ww TOP 75 SINGLES cin

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	嵳	Last	Wks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)	鼍	Last	Wks	Title Artist (Producer) Publis
ь.		<u> </u>		DOLUT ODEA!	38	N	EW	JUST THE WAY Alfonzo Hunter (Sermon) Wind
HIGHES		NEV		DON'T SPEAK No Doubt (Wilder) WC/MCA (Stefani/Stefani) Interscope IND 95515/INC 95515 (BMG) INSP 95515/-	39	32	2	SOMETIMES WHI Newton (Duffy/Gordon) S
	号	NEV	Δf	I SHOT THE SHERIFF Def Jam/Mercury DEFCD 31/DEFMC 31 (F)	40	N	EW	NO CHEAP THR Suzanne Vega (Froom) W
HEST	-2	2		WHERE DO YOU GO Arista 74321401502/74321401504 (BMG)	41	N	EW	HYBRID
	- 1			No Mercy (AME) George Gluck/IQ (Reuther/Bishcof-Fallenstein) -//4321401501 THE DAY WE FIND LOVE Virgin VSCDG 1619/VSC 1619 (E)	42	29	4	Eat Static (Eat Static) Ulti BEETLEBUM
	4	NEV	_	911 (Kennedy/Lever/Percy) Sony ATV/WC (Kennedy/Boulding) -/- DON'T LET GO (LOVE)	43	24		Blur (Street) EMI (Albarn) INFERNO
HGH	5	6	′	En Vogue (Organized Noize) Rondor/WC/Windswept Pacific (Organized Noize/Martin/Matias/Etheridge) DISCOTHEQUE Island CID 649/CIS 649 (F)	44	19		Souvlaki (Summers) EMI/AII E BANKROBBER
	6	1		U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike) 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-		_		Audioweb (Bacon/Quarm LOST IN LOVE
		NEV	W	Daft Punk (Bangalter/Homem-Christo) Zomba (Bangalter/Homem-Christo) -/VST 1625	45	Ξ	EW	Legend B (Blaze/Ahrens) NATIVE NEW Y
	8	NEV	W	LET ME CLEAR MY THROAT American Recordings 74321452092/14321452094 (BMG) DJ Kool (DJ Kool/SX/Derby) WC/Windswept Pacific/Kool/CLR (DJ Kool/Frest/Markie) -/74321452091	46	_	EW	Blackbox (Davoli/Limoni)
	9	NEV	=	SHE'S A STAR James (Hague) Blue Mt (James) Fontana JIMCD 16/- (F) -/-	47	31	2	ON A RAGGA T SL2 (Slipmatt/Lime) West
	10	8	4	REMEMBER ME Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG) The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore) -/12PHARM 1	48	N	EW	Sliver Sur (Godinary Slive
	11	5	3	AIN'T NOBODY Geffen GFSTD 22195/GFSC 22195 (BMG) LL Cool J (Smith) Windswept Pacific (Wolinski) -/GFST 22195	49	39	3	RUNAWAY Nuyorican Soul featuring India
	12	3	2	CLEMENTINE RCA 74321454982/74321454984 (BMG) Mark Owen (Leckie/Leon) EMI (Owen) -/-/S	50	43		BREATHE ★ The Prodigy (Howlett) EN
	13	7	2	AIN'T TALKIN' 'BOUT DUB Stealth Sonic SSXCDX 6/- (SM) Apollo Four Forty (Apollo Four Forty) WC (Van Halen/Van Halen/Anthony/Roth) -/SSXT 6	51	30	2	TELL ME Dru Hill (Brown/Love) Sta
	14	NE		DARK CLOUDS Space (Lironi) Gut/Hit & Run (Scott/Griffiths/Space) Gut CDGUT 6/CAGUT 6 (TVP) -/-	52	N	EW	FEEL THA VIBE That Kid Chris (Staropoli)
_	15	11	5	YUUR WUMAN Chrysalis CDCHS 5052/TCCHS 5052 (E)	53	N	EW	INITO BAY ADRAS
	16	13	6	SAY WHAT YOU WANT O Mercury MERCD 480/MERMC 480 (F)	54	40	5	DANN
	$\frac{10}{17}$	16	3	Texas (Texas) EMI (McElhone/Spiteri) -/-® I FINALLY FOUND SOMEONE A&M 5820832/5820834/-/- (F)	<u>55</u>		RΕ	CHILD ()
	17	12	-	Barbra Streisand and Bryan Adams (Foster) TSP/Sony ATV/Emanuel/Zomba/Badams (Various) LET ME IN Epic 6642052/6642050 (SM)	56		EW	Mark Owen (Leckie/Leon VOLCANO GIRL
	18			0TT (Harding/Curnow) 0smusic (0smond/0smond/0smond) /- 2 BECOME 1 ★ Virgin VSCDT 1607/VSC 1607 (E)	50 57	_	EW	ON THE ROSE
	13	17	_	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/- QUIT PLAYING GAMES (WITH MY HEART) O Jive JIVECD 409/JIVEC 409 (P)	57 58		_	A.D.I.D.A.S.
	20	15	6	Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow) NOVOCAINE FOR THE SOUL Dreamworks DRMCD 22174/DRMC 22174 (BMG)	50	_	_	Korn (Robinson) WC/Jole
		10	2 	Eels (Everett/Goldenberg) Rondor/Longitude/Windswept Pacific (Everett/Goldenberg) DRMS 22174/- THAT THING YOU DO! Play-Tone/Epic 6640552/6640554 (SM)	23		EW	Edward Ball (Shaw) Crea
	22	NE	=	The Wonders (Hanks/Goetzman) Fox/EMI (Schlesinger) 6640557/-	<u>60</u>	44		Robert Miles featuring M LITTLE WONDE
	23	4	2	BARREL OF A GUN Depeche Mode (Simenon) EMI (Gore) Mute CDBONG 25/- (RTM/DISC) -/12BONG 25®	<u>61</u>	38	3	David Bowie (Bowie/Plati/G
	<u>24</u>	14	3	DO YOU KNOW 1st Avenue/RCA 74321419282/74321419284 (BMG) Michelle Gayle (Douglas) First Avenue/Jumbo Boom/Rondor (Gayle/Soloman) -/-	62	42	3	Supernaturals (Smith) CC
	25	26	10	STEP BY STEP Arista 74321449332/74321449334 (BMG) Whitney Houston (Lipson) La Lennoxa/BMG (Lennox)	<u>63</u>	4	EW	Dweep (Anaterman/19)
	26	9	2	SHE MAKES MY NOSE BLEED Mansun (no credit) PolyGram (Draper) Parlophone CDR 6458/- (E) R 6458/-	<u>64</u>	N	EW	STRATEGIC HA Urusei Yatsura (Allison) S
	27	23	4	WALK ON BY Go.Beat GODCD 159/GODMC 159 (F) Gabrielle (Boilerhouse Boys) Carlin (Bacharach/David) -/GODX 159S	<u>65</u>	35	2	Electronic (Electronic) Po
	28	25	4	HEDONISM (JUST BECAUSE YOU FEEL GOOD) One Little Indian 181 TP7CD/181 TP7C (P) Skunk Anansie (Gggarth) Chrysalis (Skin/Arran)	66	66		Celine Dion (Foster) Islan
	29	21	3	PASSION Feverpitch CDFVR 1015/TCFVR 1015 (E) Amen! UK (Liassi/Masterson) BMG/CC (Liassi/Maximen/Masterson/Mason) -/12FVR 1015	67	37	2	DAYS OF OUR L Bone Thugs-N-Harmony (DJ U-N
	30	27	4	OLDER/I CAN'T MAKE YOU LOVE ME Virgin VSCDG 1626/VSC 1626 (E) George Michael (Michael) Dick Leahy:Rondor (Michael:Reid/Shamblin) -/-s	68	N	EW	FEEL IT Neneh Cherry (Booga Be
	31	18	4	NANCY BOY Elevator Music FLOORCD 4/- (V)	6 9	61	10	VNOCVIN' ON UEAVE
	32	28	7	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) O East West A 5450CD/A 5450C (W)	70	52	5	COME DACK DE
	33	33	17	UN-BREAK MY HEART * LaFace/Arista 74321410632/74321410634 (BMG)	71	45	5	GET UP (EVERY
	34	NEV	Δ.	Toni Braxton (Foster) EMI (Warren) -/-S MUM'S GONE TO ICELAND Roadrunner RR 22853/RR 22854 (F)	72	41	2	Byron Stingily (Toms/Sim
	32	34	_	Bennet (Waterman) Roadster (Applin/Peer/Bennet/Moorey) RR 22857/- DON'T CRY FOR ME ARGENTINA Warner Bros W 0384CD/W 0384C (W)	72	65	28	Public Demand (Horn/Mit
	25			Madonna (Wright/Parker/Lloyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber) -/- MEGAMIX Eternal/WEA WEA 092CD/WEA 092C (W)	7/1	53		The Prodigy (Howlett) EMI/MC PEOPLE HOLD ON
	36	NE	_	Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna/Glenister/Gaffey) -/WEA 092T TOXYGENE Island CID 652/- (F)	/4 7E		-	LIFE'S TOO SHO
	3/	20	3	The Orb (The Orb) Chrysalis/PolyGram/Perfect/Chalk (Paterson/Hughes/Le Gonedec) -/12IS 652	()	36		Hole In One (Hol) IMN (H
				As used by Top Of	rne Pops a	ıπi	life.	uno une

Ę.	ast	Λks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7*/12*
38		> W	JUST THE WAY Alfonzo Hunter (Sermon) Windswept/Various (Hunter/S	Cooltempo CDCOOL 326/-/-/12COOL 326 (E)
39	32	2	SOMETIMES WHEN WE TOUCH	Dominion CDDMIN 202/TCDMIN 202 (3MV/SM)
30	NI	W	Newton (Duffy/Gordon) Sony ATV/EMI (Mann NO CHEAP THRILL	A&M 5818692/5818694 (F)
10	_	W	Suzanne Vega (Froom) WC (Vega) HYBRID	Planet Dog BARK 024CD/- (P)
71	29	4	Eat Static (Eat Static) Ultimate (Pepler/Hinton BEETLEBUM	Food/Parlophone CDFOODS 89/- (E)
12	24		Blur (Street) EMI (Albarn/Coxon/James/Rown INFERNO Wondert	DOY WBOYD 003/WBOYC 003/-/WBOY 003 (F)
43	19		Souvlaki (Summers) EMI/All Boys/Next Plateau/Chrys BANKROBBER	Mother MUMCD 85/- (F)
75	_	W	Audioweb (Bacon/Quarmby) Nineden/EMI (S LOST IN LOVE	Perfecto PERF 132CD/- (W)
45	=	W	Legend B (Blaze/Ahrens) Edition Plastique/Al NATIVE NEW YORKER	Manifesto FESCD 18/FESMC 18 (F)
40	31	2	Blackbox (Davoli/Limoni) Campbell Connelly/I ON A RAGGA TIP '97	XL Recordings XLSR 29CD/XLCR 29 (W)
4/	_	_	SL2 (Slipmatt/Lime) Westbury/Momentum (Sl LAST DAY	Polydor 5732432/5732424 (F)
40		3 ×	Silver Sun (Godrich/Silver Sun) EMI (Broad) RUNAWAY	5732427/- Talkin Loud TLCD 20/TLMC 20/-/TLX 20 (F)
49	39		Nuyorican Soul featuring India (Vega/Gonzalez) Salsou BREATHE ★	Wincent Montana Jr/IMN (Montana/James/Gugliuzza) XL Recordings XLS 80CD/XLC 80 (W)
<u>50</u>	43	14	The Prodigy (Howlett) EMI/MCA (Howlett/Ski	int/Maxim) -/XLT 80\$ Fourth & Broadway BRCD 342/BRCA 342 (F)
<u> </u>	30	2	Dru Hill (Brown/Love) Stan Brown/CIM/Alley FEEL THA VIBE	Gadfly (Brown/Myran/Cantrall) -/12BRW 342 Manifesto FESCD 16/FESMC 16 (F)
52	Ξ	W	That Kid Chris (Staropoli) Various (Staropoli/EINTO MY ARMS	
53	_	W	Nick Cave & The Bad Seeds (Cave/The Bad S	
54	40	5		ch/Herblicious (Lumpkin/Mosley/Garrett)-/6641286 RCA 74321424422/74321424414 (BMG)
55	E	E	Mark Owen (Leckie/Leon) EMI/PolyGram/Lot	s Of Hits (Owen/Laws/Brammer) -/-(\$)
<u>56</u>	N	EW	VOLCANO GIRLS Veruca Salt (Rock) EMI (Gordon)	Outpost OPRCD 22197/- (BMG) OPRS 22197/-
<u>57</u>	N	EW	ON THE ROSE Tiger (Woodruffe/Tiger) EMI (Tiger)	Trade 2/Island TRDCD 008/- TRDS 008/-
<u>58</u>	22	2	A.D.I.D.A.S. Korn (Robinson) WC/Jolene Cherry/Goathead	Epic 6642042/- (SM) d? (Korn) -/6642040 (10")
59	N	EW	LOVE IS BLUE Edward Ball (Shaw) Creation (Ball)	Creation CRESCD 244/CRECS 244 (3MV/V) CRE 244/-
60	44	15	ONE & ONE Dec. Robert Miles featuring Maria Nayler (Miles) I	onstruction 74321427692/74321427694 (BMG) EMI/Hit & Run (Steigberg/Nowels/D'Ubaldo)-/-\$
61	38	3	LITTLE WONDER David Bowie (Bowie/Plati/Gabrels) Tintoretto/Exp	RCA 74321452072/- (BMG) loded View/Bug (Bowie/Gabrels/Plati) -/74321452071
62	42	3		'S MAN Food/Parlophone CDF00DS 88/- (E) F00D 88/-
63	N	EW	SCOOBY DOO Dweeb (Watermary/JB) MCA (Dweeb)	Blanco Y Negro NEG 100CD/NEG 100C (W) NEG 100/-
64	N	EW	STRATEGIC HAMLETS Urusei Yatsura (Allison) Sweet Sweet (Kemp)	Che CHE 67CD/- (SRD) (Yatsura) CHE 67/-
65	35	2	SECOND NATURE Electronic (Electronic) PolyGram/WC (Marr/S	Parlophone CDR 6455/TCR 6455 (E)
66	66	10	ALL BY MYSELF O Celine Dion (Fuster) Island (Carmen/Rachman	Epic 6640622/6640624 (SM)
67	37	2	DAYS OF OUR LIVEZ	East West A 3982CD/A 3982C/-/A 3982T (W) hug/EMI/Flyte Tyme/Keenu (Bone/DJ U-Neek/Harris/Lewis)
68	N	EW	FEEL IT Neneh Cherry (Booga Bear/Johnny Dollar) El	Hut HUTCD 79/HUTC 79 (E) MI (Cherry/McVey/Sharp) -/-
69	61	10	KNOCKIN' ON HEAVEN'S DOOR/THRO'Dunblane (no credit) Sony ATV:PolyGram (Dy	W THESE ★ BMG 74321442182/74321442184 (BMG)
70	52	5	COME BACK BRIGHTER Reef (Drakoulias/Reef) WC (Reef)	Sony S2 6640972/6640974 (SM)
71	45	5	GET UP (EVERYBODY) Byron Stingily (Toms/Simpson) EMI (Stingily/	Manifesto FESCD 19/FESMC 19 (F) Toms/Simpson) -/FESX 19
72	41	2	INVISIBLE	ZTT ZANG 85CD/ZANG 85C (W) (Public Demand/Sturken/Rogers) -/ZANG 85T
73	65	28	FIRESTARTER • ×	(L Recordings XLS 70CD/XLC 70/-/XLT 70 (W) (Howlett/Flint/Horn/Dudley/Jeczalik/Morley/Lanagan) \$
74	53	6	PEOPLE HOLD ON (THE BOOTLEG	MIXES) Arista 74321452012/74321452014 (BMG) ost) BMG/Big Life/Block & Gilbert (Black/More/Stansfield) -/74321452011
75	36	2	LIFE'S TOO SHORT Hole In One (Hol) IMN (Hol)	Manifesto FESCD 21/- (F) -/FESX 21
			THOSE IN ONE (FIOR HAIRS (FIOR)	TLOXE



Label CD/Cass (Distributor)

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	ADIDAS58
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-	UKNEYI CEN T MAKE TOU LOVE MESU
	Un A Regge IIp 3/4/
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New single out now

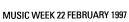
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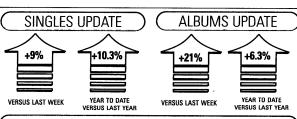
last week. Don't Speak by No Doubt is the singles chart's seventh number

one in as many weeks, shattering all previous records. No Doubt are only the fifth act to open their career by debuting at number one and the first from America. Their chances of staying top for a second week are greater than any previous record in this year's passing parade, as Don't Speak is selling so strongly. It sold 195,000 copies last week. It has already been number one throughout most of Europe and is currently number one in Holland, Denmark, Norway and Australia. One of the few countries where it hasn't charted is America, but that's a technicality as it simply hasn't been released there yet. It has been a number one record on airplay in the US for 10 weeks though, propelling sales of their introductory album Tragic Kingdom past 6m. Bizarrely for a group from America, Don't Speak was recorded in New Zealand.

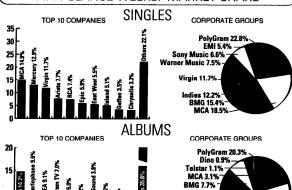
It was only five years ago that we

first had three simultaneous new entries into the Top 10. The occasion was marked by the arrival of six newcomers into the Top 10 for the first time. And this week there are again six new entries to the Top 10 - in fact there are six in the top nine, setting a new, if not altogether desirable, record. Just in case you think the chart is totally out of control, however, it should also be noted that there have been far fewer new entries to the Top 75 so far this year, as compared to 1996, with 136 this year, compared to 158 at the same stage last year – a 14% downturn. Note too the encouragingly lengthy chart careers of records such as **Toni Braxton**'s Unbreak My Heart – 17 weeks in the Top 40 so far – and **En** Vogue's Don't Let Go (Love), which continues to defy convention. The En Vogue single has been on the chart for seven weeks now and has neaked at number five three times. Its sales have increased each and every week. Last week they burst through the 50,000 sales a week barrier for the first time, the 53,000 copies the record sold in the last seven day period taking its cumulative total to 280,000

911's career is building very nicely. It's a mere nine months since the Glasgow-based English trio entered the overcrowded boy band arena with their number 38 remake of Shalamar's A Night To Remember. They have released three more singles since, each of which has improved on its predecessors. Love Sensation peaked at 21, while Don't Make Me Wait climbed to number 10. This week they debut at four with The Day We Find Love. While **Blur**'s Beetlebum continues



AT-A-GLANCE WEEKLY MARKET SHARE



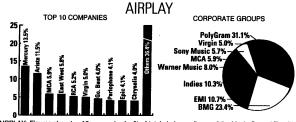
SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

Warner Music 10.3%

EMI 13.2%

Music 13.5%

Others 14.9% Virgin 15.0%



, AY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; orporate group shares by % of total airplay audience of the Music Control Top 50.

its rapid fall down the chart, their selftitled album, from which it is the first single, debuts at number one, with sales of 92,000. It's their third number one album; 1995's The Great Escape opened with sales of 188,000 and Parklife - released before the Britpon boom – achieved first week figures of 43,000. The week's other big new album is The Smurfs Hits '97 Volume 1. This ominously titled album hints at the fact that there will be other Smurfs albums before the year is out. The Smurf phenomenon was very short-lived in the Seventies and will likely prove to be a passing cult again this time around, so they're making

money while the sun shines. The Smurfs Hits '97 – Volume 1 is the third Smurfs album to make the Top 10 in the past six months, following The Smurfs Go Pop! (which peaked at two) and Smurfs Christmas Party (eight). It includes Smurfed-up versions of songs such as Wannabe and Macarena.

Finally, No Doubt weren't the only new act to debut inside the Top 10 this week. So too did **Daft Punk**, with their club hit Da Funk/Musique, and WashingtonDC native **DJ Kool** with Let Me Clear My Throat. It's the first time that three previously uncharted acts have arrived in the Top 10 at the



espite losing support for the second week in a row, Say What You Want by **Texas** retains

an impressive lead at the top of the airplay chart. It registered over 69m in audience impressions again last week, a massive 25% more than its nearest challenger, which is now Michelle Gayle's Do You Know. Gayle moves 3-2, but after five weeks of growth Do You Know was actually heard by fewer people last week than the week before It was the only real rival to Texas, but now loses that status to No Doubt's Don't Speak, which powers 11-3. As this represents plays BEFORE the record charted, it is - for a debut single an unusually positive favourite for radio. One of Don't Speak's biggest supporters is Capital, for whom it was the most played record last week, being aired 48 times.

The hottest new record on the airwaves is undoubtedly Kula Shaker's cover of the old Joe South hit Hush, which debuts this week at 13. That's the highest debut of any of Kula Shaker's five singles and is fuelled by the record's 26 plays at Radio One. That's only four fewer than the station's joint favourites last week -U2's Discoteque and The Eels' Novocaine For The Soul.

Another long-term Radio One favourite, Blue Boy's Remember Me, got another 27 spins at the station last week, and has been played far more times there in the past four weeks (111) than any other disc. It's CIN chart tenacity is also beginning to pay dividends, with other stations now adding it. Last week we noted that, with Radio One support stripped out, it wouldn't have made the Top 100. This week, with an extra 180 ILR plays, it would have ranked 52nd. With Radio One included, it moves 22-13.

The contraction of the gold format, noted elsewhere in Music Week in recent weeks, means that even though they have an obvious and undiminished fanbase - with six albums in the Top 200 last week, more than any other act - The Beatles no longer have an automatic home on the airwaves, except at Radio Two. But, for the past couple of weeks, one station in the UK has operated an all-Beatles format. That station is Thames FM. which doesn't officially launch until next month but which is currently broadcasting test transmissons from its base in Hampton Wick. Test transmissions can be fun. Many stations operate a much broader playlist prior to launch than they do afterwards, and, of course, Heart FM took a satellite feed direct from a New York station to keep its output a secret for as long as possible. Alan Jones

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WW TOP 75 ALBUMS cin

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물때	Ξü	L	<u></u>		Blur (Street)		FOODTC 19/FOODLP 1		27	_			gin/Pavement	Domino WIGCD 31 (P) WIGMC 31/WIGLP 31	Δ			129 DEFINITE Dasis (Dasis			Creation (3 9/CCRE 169/CRE	LP 169
		1	2 1		2 WHITE ON BLONDE Texas (Texas/Hedges/Stew	● Me /art/Rae & (rcury 5343152/5343154/- (I Christian/Boilerhouse Boys)	 F) ∠				DIZZY HEIGHTS C Lightning Seeds (Basc	onnoo, broadic			54	46	12 LE ROI ES Enigma (Cre	T MORT, V tu)	IVE LE ROI!	Virgin CDVII MCV	R 60 (E) /IR 60/-
	Δ	3	} 4		15 SPICE ★7 Spice Girls (Absolute/Star	nnard/Rov	Virgin CDV 2812 (E ve) TCV 2812/V 281	2 4	29	26	72	(WHAT'S THE STORY) Oasis (Morris/Gallaghe	MORNING GLI er) Crecd	DRY? ★12 Creation (3MV/V) 189/CCRE 189/CRELP 189		55	49	17 ODELAY O Beck (Dust Be	Others/Beck/R	Gr othrock/Schna	ffen GED 24926 f/Caldato) GEC	(BMG) 24908/-
	Δ	4	2		16 EVITA (OST) ★ Various (Wright/Parker/M	W Vebber/Ca	arner Bros 9362464322 (W ddick) 9362464324		30	33	22	SPIDERS ★ Space (Lironi, except fo		/GUTMC 1/GUTLP 1 (TI/P)		56	48	7 THE PREA Whitney Ho	CHER'S WI	FE (OST) A	ista 74321441252 ious) 7432144	(BMG) 41254/-
		Ę	N	JEV	THE SMURFS HITS '97 The Smurfs (Jackson/Cor	- VOLUM	E 1 EMITY CDEMTY 150 (Eens) TCEMTY 150/		31	29	34	RECURRING DREAM - THE Crowded House (Finn/Fi	IE VERY BEST	OF ★3 Capitol CDESTX 2283 (E) th) TCEST 2283/EST 2283	Δ	57	57	13 COME FIN	ID YOURS	ELF Ch	rysalis CDCHR 6 TCCHR 6113/CH	113 (E)
	Δ	6	7		17 BLUE IS THE COLOU The Beautiful South (Kelly	JR ★4	Go!Discs 8288452 (F 8288454/828845	- } △ 1	32	27	20	SHERYL CROW * Sheryl Crow (Crow)		A&M 5406092 (F) 5405904/-	Δ			67 GARBAGI Garbage (Ga	★ rbage)	Mushroo	m D31450 (3MV/ C31450/L	/BMG)
		7	3		3 GLOW ● Reef (Drakoulias/Reef)		Sony S2 4869402 (SM 4869404/486940)	33	32	48	THE SCORE ★4 Fugees (Prakazrel-Pras	s)	Columbia 4835492 (SM) 4835494/4835491		59	NE	SISTERS Cyndi Laupe	OF AVALO	N .auper/Pulsfor	Epic 4853702 d) 485	2 (SM) 53704/-
	Δ	8	9	:	OCEAN DRIVE ★3 Lighthouse Family (Peden		d Card/Polydor 5237872 (F 5237874/	2	34	. 31		RAZORBLADE SU Bush (Albini)	ITCASE Inte	rscope IND 90091 (BMG) INC 90091/-	Δ	60	56	98 PARKLIFE Blur (Street/	★4	Food/Parle	phone FOODCD OODTC 10/FOOD	10 (E)
_	Δ	9	10)	6 TRAGIC KINGDOM No Doubt (Wilder)	Int	erscope IND 90003 (BMG INC 90003/		35	28	4	HOMEWORK Daft Punk (Bangaltar/H	omem Christo	Virgin CDV 2821 (E) TCV 2821/V 2821		61	44	, NEW WO		R Warne	r Bros 936246348 936246	82 (W)
•	Δ	10	11	4	40 OLDER ★ 4 George Michael (Michael	l/Douglas)	Virgin CDV 2802 (E TCV 2802/V 2802	2	36	37	9	GREEN MAN ● Mark Owen (Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie/Leckie	on)	RCA 74321435142 (BMG) 74321435144/-	Δ	62	66	20 NATURAL Peter Andre	*		DX 2005 (3MV/ C 2005/I	
	Δ	11	13	4	FALLING INTO YOU Celine Dion (Steinberg/Nowels/C	★ 6 Ep	ic 4837922/4837924/- (SM Foster/Steinman/Gatica/Nova)) 🛆	37	34	45	MOSELEY SHOAL	S ★3	MCA MCD 60008 (BMG) ene) MCC 60008/MCA 60008		63	40	2 RESIDENT Spacehog (G	ALIEN	hoa)	Sire 755961834 7559618	42 (W)
		12	8	2	COMING UP *		Nude 4851292 (3MV/V NUDE 6MC/NUDE 6LF	·	38	35	79	MUSIC FOR THE J	ILTED GEN			64	RE	- TUE 0010	UR OF MY	LOVE ★5	Epic 4747432	
		13	N	ΕW	A SHORT ALBUM ABO The Divine Comedy (no cre	OUT LOVI	Setanta SETCDL 036 (V SETMC 036/SETLP 036	-) i	39	17	2	IXNAY ON THE HO The Offspring (Jerden)		Epitaph 64872 (P) 64874/64871	Δ	65	58	34 THE IT GIF	L *	Indolent	RCA SLEEPCD 0	012 (V)
	Δ	14	16	3	SECRETS * Toni Braxton (Babyface/Vi	La	Face 73008260202 (BMG)	40	14	2	THE THRILL OF IT AI	LRaw Power/ RAWPD 115/F	Castle Communications (P)	Δ	66	61	4 THE DAY Babyface (Ba		Jiman, OLLE	Epic 4853682 4853684/48	2 (SM)
		15	5		3 PLACEBO O Placebo (Wood)	Éleva	ator Music CDFLOOR 2 (V)	HIGHEST	41	67	36	18 TIL I DIE ★ Bryan Adams (Adams/L	ange)	A&M 5405602 (F) 5405514/5405511	Δ	67	62	13 CROCODIL Jimmy Nail (f		II ★ East	West 063016935 0630169	52 (W)
	Δ	16	12	1	g STOOSH ● Skunk Anansie (Gggarth)	One Lit	tle Indian TPLP 85CDL (P))	42	36	₁₁ [UGLY BEAUTIFUL Babybird (Jones/Power	•	Echo ECHCD 11 (V) ECHMC 11/ECHLP 11				29 STARS ★ Simply Red (L	2	East	West 903175284 WX 427C/W	12 (W)
	Δ	17	15	2	3 TRAVELLING WITHOUT Jamiroquai (Kay/Stone/M	MOVING Beat)	★2 Sony S2 4839999 (SM) 4839994/4839991	Δ	43	41		TAKE TW0 ★4 Robson & Jerome (Wrig			Δ	69	73	63 ALL CHAN Cast (Leckie)			Polydor 52931 5293124/529	122 (F)
	Δ	18	20	2	4 GABRIELLE ★ Gabrielle (The Boilerhouse		Go.Beat 8287242 (F) 8287244/8287241		44	R	3	VERY BEST OF THE Bee Gees (Gibb/Gibb/Gi	BEE GEES ¥	r 2 Polydor 8473392 (F) 8473394/-				43 PABLO HO Radiohead (S	NEY	Parlop	none CDP 78140: CPCS 7360/PCS	192 (E)
	•	19	22	1!	FWE FALL IN LOVE TONI Rod Stewart (Various)	IGHT ★	Warner Bros 9362464672 (W) 9362464674/-		45	30	,	NOW	SPV Record	dings SPV 08744642 (KO) PV 00844664/SPV 00844661	Δ	71	74 1	49 GOLD - GR	EATEST H	ITS ★3	Polydor 51700: 5170074/517	172 (F)
	Δ	20	19	15	GREATEST HITS ★4 Simply Red (Levine/Huckna	E	ast West 0630165522 (W) 0630165524/-		46	47	, 5	SHINE (OST) David Hirschfelder (Hirs		Philips 4547102 (F) 4547104/-		72	RE	- CTABUEV	ROAD *4		Go!Discs 828619 8286194/828	92 (F)
		21	R	٤	BACKSTREET BOYS Backstreet Boys (PoP/Martin/L		R 169/HIPC 169/HIPR 169 (P)	Δ	47	55	14		E WORLD (Mercury 5340272 (F) 5340274/5340271		73	RE	THE DEAT	F VAN MO		Polydor 841970 8419704/841	102 (F)
	Δ	22	18	39	EVERYTHING MUST Manic Street Preachers (Hed				48	39				IZE Polydor 5371052 (F) 5371054/-		74	38	2 FREAK SHO Silverchair (La)W	Co	lumbia 4871032 4871034/487	(SM)
		23		2	EARTHLING David Bowie (Bowie/Plati/0		RCA 74321449442 (BMG) 74321449444/-	Δ	49	45	16 F	A DIFFERENT BEAT Boyzone (Hedges/Hardi	T ★ 2	Polydor 5337422 (F)	-	75	RE	D1210000000	T/BIZARRE F	RUIT II ★5 D 74321	econstruction/RCA (328172/74321328	(BMG)
	Δ	24	23	22	K ★2 Kula Shaker (Leckie/Mills/She	Colur	nbia SHAKER 1CDK (SM)		50	42	15 A	AROUND THE WORLD - TH	E JOURNEY SO	FAR ★2 London 8288522 (F) ortimer/Various) 8288504/-		PLATIN * (30	UM	GOLD SII	VER	BPI awards are made o	combined unit sales of case	ssettes,
	Δ	25	21	79	JAGGED LITTLE PILL ★ Alanis Morissette (Morisse	8 Maver	ick/Reprise 9362459012 (W)	Δ	51	52	27 A	RETURN OF THE M	ACK •	WEA 0630145862 (W) Taylor) 0630145864/0630145871	_	Panel s	ales inc ales inc	● (190,000) C rease rease 50% or more ed with BPI and I Saturday in a pan	(50,000)	CDs and LPs. LPs and o price of E3.49 or below twice the sales avantity	essettes with a published o and CDs of £5.99 or below or noted above to obtain an awa	dealer require and
					TOP	C	OM	9	П		<u> </u>	TIO	NS		(S A-2		
				"			Label/CD (Distributor)					EARTBEAT - NUMB			A	BBA DAMS,	Bryan			LES, Robert DRISSETTE, Ala	nis	26

	This	Last	ĭttle in Artist	Label/CD (Distributor) Cass/Vinyl
	1	2	14 THE ANNUAL II - I	PETE TONG & BOY GEORGE ★ und ANNCD 96/ANNMC 96/- (3MV/SM)
	2	5	₂ SIMPLY THE B	EST LOVE SONGS () arner.esp 9548351122/9548351124/- (W)
-	3	4	₂ AMOUR - THE UL	TIMATE LOVE COLLECTION PolyGram TV 5533322/5533324/- (F)
_	4	1	3 IN THE MIX 97	Virgin VTDCD 116/VTDMC 116/- (E)
-	5	3	₂ THE SOUL ALB	Virgin VTDCD 115/VTDMC 115/- (E)
CLIMBER		10	17 THE ALL TIME GI Columbia	REATEST LOVE SONGS a SONYTV 21CD/SONYTV 21MC/- (SM)
	7	6	3 CRUSH (PolyGram TV 5532952/5532954/- (F)
_	8	9	6 THE NO 1 MOTOW	N ALBUM ● PolyGram TV 5307642 (F)

9 NEW THE MOTHER OF ALL SWING MIX ALBUMS
Telstar TCD 2890/STAC 2890/- (BMG)

10	14	19	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S ★ RCA/Global Television RADCD 46/RADMC 46/- (BMG)
11	11	13	NOW THAT'S WHAT I CALL MUSIC! 35 ★5 EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)
12	12	3	SLOW JAMS Pump DINCD 129/DINMC 129/- (P)
13	7	4	WIRED PolyGram TV 5532572/5532574/- (F)
14	13	2	BEST OF ACID JAZZ - VOLUME 2 Global/PolyGram TV RADCD 52/RADMC 52/- (BMG)
15	15	4	ABSOLUTE GOLD Sony TV SONYTV 22CD/SONYTV 22MC/- (SM)
16	8	3	THE ULTIMATE LINE DANCING ALBUM Global Television RADCD 58/RADMC 58/- (BMG)
17	N	W	THE '97 BRIT AWARDS Columbia SONYTV 23CD/SONYTV 23MC/- (SM)
18	20	7	THIS YEAR'S LOVE (WILL LAST FOREVER) XXX Sony TV/Global TV MOODCD 48/MOODC 48/- (SM)
19	16	10	HITS 97 ★ warner.esp/Global TV/Sony TV MOODCD 49/MOODC 49/- (SM)
20	17	52	TRAINSPOTTING (OST) ★2 EMI Premier CDEMC 3739/TCEMC 3739/EMC3739 (E)

		_	_			veniline y mouston (vearrent/mouston/various)	74021441204/
(E) 83	Δ	5	7	57	13		s CDCHR 6113 (E HR 6113/CHR 611
F) /-	Δ	58	B	51	67	GARBAGE ★ Mushroom D3 Garbage (Garbage)	1450 (3MV/BMG C31450/L3145
/I) 91		5	9	N	EW	SISTERS OF AVALON E Cyndi Lauper (Saunders/Lauper/Pulsford)	pic 4853702 (SM 4853704/
G) /-	Δ	6	D	56	98	PARKLIFE ★4 Food/Parlophon Blur (Street/Hague) FOOD	e FOODCD 10 (E FC 10/FOODLP 10
E)		6	1	44		Curtis Mayfield (Mayfield/Various)	9362463482 (W 9362463484/
G) /-	Δ	62	2	66	20	NATURAL ★ Mushroom DX 2 Peter Andre (Various)	2005 (3MV/BMG C 2005/L 2005
3) 18		63	3	40	2	RESIDENT ALIEN Sire Spacehog (Goggin/Spacehog)	7559618342 (W 7559618344/-
()		64	1	R	E	THE COLOUR OF MY LOVE ★5 Ep	oic 4747432 (SM) 4747434/-
P)	Δ	65	5	58	34		SLEEPCD 012 (V) 12/SLEEPLP 012
P) 5	Δ	66	j	61	4		nic 4853682 (SM) 1853684/4853681
1	Δ	67	7	62	13	CROCODILE SHOES II ★ East West Jimmy Nail (Nail/Robson)	0630169352 (VV) 0630169354/-
1		68	}	54	129		9031752842 (VV) /X 427C/WX 427
()	Δ	69	}	73	63		ydor 5293122 (F) 5293124/5293121
)	Δ	70)	63	43		CDP 7814092 (E) 3 7360/PCS 7360
)	Δ	71	ı	74			ydor 5170072 (F) 170074/5170071
)		72)	R			iscs 8286192 (F) 286194/8286191
)		7 3	}	R			lydor 8419702 (F) 419704/8419701
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