

TOP 75 SINGLES cin

8 MARCH 1997

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	3	DON'T SPEAK No Doubt (Wider) MCA (Stefani/Stefani)	INTERSCOPE IND 95515/INC 95515 (BMG)	INSP 95515/-		
HIGHEST ENTRY	2	HUSH Kula Shaker (Mills/Harris) BMG (South)	Columbia KULACD 6/KULAMC 6 (SM)			
3	NEW	DON'T YOU LOVE ME Eternal (Charles/Wilson) PolyGram/Peach Pie/Kool Shoes (Biggs/Mitchell/Dudley/Kellum)	1st Avenue/EMI CDEMS 465/TCEM 465 (E)			
4	2	ENCORE UNE FOIS Sash (Sash/Tokapi) MCA/To be confirmed (Alisson/Kappmeier/Lappessen)	Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG)			
5	5	ALONE Bee Beas (The Men/Gibb/Gibb/Gibb) Bibb Bros/BMG (Gibb/Gibb/Gibb)	Polydor 5735272/5735264 (F)			
6	NEW	NATURAL Peter Andre (Cutfather & Joe) Rowave/Perfect/Mushroom/International (Andre/Jacobs/Jacobs/Goldsmith)	Mushroom DX 1577/C 1577 (3MV/BMG)			
7	4	WHERE DO YOU GO No Mercy (AME) George Gluck/IQ (Reuther/Bischof-Fallenstein)	Arista 74321401502/74321401504 (BMG)			
8	3	YOU GOT THE LOVE Source featuring Carli Staton (True Love) WC/PolyGram/EMI (Rush/Stevens/Harris/Bellamy)	React CDREACT 89/CAREACT 89 (V)			
9	NEW	SHOW ME LOVE Robin S (George/McFarlane/Stonebridge) Champion (George/McFarlane)	Champion CHAMP CD 326/CHAMPK 326 (3MV/BMG)			
10	6	REMEMBER ME The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore)	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG)			
11	NEW	GET ME HOME Foxy Brown featuring Blackstreet (Poke Tone) Various (Carter/Oliver/Barnes/Norton/Blomfield)	Def Jam DEFCD 32/DEFMC 32/-112DEF 32 (F)			
12	9	DON'T LET GO (LOVE) En Vogue (Organized Noise) Rondor/WC/Windswept Pacific (Organized Noise/Martin/Matias/Etheridge)	East West A 3976CD/A 3976C /A 3976T (W)			
13	NEW	EVERYTIME I CLOSE MY EYES Babyface (Babyface) Sony ATV (Babyface)	Epic 6642492/6642494 (SM)			
14	NEW	THE NEW POLLUTION Beck (Hansen/Dust Brothers) Cyanide Breathing/BMG/Dust Brothers (Hansen/Simpson/King)	Geffen GFSTD 22205/- (BMG)			
15	13	READY TO GO Republica (Gross) WC/Notting Hill/BMG (Saffron/Dorney/Todd/Male)	Deconstruction 74321421332/74321421334 (BMG)			
16	7	SWALLOWED Bush (Albini) ACME/Mad Dog Winston (Rossdale)	Interscope IND 95528/INC 95528 (BMG)			
17	12	LET ME CLEAR MY THROAT DJ Kool (DJ Kool/SX/Deby) WC/Windswept Pacific/MN/Leosong (DJ Kool/Fresh/Markie)	American Recordings 74321452092/74321452094 (BMG)			
18	NEW	CLOSE TO YOUR HEART JX (Williams) Mute (Williams)	ffreedom TABCD 245/TABMC 245 (F)			
19	NEW	THE HOLY RIVER The Artist (The Artist) Emancipation (The Artist)	EMI CDEM 467/TCEM 467 (E)			
20	8	I SHOT THE SHERIFF Warren G (Warren G) Blue Mt (Marley)	Def Jam/Mercury DEFCD 31/DEFMC 31 (F)			
21	11	WATERLOO SUNSET Cathy Dennis (Dennis/Saunders) Carlin (Davies)	Polydor 5759612/5759604 (F)			
22	NEW	FALLING IN LOVE (IS HARD ON THE KNEES) Aerosmith (Shirley) Swan Song/MCA (Tyler/Perry/Ballard)	Columbia 6640752/6640754 (SM)			
23	NEW	DON'T SAY YOUR LOVE IS KILLING ME Erasure (Jones/McLellan) Musical Moments/Minotaur/Sony ATV (Clarke/Bell)	Mute CDMUTE 195/CMUTE 195 (RTM/DISC)			
24	NEW	CASANOVA Ultimate Kaos (Stock/Aitken) EMI (Calloway/Calloway)	Polydor 5759312/5759304 (F)			
25	14	DA FUNK/MUSIQUE Daft Punk (Bongalater/Homem-Christo) Zomba (Bongalater/Homem-Christo)	Soma/Virgin VSCDT 1625/VSC 1625 (E)			
26	10	THE DAY WE FIND LOVE 911 (Kennedy/Lever/Percy) Sony ATV/WC (Kennedy/Boutling)	Virgin VSCDG 1619/VSC 1619 (E)			
27	24	2 BECOME 1 Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1607/VSC 1607 (E)			
28	15	DISCOTHEQUE U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike)	Island CID 649/CIS 649 (F)			
29	18	AIN'T TALKIN' 'BOUT DUB Apollo Four Forty (Apollo Four Forty) WC (Van Halen/Van Halen/Anthony/Roth)	Stealth Sonic SSXCDX 6/- (SM)			
30	17	SHE'S A STAR James (Hague) Blue Mt (James)	Fontana JIMCD 16/- (F)			
31	28	SAY WHAT YOU WANT Texas (Texas) EMI (McElhone/Spiter)	Mercury MERCSD 480/MERMC 480 (F)			
32	22	QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow)	JIVEP 409/-			
33	26	BATTLE OF WHO COULD CARE LESS Ben Folds Five (Southern/Folds) I	Epic 6642302/- (SM)			
34	19	CLEMENTINE Mark Owen (Leckie/Leon) EMI (Owen)	RCA 74321454982/74321454984 (BMG)			
35	20	AIN'T NOBODY LL Cool J (Smith) Windswept Pacific (Wolinski)	Geffen GFSTD 22195/GFSC 22195 (BMG)			
36	23	YOUR WOMAN White Town (Mishra) MCA/EMI/Pear (Mishra)	Chrysalis CDCHS 5052/TCCHS 5052 (E)			
37	16	LET ME IN OTT (Harding/Curnow) Osmusic (Osmond/Osmond/Osmond)	Epic 6642052/6642050 (SM)			

As used by Top Of The Pops and Radio One

TITLES A-Z

2 Become 1	27
4 More	52
Ain't Nobody	35
Ain't Talkin' 'bout Dub	29
Alone	5
Atlanta	42
Barrel Of A Gun	74
Battle Of Who Could Care Less	33
Before Today	47
Breath	56
Cafe Del Mar	51
California	59
Can't Knock The Hustle	50
Cassanova	2
Child	4
Clementine	3
Close To Your Heart	11
Cry Freedom (Get Down)	1
Cry Freedom	6
Da Funk/Musique	25
Dark Clouds	44
Day We Find Love	1
Discotheque	28
Do You Know	4
Don't Cry For Me Argentina	1
Don't Let Go (Love)	12
Don't Say Your Love Is Killing Me	23
Don't Speak	1
Don't You Love Me	1
Encore Une Foix	4
Everybody I Close My Eyes	1
Falling In Love	1
It's Hard On The Knees	1
Firestarter	1
Phenomena, The	1
Get Me Home	1
Indian Love Resonance	1
Holy River, The	1
Hush	1
I Finally Found Someone	1
I Miss You	1
I Shot The Sheriff	1
It's In Her Eyes (For You)	1
Last Night	1
Let Me Clear My Throat	1
Let Me In	1
Nancy Boy	1
Natural	1
New Pollution, The	1
Novocaine For The Soul	1
One (On) Me (You Love Me)	1
One & One	1
One A One	1
Professional Widow	1
Quit Playing Games (With My Heart)	1
Ready To Go	1
Revolutions EP	1
Ride A Rocket	1
Say What You Want	1
She's A Star	1
Show Me Love	1
Step By Step	1
Sunshine/Sunshine The Me	1
Swallowed	1
Tangerine	1
That Thing You Do!	1
Twelfth Of Never (Too Right To Be...)	1
Un-Break My Heart	1
Walk On By	1
Waterloo Sunset	1
When I'm Good And Ready	1
White Ribbon Day	1
White Rock Day	1
You Got The Love	1
Your Woman	1

chris braide if i hadn't got you

The debut single. Out 3rd March on CD (includes mini poster) and cassette.

Mark MORRISON
moan & groan

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THE OFFICIAL UK CHARTS



Don't Speak by No Doubt completes a third week at number one, having sold another 100,000 copies last week to take its three week tally to 435,000. If it sells anything like the same quantity next week it will become the biggest selling single of this already young year. That honour is currently held, not by any of the year's seven number one hits, but by **No Mercy's** Where Do You Go, which finally dips out of the Top Five this week. After eight weeks in the upper echelon, Where Do You Go, which peaked at number two, has sold more than 450,000 copies.

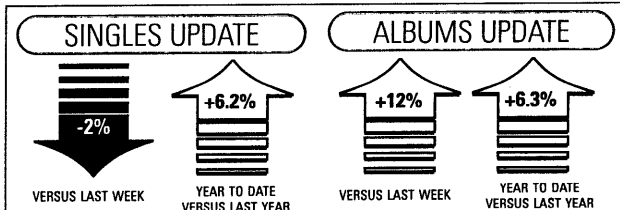
Offering the greatest threat to No Doubt this week - it was ahead on early week sales - is **Kula Shaker's** Hush which sold 87,000 copies while debuting at two. The group's fifth hit, it equals their previous highest chart position as achieved by Hey Dude last Autumn. Written and originally recorded by Joe South, Hush was a US number four hit for Deep Purple in 1968 without denting the UK chart, though the group's subsequent 1988 version gave the song its only previous UK chart outing, peaking at 62.

In a very competitive Top five, **Eternal** also make a major impression, debuting at three with Don't You Love Me. They have reached the Top 15 of the chart with each of their first 12 singles and Don't You Love Me is their most successful, beating the number four peaks of Stay, Oh Baby I and Someday. Bananarama are the only British female group to have 12 Top 15 hits - though they did so over a longer period and not with successive hits.

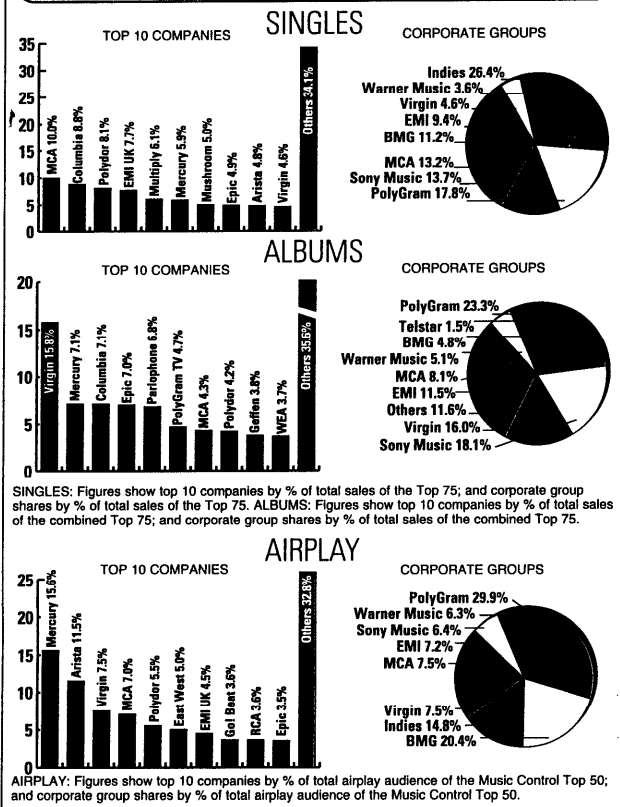
On the album chart, the Brits have had a significant effect. With 10 different acts performing, 14 award winners and many video snippets of nominees, to cover every sales increase and chart jump would take this column and more. But it does appear to have had a greater impact than for some years, with the **Spice Girls** - who actually won nothing from critics but two awards determined by punters - riding back to the top of the album chart on a 47% increase in sales of Spice.

They only just manage to fend off a counter-bid for supremacy from fellow winners the **Manic Street Preachers**, whose Everything Must Go album surges 24-2, with a 411% increase in sales. The Manics sold only 900 fewer copies of their album last week than the Spice Girls and would richly have deserved to top the chart for the first time in Everything Must Go's distinguished 41-week chart career.

Robert Miles (29-11), **Sheryl Crow** (33-21), **Beck** (52-29), **Bee Gees** (58-30) and **Mark Morrison** (63-39) are



AT-A-GLANCE WEEKLY MARKET SHARE



among the other acts for whom the Brit effect is particularly potent. And don't forget **The Artist**. His Emancipation album returns to the Top 200 at number 101, although this can also be attributed to the release of the second single from the album, The Holy River.

The Beatles' back catalogue was the central selling point of an EMI campaign at Virgin which started last week. Punters used to seeing the fab four's albums selling for up to £16.99 jumped at the chance of buying it at £9.99, with the added bonus of an exclusive 10-track EMI sampler if they bought two. The result was that Sergeant Pepper's Lonely Heart's Club

Band surged 184-56, while there were re-entries to the Top 200 for 11 other albums: Abbey Road (at 58), Revolver (64), Rubber Soul (73), The Magical Mystery Tour (76), Let It Be (114), A Hard Day's Night (131), With The Beatles (122), Help (123), Please Please Me (146), Beatles For Sales (150) and Yellow Submarine (190). That's everything they released as an active recording group apart from The Beatles (aka The White Album), which is a double LP not included in the campaign and a Collection Of Beatles Oldies, which isn't available on CD. Altogether, nearly 30,000 Beatles albums were sold last week. **Alan Jones**



It doesn't fit all formats, and is distinctly lacking in support at Kiss, Choice and the like, but that doesn't stop **No Doubt's** smash Don't Speak from registering both the highest number of plays and the largest audience of any record in the history of the airplay chart. It was played 1,902 times last week, nearly 300 more than any other record. Its audience was a vast 76.76m, putting it 43% ahead of its nearest challenger, Say What You Want by **Texas**. It was played most (59 times) by Atlantic 252 and earned 53 plays at Capital and 26 at Radio One. At Virgin 1215 it performed less well though, receiving just one play. Predicting that its two-week residency at the top of the airplay chart will continue is the easy part, what's difficult is estimating how long it will stay there, though at least three more weeks seems likely.

Another 27 plays for **The Blue Boy's** Remember Me at Radio One bring its six-week tally at the station to 168, though that's not enough for it to continue as the station's most-played disc. It loses that honour to **Sash's** Encore Une Fois, which won one more spin.

Also high on Radio One rotation is **USS's** Come On Everybody (Get Down). It debuted at number 38 on the CIN sales chart last week and has now plummeted to 70 but Radio One love it and gave it 25 plays last week. It gained only 30 others across the entire chart panel. Radio One provided well over 99% of its entire audience, and were wholly responsible for its 57-37 climb on the airplay chart. Other stations' contribution to its audience was so small that it would still be in the same position without their support. Without Radio One, it wouldn't even be in the Top 500.

The Spice Girls' decision to release a double A-sided single has conspired to stop either track from getting the kind of attention focused on their first three singles. Mama continues to be radio's preferred option. It dips 15-16 this week, though it actually increases its plays dramatically from 388 to 702. Meanwhile, Who Do You Think You Are sprints 99-42 and is clearly catching up in the popularity stakes after being serviced to radio on a separate one-track promo. It picked up 433 plays last week. The combined audiences of both tracks would give the girls a number five position. After their Brit Awards, the Spice Girls' first two singles also increased their airplay significantly; Say You'll Be There moves 114-86 with 308 plays, while Wannabe moves 111-96 with 170. Ironically, the only Spice single not in the Top 100 is 2 Become 1, even though it is their only current sales hit. **Alan Jones**

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on their outstanding success at the BRITS '97

Winner of Best Producer: **John Leckie** (also nominated Mike Hedges)

Best Newcomer: Kula Shaker - producer: **John Leckie**

Best Band/Best Album: Manic Street Preachers "Everything Must Go" - producer: **Mike Hedges**

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