



TOP 75 SINGLES cin

22 MARCH 1997

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	2	MAMA/WHO DO YOU THINK YOU ARE	Spice Girls (Stannard/Rowe/Absolute) Windswept Pacific/PolyGram/Windswept Pacific/19/BMG (Various) -	VIRGIN VSCDT 1623/VSC 1623 (E)	1623 (E)
2	NEW	ISN'T IT A WONDER	Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brammigan) -	Polydor 5735472/5735464 (F)	-
3	NEW	IF I NEVER SEE YOU AGAIN	Wet Wet Wet (Clark/Duffin) Chrysalis/WC/Hornall Bros/Goodsingle (Britton/Clark/Lyle/Pellow) -	Precious Org./Mercury JWLCD 29/JWLWC 29 (F)	-
4	2	DON'T SPEAK	No Doubt (Wildner) MCA (Stefani/Stefani) Interscope IND 95515/INC 95515 (BMG) -	IND 95515/INC 95515 (BMG)	-
5	4	ENCORE UNE FOIS	Sashi (Sashi/Tokapi) MCA/to be confirmed (Alisson/Kappmeier/Lappessen) -	Multiple CDMULTY 18/CAMULTY 18 (TRC/BMG)	-
6	NEW	FRESH!	Gina G (Metro) Warner-Chappell/Windswept Pacific (Gina G/Barry/Collins/Taylor) -	Eterna/WEA WEA 095CD/WEA 095C (F)	-
7	NEW	LOVE GUARANTEED	Damage (Cutfather/Joel) MCA/EMI (Powell/Harris III/Lewis) -	Big Life BLRDA 133/BLRC 133 (P)	-
8	3	RUMBLE IN THE JUNGLE	Fugees (Jean/Hill) Sony ATV/EMI (Various) -	Mercury 5740692/5740684 (F)	-
9	NEW	THE REAL THING	Lisa Stansfield (Devaney/Mokran) (Stansfield/Devaney) -	Arista 74321463222/74321463214 (BMG)	-
10	NEW	IT'S OVER	Clock (Pritchard/Allan) Rock Master (Newton/Williams) -	Media MCSTD 40100/MCSC 40100 (BMG)	-
11	5	ALONE	Lee Bae (Titelman/Gibb/Gibb/Gibb) Gibb Bros/BMG (Gibb/Gibb/Gibb) -	Polydor 5735272/5735264 (F)	-
12	9	WHERE DO YOU GO	No Mercy (AME) George Gluck/O (Reuther/Bischof-Fallenstein) -	Arista 74321401502/74321401504 (BMG)	-
13	6	HUSH	Kula Shaker (Mills/Harris) BMG (South) -	Columbia KULACD 6/KULAMC 6 (SM)	-
14	NEW	EVERYBODY KNOWS (EXCEPT YOU)	The Divine Comedy (I) BMG/Damaged Pop (Hannon) -	Setanta SETCDA 038/- (V)	-
15	8	DON'T YOU LOVE ME	Eternal (Charles/Wilson) PolyGram/Peach Pie/Kool Shoes (Biggs/Mitchell/Dudley/Kellum) -	1st Avenue/EMI CDEM5 465/TCEM 465 (E)	-
16	13	REMEMBER ME	The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore) -	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG)	-
17	NEW	OXYGENE 8	Jean Michel Jarre (Jarre) Dreyfus/Jean Michel Jarre (Jarre) -	Epic 6643232/6643234 (SM)	-
18	11	WHAT DO YOU WANT FROM ME?	Monaco (Hook/Potts) WC (Hook/Potts) -	Polydor 5731912/5731904 (F)	-
19	7	MOAN & GROAN	Mark Morrison (Chill/Morrison) Perfect/WC (Morrison/Moss) -	WEA WEA 096CD1/WEA 096C (V)	-
20	NEW	ELEGANTLY WASTED	INXS (Fairbairn/Farriss) PolyGram (Farriss/Hutchence) -	Mercury INXCD 28/INXMC 28 (F)	-
21	15	DON'T LET GO (LOVE)	In Vogue (Organized Noise/Rondor/WC/Windswept Pacific (Organized Noise/Martin/Medias/Etheridge) -	East West A 3976CD/A 3976C/-A 3976T (W)	-
22	NEW	THE DISTANCE	Cake (Cake) GP Brown (Brown) -	Capricorn 5472212/5742204 (F)	-
23	14	YOU GOT THE LOVE	Source featuring Candt Stator (TrueLove) WC/PolyGram/EMI (Rush/Stevens/Harris/Bellamy) -	React CDREACT 89/CAREACT 89 (F)	-
24	12	INDESTRUCTIBLE	Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole) -	Mercury AATCD 3/AATMC 3 (F)	-
25	NEW	FAREWELL TO TWILIGHT	Symposium (Langer/Winstanley) EMI (Godzisz) -	Infectious INFECT 34CD/- (RTM/DISC)	-
26	17	READY TO GO	Republica (Gross) WC/BMG (Safron/Doroney/Todd/Mate) -	Deconstruction 74321421332/74321421334 (BMG)	-
27	10	SHOUT	Ant & Dec (Stannard) PolyGram/WebSongs/CC (McPartlin/Donnelly/Gallagher/Bowman) -	Telstar CDDEC 11/MCANT 11 (BMG)	-
28	16	NATURAL	Peter Andre (Laws/Cragie/Cutfather & Joel) Various (Andre/Jacobs/Jacobs/Goldsmith) -	Mushroom DX 1577/C 1577/- (3MV/BMG)	-
29	18	SHOW ME LOVE	Robin S (George/McFarlane/Stonebridge) Champion (George/McFarlane) -	Champion CHAMPCD 326/CHAMPK 326 (3MV/BMG)	-
30	23	EVERYTIME I CLOSE MY EYES	Babyface (Babyface) Sony ATV (Babyface) -	Epic 6642492/6642494 (SM)	-
31	22	GET ME HOME	Foxy Brown featuring Blackstreet (Poke Tone) Various (Carter/Oliver/Barnes/Norton/Bloomfield) -	Def Jam DEFCD 32/DEFMC 32/-12DEF 32 (F)	-
32	NEW	RADIATION VIBE	Fountains Of Wayne (Schlesinger) PolyGram/Awkward Paws/Monkey Demon (Collingwood/Schlesinger) -	Atlantic 7567956262/A 5626C/A 5626/- (V)	-
33	30	2 BECOME 1	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -	Virgin VSCDT 1607/VSC 1607 (E)	-
34	25	LET ME CLEAR MY THROAT	DJ Kool (DJ Kool/SX/Darby) WC/Windswept Pacific/INN/Leosong (DJ Kool/Freshy/Marlie) -	American Recordings 74321452092/74321452094 (BMG)	-
35	19	FOUND YOU	Dodgy (Jones) BMG (Clark/Priest/Miller) -	A&M 5821332/5821324 (F)	-
36	NEW	SAY MY NAME	Zee (Fingers) Planet/MCA (Zee/Sherman/Lord/Elliott) -	Perfecto PERF 135CD/PERF 135C (V)	-
37	NEW	NI - TEN - ICHI - RYU	Photek (Photek) MCA (Photek) -	Science QEDCD 2/- (E)	-

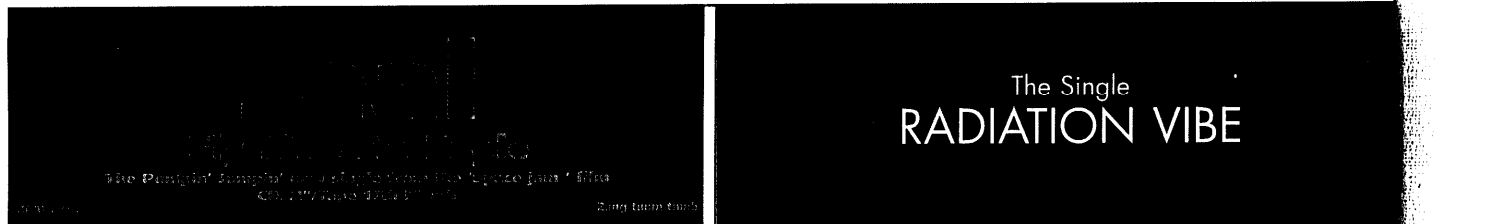
This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	21	SPIN SPIN SUGAR	Sneaker Pimps (Line Of Flight/Abbiss) BMG (Howe/Corner/Pickering) -	Clean Up CUP 033CD/- (V)	-
39	24	THE NEW POLLUTION	Beck (Hansen/Dust Brothers) Cyanide Breathin/BMG/Dust Brothers (Hansen/Simpson/King) -	Geffen GFSTD 22205/- (BMG)	-
40	44	KNOCKIN' ON HEAVEN'S DOOR/THROW THESE	Dunblane (No credit) Sony ATV/PolyGram (Dylan/Christopher/Millar) -	BMG 74321442182/74321442184 (BMG)	-
41	32	FALLING IN LOVE (IS HARD ON THE KNEES)	Aerosmith (Shirley) Swan Song/MCA (Tyler/Perry/Ballard) -	Columbia 6640752/6640754 (SM)	-
42	27	WATERLOO SUNSET	Cathy Dennis (Dennis/Saunders) Carlin (Davies) -	Polydor 5759612/5759604 (F)	-
43	NEW	RELEASE YO SELF	Transatlantic Soul (Sanchez) Deconstruction/In Deep (Sanchez) -	Deconstruction 74321459102/74321459104 (BMG)	-
44	28	I SHOT THE SHERIFF	Warren G (Warren G) Blue Mt/Zomba (Marley/Parker/Colandro) -	Def Jam/Mercury DEFCD 31/DEFMC 31 (F)	-
45	40	AIN'T TALKIN' 'BOUT DUB	Apollo Four Forty (Apollo Four Forty) WC (Van Halen/Van Halen/Anthony/Roth) -	Stealth Sonic SSSCDX 6/- (SM)	-
46	26	SWALLOWED	Bush (Albini) Famous/BMG (Rossdale) -	Interscope IND 95528/INC 95528 (BMG)	-
47	20	SIXTY MILE SMILE	3 Colours Red (Thomas) EMI (McCormack/Vuckovic) -	Creation CRESCD 254/- (3MV/V)	-
48	37	SAY WHAT YOU WANT	Texas (Texas) EMI (McEhnone/Spiter) -	Mercury MERCDC 480/MERMC 480 (F)	-
49	NEW	AGENT DAN	Agent Provocateur (Saber/Gosling) CC (Matthews/Gosling/Peppe/Armata/Saber) -	Epic AGENT 3CD/- (SM)	-
50	33	CLOSE TO YOUR HEART	JX (Williams) Mute/IMN/WC (Williams) -	freedom TABCD 245/TABMC 245 (F)	-
51	39	DISCOTHEQUE	U2 (Lynch) Blue Mt (U2/Bono/The Edge/Pike) -	Island CID 649/CIS 649 (F)	-
52	34	DA FUNK/MUSIQUE	Daft Punk (Bangalter/Homem-Christo) Zomba (Bangalter/Homem-Christo) -	Soma/Virgin VSCDT 1625/VSC 1625 (E)	-
53	NEW	1962	Grass-Show (Bood) Chrysalis (Kinell/Agren) -	Food/Parlophone CDFOOD 90/- (E)	-
54	38	CASANOVA	Ultimate Kaos (Stock/Aitken) EMI (Calloway/Calloway) -	Polydor 5759312/5759304 (F)	-
55	36	THE DAY WE FIND LOVE	911 (Kennedy/Lever/Pericy) Sony ATV/WC (Kennedy/Boulding) -	Virgin VSCDG 1619/VSC 1619 (E)	-
56	31	COME WITH ME	Qattara (Whitcombe/Cato) Amato/PolyGram (Whitcombe/Cato) -	Positiva CDTV 71/- (P)	-
57	NEW	STRANGER THINGS	ABC (Fry/Gregory/Lowndes) EMI/Notting Hill/CC (Fry/Gregory/Lowndes) -	Blatant/Deconstruction 74321453632/74321453634 (BMG)	-
58	29	LAKINI'S JUICE	Live (Healy/Live) MCA (Live/Kowalczyk) -	Radioactive RAD 49023/- (BMG)	-
59	35	THE HOLY RIVER	The Artist (The Artist) WC (The Artist) -	EMI CDEM 467/TCEM 467 (E)	-
60	NEW	WORLD IS MINE	Ice Cube (Ice Cube) WC/Gangsta Boogie (Ice Cube) -	Jive JIVECD 419/- (P)	-
61	NEW	NEVER CAN SAY GOODBYE	Yazz (Campbell) Jobete/EMI (Davis) -	East West EW 081CD/EW 081C (W)	-
62	NEW	SPIRITUAL THANG	Eric Benét (Eric Benét/George Nash Jr./Dementé) Rondor (Benét/Nash Jr./Dementé) -	Warner Bros W 0390CD/W 0390C (W)	-
63	57	LET ME MAKE YOU LOVE ME	George Michael (Michael) Dick Leahy/Rondor (Michael/Reid/Shamblin) -	Virgin VSCDG 1626/VSC 1626 (E)	-
64	NEW	STRICTLY HARDCORE	Gold Blade (Moneghan) CC (Gold Blade) -	Ultimate TOPP 056CD/- (P)	-
65	54	YOUR WOMAN	White Town (Mishra) MCA/EMI/Peer (Mishra) -	Chrysalis CDCHS 5052/TCHS 5052 (E)	-
66	43	SHE'S A STAR	James (Hague) Blue Mt (James) -	Fontana JIMCD 16/- (F)	-
67	49	CLEMENTINE	Mark Owen (Leckie/Leon) EMI (Owen) -	RCA 74321454982/74321454984 (BMG)	-
68	61	WALK ON BY	Gabrielle (Boilerhouse Boys) Carlin (Bacharach/David) -	Go Beat GODCD 159/GODMC 159 (F)	-
69	58	ALL BY MYSELF	Celine Dion (Foster) Island (Carmen/Rachmaninoff) -	Epic 6640622/6640624 (SM)	-
70	50	AIN'T NOBODY	LL Cool J (Smith) Windswept Pacific (Wolinski) -	Geffen GFSTD 22195/GFSC 22195 (BMG)	-
71	47	I FINALLY FOUND SOMEONE	Barbra Streisand and Bryan Adams (Foster) TSP/Sony ATV/WC/Zomba/Badams (Streisand/Hamisch/Lange/Adams) -	A&M 5820832/5820834/- (F)	-
72	41	MIRACLE	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth) -	RCA 74321461242/74321461244 (BMG)	-
73	48	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow) -	Jive JIVECD 409/JIVEC 409 (P)	-
74	NEW	I'M STILL WAITING	Angelheart featuring Aletia Bourne (Marriot/Angel) CC (Angel) -	Hi-Life/Polydor 5735452/- (F)	-
75	62	A DIFFERENT BEAT	Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Gately/Lynch/Duffy/Brammigan/Hedges) -	Polydor 5732052/5732044/- (F)	-

TITL A

1992
2 Become 1
Agent Dan
Ari's Nobody
Ari's "Y'all" "and
All By Myself
Aloe
Cascades
Clay Aiken
Close To Your Heart
Come With Me
Da Funk/Musique
Day We Find Love
Different Beat, A
Discotheque
Distance, The
Don't Let Go (Love)
Don't Speak
Don't You Love Me
Elegantly Wasted
Encore Une Foix
Everybody Knows
Everyone I Close My
Falling In Love (Is
Heart)
Farwest To Twilight
Found You
Fresh
Get Me Home
Holy River, The
Hush
I Finally Found Some
I Shot The Sheriff
I'm Never Seeing
If I Still Want You
Indestructible
Isn't It A Wonder
Isn't It Over
Knockin' On Heaven
Door/Throw These
Lani Lane
Let Me Clear My
Love Guaranteed
Mama/Who Do You
Ment
Moon & Groan
Natural
Never Can Say Good
New Pollution, The
No Ten - Kilo - Nine
O'Brien Can't Make
Oxygene 8
Que Pasa
Radiation Vibe
Ready To Go
Real Thing, The
Release To Self
Remember Me
Rumble In The Jungle
Say My Name
She's A Star
Shout
Show Me Love
Silly Little Girl
Spin Spin Sugar
Spiritual Thang
Stranger Things
Sticky Hardcore
Swallowed
Walk On By
Waterloo Sunset
What Do You Want From
Where Do You Go
Who Is The King
You Got The Love
You Woman

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If last week had been a normal week, it's doubtful that Spice Girls would now be at number one in the

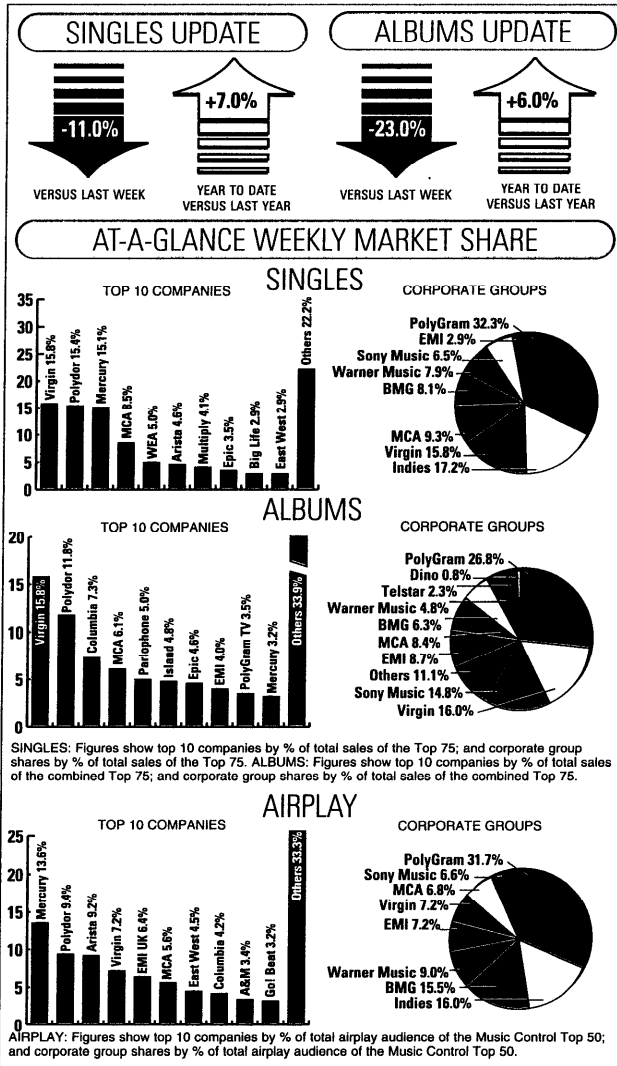
singles or albums charts, but they are. They were all over the media last week, sometimes appearing on two TV programmes simultaneously. Their participation in Comic Relief was especially useful in boosting sales of both the single and its parent album. The single, *Mama/Who Do You Think You Are*, sold more than 150,000 copies last week, to bring its overall tally to 430,000 while their *Spice* album regained the number one position from U2 after selling more than 60,000 copies. That's particularly hard luck on *Boyzone*, who are thus likely to be deprived of their third consecutive number one single, despite selling more than 110,000 copies of *Isn't It A Wonder* last week, and the *Bee Gees*, whose *Still Waters* album was on schedule for a spectacular debut at number one in midweek but ultimately failed after selling 1,500 fewer copies than *Spice* last week.

Whether or not they can overtake *Spice* Girls next week, *Boyzone's* record to date is phenomenal. Each of their first eight hits has reached the top four – the third longest sequence in chart history. Gary Glitter did it with his first nine hits, while *Kylie Minogue* – who will introduce *Boyzone* on *Top Of The Pops* this week – did it with her first 11 hits.

The *Bee Gees'* number two posting is a triumph for the group whose only previous number one album was *Spirits Having Flown* in 1979 although, of course, their contribution to both *Saturday Night Fever* (18 weeks at number one) and *Grease* (13 weeks at number one) must not be overlooked. The *Very Best Of The Bee Gees*, the 1990 album which achieved a best-ever chart position (number six) last week, has now been certified triple platinum and is currently at number nine, giving the group simultaneous Top 10 albums for the first time in their career. The introductory single from their *Still Waters* album, *Alone*, dips to number 11 after three weeks at number five, making way for six new entries in the Top 10 – equalling the all-time record set just four weeks ago.

Among those making high debuts are *Wet Wet Wet*, who enter at number three with their 24th consecutive hit, *If I Never See You Again*, and *Damage*, who really are shaping up to become Britain's leading male R&B group. They register their third consecutive big hit with *Love Guaranteed*, which debuts at number seven.

A little lower down, *Jean Michel Jarre* makes his first Top 40 appearance in 20 years, debuting at



number 17 with *Oxygene 8*. His only previous appearance in the Top 40 came in 1977, when *Oxygene Part IV* reached number four. The French keyboard wizard has released numerous singles in the interim, including seven that peaked outside the Top 40 but inside the Top 75. He's learning the same cruel lesson as *Meat Loaf* and *Mike Oldfield* did when they found renewed success via *Bat Out Of Hell* and *Tubular Bells*-related material – the public don't always want something new, and they're quite happy for an old idea to be revived if they liked it first time around.

Alan Jones



No Doubt's Don't Speak single came close to being the first record to have 2,000 monitored plays in a week a fortnight ago, and is still the most played song on the radio with 1,784 plays last week. That's 10 more than *Eternal's* Don't You Love Me? but the latter disc commanded a marginally larger audience and thus climbs to pole position, though its lead is slender with *Spice Girls'* Who Do You Think You Are surging 8-3 and likely to take over next week. With the other side of *Spice Girls'* single, *Mama*, moving 29-27, the charity smash is

already far and away the most played record on radio.

Radio One's new favourite is the *Fountains Of Wayne's* debut single *Radiation Vibe*, which it aired 31 times last week, allowing it to edge out *Beck's* *New Pollution* at the top of the station's play chart.

The *Fountains Of Wayne* single moves 45-29 nationally, though the 43 plays it received at stations other than Radio One were heard by a miniscule audience of 512,000, compared to the 22,264,000 audience it garnered from the BBC station.

The *Beck* single makes up for its Radio One decline by climbing 7-1 at Capital, where it was played 52 times last week.

As well as taking longer to jump on to new hits, the smaller stations tend to hold on to recent successes for longer, giving them a lot more plays than their overall airplay chart position might indicate.

A good illustration of this is provided by *Whitney Houston's* *Step By Step* which drops 47-58 this week. It has more monitored plays – 596 – than any previous record not in the Top 50. It has over 200 more plays than the number 13 record in the chart – *Beck's* *New Pollution* – but *New Pollution* had a high audience per play, thanks to its popularity at Radio One and Capital, as detailed above, while *Step By Step* was heard by an average of fewer than 20,000 listeners for each of its airings last week.

It's just as well the six new entries into this week's sales Top 10 have established fanbases and/or club play, because few of them would have made it on airplay support.

Even *Boyzone*, the hottest boy band around, are ranked only 18th on the airplay chart with *Isn't It A Wonder*, but that's better than *Lisa Stansfield* (19th, *The Real Thing*), *Wet Wet Wet* (22nd, *If I Never See You Again*), *Gina G* (47th, *Fresh!*), *Damage* (79th, *Love Guaranteed*) and *Clock* (85th, *It's Over*).

Virgin continues to be a cautious broadcaster, more tightly formatted than any of the other specialist stations. But that's not to say it plays only hits. On the contrary, when Virgin finds records its audience likes, it will play them regardless. That's why its current Top 20 includes several singles that failed to reach the Top 40 of the sales chart, among them *Shawn Colvin's* *Get Out Of This House* and *Edward Ball's* *Love Is Blue*.

It's not so long ago we were commenting on the remarkable similarity of Virgin and Atlantic 252's Top 10s – but those days are gone, and where there were once as many as six records in the Top 10s of both stations, there are currently none. Alan Jones

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MUSIC WEEK AWARDS BEST PRODUCER MIKE HEDGES

