

TOP 75 SINGLES cin

1 MARCH 1997

The	Label	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
Wks	Wks	Wks	7/12	7/12
1	1	DON'T SPEAK	INTERSCOPE IND 95515/INC 95515 (BMG) No Doubt (Wilder) MCA (Stefani/Stefani) INSP 95515/-	
2	NEW	ENCORE UNE FOIS	Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG) Sash! (Sash!/Tokapi) MCA to be confirmed (Alisson/Kappmeier/Lappessen) -/12MULTY 18	
3	NEW	YOU GOT THE LOVE	React CDREACT 89/CAREACT 89 (V) Source featuring Candi Staton (Truelove) WC/PolyGram/EMI (Rush/Stevens/Harris/Bellamy) -/12REACT 89	
4	3	WHERE DO YOU GO	Arista 74321401502/74321401504 (BMG) No Mercy (AME) George Gluck/IQ (Reuther/Bischof-Fallenstein) -/74321401501	
5	NEW	ALONE	Polydor 5735272/5735264 (F) Bee Gees (Trelman/Gibb/Gibb/Gibb) Gibb Bros/BMG (Gibb/Gibb/Gibb) -/-	
6	5	DON'T LET GO (LOVE)	East West A 3978CD/A 3976C/-/A 3976T (W) En Vogue (Organized Noise) Rondor/WC/Windswept Pacific (Organized Noise/Martin/Matias/Ehringer) -/-	
7	NEW	SWALLOWED	Interscope IND 95528/INC 95528 (BMG) Bush (Albini) ACGM/Mad Dog Winston (Rossdale) -/-	
8	2	I SHOT THE SHERIFF	Def Jam/Mercury DEFCO 31/DEFMC 31 (F) Warren G (Warren G) Blue Mt (Marley) -/12DEF 31	
9	10	REMEMBER ME	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG) The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore) -/12PHARM 1	
10	4	THE DAY WE FIND LOVE	Virgin VSCDG 1619/VSC 1619 (E) 911 (Kennedy/Lever/Percy) Sony ATV/WC (Kennedy/Boulding) -/-	
11	NEW	WATERLOO SUNSET	Polydor 5759612/5759604 (F) Cathy Dennis (Dennis/Saunders) Carlin (Davies) -/-	
12	8	LET ME CLEAR MY THROAT	American Recordings 74321452092/74321452094 (BMG) DJ Kool (DJ Kool/SX/Derby) WC/Windswept Pacific (MN/Leosong (DJ Kool/Fresh/Markie) -/74321452091	
13	NEW	READY TO GO	Deconstruction 74321421332/74321421334 (BMG) Republica (Gross) WC/Notting Hill/BMG (Saffron/Dorney/Todd/Male) -/74321456681 (10*)	
14	7	DA FUNK/MUSIQUE	Soma/Virgin VSCDT 1625/VSC 1625 (E) Daft Punk (Bangalter/Homem-Christo) Zomba (Bangalter/Homem-Christo) -/VST 1625	
15	6	DISCOTHEQUE	Island CID 649/CIS 649 (F) U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike) -/-	
16	18	LET ME IN	Epic 6642052/6642050 (SM) OTT (Harding/Curnow) Osmusic (Osmond/Osmond/Osmond) -/-	
17	9	SHE'S A STAR	Fontana JIMCD 16/- (F) James (Hague) Blue Mt (James) -/-	
18	13	AIN'T TALKIN' 'BOUT DUB	Stealth Sonic SSXCD 6/- (SM) Apollo Four Forty (Apollo Four Forty) WC (Van Halen/Van Halen/Anthony/Roth) -/SSXT 6	
19	12	CLEMENTINE	RCA 74321454982/74321454984 (BMG) Mark Owen (Leckie/Leon) EMI (Owen) -/-	
20	11	AIN'T NOBODY	Geffen GFSTD 22195/GFSC 22195 (BMG) LL Cool J (Smith) Windswept Pacific (Wolinski) -/GFST 22195	
21	NEW	LAST NIGHT	LaFace/Arista 74321423202/74321423204 (BMG) Az Yet (Babyface/Warren) Sony ATV/Keiande (Babyface/Andes) -/74321423201	
22	20	QUIT PLAYING GAMES (WITH MY HEART)	Jive JIVECD 409/JIVEC 409 (P) Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow) -/JIVEP 409-	
23	15	YOUR WOMAN	Chrysalis CDCHS 5052/TCCHS 5052 (E) White Town (Mishra) EMI/Peer/CC (Mishra) -/12CHS 5052	
24	19	2 BECOME 1	Virgin VSCDT 1607/VSC 1607 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-	
25	NEW	BEFORE TODAY	Virgin VSCDT 1624/VSC 1624 (E) Everything But The Girl (Watt) Sony ATV (Watt) -/VST 1624	
26	NEW	BATTLE OF WHO COULD CARE LESS	Epic 6642302/- (SM) Ben Folds Five (Southern/Folds) I) 6642307/-	
27	NEW	SUMTHIN' SUMTHIN' THE MANTRA	Columbia 6638642/6638644 (SM) Maxwell (Musze/Mathewman/PM) Sony ATV/Leon Ware (Musze/Ware) -/6638646	
28	16	SAY WHAT YOU WANT	Mercury MERC 480/MERMC 480 (F) Texas (Texas) EMI (McElhone/Spitar) -/-	
29	21	NOVOCAINE FOR THE SOUL	dreamworks DRMCD 22174/DRMC 22174 (BMG) Eels (Everett/Goldenberg) Rondor/Longitude/Windswept Pacific (Everett/Goldenberg) -/DRMS 22174-	
30	NEW	CAN'T KNOCK THE HUSTLE	Northwestside 74321447192/74321447194 (BMG) Jay-Z feat Mary J Blige (Knowbody/Cane/Dahoud) Various/MCA (Carter/Miller/Foster) -/74321447191	
31	NEW	CALIFORNIA	Chrysalis CDCHSS 5047/TCCHS 5047/- (E) Delinda Carlisle (Tickle) Jerk Awake/EMI/Valley Of Vidal (Steinberg/Novwels/Vidal) -/-	
32	14	DARK CLOUDS	Gut CDGUT 6/CAGUT 6 (TV/P) Space (Lironi) Gut/Hit & Run (Scott/Griffiths/Space) -/-	
33	22	THAT THING YOU DO!	Play-Tone/Epic 6640552/6640554 (SM) The Wonders (Hanks/Goetzman) PolyGram/Fox/EMI (Schlesinger) 6640557/-	
34	17	I FINALLY FOUND SOMEONE	A&M 5820832/5820834/- (F) Barbra Streisand and Bryan Adams (Foster) TSP/Sony ATV/Emanuel/Zomba/Adams (Various) -/5820831	
35	NEW	THE KING OF KISSINGDOM	Parlophone CDRS 6457/- (E) My Life Story (Langan) Big Life/Sony ATV (Shillingford) R 6457/-	
36	NEW	I MISS YOU	One Little Indian 194 TP7CD/194 TP7C (P) Bjork (Howie B/Bjork) PolyGram/Sony ATV (Bjork/Bernstein) -/-	
37	25	STEP BY STEP	Arista 74321449332/74321449334 (BMG) Whitney Houston (Lipson) La Lennox/BMG (Lennox) -/-	

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Wks	Wks	Wks	7/12	7/12
38	NEW	COME ON EVERYBODY (GET DOWN)	Blue Note CDCL 784/TCCL 784 (E) Us3 (Wilkinson/Hawkins) EMI (Wilkinson/Hawkins/Armstead/McLean) -/12CL 784	
39	24	DO YOU KNOW	1st Avenue/RCA 74321419282/74321419284 (BMG) Michelle Gayle (Douglas) First Avenue/Jumbo Boom Boom/Rondor (Gayle/Soloman) -/-	
40	NEW	RIDE A ROCKET	ffrr FCD 293/FCS 293 (F) Lithium And Sonya Madan (Imbres) MCA/PolyGram (Imbres/Madan) -/FX 293	
41	NEW	WHITE RIBBON DAY	Furious? CDFURY 1/CAFURY 1 (TV/P) Delirious? (Piercy/Delirious?) (Smith) -/-	
42	28	HEDONISM (JUST BECAUSE YOU FEEL GOOD)	One Little Indian 181 TP7CD/181 TP7C (P) Skunk Anansie (Gggarth) Chrysalis (Skin/Arran) -/-	
43	NEW	WISH YOU WERE HERE...	East West EW 083CD1/- (W) The Aloof (The Aloof) Island/BMG/Warp/EMI (The Aloof) -/-	
44	32	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	East West A 5490CD/A 5490C (W) Tori Amos (Amos) Sword & Stone (Amos) -/A 5450T	
45	27	WALK ON BY	Go Beat GODCD 159/GODMC 159 (F) Gabrielle (Bolehorhouse) Carlin (Bacherach/David) -/GDDX 159S	
46	NEW	THE HEALING GAYE	Exile/Polydor 5733912/5733904 (F) Van Morrison (Morrison) Exile/PolyGram (Morrison) -/-	
47	26	SHE MAKES MY NOSE BLEED	Parlophone CDR 6458/- (E) Mansun (no credit) PolyGram (Draper) R 6458/-	
48	23	BARREL OF A GUN	Mute CDBONG 25/- (RTM/DISC) Depeche Mode (Simmon) EMI (Gore) -/12BONG 25S	
49	31	NANCY BOY	Elevator Music FLOORCD 4/- (V) Placebo (Vinill) Famous/BMG (Placebo) FLOOR 4/-	
50	30	OLDER/I CAN'T MAKE YOU LOVE ME	Virgin VSCDG 1626/VSC 1626 (E) George Michael (Michael) Dick Leahy/Rondor (Michael/Reid/Shamblin) -/-	
51	35	DON'T CRY FOR ME ARGENTINA	Warner Bros W 0384CD/W 0384C (W) Madonna (Wright/Parker/Lloyd Webber/Caddick) EMI/MCA (Rice/Lloyd Webber) -/-	
52	69	KNOCKIN' ON HEAVEN'S DOOR/THROW THESE...	BMG 74321442182/74321442184 (BMG) Dunblane (no credit) Sony ATV/PolyGram (Dylan/Christopher/Millar) 74321442181/-	
53	39	SOMETIMES WHEN WE TOUCH	Dominion CDDMIN 202/TCDDMIN 202 (SM/SM) Newton (Duffy/Gordon) Sony ATV/EMI (Mann/Hill) -/12DMIN 202	
54	55	CHILD	RCA 74321424422/74321424414 (BMG) Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Brammer) -/-	
55	33	UN-BREAK MY HEART	LaFace/Arista 74321410632/74321410634 (BMG) Toni Braxton (Foster) EMI (Warren) -/-	
56	NEW	FUNKATARIUM	Heat Recordings HEATCD 005/- (V) Jump (Kelly/Kelly/Viney/Grimwood) Mo's (Kelly/Kelly) -/HEAT 005	
57	29	PASSION	Feverpitch CDFVR 1015/TCFVR 1015 (E) Amen! UK (Lias/Masterson) BMG/CC (Lias/Maximen/Masterson/Mason) -/12FVR 1015	
58	50	BREATHE	XL Recordings XLS 800C/XLC 80 (W) The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim) -/XLT 80S	
59	NEW	NEVER MISS THE WATER	Reprise W 0393CD/W 0393C (V) Chaka Khan featuring Me shell Degeobello (Gansson) Bahama Rhythm/WC (DeVaux/Mole)/WJ 03331	
60	36	MEGAMIX	Eternal/WVEA WEA 092CD/WEA 092C (W) Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna/Glister/Gaffey) -/WEA 092T	
61	NEW	SNOW	Deconstruction 74321447612/- (BMG) ORN (Nourizadeh) Olola/Westbury (Nourizadeh) -/74321447611	
62	37	TOXIGENE	Island CID 652/- (F) The Orb (The Orb) Perfect (Paterson/Hughes/Le Gonedeck) -/12IS 652	
63	34	MUM'S GONE TO ICELAND	Roadrunner RR 22853/RR 22854 (F) Bennet (Waterman) Roadster (Applin/Peer/Bennet/Moorey) -/RR 22857/-	
64	NEW	WALKIN' ON UP	Nukleuz MCSTD 40098/MCSC 40098 (BMG) DJ Prof-X-Or (Bortolotti) Media/CC (Malavasi/Taylor/Cottadonna/Sandrin) -/MCS1 40098	
65	RE	I FEEL YOU	Mushroom D 1521/C 1521 (3MV/BMG) Peter Andre (Cutfather/Joe) IMN/Perfect (Andre/Jones/Goldsmith) -/-	
66	49	RUNAWAY	Talkin Loud TLCD 20/TLMC 20/-/TLX 20 (F) Nuyorican Soul featuring India (Vega/Gonzalez) Salsou/Vincent Montana Jr/IMM (Montana/James/Gugliuzza)	
67	38	JUST THE WAY	Cooltempo CDCOOL 326/-/12COOL 326 (E) Alfonzo Hunter (Sermon) Windswept/Various (Hunter/Sermon/Burton/Gipp/Knighton/Organized Noise/Barnett)	
68	42	BEEBLEBUM	Food/Parlophone CDFOODS 89/- (E) Blur (Street) EMI (Albarn/Coxon/James/Rowntree) FOOD 89/-	
69	RE	STRANGER IN MOSCOW	Epic 6637872/6637874 (SM) Michael Jackson (Jackson) WVC (Jackson) -/-	
70	43	INFERNO	Wonderboy WBOYD 003/WBOYC 003/-/WBOY 003 (F) Souvlaki (Summers) EMI/All Boys/Next Plateau/Chrysalis (Padilla/Montera/Dunson/Hartman/Summers)	
71	60	ONE & ONE	Deconstruction 74321427692/74321427694 (BMG) Robert Miles featuring Maria Naylor (Miles) EMI/Hit & Run (Steinberg/Novwels/D'Ubaldo) -/-	
72	54	PONY	Epic 6641282/6641284 (SM) Ginuwine (Timbaland) Gold Daddy/Virginia Beach/Herblicious (Lumpkin/Mosley/Garrett) -/6641286	
73	29	FIRESTARTER	XL Recordings XLS 70CD/XLC 70/-/XLT 70 (W) The Prodigy (Howlett) EMI/MCA (Unforgettable/Perfect (Howlett/Finn/Horn/Dunley/Jezalik/Morley/Langan))	
74	RE	A DIFFERENT BEAT	Polydor 5732052/5732044/- (F) Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Gately/Lynch/Duffy/Bramigan/Hedges)	
75	51	TELL ME	Fourth & Broadway BRCD 342/BRCA 342 (F) Dru Hill (Brown/Love) Stan Brown/CIM/Alley Gaddy (Brown/Myran/Cantrill) -/12BRW 342	

TITLES A-Z

2 Become 1	24
Ain't Nobody	20
Ain't Talkin' 'bout Dub	18
Alone	5
Barrel Of A Gun	46
Battle Of Who Could Care Less	26
Bestbeum	68
Before Today	25
Breathin'	58
California	31
Can't Knock The Hustle	30
Child	54
Clementine	19
Come On Everybody (Get Down)	38
Da Funk/Musique	14
Dark Clouds	32
Day We Found Love	10
Different Beat	74
Discotheque	15
Do You Know	39
Don't Cry For Me Argentina	51
Don't Let Go (Love)	6
Don't Speak	1
Encore Une Foix	2
Firestarter	73
Funkatarium	56
Healing Game, The	46
Hedonism (Just Because You Feel Good)	42
I Feel You	65
I Finally Found Someone	34
I Miss You	36
I Shot The Sheriff	8
Inferno	70
Just The Way	67
King Of Kissingdom	35
Knockin' On Heaven's Door/Throw These...	52
Last Night	21
Let Me Clear My Throat	12
Let Me In	16
Megamix	60
Mum's Gone To Iceland	63
Nancy Boy	49
Never Miss The Water	59
No Novocaine For The Soul	29
One & One	71
Passion	57
Pony	72
Professional Widow	44
It's Got To Be Big	44
Quit Playing Games (With My Heart)	22
Ready To Go	13
Remember Me	9
Ride A Rocket	40
Runaway	66
Say What You Want	28
She Makes My Nose Bleed	47
She's A Star	17
Snow	61
Somebody When We Touch	53
Step By Step	57
Stranger In Moscow	69
Sumthin' Sumthin' The Mantra	27
Swallowed	7
Tell Me	75
That Thing You Do!	33
Toxigene	62
Un-Break My Heart	55
Walk On By	45
Walkin' On Up	64
Waterloo Sunset	11
Where Do You Go	4
White Ribbon Day	41
Wish You Were Here	43
You Got The Love	3
Your Woman	23

Titles are bulletted for outperforming the market by 5% or more.

PLATINUM (600,000)
GOLD (400,000)
SILVER (200,000)

* Indicates title available in sheet music

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As used by Top Of The Pops and Radio One



New single out now

...CD1 & 12" featuring mixes by Ashley Beedle & David Holmes
...CD2 including live tracks: Hot Knives At Lunchtime, Circumstances & Abuse

Mark MORRISON

moan & groan

Wish you were here...

EP063CD1 CD2 I

WEA096C/CD1/CD2

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THE OFFICIAL UK CHARTS



No Doubt become the first act to hold the singles chart number one position for more than a week in 1997, as Don't Speak romps home again. It sold 140,000 units last week, to take its two-week tally to 335,000. Their debut album Tragic Kingdom continues to improve, too. It climbs to a new peak (number five) this week, and has now sold more than 1,000,000 units. In America, where it has spent nine weeks at number one, it has sold 7m units in 14 months.

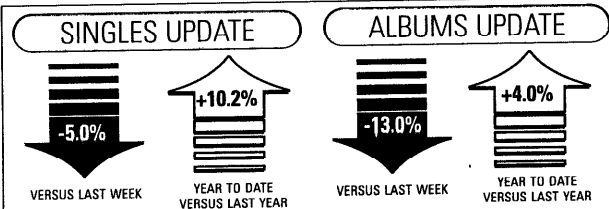
Incidentally, last week I erroneously tagged Don't Speak as No Doubt's debut hit. It isn't, of course, since they reached number 38 last October with the introductory single from Tragic Kingdom, Just A Girl.

No Doubt's popularity deprives **Sash!** of the opportunity of becoming the first act from Belgium to have a number one hit. Their club hit, Encore Une Fois debuts at number two, equalling, the previous high-tide mark for an act from that country, achieved twice by Technotronic, first with Pump Up The Jam in 1989 and then with Get Up (Before The Night Is Over) the following year. Encore Une Fois is also the biggest hit to date on the Multiply label or any of the labels (Telstar, Ts* XsRhythm, Pukka) in the Telstar family.

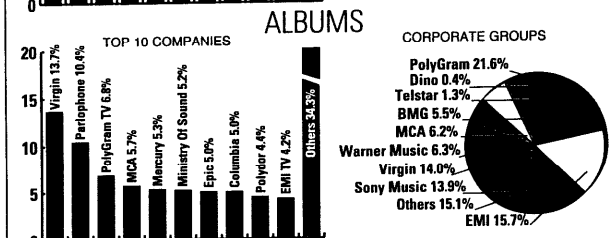
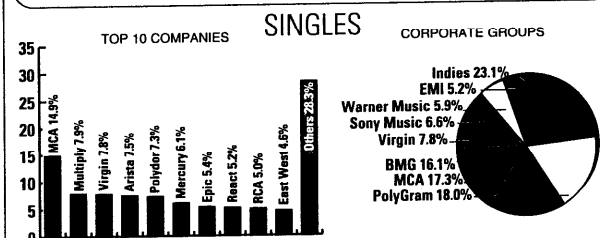
You can never write off the **Bee Gees**. Barry, Robin and Maurice Gibb have been having hits for 30 years and although they disappear from view at regular intervals, they nearly always return with a big hit. They've released five albums in the past 10 years and four of them have spawned a top five hit. 1987's ESP included the chart-topping You Win Again, 1991's High Civilisation included the number five hit Secret Love and 1993's Size Isn't Everything featured For Whom The Bell Tolls, which peaked at four.

The upcoming album Still Waters features their new single Alone, which debuts this week at number five. The only Bee Gees album in the past decade to fail to contain a big hit is 1989's One. Only four groups have had more number ones than the Bee Gees' five. Similarly, their tally of Top 10 hits (17) is the sixth-highest by a group and their grand tally of hits (34) is beaten by only four other groups. The number five debut of Alone is the highest of their career - although, of course, cover versions of their songs by Take That, Boyzone and N-Trance have all made very high debuts in the past couple of years.

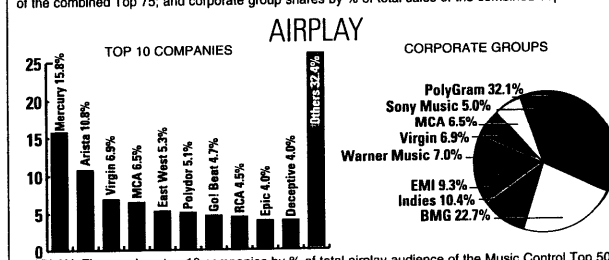
Among the biggest disappointments in this week's chart must be **Bjork's** number 36 debut with I Miss You. It's the Icelandic icon's 11th solo hit, but only the first - Ooops in 1991 - has



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

been smaller. It's the second disappointment in the past few weeks for the One Little Indian label, which saw the Shamen's Move Any Mountain remix peak at number 35 in December, its release also prompting the group to quit the label.

After five consecutive hit singles, each of greater magnitude than those that came before, **Mansun's** first album Attack Of The Grey Lantern debuts at number one, dethroning **Blur's** self-titled LP.

The Mansun album sold 48,000 units last week, nearly 50% more than its nearest rival, The Smurfs Hits '97 - Volume 1.

Alan Jones



A huge increase in support for Don't Speak - it adds 339 plays and 13m listeners to its already significant support - sends it surging 3-1, thus earning it the rare distinction of topping both the sales and airplay chart at the same time. Many number one sales hits top the airplay chart, but they usually do so after they've been toppled from the sales summit. The **No Doubt** hit was played 57 times by Capital last week, more than any other track so far in 1997. It also earned 54 plays at Atlantic 252, becoming a very early big hit on the Dublin-based

station, where records rarely gain significant airplay until they well into their sales cycle.

Last week's highest new entry, Hush by **Kula Shaker**, unexpectedly dips 13-18. This is despite increasing its support significantly from 214 plays to 386. Audience is the determining factor in the airplay chart and on this count Hush is down from 30.92m to 26.36m. These contradictory signals are due to just one factor - shrinking Radio One support, where Hush was played 26 times a fortnight ago, but only 19 times last week.

U2's Discotheque experiences a 6-14 drop on the airplay chart for similar reasons. It was Radio One's most-played disc a fortnight ago but only its 17th most-played last week. It is replaced at the top by **The Blue Boy's** Remember Me, which has thus risen to the top of the Radio One's list for a second time - a rare feat. Its support at the station remains unprecedented in recent times. An additional 30 plays last week took its five-week tally there to 141. Still pottering around the Top 10 of the sales chart, Remember Me finally made the Top 10 of the airplay chart, too, rising 12-6.

No matter how quickly a single tumbles down the sales chart, it usually makes a more dignified and slower exit from the airplay listings. But **Blur's** Beetlebum is an exception to that rule. The number six airplay hit a fortnight ago, it has tumbled 6-28-51.

Finally, **The Source's** single You Got The Love debuts at number 44 on the airplay chart. But with 25 plays at Radio One and more than 50 regional playlists it clearly belongs in a higher orbit. The reason it is underachieving is that the original CD serviced to Music Control, the compiler of the airplay listings, contained an edit which was ruled unreleasable as it infringed a copyright. The record was subsequently reserviced to radio in another edit, which was widely playlisted, but belatedly sent to Music Control on Wednesday evening. Music Control cannot retrospectively identify tracks, hence the record's low position this week. Please note that all mixes and edits should be serviced to Music Control, whether promotional or commercial, so that it can fingerprint each mix. Many records are not serviced to the company at all and manual fingerprinting from radio output is generally unfeasible, partly because signals are compressed and varisped, distorting said fingerprints, and partly because monitoring nearly 70 stations 24 hours a day, seven days a week, makes such niceties impossible. Music Control should be mailed at Thompson House, 55 St John Street, London EC1M 4AN.

Alan Jones

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