w TOP 75 SINGLES cin

					LCD/Coop /Distributors		Į.,	, Title	B	nr1	Label CD/Cass (Distributor) 7*/12"
Ę ţ	Last Wks	z Title ★ Artist (Producer) Publish	ner (Writer)	Labı	el CD/Cass (Distributor) 7"/12"	This			tist (Producer) Publisher (Writ	- N I A	7VV 7VY 852318/- (7YX)
7		DON'T SPE	AK	INTERSCOPE IND 9	95515/INC 95515 (BMG)		NEW	Arma	nand Van Helden (Van Helden) FourUr	NATONIE	cin' Bob (Van Helden) -/ZYX 8523U12 A&M 5820832/5820834/-/- (F)
	1	No Doubt (Wilder) MCA (S			IN25 30010/-		34	Barl	rbra Streisand and Bryan Adams ((Foster) ISP/Sony ATV/LI	manuel/Zomba/Badams (Various)
	NEW	W HUSH	BWC (S)		ACD 6/KULAMC 6 (SM)	40	29	Eels	s (Everett/Goldenberg) Rondor/Long	Arista 7	(Everett/Goldenberg) DRMS 22174/- 74321449332/74321449334 (BMG)
		─ Kula Shaker (Mills/Harris)		1st Avenue/EMI CD	DEMS 465/TCEM 465 (E) litchell/Dudley/Kellum) -/-	41	37 1	" Wh	TEP BY STEP O hitney Houston (Lipson) La Lenn	oxa/BMG (Lennox)	Perfecto PERF 136CD/- (W)
	NEW	Eternal (Charles/Wilson) F	PolyGram/Peach Pie/F	tiply CDMULTY 18/C/	AMULTY 18 (TRU/BIVIO)	42	NEV	w A	TLANTIS	1-X)	-/PERF 1361
	2	Sash! (Sash!/Tokapi) MC	A/to be confirmed (Ali	lisson/Kappmeier/Lap	ppessen) -/12WOLTT10	43		3 Th	HAT THING YOU DO ne Wonders (Hanks/Goetzman) F	n Plav-	Tone/Epic 6640552/6640554 (SM) lesinger) 6640557/-
	5//	Bee Gees (Titelman/Gibb)	ARIDD/RIDD) GIOD DIOZ	Muchroom DY 1	1577/C 1577 (3MV/BMG)	44		-	ARK CLOUDS pace (Lironi) Gut/Hit & Run (Scot	ett/Griffiths/Space)	Gut CDGUT 6/CAGUT 6 (17/17)
6	NEV	Peter Andre (Cutfather & Joe) F	II CO ()	n/International (Andre/Jaco Arista 74321401	:obs/Jacobs/Goldsmith) -/-	45			HILD () lark Owen (Leckie/Leon) EMI/Po	RCA hbGram/l ots Of Hits (Ow	74321424422/74321424414 (BMG) ven/Laws/Brammer) -/-s
1		No Mercy (AME) George	Gluckia (neublei/bi-	ishcof-Fallenstein)	-//4321401501	### 46		2 L/	AST NIGHT z Yet (Babyface/Warren) Sony A	I αCaca/Arista	74321423202/74321423204 (BNO) /Andes) -/74321423201
	3	Source featuring Candi Stato	Champion	am/EMI (RushStevens/Ha	erris/Bellamy) -/12REAU 89 HAMPK 326 (3MV/BMG)	47	25	₂ B	BEFORE TODAY	ony ATV (Watt)	Virgin VSCD1 1624/V3C 1624 (L) -/VST 1624
9	NE	Robin S (George/McFarle	lane/Stonebridge) Cha	empion (George/McFi	CAPHARM 1 (TRC/BMG)	48		, S	SUMTHIN' SUMTHIN	THE MANIKA	Columbia 6638642/6638644 (SM) re (Musze/Ware) -/6638646
10	9	6 REMEMBER M The Blue Boy (Blackmor	re) EMI (Miller/Evans/	/Shaw/Blackmore)	/DFFMC 32/-/12DEF 32 (F)			6 0	OLDER/I CAN'T MAKE	E YOU LOVE ME Leaby:Rondor (Michael:F	Reid/Shamblin) -/-\$
11	NE	W GET ME HOME Foxy Brown featuring Bla	ackstreet (Poke Tone) V	Various (Carter/Oliver/E	Barnes/Norton/Bloomineld/			افا	eorge Michael (Michael) Dick L	LICTIE	de 74321447192/74321447194 (BMG) CA (Carter/Miller/Foster) -/74321447191
12	6	9 DON'T LET GO	(LOVE) () Rondor/WC/Windswept F	East West A 3976C Pacific (Organized Noize	:D/A 39/6C/-/A 39/6T (VV) e/Martin/Matias/Etheridge)	- ==		Je Zvva C	lay-Z feat Mary J Blige (Knowbody/ CAFE DEL MAR	(Cane/Dahoud) various/ivic	Choons HOOJCD 51/- (RTM/DISC) -/HOOJ 51
13	NE	W EVERYTIME I C	CLOSE MY EY ony ATV (Babyface)	ES Ep	pic 6642492/6642494 (31VI) -/-			ءِ سُنگ	nergy 52 (Paul M) CC (Paul M)	ommy Boy TBCD 77794	A/TBC 7779/-/TBV 779 (RTM/DISC)
14	NE		LUTION re) Cyanida Breathmint/BN	MG/Dust Brothers (Hanse	fen GFSTD 22205/- (BMG) en/Simpson/King) GFS 22205/-			D D	De La Soul feat Zhane (Ogee/De La S REVOLUTIONS EP	Soul) Various (Mercer/John Re	eact CDREACT 95/CAREACT 95 (V)
15	13	2 READY TO GO	Deco Notting Hill/BMG (Saff	construction 7432142 ffron/Dorney/Todd/Ma	21332/74321421334 (BMG) ale) -/74321456681 (10"	<u> </u>		S	Sharkey (Sharkey/Sullivan) Grin	(Sharkey)	-/12REACT 95 ★ BMG 74321442182/74321442184 (BMG)
16	7	, SWALLOWED	I D M.F stern (Door	Interscope INI	-/- D 95528/114C 95526 (D141G)	<u> </u>		<u>" D</u>	Dunblane (no credit) Sony ATV:	PolyGram (Dylan:Christo	opher/Millar) 7432144218//-
17	12			merican Recordings 74: /IMN/Leosong (DJ Kool/F	321452092/74321452094 (BMG Fresh/Markie) -/7432145209					Avenue/ Jumbo Room Bo	BIG) OEast West A 5450CD/A 5450C (W)
19		DJ Kool (DJ Kool/SX/Derby CLOSE TO YOU JX (Williams) Mute (Wi	UR HEART	ffrreedom T	ABCD 245/TABMC 245 (F -/TABX 24	<u>5</u>			PROFESSIONAL WIDUW Tori Amos (Amos) Sword & Stor SHE MAKES MY NO	ne (Amos)	Parlophone CDR 6458/- (E)
10	=	THE HOLV RIV	/FR	tist)	11 CDEM 467/TCEM 467 (E	<u>5</u>			Mansun (no credit) PolyGram (L	Uraper)	in CDCHSS 5047/TCCHS 5047/-/- (E)
20	8	The Artist (The Artist) E	HERIFF	Def Jam/Mercu	ry DEFCD 31/DEFMC 31 (F -/12DEF 3	<u> </u>		_	CALIFORNIA Belinda Carlisle (Tickle) Jerk Av	wake/EMI/Valley Of Vida	al (Steinberg/Nowels/Vidal)
24	,	Warren G (Warren G) E	Blue Mt (Marley)		olydor 5759612/5759604 (F	5	9 58	3 16	BREATHE * The Prodigy (Howlett) EMI/MC/	X	L Recordings XLS 80CD/XLC 80 (VV)
21	<u>''</u>	Cathy Dennis (Dennis/	/Saunders) Carlin (Dav /F (IS HARD ON	THE KNEES) C	Columbia 6640752/6640754 (SM	<u>6</u>	0 0	NEW	TANGERINE	Gram (Nicholas/Lee/Hiro:	se) ECS 32/-
22	_	DON'T CAY VOLL	DIOVE IC VILLIN	IC MF Mute CDM	UITE 195/CMUTE 195 (RTM/DIS	<u>6</u>	1 6	NEW	THE TWELFTH OF NEVE	R/TOG RIGHT TO B	SE RCA 74321453082/74321453084 (DIVID)
23		Erasure (Jones/McLel	llan) Musical Moment	rs/Minotaur/Surly AT	V (Clarke/Bell) Polydor 5759312/5759304 (- =	7 51	1 11	DON'T CRY FOR ME	ARGENTINA O d Webber/Caddick) Evita	Warner Bros W 0384CD/VV 0364C (VV) a/MCA (Rice/Lloyd Webber) -/-
24		Ultimate Kaos (Stock/	ICINIIE	y/Calloway)	n VSCDT 1625/VSC 1625 (£ 6	3 6	NEW	CRY FREEDOM Mombassa (Mombassa) Zomb	S (ha/London (Mombassa	Soundproof/MCA SPCD 021/- (BMG) -/SPT 021
25	5 14	Daft Punk (Bangalter/	Homem-Christo) Zomi	nba (Bangalter/Homer Virgir	m-Christo) -/VST 16 n VSCDG 1619/VSC 1619 (1 4	5 A	WALK ON BY) 	Go.Beat GUDCD 159/GUDMC 159 (17
26	5 10	911 (Kennedy/Lever/P	Percy) Sony ATV/WC ((Kennedy/Boulding)	In VSCDT 1607/VSC 1607 (5	3 30	FIRESTARTER •	XL Record	dings XLS 70CD/XLC 70/-/XL1 70 (VV) n/Hort/Dudley/Jeczalik/Morley/Lanagan
27	7 24	2 BECOME 1 Spice Girls (Stannard)	(Rowe) Windswept Pa	acific/PolyGram (Spi	ce Girls/Stannard/Rowe)	<u>+</u>	a a	NEW	MHEN I'M GOOD !	AND READT	nan) -/NP 14186
28	B 15		J2/Bono/The Edge/Pike	D Cton	alth Sonic SSXCDX 6/- (SI	M) ♠6				Deconstruct Navier (Miles) EMI/Hit &	ion 7432142/692/7432142/694 (5146) k Run (Steinberg/Nowels/D'Ubaldo)-/-Si
2	9 18	Apollo Four Forty (Apo	N' 'BOUT DUB nollo Four Forty) WC (V	Ste /an Halen/Van Halen/	/Anthony/Roth) -/SSX Fontana JIMCD 16/-	T6	58 ³	A SHAPE	Robert Miles featuring Mana	Mayier (ivilles) civil/rico	ittle Indian 194 TP7CDL/194 TP7C (P)
30	0 1	3 SHE'S A STA	AR Mt (James)		Fontana Jilvico 10/-	<u></u> -			Bjork (Howie B/Bjork) PolyGra		1111 FUD 293/FU3 233 (1 /
3	1 2	28 8 SAY WHAT Y	YOU WANT O	•				40 2 38 2	Lithium And Sonya Madan (III	ANV ICET HOW	MI Blue Note (1113) 784/1006 784 (C)
3	2 2	22 8 QUIT PLAYING	GAMES (WITH		Jive JIVECD 409/JIVEC 409 JIVEP 40		-4		Us3 (Wilkinson/Hawkins) EMI	II (Wilkinson/Hawkins/Ar	rmstead/McLean) -/12CL /84 Elevator Music FLOORCD 4/- (V) FLOOR 4/-
3		26 2 BATTLE OF V Ben Folds Five (South	NHO COULD (thern/Folds) ()	CAKE LE22	Epic 6642302/- (S 664230	07/-			Placebo (Vinall) Famous/BMC	EART ★ LaFace/Ar	rista 74321410632/74321410634 (BMG)
=	-	19 4 CLEMENTIN	E /Leon) EMI (Owen)			<u>/-(s)</u>		55 19	Toni Braxton (Foster) EMI (W	/arren) AUSF VOU FFFL GO(-/-(S) OD) One Little Indian 181 TP7CD/181 TP7C (P) -/-
_		AIN'T NORO	IDY indswept Pacific (Wol	linski)	TD 22195/GFSC 22195 (BN -/GFST 22	190			6 Skunk Anansie (Gggarth) Chr 4 BARREL OF A GUI	rysalis (Skill/Allali)	Mute CDBONG 25/- (RTM/DISC)
=	-	VOUD WOM	AN O a) MCA/EMI/Peer (Mis	Chrysalis (CDCHS 5052/TCCHS 5052 -/12CHS 5	0002		48	Depeche Mode (Simenon) El WHITE RIBBON D	MI (Gore)	-/12BONG 25/\$ Furious? CDFURY 1/CAFURY 1 (TI/P)
3	_	LET BAT IN	ow) Osmusic (Osmond		Epic 6642052/6642050 (S	-/-	75	41	Delirious? (Piercy/Delirious?)	') (Smith)	4
J		OT 1 (Darding/Cumc	, comone (comone		As used by Top	Of The Po	ops a	nd R	adio One		

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The debut single. Out 3rd March on CD (includes mini poster) and cassette.

Mark MORRISON

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TITLES

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Can't Knock The Hustle5i Child

You Got The Love Your Woman..... Titles are b for outperficance by 5% or 10 PLATINUM * GOLD • SILVER • \$\text{Outperficance to the in sheet in able in sheet with \$\text{Outperficance on the in sheet in able in sheet in the interest in the int

Tangerine That Thing You Do! Twelth Of Never, The/Too Right I

Un-Break My Heart ... Walk On By..... Waterloo Sunset When I'm Good And Rei Where Do You Go..... White Ribbon Day....

THE OFFICIAL UK CHARTS



on't Speak by completes a third week at number

one, having sold another 100,000 copies last week to take its three week tally to 435,000. If it sells anything like the same quantity next week it will become the biggest selling single of this already young ear. That honour is currently held, not by any of the year's seven number one hits, but by **No Mercy**'s Where Do You Go, which finally dips out of the Top Five this week. After eight weeks in the upper echelon, Where Do You Go, which peaked at number two, has sold more than 450,000 copie

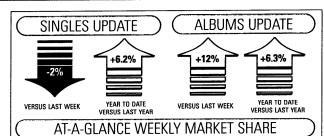
Offering the greatest threat to No Doubt this week – it was ahead on early week sales - is Kula Shaker's Hush which sold 87,000 copies while debuting at two. The group's fifth hit, it equals their previous highest chart position as achieved by Hey Dude last Autumn. Written and originally recorded by Joe South, Hush was a US number four hit for Deep Purple in 1968 without denting the UK chart though the group's subsequent 1988 ersion gave the song its only previous UK chart outing, peaking at 62. In a very competitve Top five,

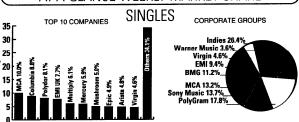
Eternal also make a major impression, Jebuting at three with Don't You Love Me. They have reached the Top 15 of the chart with each of their first 12 singles and Don't You Love Me Is Their most successful, beating the number four peaks of Stay, Oh Baby I and Someday. Bananarama are the only British female group to have 12 Top 15 hits - though they did so over a longer period and not with successive hits

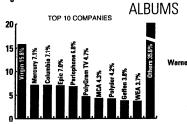
On the album chart, the Brits have had a significant effect. With 10 different acts performing, 14 award winners and many video snippets of nominees, to cover every sales increase and chart jump would take this column and more. But it does appear to have had a greater impact than for some years, with the Spice Girls - who actually won nothing from critics but two awards determined by punters riding back to the top of the album chart on a 47% increase in sales of

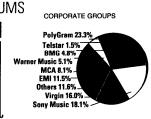
They only just manage to fend off a counter-bid for supremacy from fellow winners the Manic Street Preachers. whose Everything Must Go album surges 24-2, with a 411% increase in sales. The Manics sold only 900 fewer opies of their album last week than he Spice Girls and would richly have deserved to top the chart for the first time in Everything Must Go's distinguished 41-week chart career

Robert Miles (29-11), Sheryl Crow (33-21), Beck (52-29), Bee Gees (58-30) and Mark Morrison (63-39) are

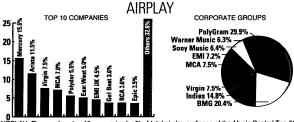








es show top 10 companies by % of total sales of the Top 75; and corporate group total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total Top 75; and corporate group shares by % of total sales of the combined Top 75.



PLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; corporate group shares by % of total airplay audience of the Music Control Top 50.

among the other acts for whom the Brit effect is particularly potent. And don't forget The Artist. His Emancipation album returns to the Top 200 at number 101, although this can also be attributed to the release of the second single from the album, The Holy River.
The Beatles' back catalogue was

the central selling point of an EMI campaign at Virgin which started last week. Punters used to seeing the fab four's albums selling for up to £16.99 jumped at the chance of buying it at £9.99, with the added bonus of an exclusive 10-track EMI sampler if they bought two. The result was that Sergeant Pepper's Lonely Heart's Club Band surged 184-56, while there were re-entries to the Top 200 for 11 other albums: Abbey Road (at 58), Revolver (64), Rubber Soul (73), The Magical Mystery Tour (76), Let It Be (114), A Hard Day's Night (131), With The Beatles (122), Help (123), Please Plea Me (146), Beatles For Sales (150) and Yellow Submarine (190). That's everything they released as an active recording group apart from The Beatles (aka The White Album), which is a double LP not included in the campaign and a Collection Of Beatles Oldies, which isn't available on CD. Altogether, nearly 30,000 Beatles albums were sold Alan Jones

t doesn't fit all formats, and is Ldistinctly lacking in support at Kiss, Choice and the like, but that

doesn't stop **No Doubt**'s smash Don't Speak from registering both the highest number of plays and the largest audience of any record in the history of the airplay chart. It was played 1,902 times last week, nearly 300 more than any other record. Its audience was a vast 76.76m, putting it 43% ahead of its nearest challenger, Say What You Want by Texas. It was played most (59 times) by Atlantic 252 and earned 53 plays at Capital and 26 at Radio One. At Virgin 1215 it performed less well though, receiving just one play. Predicting that its two-week residency at the top of the airplay chart will continue is the easy part, what's difficult is estimating how long it will stay there, though at least three more weeks seems likely.

Another 27 plays for The Blue Boy's Remember Me at Radio One bring its six-week tally at the station to 168, though that's not enough for it to continue as the station's most-played disc. It loses that honour to Sash's Encore Une Fois, which won one more

Also high on Radio One rotation is US3's Come On Everybody (Get Down). It debuted at number 38 on the CIN sales chart last week and has now plummetted to 70 but Radio One love it and gave it 25 plays last week. It gained only 30 others across the entire chart panel. Radio One provided well over 99% of its entire audience, and were wholly responsible for its 57-37 climb on the airplay chart. Other stations' contribution to its audience was so small that it would still be in the same position without their support Without Radio One, it wouldn't even be in the Top 500.

The Spice Girls' decision to release a double A-sided single has conspired to stop either track from getting the kind of attention focused on their first three singles. Mama continues to be radio's preferred option. It dips 15-16 this week, though it actually increases its plays dramatically from 388 to 702. Meanwhile, Who Do You Think You Are sprints 99-42 and is clearly catching up in the popularity stakes after being serviced to radio on a seperate onetrack promo. It picked up 433 plays last week. The combined audiences of both tracks would give the girls a number five position. After their Brit Awards, the Spice Girls' first two singles also increased their airplay significantly: Say You'll Be There moves 114-86 with 308 plays, while Wannabe moves 111-96 with 170. Ironically, the only Spice single not in the Top 100 is 2 Become 1, even though it is their only current sales hit. Alan Jones

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WW TOP 75 ALBUMS cin

i		This	ast	Title Artist (Producer)		Label/CD (Distributor Cass/Viny														
	, [7		, SPICE ★7		VIRGIN CDV 2812 (E	- 1	26	16	21	STOOSH Skunk Anansie (Gggarth		Indian TPLP 85CDL (P) TPLP 85C/TPLP 85		52	43	ROBSON 8	JEROME & Jerome Flynr	★6 I	RCA 74321323902 (BMG) ten/Wright) 74321323904/-
,			3	Spice Girls (Absolute/S	tannard/Rowe)	TCV 2812/V 2812		27	12	5	GLOW ● Reef (Drakoulias/Reef)		Sony S2 4869402 (SM) 4869404/4869401		53	41	6 HOMEWO	RK () ngaltar/Home	em Christo)	Virgin CDV 2821 (E) TCV 2821/V 2821
	▲ _	2	24	41 EVERYTHING MUS Manic Street Preachers (1	ST GO ★2 Hedges/Hague/Eri	Epic 4839302 (SM inga) 4839304/483930	Δ	28	28	6	RAZORBLADE SUIT	TCASE Interso	ope IND 90091 (BMG) INC 90091/-		54		THE BEND Radiohead (L	eckie)		lophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	A	3	9	53 OCEAN DRIVE ★4 Lighthouse Family (Ped	Wild Ca	ard/Polydor 5237872 (F 5237874/		29	52	19	ODELAY O Beck (Dust Brothers/Beck/R		ffen GED 24926 (BMG) Caldato) GEC 24908/BL 30		55	67	5 COME FIN Fun Lovin' Crin	O YOURSEI ninals (Fun Lov	LF ● C in' Criminal	hrysalis CDCHR 6113 (E) s) TCCHR 6113/CHR 6113
		4	1	2 ATTACK OF THE GREY Mansun (Draper)	LANTERN • P	Parlophone CDPCS 7387 (E TCPCS 7387/PCS 7387	HGHEST	ह्य	58	49	VERY BEST OF THE Bee Gees (Gibb/Gibb/Gib		2 Polydor 8473392 (F) 8473394/-		56	RE	SGT PEPPER The Beatles (S LONELY H	EARTS CLI	UB BAND Parlophone (E) 2/TCPCS 7027/PCS 7027
		5	RE	BEAUTIFUL FREAK	Dreamwork	ks DRMD 50001 (BMG DRMC 50001/		31	34	36	RECURRING DREAM - THE Crowded House (Finn/Fine	VERY BEST OF +	73 Capitol CDESTX 2283 (E) TCEST 2283/EST 2283		57	35	3 A SHORT AL The Divine Co	BUM ABOU medy (no cred	T LOVE	Setanta SETCDL 036 (V) SETMC 036/SETLP 036
	-	6	2	3 THE SMURFS HITS '97 The Smurfs (Jackson/C	- VOLUME 1 • orbett/Erkelens)	EMI TV CDEMTV 150 (E TCEMTV 150/)	32	15	2	ADIEMUS II - CANTA	ATA MUNDI	Venture CDVE 932 (E)		58	RE	ABBEY RO Beatles (Mart			ophone CDP 7464462 (E) TCPCS 7088/PCS 7088
		7	5	8 TRAGIC KINGDON No Doubt (Wilder)	nterso	cope IND 90003 (BMG INC 90003/		33	13	13	BACKSTREET BOYS	Jive CHIPR 16 ndin/Renn/Aris/Cottu	59/HIPC 169/HIPR 169 (P) ra/Allen/Mr Lee/Mookie)		59		, THE COMM	TMENTS (0	ST) ★3 len/Parker)	MCA MCAD 10286 (BMG) MCAC 10286/MCA 10286
4	A	8	21	42 OLDER ★4 George Michael (Micha	el/Douglas)	Virgin CDV 2802 (E TCV 2802/V 2802		34	45	47	MOSELEY SHOALS Ocean Colour Scene (Lynch/O		CA MCD 60008 (BMG) MCC 60008/MCA 60008	Δ	60	54 6	4 SEAL ★2 Seal (Horn)			ZTT 9031745572 (W) ZTT 9C/ZTT 9
J HUHERT	ENTRY	9	NE	WHIPLASH James (Hague/Eno)		Fontana 5343542 (F 5343544/5343541)	35	30	74	(WHAT'S THE STORY) M Oasis (Morris/Gallagher)		? ★12 Creation (3MV/V) V/CCRE 189/CRELP 189		61	49 13	STARS ★1 Simply Red (L	2 evine/Huckna		st West 9031752842 (W) WX 427C/WX 427
-	۱ 1	0	20	24 K ★2 Kula Shaker (Leckie/Mills/	Columbi Shep/Dodge) SH	ia SHAKER 1CDK (SM) IAKER 1MC/SHAKER 1LF		36	11	2	OXYGENE 7-13 Jean Michel Jarre (Jarre	e)	Epic 4869849 (SM) 4869844/-		62	NEV	ALIEN CHI	.D	Epide	mic EPICD 009 (GRPV/F) EPIC 009/-
٠ .	1	1	29	33 DREAMLAND ★ Robert Miles (Miles)		on 74321429742 (BMG) 21429744/74321429741		37	8	2	DRAWN TO THE DE Gene (Hughes)	EP END	Polydor GENED 3 (F) GENEM 3/GENEL 3		63	48	4 NOW Paul Rodgers (R			lings SPV 08744642 (KO) SPV 00844664/SPV 00844661
4	١ 1	2	19	25 TRAVELLING WITHO Jamiroquai (Kay/Stone/	UT MOVING * M Beat)	2Sony S2 4839999 (SM) 4839994/4839991		38	23	6	ALL WORLD Def Jar LL Cool J (Rubin/LL Cool	n/Mercury 53430 J/Simon/Marl/S	032/5341254/5341251 (F) mith/Tone)		64	ŘE	REVOLVER The Beatles (Martin)	Parlo	ophone CDP 7464412 (E) TCPCS 7009/PCS 7009
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