WW TOP 75 SINGLES cin

			Title Label CD/Cass (Distributor)		.92	ᇥ	S	Title Label CD/Cass (Distributor)
嵳	-	*	Artist (Producer) Publisher (Writer) 7/12	7	- 38	24	2	CASANOVA Polydor 5759312/5759304 (F)
ENTRY	Ū	VEW	MAMA/WHO DO YOU THINK YOU ARE VIRGIN VSCDT 1622/VSC 1623 (E)	7		28		DISCOTHEQUE State (Canoway/Canoway) Island CID 649/CIS 649 (F)
Ļ	L		Spice Girls (Stannard/Rowe:Absolute) Various (Spice Girls/Stannard/Rowe:Spice Girls/Wattins/Wilson) 4- DON'T SPEAK Interscope IND 95515/INC 95515 (BMG)	-	<u> </u>	29	_	U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike) AIN'T TALKIN' 'BOUT DUB Stealth Sonic SSXCDX 6/- (SM)
	. 1	4	No Doubt (Wilder) MCA (Stefani/Stefani) RUMBLE IN THE JUNGLE Mercury 5740692/5740684 (F)	-	4U 41		_	Apollo Four Forty (Apollo Four Forty) WC (Van Halen/Van Halen/Anthony/Roth) -/SSXT 6 MIRACLE RCA 74321461242/74321461244 (BMG)
3		NEW	Fugees (Jean/Hill) Sony ATV/EMI (Various) -/5740691	-	41	NE		Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth) -/74321461241 DON'T SAY YOUR LOVE IS KILLING ME Mute CDMUTE 195/CMUTE 195 (RTM/DISC)
4	4		3 ENCORE UNE FOIS Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG) Sashi (Sashi/Tokapi) MCA/to be confirmed (Alisson/Kappmeier/Lappessen) -/12MULTY 18	-	<u>4Z</u>	23	-	Erasure (Jones/McLellan) Musical Moments/Minotaur/Sony ATV (Clarke/Bell) SHE'S A STAR Fontana JIMCD 16/- (F)
5	5	٠	3 ALONE Polydor 5735272/5735264 (F) Bee Gees (Titelman/Gibb/Gibb/Gibb) Gibb Bros/BMG (Gibb/Gibb/Gibb)	1 2001	43	30		James (Hague) Blue Mt (James) 4- KNOCKIN' ON HEAVEN'S DOOR/THROW THESE * BMG 1422142182/143214321848181891
_6	2	2	2 HUSH Columbia KULACD 6/KULAMC 6 (SM) Kula Shaker (Mills/Harris) BMG (South)	CLIME	44			Dunblane (no credit) Sony ATV:PolyGram (Dylan:Christopher/Millar) /432144216//-
_7	_	NEW	- Mark Morrison (ChillyMorrison) Periect/VVC (Morrison/Violoss)	-	<u>45</u>		_	SWEET SHOP AVENGERZ Wiiija WJ 67CD/- (RTM/DISC)
8	3	2	2 DON'T YOU LOVE ME 1st Avenue/EMI CDEMS 465/TCEM 465 (E) Eternal (Charles/Wilson) PolyGram/Peach Pie/Kool Shoes (Biggs/Mitchell/Dudley/Kellum) -/-	-	<u>46</u>	NE	W	Bis (no credit) PolyGram (MacKinnon/Clark/Clark) WIJ 57/- FINALLY FOUND SOMEONE A&M 5820832/5820834/-/- (F)
9) 1	9	9 WHERE DO YOU GO Arista 74321401502/74321401504 (BMG) No Mercy (AME) George Gluck/IQ (Reuther/Bishcof-Fallenstein) -//4321401501		47	39	6	Bertra Streisand and Bryan Adems (Foster) TSEP/Sony ATV/Emanuel/Zomba/Bdams (Various) QUIT PLAYING GAMES (WITH MY HEART) Jive JIVECD 409(JIVEC 409 (P)
10	1	NEW	Ant & Dec (Stannard) PolyGrant/CC (MCP and Domines)/Comment		<u>48</u>	32	_	Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow)
11	ı	NEW	WHAT DO YOU WANT FROM ME? Polydor 5731912/5731904 (F) 5731907/-		<u>49</u>	34	J	CLEMENTINE RCA 74321454982/74321454984 (BMG) Mark Oven (Leckie/Leon) EMI (Owen) -/-©
12	2	NEW	INDESTRUCTIBLE Mercury AATCD 3/AATMC 3 (F) Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole)		<u>50</u>	35	6	AIN'T NOBODY Geffen GFSTD 22195/GFSC 22195 (BMG) LL Cool J (Smith) Windswept Pacific (Wolinski) -/GFST 22195
13	} 1	0 7	7 REMEMBER ME O Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG) The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore) -/12PHARM 1		<u>51</u>	33	3	BATTLE OF WHO COULD CARE LESS Epic 6642302/- (SM) Ben Folds Five (Southern/Folds) () Epic 6642302/-
14			3 YOU GOT THE LOVE React CDREACT 89/CAREACT 89 (V) Source featuring Candi Staton (Truelove) WC/PolyGram/EMI (RushStevens/Harris/Bellamy) -/12REACT 89		<u>52</u>	45	15	Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Uwen/Laws/Brammer)
15	j 1	2 10	O DON'T LET GO (LOVE) East West A 3976CD/A 3976C/-/A 3976T (W) En Vogue (Organized Noize) Rondor/WC/Windswept Pacific (Organized Noize/Martin/Matias/Etheridge)		<u>53</u>	38	_	THE FUNK PHENOMENA ZYX ZYX 8523U8/- (ZYX) Armand Van Helden (Van Helden) FourOn Four/Northcott/Break Dancin' Bob (Van Helden) -/ZYX 8523U12
16	6	2	2 NATURAL Mushroom DX 1577/C 1577/-J- (3MV/BMG) Peter Andre (Laws/Cragie/Cutfather & Joe) Various (Andre/Jacobs/Jacobs/Goldsmith)		54	36	8	YOUR WOMAN O Chrysalis CDCHS 5052/TCCHS 5052 (E) White Town (Mishra) MCA/EMI/Peer (Mishra) //12CHS 5052®
<u>. 17</u>	1	5 3	READY TO GO Deconstruction 74321421332/74321421334 (BMG) Republica (Gross) WC/Notting Hill/BMG (Saffron/Dorney/Todd/Male) -/74321456681 (10")		55	40	5	NOVOCAINE FOR THE SOULDreamworks DRMCD 22174/DRMC 22174 (BMG) Eels (Everett/Goldenberg) Rondor/Longitude/Windswept Pacific (Everett/Goldenberg) DRMS 22174/-
18	9	2	2 SHOW ME LOVE Champion CHAMPCD 326/CHAMPK 326 (3MV/BMG) Robin S (George/McFarlane/Stonebridge) Champion (George/McFarlane) -/CHAMP12 326		56	NE	W	ROSES Deus (Feldman/Deus) Rondor (Barman/Carlens) IS 645/-
19)	NEW	- FOLIND VOLL A&M 5821332/5821324 (F)		57	49	7	OLDER/I CAN'T MAKE YOU LOVE ME Virgin VSCDG 1626/VSC 1626 (E) George Michael (Michael) Dick Leahy:Rondor (Michael:Reid/Shamblin) -/-\$
20) [NEW	SIXTY MILE SMILE 3 Colours Red (Thomas) CC (McCormack/Vuckovic) Creation CRESCD 254/- (3MV/V) CRE 254/-		58	R	Ē	ALL BY MYSELF O Epic 6640622/6640624 (SM) Celine Dion (Foster) Island (Carmen/Rachmaninoff)
21		NEW			5 9	N	W	STAY Creation CRESCD 249/- (3MV/V) 18 Wheeler (Foster/18 Wheeler) Creation (Hake) -/CRE 249T
22) 1	1 2	2 GET ME HOME Def Jam DEFCD 32/DEFMC 32/-/12DEF32 (F) Foxy Brown featuring Blackstreet (Poke Tone) Various (Carter/Oliver/Barnes/Norton/Bloomfield)		60	37	5	LET BAE IN Enio SSA2062/SSA2060 (SM)
23	} 1	3 2	Epic 6642492/6642494 (SM) Babyface (Babyface) Sony ATV (Babyface)		61	64	7	WALK ON BY Go.Beat GODCD 159/GODMC 159 (F) Gabrielle (Boilerhouse Boys) Carlin (Bacharach/David) -/GODX 159®
24	1	4 2	2 THE NEW POLLUTION Geffen GFSTD 22205/- (BMG) Beck (Hanser/Dust Brothers) Cyanide Breathmint/BMG/Dust Brothers (Hanser/Visimpson/King) GFS 22205/-		62	R	Ė	A DIFFERENT BEAT Polydor 5732052/5732044/-/- (F) Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Gately/Lynch/Duffy/Brannigan/Hedges)
2F	,	7 4	. IFT MF CLEAR MY THROAT American Recordings 74321452092/74321452094 (BMG)		63	41	13	STEP BY STEP Arista 74321449332/74321449334 (BMG) Whitney Houston (Lipson) La Lennoxa/BMG (Lennox)
26	1	6 3	DJ Kool (DJ Kool/SX/Derby) WCWindswept Pacific/IMN/Leosong (DJ Kool/Fresh/Markie) -/74321452091 3 SWALLOWED Interscope IND 95528/INC 95528 (BMG)		64	55	6	DO YOU KNOW 1st Avenue/RCA 74321419282/74321419284 (BMG) Michelle Gayle (Douglas) First Avenue/Jumbo Boom/Rondor (Gayle/Soloman) -/-
27	2	1 3	Bush (Albini) Famous/BMG (Rossdale) 3 WATERLOO SUNSET Polydor 5759612/5759604 (F)	1	65	57		SHE MAKES MY NOSE BLEED Parlophone CDR 6458/- (E) Mansun (no credit) PolyGram (Draner)
25	2	0 4	Cathy Dennis (Dennis/Saunders) Carlin (Davies) 4 I SHOT THE SHERIFF Def Jam/Mercury DEFCD 31/DEFMC 31 (P. 2015)		66	56	10	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) CEast West A 5450CD/A 5450C [W] Tori Amos (Amos) Sword & Stone (Amos) -/A 5450T
20	_		Warren G (Warren G) Blue Mt (Marley) -/120EF 31		67	N	W	BROOKLYN BEATS Extravaganza/Edel 0090995 EXT/0090999 EXT (P) Scotti Deep (Kinchen) Johnick/Northcott (Kinchen) -/0090999 EXT
30		7 12	Live (Healy/Live) MCA (Live/Kowalczyk) 2 BECOME 1 ★ Virgin VSCDT 1607/VSC 1607 (E)		68	59	17	BREATHE ★ XL Recordings XLS 80CD/XLC 80 (W) The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim) -/XLT 80\$
21	<u>.</u>	NEW	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Howe) -/- R COME WITH ME Positiva CDTIV 71/- (E)		69	NE	W	FEELS SO GOOD Avex UK AVEXCD 53/- (P) Zero Vu featuring Lorna B (Zero Vu) Prime Direction (Cassidy/King/Zero Vu) —/AVEXT 53
37	_		2 FALLING IN LOVE (IS HARD ON THE KNEES) Columbia 6640752/6640754 (SM)		70	NE	Ξ	GET OUT OF THIS HOUSE Columbia 6638522/6638524 (SM)
22	-		Aerosmith (Shirley) Swan Song/MCA (Tyler/Perry/Ballard) 6640/5//- CLOSE TO YOUR HEART ffrreedom TABCD 245/TABMC 245 (F)	-	/ 3	48	3	Shawn Colvin (Levanthal) Sorry ATV (Colvin/Levanthal) SUMTHIN' SUMTHIN' THE MANTRA Columbia 6638642/6638844 (SM) Maxovell (Musze/Warte) -/6638646
2/	, '	5 4	JX (Williams) Mute/IMN (Williams) -/1ABX 249 A DA FUNK/MUSIQUE Soma/Virgin VSCDT 1625/VSC 1625 (E)		/ : 72	44	4	DARK CLOUDS Gut CDGUT 6/CAGUT 6 (TI/P)
25	r '	9 7	Daft Punk (Bangalter/Homem-Christo) Zomba (Bangalter/Homem-Christo) -/VST 1625 THE HOLY RIVER EMI CDEM 467/TCEM 467 (E)		, _		12	Space (Lironi) Gut/Hit & Run (Scott/Griffiths/Space) DON'T CRY FOR ME ARGENTINA OWARDER Bros W 0384CD/W 0384C (W) LINE BROWN ARGENTINA OWARDER BROWN ON 0384CD/W 0384C (W)
20	,	6 4	The Artist (The Artist) Emancipation (The Artist) THE DAY WE FIND LOVE Virgin VSCDG 1619/VSC 1619 (E)		73 74	R	E	Madonna (Wright/Parker/Lloyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber) FEEL YOU Mushroom D 1521/C 1521 (3MV/BMG)
27	, '	, ,	911 (Kennedy/Lever/Percy) Sony ATV/WC (Kennedy/Boulding) -/- a SAY WHAT YOU WANT O Mercury MERCD 480/MERMC 480 (F)	-	/ 75	46	3	Peter Andre (Cutfather/Joe) IMN/Perfect (Andre/Jones/Goldsmith) /- LAST NIGHT LaFace/Arista 74321423202/74321423204 (BMG)
5/	3	. 9	Texas (Texas) EMI (McElhone/Spiteri) /- As used by Top 01	he P	ns:		Ra	Az Yet (Babyface/Warren) Sony ATV/Keiande (Babyface/Andes) -/74321423201
			As ased by Top of t		ope t	•	***	

The Single RADIATION VIBE



and CD feature an exclu



All By Myself

Brooklyn Beats.....67

Cnockin' On Heaven's Door/Throw These..44 Lakini's Juice.....29

Moan & Groan.....7 Natural......16 New Pollution, The24

She Makes My Nose Bleed 55 She's A Star......43

Step By Step...

Waterloo Sunset27 What Do You Want From Me?...11

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HE OFFICIAL UK CHARTS



he Spice Girls become the first act in chart history to open their account with four

consecutive number one singles, debuting in pole position with Mama/Who Do You Think You Are, which sold 248,000 copies last week. Of their previous number ones, Wannabe sold 175,000 in its peak week compared to 355,000 for Say You'll Be There and 498,000 for 2 Become 1. All of the Spice Girls hits are on their debut album Spice, which thus becomes the second album – after Take That's Everything Changes - and the first debut album to yield four number ones. That the fourth single from an album which itself has sold two million copies can sell so well is a mark of how popular the Spice Girls are at present - though its charity status may also be a factor. Artists' royalties from the disc are going to Comic Relief. It's the 16th number one single for charity since 1984.

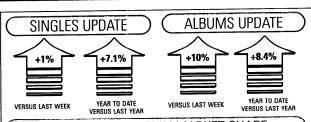
Number one in America for the fourth week in a row with Wannabe, the Spice Girls are also the first act to simultaneously top the UK and US singles listings with different songs since Tiffany who was number one here with I Think We're Alone Now and ımber one Stateside with Could've seen for a fortnight in 1988.

Mark Morrison is also making chart history. A year to the week since Return Of The Mack kick-started his singles chart career, he registers his fifth Top 10 hit with Moan & Groan. All five singles are on Morrison's debut album, also entitled Return Of The Mack. No other debut album has contained five Top 10 hits – but the Spice Girls, inevitably, are tracking this one too.

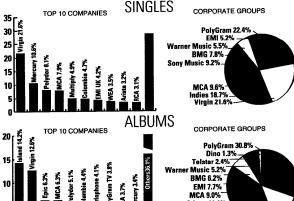
The Bee Gees' Alone is consolidating well. It has held down fifth position in the singles chart for three weeks, while selling 170,000 copies. Their 14th top five hit in total, it will be their biggest-selling single since their 1987 chart-topper You Win Again and helps their 1990 album The Very Best Of The Bee Gees to soar 30-6 this week, beating the number eight peak it attained when originally released.

While No Doubt lose pole position on the singles chart with Don't Speak, it is now the best-selling single of the year to date, replacing No Mercy's Where Do You Go. The latter track, originally recorded by La Bouche in 1995, is one several interrogative titles in the

art lacking a question mark, the others being the Spice Girls' Who Do You Think You Are, **Eternal**'s Don't You Love Me, The Blue Boy's Remember Me, Spearhead's Why Oh Why and Michelle Gayle's Do You Know. Only Monaco conform to convention with What Do You Want



AT-A-GLANCE WEEKLY MARKET SHARE

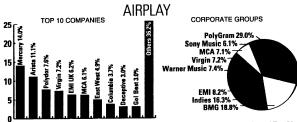


SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the

Others 11.1%

Virgin 12.8

sic 13.7%



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

10

On a similar note, U2 top the album chart for the sixth time with Pop - as opposed to Erasure's 1992 "best of" album Pop! - after selling 152,000 but not the Joshua Tree, which sold 235,000 in its first week in 1987 or Rattle & Hum, which opened with 360,000 in 1988 - both then records The only group with more number one albums than U2 are The Beatles (13), The Rolling Stones (10), Abba and Queen (nine apiece), Led Zeppelin

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Centenary campaign which includes more than 100 albums and is industrywide (not just at Virgin, as stated here last week), it brings several Beatles albums their highest chart positions in years. In descending order, the albums selling best are Abbey Road (number 42), Sergeant Pepper's Lonely Hearts Club Band (76), Revolver (81), Rubber Soul (82), Yellow Submarine (109), Magical Mystery Tour (122), A Hard Day's Night (134), Let It Be (135) and Beatles For Sale (136). Other artists whose back catalogue is experiencing a big increase in sales include Diana Ross, Pink Floyd and David Bowie.

Alan Jones

For the second week in a row No Doubt's Don't Speak has registered the highest number of

plays in the history of the airplay chart. It's up only slightly this week from 1902 to 1917. With an audience of nearly 69m, it was heard over 30% more than the new number two. Eternal's Don't You Love Me. Completing a top three made up entirely of "Don't" songs, En Vogue's Don't Let Go (Love) is, amazingly, still increasing its audience. Its plays are up for the 11th week in a row, reaching a new high of 1619.

The Spice Girls are the first act to have both sides of a double A-sided hit in the Top 30 at the same time – and Who Do You Think You Are has taken the initiative in a big way. Last week Mama led the way, ranking 16th with 702 plays against Who Do You Think You Are's 42nd place and 439 plays. The latter track explodes this week. moving 42-8 with 996 plays, while Mama eases off a little, dipping 16-29 with 628 plays. The combined audiences of the two tracks give the single give an overall profile inferior only to Don't Speak.

Beck's New Pollution sprints 7-1 at Radio One after winning 31 spins last week – the highest of any record so far this year at the station. It sparks a 28-12 rise for Beck on the all-stations chart, though New Pollution's tally of 345 plays is superior to only six other records in the Top 50.

Of all the records in the chart, the one enjoying least airplay is the much-fancied **Fountains Of Wayne** whose debut Atlantic single Radiation Vibe moves 66-45, even though it received just 45 plays last week. Radio One gave it 22 plays compared to a mere 23 from all other stations on the Music Control panel. Radio One plays provided over 97% of the record's radio audience though it is also getting useful TV exposure fro the Beeb too - it achieved the rare double of being aired on consecutive BBC2 shows on Sunday (The O-Zone and TOTP2). Lisa Stansfield's new single The Real Thing is getting more plays - 1064 than all but five records but is struggling to make an impact at larger stations, hence its low (number 33) ranking in the chart.

Rock/dance hybrid Republica's Ready To Go joins the Eels' Novocaine For The Soul at the top of the Virgin 1215 playlist with both records being played 39 times last week. Ready To Go rather took radio by surprise when it entered the sales chart, but they've been catching up ever since. The record has moved 41-31-15-9 on the airplay chart since making its sales chart debut.

Alan Jones

copies of the album last week - not bad, (eight) and Genesis (seven).

The Beatles' sales explosion, noted last week continues. Part of an EMI

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W TOP 75 ALBUMS cin

			sir.	ast :	g Title X Artist (Producer)		Labe	el/CD (Distributor) Cass/Vinyl													•		
1	دها		7.		_ POP ★		ISI	AND CIDU 210 (F)		26	9	2 \	WHIPLASH () James (Hague/Eno)		Fontana 5343542 (F) 5343544/5343541	•	52	72 33	THE DARK	SIDE OF THE MO nk Floyd)	ON ★7	EMI CDEM	MD 1064 (E) MD 1064/-
I	HGH			NEV	U2 (Flood)		IGE	UC 210/U 210		27	21	23	SHERYL CROW *		A&M 5406092 (F) 5405904/-		53	41 2	COMING I	JP ★	1	Nude 4851292 NUDE 6MC/N	NUDE 6LP
-	Δ	=		1	IS SPICE ★7 Spice Girls (Abso	luta/Stannard/F		irgin CDV 2812 (E) TCV 2812/V 2812		28	25	27 (GABRIELLE ★ Gabrielle (The Boilerhous	se Bovs)	Go.Beat 8287242 (F) 8287244/8287241	Δ	54	51 1	Rod Stewart	N LOVE TONIGHT (Various)	. ★ w	arner Bros 93624 9367	2464672 (W) 2464674/-
			3 z	. 4	EVERYTHING Manic Street Pread	MUST GO 7	★ 2 E	Epic 4839302 (SM)		29	17		BLUR Blur (Street)	Food/Parlop	hone FOODCD 19 (E) ODTC 19/FOODLP 19		55	36	OXYGENE Jean Michel	7-13 Jarre (Jarre)		Epic 4869	9849 (SM) 4869844/-
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	Δ	.	5 ³	5	OCEAN DRIVE	E★4 \		olydor 5237872 (F) 5237874/-		31	NEV		REPUBLICA Republica (Republica)	Deconstruction	74321410522 (BMG) 74321410524/-	Δ	57	50	SHINE (05 David Hirsch	T) lelder (Hirschfelde	.r)	Philips 45	547102 (F) 4547104/-
	GHEST		3 3	0 5	VERY BEST OF Bee Gees (Gibb/G	THE BEE GE				32	26		STOOSH Skunk Anansie (Gggarth)		dian TPLP 85CDL (P) TPLP 85C/TPLP 85		58	38	ALL WORL	D Def Jam/Mero bin/LL Cool J/Simo	ury 5343 n/Marl/	032/5341254/53 Smith/Tone)	341251 (F)
	_	· = ·	7 '	4 1	Parious (Wright/P	*	Warner Bro	os 9362464322 (W) 9362464324/-	Δ	33	42	22 (GREATEST HITS *	4 East V	Vest 0630165522 (W) 0630165524/-	Δ	59	59 12		ITMENTS (OST) ints (Bushell/Killen/F			
	Δ		8 1	1 3	DREAMLAND Robert Miles (Mile	★ Decon	struction 74	1321429742 (BMG) 19744/74321429741		34	NEV	m \	VOICES OF TRANQILIT Hypnosis (James/James	Y - VOLUME 2	Dino DINCD 135 (P) DINMC 135/-		60	RE	SIMPLY T Tina Turner (HE BEST ★6 /arious)		Capitol CDE TCESTV	STV 1 (E) 1/ESTV 1
		- (9 :	4	OLDER ★5 George Michael (Michael/Dougle		irgin CDV 2802 (E) TCV 2802/V 2802		35	23	25	SPIDERS ★ G Space (Lironi, except for		MC 1/GUTLP 1 (TI/P)		61	RE	TAKE TWO Robson & Je) ★4 rome (Wright/Stoc		CA 7432142625 n) 74321	52 (BMG) 1426254/-
I		1	0 1	NEW	THE HEALING		Exile/Po	olydor 5371012 (F) 5371014/5371011		36	20	2 1	TAKE A LOOK OVER ' Warren G (Warren G)	YOUR SHOULI Def Jam 5334842	DER (REALITY) /5334844/5334841 (F)		62		Apollo Four F	LIDE IN BLUE orty (Apollo Four F	orty) S		
1		1	1 ,	0 2	5 K ★2 Kula Shaker (Leckie			IAKER 1CDK (SM) R 1MC/SHAKER 1LP		37	27	8 (GLOW Reef (Drakoulias/Reef)	S	ony S2 4869402 (SM) 4869404/4869401		63		Suzanne Veg		RE		405832 (F) 5405834/-
ļ		1:	2 7		9 TRAGIC KING No Doubt (Wilder	DOM		IND 90003 (BMG) INC 90003/-		38	32		ADIEMUS II - CANTA Miriam Stockley/London Philha				64			us (Dasconibe/Di			4866404/-
1	- Δ	1	3 '	5 2	BLUE IS THE (COLOUR *4	Go!	Discs 8288452 (F) 8288454/8288451		39		9	THE JOURNEY O 911 (Kennedy/Lever/Perc		Virgin CDV 2820 (E) TCV 2820/-		65	48 8	MUSIC FO The Prodigy (Ho	R THE JILTED wiett/McLellan) X	GENEI	RATION ★ 14/XLMC 114/XL	LP 114 (W)
		1	4 1	2 2	TRAVELLING W Jamiroquai (Kay/S	/ITHOUT MOV Stone/M Beat)	/ING ★2So	ny S2 4839999 (SM) 4839994/4839991	Δ	40	39	30 F	RETURN OF THE MA Mark Morrison (Morrison/Chill/Ric	ACK ● v elly/Brockpocket/Taylo	VEA 0630145862 (VV) or) 0630145864/0630145871	Δ	66	69	BADUIZM Erykah Badu	0		MCA UD 5302 UD 530274/UI	27 (BMG) ID 530271
		1	5 4		3 ATTACK OF THE Mansun (Draper)	GREY LANTER	RN Parloph TCP(hone CDPCS 7387 (E) CS 7387/PCS 7387		41		Ė	RAZORBLADE SUIT Bush (Albini)	CASE Intersco	pe IND 90091 (BMG) INC 90091/-	Δ	67	66 1	A DIFFERE Boyzone (He	NT BEAT ★2 Iges/Harding/Cum	ow/Wal	Polydor 53 ke) 5	337422 (F) 533 <u>7</u> 424/-
		1	6 6		THE SMURFS HI	TS '97 - VOLUN son/Corbett/Erk	VE1 ● EMI kelens)	I TV CDEMTV 150 (E) TCEMTV 150/-				1	ABBEY ROAD The Beatles (Martin)		one CDP 7464462 (E) CPCS 7088/PCS 7088		<u>68</u>		Queen (Richa		Parlop	phone CDP 79 TCF	979712 (E) PMTV 2/-
		1	7 5		4 BEAUTIFUL FI Eels (E/Simpson)			RMD 50001 (BMG) DRMC 50001/-	A				THE BENDS ★ Radiohead (Leckie)	Ť	one CDPCS 7372 (E) CPCS 7372/PCS 7372		69	NEW	WINGS OF Anthony Way	A DOVE		Decca 45 4	556452 (F) 4556454/-
	Δ	1	B 2	2 5	2 FALLING INTO Celine Dion (Steinberg/	D YOU ★ 6 Nowels/Goldman/Wa	Epic 483792 ake/Foster/Steir	22/4837924/- (SM) nman/Gatica/Nova)		44	35	75 (WHAT'S THE STORY) MO Dasis (Morris/Gallagher)	RNING GLORY? Crecd 189/	★12 Creation (3MV/V) CCRE 189/CRELP 189		70	RE		ck (Massive Attac		ld Bunch WBF v)WBRMC 1/V	
	Δ	1	9 ²	9 2	ODELAY Beck (Dust Brothers,	/Beck/Rothrock/So	Geffen (chnapf/Caldat	GED 24926 (BMG) to) GEC 24908/BL 30		45	34	70 0	MOSELEY SHOALS Ocean Colour Scene (Lynch/Oc	ean Colour Scene)			<u>71</u>		PLACEBO Placebo (Wo	od)	N	Music CDFLC ACFLOOR 2/LP	
I		2	0 '	6	5 WHITE ON BL Texas (Texas/Hedge					46	40	82 .	JAGGED LITTLE PILL 7 Alanis Morissette (Moriss	8 Maverick/R sette/Ballard)936	eprise 9362459012 (W) 52459014/9362459011		72	37	Gene (Hughe	O THE DEEP EI	₩D	Polydor GEN GENEM 3/	
		2	1	8 5	THE SCORE * Fugees (Prakazre)		Colum	nbia 4835492 (SM) 4835494/4835491		47	19	<u>'</u>]	ORBLIVION The Orb (Orb)		Island CID 8055 (F) ICT 8055/ILPSD 8055		73	47		sze/Matthewman/		Çolumbia 48369 4836994	5992 (SM) 4/4836991
		2	2 I	NEW	THE BOATMAN Nick Cave & The Bad Seed	I' S CALL M Is (Nick Cave & The Bad	Mute CDSTUM d Seeds/Flood) (AM 142 (RTM/DISC) CSTUMM 142/STUMM 142	Δ	48	55		COME FIND YOURS Fun Lovin' Criminals (Fun L				74	61 13		eville/fluckilally		t West 903175 WX 4270	C/WX 427
		2	_	NEW	Elkie Brooks (Vari	ious)	•	am TV 5407122 (F) 5407124/-		49	NEV	M (C'EST POUR VIVRE Celine Dion (no credit)	Nectar Ma	sters NTRCD 076 (P) -/-		75	NEW		TRAIGHT AND SPEAK 1 ogsberg/Entombe		eman Recordings CDI TMFN 216/I	
	Δ	2	•		7 RECURRING DREAM Crowded House (Fi	M - THE VERY BES	ST OF ★3 C Youth) TCE	Capitol CDESTX 2283 (E) EST 2283/EST 2283		50	33	'" B	BACKSTREET BOYS Backstreet Boys (PoP/Martin/Lun	din/Renn/Aris/Cotture,	/Allen/Mr Lee/Mookie)		PLATIF		⊕ (100,900) (on combined unit sales I cassettes with a publi	
destination.	Δ	2	5 ²	4 3	7 SECRETS ★ Toni Braxton (Bab	oyface/Various)	LaFace 73 73008260	008260202 (BMG) 0204/73008260201	Δ	51	45	17 A	ALISHA RULES THE Alisha's Attic (Stewart)	WORLD ●	Mercury 5340272 (F) 5340274/5340271		△ Panel: ▲ Panel: ⑤ CIN. last Sur	ales incu	ese 50% or more		sales exantity	w and CDs of £5.55 or be y quoted obserts obtains ed from actual es across the U	a an award.
	- (TO	P	CC	M			7	Ā	TIO	NS		+			AR1	ISTS	Α-	Z	

_		TOP COMP		TS A-Z
	ā	Title Label/CD (Distributor)	10 9 6 THE ULTIMATE LINE DANCING ALBUM Global Television RADCD 58/RADMC 58/- (BMG)	MICHAEL, George 9 MILES, Robert 8 MORISSETTE, Alanis 46 MORRISON, Mark 40 MORRISON, Van 10
HIGHEST	7	THE SOUL ALBUM O Virgin VTDCD 115/VTDMC 115/- (E)	11 8 3 SESSIONS SEVEN Ministry Of Sound MINCD 7/MINLP 7 (3MV/SM) BEATIES, The 42 BEATIFUL SOUTH, The 13 BECK. 19 BECK. 19 BECK. 19	NO DOUBT
	Й	3 CLUB MIX 97 - 2 ●	12 11 5 SIMPLY THE BEST LOVE SONGS ● BUR. 25 BOYZONE. 27 BOYZONE. 27 BROXTO, Toni. 25 BROXTO, Toni. 25 BROXTO, Toni. 25 BROXTO, Toni. 26 BROXTO, Toni. 26 BROXTO, Toni. 27 BROXTO, Toni. 26 BROXTO, Toni. 27 BROXTO, Toni. 28 BROXTO, Toni. 28 BROXTO, Toni. 28 BROXTO, Toni. 29 BROXTO, Toni. 20 BROX	PINK FLOYD 52 PLACEBO 71 PRODIGY, The 65 QUEEN 68
-	2	PolyGram TV 5533642/5533644/- (F)	13 NEW CARL COX - FACT 2	RADIOHEAD 43 REEF 37 REPUBLICA 31 ROBSON & JEROME 56,61
-	4	Fantazia FHC 5CD/FHC 5MC/- (3MV/SM) 3 6 IN THE MIX 97 •	Telstar TCD 2889/STAC 2889/- (BMG) Telstar TCD 2889/- (BMG) Telstar TC	SIMPLY RED
HIGHEST ENTRY	5	Trigin Troop (10) Troy (2)	16 10 4 THE MOTHER OF ALL SWING MIX ALBUMS Telstar TCD 2890/STAC 2890/- (BMG) GABRIELLE 28	SPICE GIRLS
	6	7 55 TRAINSPOTTING (OST) ★2 EMI Premier CDEMC 3739/TCEMC 3739/EMC3739 (E)	77 18 9 THE NO 1 MOTOWN ALBUM ● PolyGram TV 5307642/5307644/- (F) GENE TRIBCHFELDER, David 57 HYPNOSIS 34 AMES 26	SUEDE 53 TEXAS 20 TURNER, Tine 60 U2 1
	7	TOISLET TOD EGG (CITAL)	18 15 5 AMOUR - THE ULTIMATE LOVE COLLECTION ● JAMIROQUIAI	VARIOUS
	8	INITIALY OF SOUTH ANTICOS SOLVENTINO SOLVENTINO	19 14 13 HITS 97 ★ warner.esp/Global TV/Sony TV MOODCD 49/MOODC 49/- (SM) LIGHTNING SEEDS	
	9	NEW GIRL POWER Global Television RADCD 56/RADMC 56/- (BMG)	THE BEST SIXTIES ALBUM IN THE WORLDEVER! II + MARSON 75 MAXWELL 75 MAXWELL 73	

MUSIC WEEK 15 MARCH 1997