WW TOP 75 SINGLES cin

Label CD/Cass (Distributor) 7"/12"	플 볼 Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	Title	# 2	.92
Clean Un CUP 033CDS/- (V)	38 21 2 SPIN SPIN SUGAR Sneaker Pimps (Line Of Flight/Abbiss) BMC		Artist (Producer) Publisher (Writer)		Ŧ
Geffen GFSTD 22205/- (BMG) (flust Brothers (Hansen/Simpson/King) GFS 22205/-	20 THE NEW POLLUTION	NK YOU ARE VIRGIN VSCDT 1622/VSC 1623 (E) pt Pacific/PolyGram:Windswept Pacific/19/BMG (Various) -/-	MAMA/WHU DU YUU IN Spice Girls (Stannard/Rowe:Absolute) Windswe	2	
[HESE ★ BMG 74321442182/14321442184 (BMG) A:Christopher/Miller) 74321442187/-	44 14 KNOCKIN' ON HEAVEN'S DOOR/THRO	Polydor 5735472/5735464 (F)	ISN'T IT A WONDER Boyzone (Hedges) PolyGram/Island/19/B	NEW	7
IE KNEES) Columbia 6640752/6640754 (SM)	41 32 3 FALLING IN LOVE (IS HARD ON Aerosmith (Shirley) Swan Song/MCA (Tyle	Precious Org./Mercury JWLCD 29/JWLMC 29 (F) Iornall Bros/Goodsingle (Britton/Clark/Lyle/Pellow) -/-	IF I NEVER SEE YOU AGAI		=
Polydor 5759612/5759604 (F)	42 27 4 WATERLOO SUNSET Cathy Dennis (Dennis/Saunders) Carlin (De	Interscope IND 95515/INC 95515 (BMG)	DON'T SPEAK ●	, 5	-
struction 74321459102/74321459104 (BMG)		Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG) ad (Alisson/Kappmeier/Lappessen) -/12MULTY 18	No Doubt (Wilder) MCA (Stefani/Stefani) ENCORE UNE FOIS		5
Def Jam/Mercury DEFCD 31/DEFMC 31 (F)	44 28 5 I SHOT THE SHERIFF Warren G (Warren G) Blue Mt/Zomba (Ma	Eternal/WEA WEA 095CD/WEA 095C (W) vept Pacific (Gina G/Barry/Collins/Taylor)	FRESHI		_
Stealth Sonic SSXCDX 6/- (SM)	45 40 6 AIN'T TALKIN' 'BOUT DUE	D' - L'E - DI DDA 100/DI DC 100 /D)	LOVE GUARANTEED Damage (Cutfather/Joe) MCA/EMI (Pow		7
Interscope IND 95528/INC 95528 (BMG)	46 26 4 SWALLOWED Bush (Albini) Famous/BMG (Rossdale)	Mercury 5740692/5740684 (F)	DIRADIE IN THE HINGLE	. 2	8
Creation CRESCD 254/- (3MV/V) kovic) CRE 254/-	47 20 2 SIXTY MILE SMILE 3 Colours Red (Thomas) EMI (McCormack	Arista 74321463222/74321463214 (BMG)	THE REAL THING Lisa Stansfield (Devaney/Mokran) (Stan	NEW	9
Mercury MERCD 480/MERMC 480 (F)	48 37 10 SAY WHAT YOU WANT O	Media MCSTD 40100/MCSC 40100 (BMG)	IT'S OVER	NIEVAZ	Ō
Epic AGENT 3CD/- (SM) /Gosling/Peppe/Armatage/Saber) -/AGENT 3T	40 mm AGENT DAN	Polydor 5735272/5735264 (F)	ALONE Bee Gees (Titelman/Gibb/Gibb/Gibb) Gib		<u>-</u>
ffrreedom TABCD 245/TABMC 245 (F) -/TABX 245	50 33 3 CLOSE TO YOUR HEART JX (Williams) Mute/IMN/WC (Williams)	Arista 74321401502/74321401504 (BMG)	WHERE DO YOU GO No Mercy (AME) George Gluck/IQ (Reuti	10	2
Island CID 649/CIS 649 (F) -/-	51 39 6 DISCOTHEQUE O U2 (Flood) Blue Mt (U2/Bono/The Edge/Pik	Columbia KULACD 6/KULAMC 6 (SM)	HUSH Kula Shaker (Mills/Harris) BMG (South)		3
Soma/Virgin VSCDT 1625/VSC 1625 (E) Bangalter/Homem-Christo) /VST 1625	52 34 5 DA FUNK/MUSIQUE Daft Punk (Bangalter/Homem-Christo) Zom		EVERYBODY KNOWS (EX The Divine Comedy () BMG/Damaged Po	NEW	4
Food/Parlophone CDFOOD 90/- (E) FOOD 90/-	1962 Grass-Show (Bood) Chrysalis (Kinell/Agree	1st Avenue/EMI CDEMS 465/TCEM 465 (E) h Pie/Kool Shoes (Biggs/Mitchell/Dudley/Kellum) -/-	DON'T YOU LOVE ME		5
Polydor 5759312/5759304 (F)	54 38 3 CASANOVA Ultimate Kaos (Stock/Aitken) EMI (Callowa	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG)	REMEMBER ME O The Blue Boy (Blackmore) EMI (Miller/Ex	12 0	6
Virgin VSCDG 1619/VSC 1619 (E) nedy/Boulding) -/-	55 36 5 THE DAY WE FIND LOVE 911 (Kennedy/Lever/Percy) Sony ATV/WC	Epic 6643232/6643234 (SM)	OVVCENED	Mary)	7
Positiva CDTIV 71/- (E)	56 31 2 COME WITH ME Qattara (Whitcombe/Cato) Amato/PolyGra		WHAT DO YOU WANT FF Monaco (Hook/Potts) WC (Hook/Potts)		8
onstruction 74321453632/74321453634 (BMG) C (Fry/Gregory/Lowndes) -/-	57 NEW STRANGER THINGS Blatant, ABC (Fry/Gregory/Lowndes) EMI/Notting H	WEA WEA 096CD1/WEA 096C (W) VC (Morrison/Moss) -/-	MOAN & GROAN Mark Morrison (Chill/Morrison) Perfect/	7 2	9
Radioactive RAD 49023/- (BMG) RAX 28/-	58 29 2 LAKINI'S JUICE Live (Healy/Live) MCA (Live/Kowalczyk)	Mercury INXCD 28/INXMC 28 (F) s/Hutchence) -/-	ELEGANTLY WASTED INXS (Fairbairn/Farriss) PolyGram (Farris		0
EMI CDEM 467/TCEM 467 (E) N	59 35 THE HOLY RIVER The Artist (The Artist) WC (The Artist)	East West A 3976CD/A 3976C/-/A 3976T (W) vept Pacific (Organized Noize/Martin/Matias/Etheridge)	DON'T LET GO (LOVE) O En Vogue (Organized Noize) Rondor/WC/Winds	15 11	1
	60 NEW WORLD IS MINE Ice Cube (Ice Cube) WC/Gangsta Boogie (Capricorn 5742212/5742204 (F) 5742207/-	Cake (Cake) GP Brown (Brown)		22
East West EW 081CD/EW 081C (W) -/EW 081T	NEW NEVER CAN SAY GOODBY	React CDREACT 89/CAREACT 89 (V) hyGram/EMI (RushStevens/Harris/Bellamy) -/12REACT 89		,, ,	3
Warner Bros W 0390CD/W 0390C (W)) Rondor (Benét/ Nash Jr/Dementé) -/W 0390T	62 NEW SPIRITUAL THANG Eric Benet (Eric Benét/ George Nash Jr./Dem		INDESTRUCTIBLE Alisha's Attic (Stewart) PolyGram (Poole	12 2	4
Michael:Reid/Shamblin) -/-(5)	63 57 8 OLDER/I CAN'T MAKE YOU George Michael (Michael) Dick Leahy:Ron		FAREWELL TO TWILIGHT Symposium (Langer/Winstanley) EMI (G	NEW	5
Ultimate TOPP 056CD/- (P) s TOPP 056/-	64 NEW STRICTLY HARDCORE Gold Blade (Monaghan) CC (Gold Blade)	Deconstruction 74321421332/74321421334 (BMG) ney/Todd/Male) -/74321456681	READY TO GO Republica (Gross) WC/BMG (Saffron/Do		26
Chrysalis CDCHS 5052/TCCHS 5052 (E) -/12CHS 5052(S) s	65 54 9 YOUR WOMAN O White Town (Mishra) MCA/EMI/Peer (Mishra)	Telstar CDDEC 11/MCANT 11 (BMG) gs/CC (McPartlin/Donnelly/Gallagher/Bowman) -/-	SHOUT Ant & Dec (Stannard) PolyGram/Websor	10 2	<u>.7</u>
Fontana JIMCD 16/- (F) s	66 43 5 SHE'S A STAR James (Hague) Blue Mt (James)	Mushroom DX 1577/C 1577/-/- (3MV/BMG) e) Various (Andre/Jacobs/Jacobs/Goldsmith)		10 3	28
RCA 74321454982/74321454984 (BMG)	67 49 6 CLEMENTINE Mark Owen (Leckie/Leon) EMI (Owen)	npion CHAMPCD 326/CHAMPK 326 (3MV/BMG)) Champion (George/McFarlane) -/CHAMP12 326	Robin S (George/McFarlane/Stonebridge	10 3	.J
(Pavid) -/GODX 159(S)	68 61 8 WALK ON BY Gabrielle (Boilerhouse Boys) Carlin (Bacha	e) -/-	EVERYTIME I CLOSE MY Babyface (Babyface) Sony ATV (Babyface)	23 3	· U
1	69 58 12 ALL BY MYSELF O Celine Dion (Foster) Island (Carmen/Rachn	Def Jam DEFCD 32/DEFMC 32/-112DEF 32 (F) ne) Various (Carter/Oliver/Barnes/Norton/Bloomfield)		22 3	1
-/GFST 22195/GFSC 22195 (BMG)	70 50 7 AIN'T NOBODY LL Cool J (Smith) Windswept Pacific (Wolings of Smith) Windswept Pacific (Wolings of Smith)	Atlantic 7567956262/A 5626C/A 5626/- (W) /kward Paws/Monkey Demon (Collingwood/Schlesinger)	Fountains of Wayne (Schlesinger) PolyGram/Av		2
/WC/Zomba/Badams (Streisand/Hamlisch/Lange/Adams)	5.555.61.55	Virgin VSCDT 1607/VSC 1607 (E) Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-		30 13	3
tt/Taylor-Firth) -/74321461241	72 41 2 MIRACLE Olive (Taylor-Firth/Kellett) Chrysalis/BMG (DJ Kool (DJ Kool/SX/Derby) WC/Windswept Pa		_
n/Crichlow) JIVEP 409/-	Backstreet Boys (Martin/Lundin) Zomba (N	A&M 5821332/5821324 (F) 5821327/-	FOUND YOU Dodgy (Jones) BMG (Clark/Priest/Miller)	13 2	15
gel) CC (Angel) -/5735451	74 NEW I'M STILL WAITING Angelheart featuring Aletia Bourne (Marrid		SAY MY NAME Zee (Fingers) Planet/MCA (Zee/Sherman	MLVV	16
	75 62 13 A DIFFERENT BEAT Boyzone (Hedges) PolyGram/Island/19/BMG	Science QEDCD 2/- (E) -/QEDT 2	NI - TEN - ICHI - RYU Photek (Photek) MCA (Photek)	NEW	17

 $\begin{array}{c} \text{The Single} \\ \text{RADIATION VIBE} \end{array}.$

THE OFFICIAL UK CHARTS



If last week had been a normal week, it's doubtful that **Spice Girls** would now be at number one in the

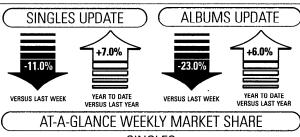
singles or albums charts, but they are They were all over the media last week, sometimes appearing on two TV programmes simultaneously. Their participation in Comic Relief was especially useful in boosting sales of both the single and its parent album. The single, Mama/Who Do You Think You Are, sold more than 150,000 copies last week, to bring its overall tally to 430,000 while their Spice album regained the number one position from U2 after selling more than 60.000 copies. That's particularly hard luck on **Boyzone**, who are thus likely to be deprived of their third consecutive number one single, despite selling more than 110,000 copies of Isn't It A Wonder last week, and the Bee Gees, whose Still Waters album was on schedule for a spectacular debut at number one in midweek but ultimately failed after selling 1,500 fewer copies than Spice last week.

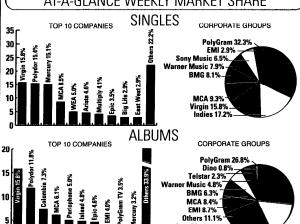
Whether or not they can overtake Spice Girls next week, Boyzone's record to date is phenomenal. Each of their first eight hits has reached the top four the third longest sequence in chart history. Gary Glitter did it with his first nine hits, while Kylie Minogue – who will introduce Boyzone on Top Of The Pops this week – did it with her first 11 hits.

The Bee Gees' number two posting is a triumph for the group whose only previous number one album was Spirits Having Flown in 1979 although, of course, their contribution to both Saturday Night Fever (18 weeks at number one) and Grease (13 weeks at number one) must not be overlooked. The Very Best Of The Bee Gees, the 1990 album which achieved a best-ever chart position (number six) last week, has now been certified triple platinum and is currently at number nine, giving the group simultaneous Top 10 albums for the first time in their career. The introductory single from their Still Waters album, Alone, dips to number 11 after three weeks at number five, making way for six new entries in the Top 10 – equalling the all-time record set just four weeks ago.

Among those making high debuts are Wet Wet Wet, who enter at number three with their 24th consecutive hit, If I Never See You Again, and Damage, who really are shaping up to become Britain's leading male R&B group. They register their third consecutive big hit with Love Guaranteed, which debuts at number seven.

A little lower down, Jean Michel Jarre makes his first Top 40 appearance in 20 years, debuting at

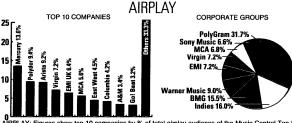




SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

Sony Music 14.89

Virgin 16.0%



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

number 17 with Oxygene 8. His only previous appearance in the Top 40 came in 1977, when Oxygene Part IV reached number four. The French keyboards wizard has released numerous singles in the interim, including seven that peaked outside the Top 40 but inside the Top 75. He's learning the same cruel lesson as Meat Loaf and Mike Oldfield did when they found renewed success via Bat Out Of Hell and Tubular Bells-related material – the public don't always want something new, and they're quite happy for an old idea to be revived if they liked it first time around.

Alan Jones



No Doubt's Don't Speak single came close to being the first record to have 2,000 monitored plays in a week a fortnight ago, and is

still the most played song on the radio with 1,784 plays last week. That's 10 more than Eternal's Don't You Love Me? but the latter dise commanded a marginally larger audience and thus climbs to pole position, though its lead is slender with Spice Girls' Who Do You Think You Are surging 8-3 and likely to take over next week. With the other side of Spice Girls' single, Mama, moving 29-27, the charity smash is

already far and away the most played record on radio.

Radio One's new favourite is the Fountains Of Wayne's debut single Radiation Vibe, which it aired 31 times last week, allowing it to edge out Beck's New Pollution at the top of the station's play chart.

The Fountains Of Wayne single moves 45-29 nationally, though the 43 plays it received at stations other than Radio One were heard by a miniscule audience of 512,000, compared to the 22,264,000 audience it garnered from the BBC station

The Beck single makes up for its Radio One decline by climbing 7-1 at Capital, where it was played 52 times last week.

As well as taking longer to jump on to new hits, the smaller stations tend to hold on to recent successes for longer, giving them a lot more plays than their overall airplay chart position might indicate.

A good illustration of this is provided by Whitney Houston's Step By Step which drops 47-58 this week. It has more monitored plays – 596 – than any previous record not in the Top 50. It has over 200 more plays than the number 13 record in the chart – Beck's New Pollution – but New Pollution had a high audience per play, thanks to its popularity at Radio One and Capital, as detailed above, while Step By Step was heard by an average of fewer than 20,000 listeners for each of its airings last week.

It's just as well the six new entries into this week's sales Top 10 have established fanbases and/or club play, because few of them would have made it on airplay support.

Even Boyzone, the hottest boy band around, are ranked only 18th on the airplay chart with Isn't It A Wonder, but that's better than Lisa Stansfield (19th, The Real Thing), Wet Wet Wet (22nd, If I Never See You Again), Gina G (47th, Fresh!), Damage (79th, Love Guaranteed) and Clock (85th, It's Over).

Virgin continues to be a cautious broadcaster, more tightly formated than any of the other specialist stations. But that's not to say it plays only hits. On the contrary, when Virgin finds records its audience likes, it will play them regardless. That's why its current Top 20 includes several singles that failed to reach the Top 40 of the sales chart, among them Shawn Colvin's Get Out Of This House and Edward Ball's Love Is Blue.

It's not so long ago we were commenting on the remarkable similarity of Virgin and Atlantic 252's Top 10s – but those days are gone, and where there were once as many as six records in the Top 10s of both stations, there are currently none. Alan Jones



OP 75 ALBUMS cin

	This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	
Δ	1	2	19	SPICE ★8 Spice Girls (Absolute/Stanna	VIRGIN CDV 2812 (E) rd/Rowe) TCV 2812/V 2812	
ENTRY	2	NE	W	STILL WATERS ● Bee Gees (Bee Gees/Padgham/Mar	Polydor 5373022 (F) din/Titelman/Foster/Saadiq) 5373024/-	_
	3	1	2	POP ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/U 210	CLIMBER
	4	NE	W	NINE LIVES Aerosmith (Shirley)	Columbia 4850206 (SM) 4850204/-	
	5	3	43	EVERYTHING MUST G Manic Street Preachers (Hedge		
	6	5	55	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	
	_7	4	2	B-SIDES, SEASIDES & FREI Ocean Colour Scene (Lynch/River	ERIDES MCA MCD 60034 (BMG) s/Ocean Colour Scene) MCC 60034/-	
	8	12	10	TRAGIC KINGDOM No Doubt (Wilder)	Interscope IND 90003 (BMG) INC 90003/-	
	9	6	51	VERY BEST OF THE BEE G Bee Gees (Gibb/Gibb/Gibb/Va		
	10	11	26	K ★2 Kula Shaker (Leckie/Mills/Shep/	Columbia SHAKER 1CDK (SM) Dodge) SHAKER 1MC/SHAKER 1LP	
	11	8	35	DREAMLAND ★ De Robert Miles (Miles)	construction 74321429742 (BMG) 74321429744/74321429741	Δ
	12	14	27	TRAVELLING WITHOUT N Jamiroquai (Kay/Stone/M Be	IOVING ★2Sony S2 4839999 (SM) at) 4839994/4839991	
	13	9	44	OLDER ★5 George Michael (Michael/Do	Virgin CDV 2802 (E) nuglas) TCV 2802/V 2802	
	14	. 13	21	BLUE IS THE COLOUR The Beautiful South (Kelly)	★4 GolDiscs 8288452 (F) 8288454/8288451	
	15	16	5	THE SMURFS HITS '97 - VOLU The Smurfs (Jackson/Corbet		
	16	10	2	THE HEALING GAME (Van Morrison (Morrison)	Exile/Polydor 5371012 (F) 5371014/5371011	
	17	19	21	ODELAY Beck (Dust Brothers/Beck/Rothro	Geffen GED 24926 (BMG) ck/Schnapf/Caldato) GEC 24908/BL 30	
	18	7	20	EVITA (OST) ★ Various (Wright/Parker/Web	Warner Bros 9362464322 (W) ber/Caddick) 9362464324/-	
	19	NE	W	THE ROCKY MOUNTAIN CO John Denver (Okun/Nichols)	LLECTION RCA 07863668372 (BMG) 07863668374/-	
	20	24	38	RECURRING DREAM - THE VERY Crowded House (Finn/Finn/Fro		
	21	NE	W	THE GREATEST HITS The Monkees (Boyce/Hart/Barry/N	warner.esp/Telstar 9548352182 (W) Keller/Douglas/Various) 9548352184/-	
	22	18	53	FALLING INTO YOU ★ Celine Dion (Steinberg/Nowels/Goldma	6 Epic 4837922/4837924/- (SM) n/Wake/Foster/Steinman/Gatica/Nova)	
	23	15	4	ATTACK OF THE GREY LAN' Mansun (Draper)	TERN Parlophone CDPCS 7387 (E) TCPCS 7387/PCS 7387	
	24	25	38	SECRETS ★ Toni Braxton (Babyface/Vario	LaFace 73008260202 (BMG) 0us) 73008260204/73008260201	
	25	21	52	THE SCORE ★4 Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491	

	26	23	2	THE VERY BEST OF Elkie Brooks (Various)	PolyGram TV 5407122 (F) 5407124/-	
	27	20	6	WHITE ON BLONDE Texas (Texas/Hedges/Stewa	Mercury 5343152/5343154/- (F) art/Rae & Christian/Boilerhouse Boys)	
	28	27	24	SHERYL CROW ★ Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-	Δ
LIMBER	29	51	18	ALISHA RULES THE Alisha's Attic (Stewart)	WORLD Mercury 5340272 (F) 5340274/5340271	
	30	17	5	BEAUTIFUL FREAK (Eels (E/Simpson)	Dreamworks DRMD 50001 (BMG) DRMC 50001/-	
	31	32	23	STOOSH ● Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85	
	32	34	2	VOICES OF TRANQILIT Hypnosis (James/James)	Y - VOLUME 2 Dino DINCD 135 (P) DINMC 135/-	
	33	31	2	REPUBLICA Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-	Δ
	34	37	7	GLOW ● Reef (Drakoulias/Reef)	Sony S2 4869402 (SM) 4869404/4869401	
	35	29	5	BLUR Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19	
	36	N	EW	THE GOLDEN MILE My Life Story (Langan/Shi	Parlophone CDPCSX 7386 (E) Illing) TCPCS 7386/PCS 7386	
Δ	37	48	17	COME FIND YOURS Fun Lovin' Criminals (Fun Lov	ELF Chrysalis CDCHR 6113 (E)	
	38	28	28	GABRIELLE ★ Gabrielle (The Boilerhous	Go.Beat 8287242 (F)	
	39	40	31	RETURN OF THE MA		
	40	26	3	WHIPLASH O James (Hague/Eno)	Fontana 5343542 (F) 5343544/5343541	
	41	43	87	THE BENDS ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	
	42	38	4	ADIEMUS II - CANTAT Miriam Stockley/London Philhar		
	43	35	26	SPIDERS ★ Gu Space (Lironi, except for c	et GUTCD 1/GUTMC 1/GUTLP 1 (TI/P) one track)	
	44	46	83	JAGGED LITTLE PILL >		
	45	22	2	THE BOATMAN'S CA Nick Cave & The Bad Seeds (Nick Cave	LL Mute CDSTUMM 142 (RTM/DISC) & The Bad Seeds/Rood) CSTUMM 142/STUMM 142	
	46	44	76	(WHAT'S THE STORY) MO Oasis (Morris/Gallagher)	RNING GLORY? ★12 Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189	
	47	i	łΕ	MADE IN HEAVEN >	Parlophone CDPCSD 167 (E) TCPCSD 167/PCSD 167	
	48	42	86	ABBEY ROAD The Beatles (Martin)	Parlophone CDP 7464462 (E) TCPCS 7088/PCS 7088	
	49	36	3	Warren G (Warren G)	OUR SHOULDER (REALITY) Def Jam 5334842/5334844/5334841 (F)	
	50	52	340	THE DARK SIDE OF TH Pink Floyd (Pink Floyd)	E MOON ★7 EMI CDEMD 1064 (E) TCEMD 1064/-	
	51	33	23	GREATEST HITS ★4 Simply Red (Levine/Huckr		

	52	45	49	MOSELEY SHOALS ★3 Ocean Colour Scene (Lynch/Ocean C	MCA MCD 60008 (BMG) Colour Scene) MCC 60008/MCA 60008
	53	30	2	WHATEVER AND EVER Ben Folds Five (Folds)	AMEN Epic 4866982 (SM) 4866984/4866981
7	54	66	4	BADUIZM Erykah Badu ()	MCA UD 53027 (BMG) UD 530274/UD 530271
	55	41	8	RAZORBLADE SUITCASE Bush (Albini)	O Interscope IND 90091 (BMG) INC 90091/-
	56	50	15	BACKSTREET BOYS ● Ji Backstreet Boys (PoP/Martin/Lundin/R	ive CHIPR 169/HIPC 169/HIPR 169 (P) enn/Aris/Cottura/Allen/Mr Lee/Mookie)
	57	60	139	SIMPLY THE BEST ★6 Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1
	58	53	28	COMING UP ★ Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP
7	59	68	100	GREATEST HITS II ★5 Queen (Richards/Queen)	Parlophone CDP 7979712 (E) TCPMTV 2/-
	60	67	20	A DIFFERENT BEAT ★2 Boyzone (Hedges/Harding/Cu	
	61	49	2	C'EST POUR VIVRE Celine Dion (no credit)	Nectar Masters NTRCD 076 (P)
	62	39	3	THE JOURNEY O 911 (Kennedy/Lever/Percy)	Virgin CDV 2820 (E) TCV 2820/-
	63	N	W	DON'T LOOK BACK John Lee Hooker (Morrison)	Pointblank/Virgin VPBCD 39 (E) VPBTC 39/-
	64	57	7	SHINE (OST) David Hirschfelder (Hirschfeld	Philips 4547102 (F) der) 4547104/-
	65	i	E	A SHORT ALBUM ABOU The Divine Comedy (no credit	
	66	47	3	ORBLIVION The Orb (Orb)	Island CID 8055 (F) ICT 8055/ILPSD 8055
	67	P	Ē	GREATEST HITS ★11 Queen (Various)	Parlophone CDP 7895042 (E) TCPCSD 141/EMTV 30
	68	55	4	OXYGENE 7-13 Jean Michel Jarre (Jarre)	Epic 4869849 (SM) 4869844/-
	69	65	83	MUSIC FOR THE JILTER The Prodigy (Howlett/McLellan)	D GENERATION ★ XL XLCD 114/XLMC 114/XLLP 114 (W)
	70	58	8	ALL WORLD Def Jam/Me LL Cool J (Rubin/LL Cool J/Sin	rcury 5343032/5341254/5341251 (F) non/Mart/Smith/Tone)
	71	R	E	THE DAY Babyface (Babyface)	Epic 4853682 (SM) 4853684/4853681
	72	R	E	WITH THE BEATLES The Beatles (Martin)	Parlophone CDP 7464362 (E) TCPMC 1206/PMC 1206
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