indian/Boparai) -/COLA 002T			
54	30	<b>EVERYTIME I CLOSE MY EYES</b>	Epic 6642492/6642494 (SM)	Epic 6642492/6642494 (SM)	54
		Babyface (Babyface) Sony ATV (Babyface) -/-			
55	NEW	<b>IS</b>	Better BETSCD 008/- (3MV/V)	Better BETSCD 008/- (3MV/V)	55
		Smaller (Coyle) Better (Deary) -/BET 008/-			
56	35	<b>FOUND YOU</b>	A&M 5821332/5821324 (F)	A&M 5821332/5821324 (F)	56
		Dodgy (Jones) BMG (Clark/Priest/Miller) -/5821327/-			
57	39	<b>THE NEW POLLUTION</b>	Geffen GFSTD 22205/- (BMG)	Geffen GFSTD 22205/- (BMG)	57
		Beck (Hansen/Dust Brothers) Cyanide Breathmint/BMG/Dust Brothers (Hansen/Simpson/King) -/GFS 22205/-			
58	NEW	<b>STAY WITH ME</b>	Castle Communication CATX 1001/CATM 1001 (P)	Castle Communication CATX 1001/CATM 1001 (P)	58
		Richie Rich And Esera Tuaolo (Jones/McEveen) BAJ (Jones) -/CATT 1001			
59	NEW	<b>IF I REMEMBER</b>	Hendricks CDBENZ 1/CBENZ 1 (TRC/BMG)	Hendricks CDBENZ 1/CBENZ 1 (TRC/BMG)	59
		Benz (Shademark) CC (Balogun) -/-			
60	44	<b>I SHOT THE SHERIFF</b>	Def Jam/Mercury DEFCO 31/DEFMC 31 (F)	Def Jam/Mercury DEFCO 31/DEFMC 31 (F)	60
		Warren G (Warren G) Blue M/Zomba (Marley/Parker/Colandero) -/12DEF 31			
61	69	<b>ALL BY MYSELF</b> ○	Epic 6640622/6640624 (SM)	Epic 6640622/6640624 (SM)	61
		Celine Dion (Foster) Island (Carmen/Rachmaninoff) -/6640624			
62	51	<b>DISCOTHEQUE</b> ○	Island CID 649/CIS 649 (F)	Island CID 649/CIS 649 (F)	62
		U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike) -/-			
63	41	<b>FALLING IN LOVE (IS HARD ON THE KNEES)</b>	Columbia 6640752/6640754 (SM)	Columbia 6640752/6640754 (SM)	63
		Aerosmith (Shirley) Swan Song/MCA (Tyler/Perry/Ballard) -/6640757/-			
64	NEW	<b>YOU WILL RISE</b>	Epic 6643155/6643154 (SM)	Epic 6643155/6643154 (SM)	64
		Sweetback (Sweetback) Sony ATV (Hale/Larriue/Mathewman/Denman) -/6643156			
65	75	<b>A DIFFERENT BEAT</b>	Polydor 5732052/5732044/- (F)	Polydor 5732052/5732044/- (F)	65
		Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Gately/Lynch/Duffy/Brannigan/Hedges) -/-			
66	55	<b>THE DAY WE FIND LOVE</b>	Virgin VSCDG 1619/VSC 1619 (E)	Virgin VSCDG 1619/VSC 1619 (E)	66
		911 (Kennedy/Lever/Percy) Sony ATV/WC (Kennedy/Boulding) -/-			
67	40	<b>KNOCKIN' ON HEAVEN'S DOOR/TWIST THESE...</b> ★	BMG 74321442182/74321442184 (BMG)	BMG 74321442182/74321442184 (BMG)	67
		Dunblane (no credit) Sony ATV: PolyGram (Dylan/Christopher/Millar) -/74321442187/-			
68	46	<b>SWALLOWED</b>	Interscope IND 95528/INC 95528 (BMG)	Interscope IND 95528/INC 95528 (BMG)	68
		Bush (Albini) Famous/BMG (Rossdale) -/-			
69	37	<b>NI - TEN - ICHI - RYU</b>	Science QEDCD 2/- (E)	Science QEDCD 2/- (E)	69
		Photek (Photek) MCA (Photek) -/QEDT 2			
70	45	<b>AIN'T TALKIN' 'BOUT DUB</b>	Stealth Sonic SSXCD 6/- (SM)	Stealth Sonic SSXCD 6/- (SM)	70
		Apollo Four Forty (Apollo Four Forty) WC (Van Halen/Van Halen/Anthony/Roth) -/SSXT 6			
71	NEW	<b>NEVER LOST HIS HARDCORE</b>	Top Banana TOPCD 04/- (RTM/DISC)	Top Banana TOPCD 04/- (RTM/DISC)	71
		NRG (NRG) CC (NRG) -/TOP 04			
72	47	<b>SIXTY MILE SMILE</b>	Creation CRESCD 254/- (3MV/V)	Creation CRESCD 254/- (3MV/V)	72
		3 Colours Red (Thomas) EMI (McCormack/Vuckovic) -/CRE 254/-			
73	NEW	<b>MILLION DOLLAR LOVE</b>	Earache MOSH 170CD/1/- (V)	Earache MOSH 170CD/1/- (V)	73
		Dub War (Schroeder) MCA (Webbe/Ford/Rose/Glover) -/MOSH 170/-			
74	42	<b>WATERLOO SUNSET</b>	Polydor 5759612/5759604 (F)	Polydor 5759612/5759604 (F)	74
		Cathy Dennis (Dennis/Saunders) Carlin (Davies) -/-			
75	70	<b>AIN'T NOBODY</b>	Geffen GFSTD 22195/GFSC 22195 (BMG)	Geffen GFSTD 22195/GFSC 22195 (BMG)	75
		LL Cool J (Smith) Windswept Pacific (Wolinski) -/GFST 22195			

## TITLE A-Z

2 Become 1	1
Ain't Nobody	2
Ain't Talkin' 'Bout Dub	3
All By Myself	4
Alone	5
Another Suitcase In Another Hall	6
Anywhere For You	7
Blackbird On The Wire	8
Boss, The	9
Can't Nobody Hold Me Down	10
Day We Find Love, The	11
Diamond Dew	12
Different Beat, A	13
Discotheque	14
Distance, The	15
Don't Let Go (Love)	16
Don't Speak	17
Don't You Love Me	18
Elegantly Wasted	19
Encore Une Foix	20
Everybody Knows (Except You)	21
Everytime I Close My Eyes	22
Falling In Love (Is Hard On The Knees)	23
Farwell To Twilight	24
Flash	25
Fly Like An Eagle	26
Found You	27
Fresh!	28
Get Me Home	29
Gorecki	30
Hard To Make A Stand	31
Hush	32
I Believe I Can Fly	33
I Believe In You And Me	34
I Shot The Sheriff	35
If I Never See You Again	36
Indestructible	37
Is 55	38
Isn't It A Wonder	39
It's Over	40</

# THE OFFICIAL UK CHARTS



**S**pice Girls continue to dominate, topping the singles and albums chart for the fifth time in their still-young career. Mama/Who Do You Think You Are steals a third week at the top of the singles chart after selling a further 85,000 copies last week, bringing its three-week tally to more than 480,000.

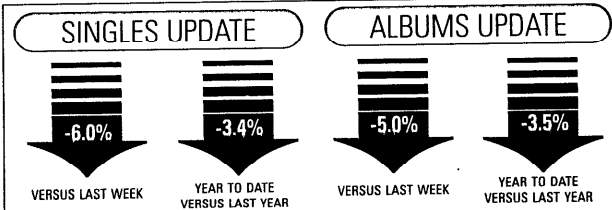
Meanwhile, their Spice album increases its sales for the fourth week in a row. Shifting 65,000 units last week, it sold twice as many copies as the number two album, the **Bee Gees'** *Still Waters*. Spice has been available for 20 weeks, 12 of which it has spent at number one, equalling the Nineties record set by Simply Red's *Stars in 1991/2*. Alanis Morissette's *Jagged Little Pill* and Oasis' (*What's The Story*) *Morning Glory?* deserve honourable mentions, as they spent 11 and 10 weeks at number one last year.

Spice Girls' closest rival for singles chart honours this week was **R Kelly**, who lands the biggest hit of his career with *I Believe I Can Fly*, which debuts at number two after selling 68,000 copies. It is one of two singles debuts this week featured in the movie *Space Jam* - the other being Seal's *Fly Like An Eagle*, which perches at number 13.

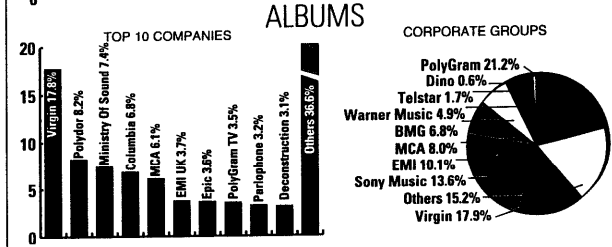
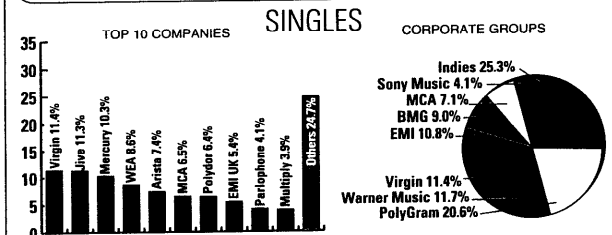
Kelly is not the only Jive act flying this week - the **Backstreet Boys'** *Anywhere For You* debuts at number four. It is the first time Jive has had the singles chart's two highest debuts and the first time it has achieved simultaneous top five singles.

The **Backstreet Boys** have now had five Top 15 singles in less than 10 months and are the first act to land two Top 10 hits this year, having reached number two with *Quit Playing Games With My Heart* in January. Only a surge late in the week by **No Doubt's** *Don't Speak* prevented the US five-piece from claiming third place in the chart. *Don't Speak's* rebound from four to three can be attributed to Top Of The Pops' policy of playing popular hits whether they are going up or down the chart - it was used as the play-out record last week.

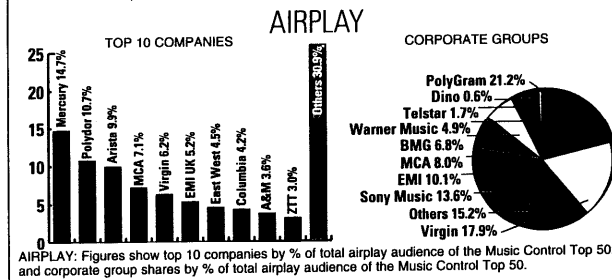
The **Pet Shop Boys** and **Madonna** are among the most regular visitors to the Top 10 in recent years, so it is no surprise to find them both back there again with their latest singles. **Madonna** registers the third Top 10 hit in a row from the *Evita* soundtrack with *Another Suitcase In Another Hall*, which debuts at number seven, comfortably beating the number 18 peak scaled by **Barbara Dickson's** original recording of the song exactly 20 years ago. It is **Madonna's** 39th Top 10 hit in a row, a record beaten only by **Elvis Presley**, **Cliff Richard** and **Paul McCartney**.



## AT-A-GLANCE WEEKLY MARKET SHARE



**SINGLES:** Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



**AIRPLAY:** Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Meanwhile, the **Pet Shop Boys'** *Red Letter Day* is their 18th Top 10 hit and their 29th hit in all. That equals the record number of hits for a duo, as established by the **Everly Brothers**. Some will point to the fact that all of the PSB singles have reached the Top 40, while one by the **Everly Brothers** didn't; others will note that the **Everly Brothers** records were all genuine duets, while the **Pet Shop Boys'** hits aren't as **Chris Lowe** is silent and, anyway, some of their hits have been collaborations with other artists. However you count 'em, if the **Pet Shop Boys** continue to record, they are extremely likely to overtake the **Everly**

**Brothers**, as every one of their records has reached the Top 40 and their current sequence of three Top 10 hits from four releases is their best since 1990.

On the albums chart, **Eternal's** *Before The Rain* debuts at number three, giving the girls their third consecutive Top 10 album, while **Live's** *Secret Samadhi* debuts at number 31, thus beating the number 37 peak of their 1995 debut *Throwing Copper*. That's progress, but probably not progress enough for their record company, **Radioactive**, as both albums have topped the US charts, selling millions of copies. **Alan Jones**



**D**on't **Speak** by **No Doubt** becomes the first record in the history of the airplay chart to regain the number one position. It does so at the expense of **Eternal's** *Do You Love Me* after reversing its declining airplay handsomely last week, adding 97 extra spins.

With an audience of more than 63m, it gained nearly 10% more exposure than its nearest rival, which is now **Spice Girls'** *Who Do You Think You Are*, which added 96 plays in the week, while its joint A-side *Mama* shed 81, falling 27-34 as a consequence. **Mama** reached its peak round **Mothers' Day** and has been in decline ever since. Even though the girls themselves seem to prefer it - they've performed it more on TV - it is running a poor second behind **Who Do You Think You Are** at most radio stations.

**Radio One** is typical, spinning **Who...** 19 times last week and **Mama** just seven times. **Who...** was played 48 times by **Bristol-based Galaxy**, 47 times by **BRMB (Birmingham)**, 46 times by **Aire (Yorkshire)** and 43 times by **Invicta (Kent)** last week, while **Mama's** top supporters were **City FM (Liverpool)**, where it got 26 plays, and **Midlands station Heart 100.7 (20 plays)**. **City FM** played **Who...** 32 times, however, so **Mama** wasn't its favourite, but **Heart 100.7** was one of the few stations which didn't play **Who...** at all last week. Adding airplay for both tracks together, they have a huge 79m audience, 16m more than **Don't Speak**.

Record buyers have given their seal of approval to **Madonna's** version of *Another Suitcase In Another Hall*, hence its number seven debut in the **CIN** chart. But radio, which has been a staunch supporter of **Madonna** through the years, is all but ignoring it. The combination of a reliable and popular hitmaker and a familiar song would, you would think, pay dividends, but *Another Suitcase...* registered a miserable 92 plays last week, little more than one per station. Its total audience of 2,392,000 earned it only 221st place in the airplay chart. **Radio One** and **Radio Two** gave it just one play apiece.

Maybe it will be a late starter, like **Gina G's** *Fresh*, which was loitering in 394th place when it was released, escalated to 47th by last week and now vaults to 18th, while its sales gradually decline.

**Fountains Of Wayne's** reign as **Radio One's** favourite record was short. It dips to third place, having been overwhelmed by **Fugees'** *Rumble In The Jungle*, which becomes the fourth record this year to register 31 plays in a week on **Radio One**. It helps the record move 15-13 nationally. **Alan Jones**

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

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# TOP 75 ALBUMS cin

29 MARCH 1997

This Week	Last Week	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	20	<b>SPICE</b> ★ 8 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812V 2812
2	2	2	<b>STILL WATERS</b> ● Bee Gees (Bee Gees/Padgham/Martin/Titelman/Foster/Saadig)	Polydor 5373022 (F) 5373024/-
3	NEW	1	<b>BEFORE THE RAIN</b> ● Eternal (Charles/Wilson/Lewis/Mason/Climie)	1st Avenue/EMI CDEM 1103 (E) TCEMD 1103/-
4	3	3	<b>POP</b> ★ U2 (Flood/Howie B/Osborne)	Island C10U 210 (F) UC 210U 210
5	5	44	<b>EVERYTHING MUST GO</b> ★ 2 Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
6	8	11	<b>TRAGIC KINGDOM</b> ● No Doubt (Wildier)	Interscope IND 90003 (BMG) INC 90003/-
7	6	56	<b>OCEAN DRIVE</b> ★ 4 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
8	9	52	<b>VERY BEST OF THE BEE GEES</b> ★ 3 Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-
9	4	2	<b>NINE LIVES</b> Aerosmith (Shirley)	Columbia 4850206 (SM) 4850204/-
10	14	22	<b>BLUE IS THE COLOUR</b> ★ 4 The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451
11	10	27	<b>K</b> ★ 2 Kula Shaker (Leckie/Mills/Shep/Dodge)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP
12	7	3	<b>B-SIDES, SEASIDES &amp; FREERIDES</b> ● Ocean Colour Scene (Lynch/Rivers/Ocean Colour Scene)	MCA MCD 60034 (BMG) MCC 60034/-
13	12	28	<b>TRAVELLING WITHOUT MOVING</b> ★ 2 Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM) 4839994/4839991
14	29	19	<b>ALISHA RULES THE WORLD</b> ● Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271
15	21	2	<b>THE GREATEST HITS</b> The Monkees (Boyce/Hart/Barry/Keller/Douglas/Various)	warners esp/Telstar 9548352182 (W) 9548352184/-
16	13	45	<b>OLDER</b> ★ 5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802V 2802
17	11	36	<b>DREAMLAND</b> ★ Robert Miles (Miles)	Deconstruction 74321429742 (BMG) 74321429744/74321429741
18	17	22	<b>ODELAY</b> ● Beck (Dust Brothers/Beck/Rothrock/Schnapp/Caldato)	Geffen GED 24926 (BMG) GEC 24908/BL 30
19	15	6	<b>THE SMURFS HITS '97 - VOLUME 1</b> ● The Smurfs (Jackson/Corbett/Erkelens)	EMI TV CDEM TV 150 (E) TCENTV 150/-
20	19	2	<b>THE ROCKY MOUNTAIN COLLECTION</b> John Denver (Okun/Nichols)	RCA (BMG) 0786368372/0786368374/-
21	28	25	<b>SHERYL CROW</b> ★ Sheryl Crow (Crow)	A&M 5406982 (F) 5405904/-
22	18	21	<b>EVITA (OST)</b> ★ 2 Various (Wright/Parker/Webber/Caddick)	Warner Bros 9362464322 (W) 9362464324/-
23	34	8	<b>GLOW</b> ● Reef (Drakoulis/Reef)	Sony S2 4869402 (SM) 4869404/4869401
24	20	39	<b>RECURRING DREAM - THE VERY BEST OF</b> ★ 3 Crowded House (Finn/Finn/Froom/Youth)	Capitol CDEXT 2283 (E) TCEST 2283/EST 2283
25	25	53	<b>THE SCORE</b> ★ 4 Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491
26	16	3	<b>THE HEALING GAME</b> ○ Van Morrison (Morrison)	Exile/Polydor 5371012 (F) 5371014/5371011
27	27	7	<b>WHITE ON BLONDE</b> ● Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F) TCPCS 7387/PCS 7387
28	22	54	<b>FALLING INTO YOU</b> ★ 6 Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Epic 4837922/4837924/- (SM) 73008260204/73008260201
29	24	39	<b>SECRETS</b> ★ Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201
30	23	5	<b>ATTACK OF THE GREY LANTERN</b> ● Mansun (Draper)	Parlophone CDPCS 7387 (E) RAC 11590/RAR 211590
31	NEW	1	<b>SECRET SAMADHI</b> Live (Healy/Live)	Radioactive RAD 11590 (BMG) RAC 11590/RAR 211590
32	31	24	<b>STOOSH</b> ● Skunk Anansie (Ggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85
33	NEW	1	<b>SHINE</b> Mary Black (Klein)	Grapevine GRACO 015 (GRP/V) GRAMC 015/-
34	39	32	<b>RETURN OF THE MACK</b> ● Mark Morrison (Morrison/Chill/Riely/Brockpocket/Taylor)	WEA 0630145862 (W) 0630145864/0630145871
35	35	6	<b>BLUR</b> ● Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
36	26	3	<b>THE VERY BEST OF</b> Elkie Brooks (Various)	PolyGram TV 5407122 (F) 5407124/-
37	RE	1	<b>THE STONE ROSES</b> ★ The Stone Roses (Leckie)	Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
38	37	18	<b>COME FIND YOURSELF</b> ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis COCHR 6113 (E) TCHCR 6113/CHR 6113
39	30	6	<b>BEAUTIFUL FREAK</b> ○ Eels (E/Simpson)	Dreamworks DRMD 50001 (BMG) DRMC 50001/-
40	46	77	<b>(WHAT'S THE STORY) MORNING GLORY?</b> ★ 12 Oasis (Morris/Gallagher)	Creation 3(MV/V) CRECD 189/CCRE 189/CRELP 189
41	44	84	<b>JAGGED LITTLE PILL</b> ★ 8 Alanis Morissette (Morissette/Ballar)	Maven/Reprise 9362459012 (W) 9362459014/9362459011
42	54	5	<b>BADU'IZM</b> Erykah Badu (I)	MCA UD 53027 (BMG) UD 53027/UD 530271
43	32	3	<b>VOICES OF TRANQUILITY - VOLUME 2</b> Hypnosis (James/James)	Dino DINCD 135 (P) DINMC 135/-
44	33	3	<b>REPUBLICA</b> Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-
45	43	27	<b>SPIDERS</b> ★ Space (Lironi, except for one track)	Gut GUTCD 1/GUTMC 1/GUTLP 1 (TV/P)
46	NEW	1	<b>HEAR IN THE NOW FRONTIER</b> Queensryche (Collins)	EMI CDEM 3764 (E) TCEMC 3764/-
47	56	16	<b>BACKSTREET BOYS</b> ● Backstreet Boys (PoP/Marin/Lundin/Renn/Aris/Cottural/Allen/Mr Lee/Mookie)	Jive CHPR 169/HIPC 169/HIPR 169 (P) 2827244/4828741
48	60	21	<b>A DIFFERENT BEAT</b> ★ 2 Boyzone (Hedges/Harding/Curnow/Wake)	Polydor 5337422 (F) 5337424/-
49	38	29	<b>GABRIELLE</b> ★ Gabrielle (The Boilerhouse Boys)	Go Beat 8287242 (F) 8287244/8287241
50	40	4	<b>WHIPLASH</b> ○ James (Hague/Eno)	Fontana 5343542 (F) 5343544/5343541
51	41	88	<b>THE BENDS</b> ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
52	NEW	1	<b>DEAD ELVIS</b> Death In Vegas (Death In Vegas)	Concrete HARD 22LP/CD (3MV/P) -/HARD 22LP/21P
53	52	50	<b>MOSELEY SHOALS</b> ★ 3 Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 6000
54	42	5	<b>ADIEMUS II - CANTATA MUNDI</b> Miriam Stockley/London Philharmonic Orch/Jenkins (Jenkins)	Venture CDVE 8322 (E) TCVE 8322/-
55	65	5	<b>A SHORT ALBUM ABOUT LOVE</b> The Divine Comedy (no credit)	Setanta SETCDL 036 (E) SETMC 036/SETLP 036
56	51	24	<b>GREATEST HITS</b> ★ 4 Simply Red (Levine/Hucknall)	East West 0630165522 (W) 0630165524/-
57	58	29	<b>COMING UP</b> ★ Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MVC/NUDE 6LP
58	50	341	<b>THE DARK SIDE OF THE MOON</b> ★ 7 Pink Floyd (Pink Floyd)	EMI CDEM 1064 (E) TCMD 1064/-
59	48	87	<b>ABBEY ROAD</b> The Beatles (Martin)	Parlophone CDP 7464462 (E) TCPCS 7088/PCS 7088
60	45	3	<b>THE BOATMAN'S CALL</b> Nick Cave & The Bad Seeds (Nick Cave & The Bad Seeds/Flood)	Mute CDSUTMM 142 (RTM/DISC) CSTUMM 142/SUTMM 142
61	53	3	<b>WHATEVER AND EVER AMEN</b> Ben Folds Five (Folds)	Epic 4866982 (SM) 4866984/4866981
62	RE	1	<b>PABLO HONEY</b> ● Radiohead (Slade/Koldierie)	Parlophone CDP 7414092 (E) TCPCS 7360/PCS 7360
63	55	9	<b>ROZABELLE SUITCASE</b> ○ Bush (Albini)	Interscope IND 90091 (BMG) INC 90091/-
64	47	28	<b>MADE IN HEAVEN</b> ★ 3 Queen (Queen/Richards)	Parlophone CDPCSD 167 (E) TCPCSD 167/PCSD 167
65	49	4	<b>TAKE A LOOK OVER YOUR SHOULDER (REALITY)</b> Warren G (Warren G)	Def Jam 5334842/5334844/5334841 (F)
66	57	140	<b>SIMPLY THE BEST</b> ★ 6 Tina Turner (Various)	Capitol CDESTV 1 (E) TCSTV 1/ESTV 1
67	63	2	<b>DON'T LOOK BACK</b> John Lee Hooker (Morrison)	Pointblank/Virgin VPBCD 39 (E) VPBTC 39/-
68	NEW	1	<b>CHOCOLATE SUPA HIGHWAY</b> Spearhead (Franti/Marley)	Capitol CDEST 2293 (E) TCEST 2293/EST 2293
69	68	5	<b>OXYGENE 7-13</b> Jean Michel Jarre (I)	Epic 4869849 (SM) 4869844/-
70	RE	1	<b>THE COMMITMENTS (OST)</b> ★ 3 The Commitments (Bushell/Killen/Parker)	MCA MCAD 10286 (BMG) MCAC 10286/MCA 10286
71	64	8	<b>SHINE (OST)</b> David Hirschfelder (Hirschfelder)	Philips 4547102 (F) 4547104/-
72	NEW	1	<b>THE SINGLES ALBUM</b> Gladys Knight And The Pips (Various)	PolyGram TV 8420032 (F) 8420034/-
73	61	3	<b>C'EST POUR VIVRE</b> Celine Dion (no credit)	Nectar Masters NTRCD 076 (P) -
74	69	84	<b>MUSIC FOR THE JILTED GENERATION</b> ★ The Prodigy (Howlett/McLellan)	XL XLCD 114/XLML 114 (W) -
75	74	36	<b>FREE PEACE SWEET</b> ★ Dodgy (Jones)	A&M 5405732 (F) 5405734/5405771

PLATINUM (150,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassettes, CDs and LPs and cassettes with a published retail price of £14.95 or below and CDs of £15.95 or below (regardless of the sales quantity quoted above to obtain an award).  
△ Panel sales increase  
● Panel sales increase 50% or more  
○ C.I.N. Produced with BPI and BARD cooperation. Compiled from actual sales listed Sunday - Saturday in a panel of more than 2,000 stores across the UK

## TOP COMPILATIONS

This Week	Last Week	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	1	<b>DANCE NATION 3 - PETE TONG &amp; JUDGE JULES</b> ○ Ministry Of Sound DNCD 3/DNMC 3/- (3MV/SM)	
2	NEW	1	<b>GORGEOUS</b> Virgin VTDCD 121/VTDCM 121/- (E)	
3	1	2	<b>THE BEST...ALBUM IN THE WORLD...EVER!</b> 5 ○ Virgin/EMI VTDCD 120/VTDCM 120/- (E)	
4	2	2	<b>THE SOUL ALBUM</b> ● Virgin VTDCD 115/VTDCM 115/- (E)	
5	NEW	1	<b>THE ALL TIME GREATEST COUNTRY SONGS</b> Columbia SONYTV 24CD/SONYTV 24MC/- (SM)	
6	3	8	<b>IN THE MIX 97</b> ● Virgin VTDCD 116/VTDCM 116/- (E)	
7	4	3	<b>THE HITS ALBUM 1997</b> Telstar TCD 2891/STAC 2891/- (BMG)	
8	7	57	<b>TRAINSPOTTING (OST)</b> ★ 2 EMI Premier CDEM 3738/TCM 3739/EMC3739 (E)	
9	8	19	<b>THE ANNUAL II - PETE TONG &amp; BOY GEORGE</b> ★ Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM)	

10	6	4	<b>THE HOUSE COLLECTION - VOLUME 5</b> Fantazia FHC 5CD/FHC 5MC/- (3MV/SM)
11	NEW	1	<b>SPACE JAM (OST)</b> Atlantic 7567829612/7567829614/- (W)
12	5	5	<b>CLUB MIX 97 - 2</b> ● PolyGram TV 5533642/5533644/- (F)
13	NEW	1	<b>THE NO 1 SCI-FI ALBUM</b> PolyGram TV 5533602/5533604/- (F)
14	9	3	<b>GIRL POWER</b> Global Television RADCD 56/RADMC 56/- (BMG)
15	11	2	<b>DRUM &amp; BASS MIX 97</b> PolyGram TV 5533952/5533954/- (F)
16	NEW	1	<b>CREAM SEPARATES - THE COLLECTION</b> Deconstruction 74321463782/74321463784/- (BMG)
17	NEW	1	<b>HOUSE OF HANDBAG - NUOVO DISCO COLLECTION</b> Solid State SOLIDSCD 7/SOLIDMC 7/- (V)
18	10	6	<b>THE '97 BRIT AWARDS</b> Columbia SONYTV 23CD/SONYTV 23MC/- (SM)
19	17	8	<b>THE ULTIMATE LINE DANCING ALBUM</b> Global Television RADCD 58/RADMC 58/- (BMG)
20	15	18	<b>NOW THAT'S WHAT I CALL MUSIC! 35</b> ★ 5 EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)

## ARTISTS A-Z

AEROSMITH.....	9	MANIC STREET PREACHERS.....	5
ALISHA'S ATTIC.....	14	MANSUN.....	30
BACKSTREET BOYS.....	47	MICHAEL, George.....	16
BADU, Erykah.....	42	MILES, Robert.....	17
BEATLES, The.....	59	MONKEES, The.....	15
BEAUTIFUL SOUTH, The.....	10	MORISSETTE, Alanis.....	41
BECK.....	18	MORRISON, Mark.....	34
BEE GEES.....	28	MORRISON, Van.....	26
BLACK, Mary.....	33	NO DOUBT.....	6
BLUR.....	35	OASIS.....	40
BOYZONE.....	48	OCEAN COLOUR SCENE.....	12, 53
BRAXTON, Toni.....	29	PINK FLOYD.....	44
BROOKS, Elkie.....	36	PRODIGY, The.....	58
BUSH.....	63	QUEEN.....	64
CAVE, Nick, & The BAD SEEDS.....	60	QUEENSRYCHE.....	46
DIVINE COMEDY, The.....	70	RADIOHEAD.....	51, 62
DODDY.....	21	REF.....	23
CROWDED HOUSE.....	24	REPUBLICA.....	44
DEATH IN VEGAS.....	52	REPUBLICA.....	58
DION, Celine.....	28, 73	REPUBLICA.....	58
DIVINE COMEDY, The.....	55	SMURFS, The.....	32
DODDY.....	21	SMURFS, The.....	32
DENVER, John.....	20	SPEARHEAD.....	45
EELS.....	39	SPICE GIRLS.....	58
ETERNAL.....	3	STOCKLEY, Miriam/LONDON PHILHARMONIC ORCH/JENKINS.....	1
FOLDS, Ben, FIVE.....	61	STONE ROSES, The.....	54
FUGES.....	48	SUEDE.....	57
FUN LOVIN' CRIMINALS.....	25	TEXAS.....	27
GABRIELLE.....	49	TURNER, Tina.....	66
GABRIELLE.....	49	UNUS.....	4
HIRSCHFELDER, David.....	71	VARIOUS.....	22
HOOVER, John Lee.....	67	WARREN G.....	65
HYPNOSIS.....	43		
JAMES.....	50		
JAMIROQUAI.....	13		
JARRE, Jean Michel.....	69		
KNIGHT, Gladly, AND THE PIPS.....	72		
KULA SHAKER.....	11		
LIGHTHOUSE FAMILY.....	7		
LIVE.....	31		