



# TOP 75 SINGLES cin

15 FEBRUARY 1997

The	Label	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
HIGHEST ENTRY	1	<b>DISCOTHEQUE</b>	U2 (Flood) Blue Mt (U2/Bono/The Edge/Pike)	Island CID 649/CIS 649 (F)	-
	3	<b>CLEMENTINE</b>	Mark Owen (Leckie/Leon) EMI (Owen)	RCA 74321454992/74321454984 (BMG)	-
	4	<b>BARREL OF A GUN</b>	Depeche Mode (Simenon) EMI (Gore)	Mute CDBONG 25/- (RTM/DISC)	-12BONG 25
	5	<b>AIN'T NOBODY</b>	LL Cool J (Smith) Windswept Pacific (Wolinski)	Geffen GFSTD 22195/GFSC 22195 (BMG)	-12BONG 25
	6	<b>DON'T LET GO (LOVE)</b>	En Vogue (Organized Noise) Rondor/WC/Windswept Pacific (Organized Noise/Martin/Mattias/Echejague)	East West A 3976CD/A 3976C/-A 3976T (W)	-
	7	<b>AIN'T TALKIN' 'BOUT DUB</b>	Apollo Four Forty (Apollo Four Forty) WC (Van Halen/Van Halen/Anthony/Roth)	Stealth Sonic SSXCDX 6/- (SM)	-/SSXT 6
HIGHEST CLIMBER	8	<b>REMEMBER ME</b>	The Blue Boy (Blackmore) EMI (Miller/Edwards/Shaw/Blackmore)	Pharm CDPHARM 1/CAPHARM 1 (TRC/BMG)	-12PHARM 1
	9	<b>SHE MAKES MY NOSE BLEED</b>	Mansun (no credit) PolyGram (Draper)	Parlophone CDR 6458/- (E)	R 6458/-
	10	<b>NOVOCAINE FOR THE SOUL</b>	Eels (Everett/Goldenberg) Windswept Pacific/Sexy Grandpa/Alma/Longitude (Everett/Goldenberg)	Dreamworks DRMCD 22174/DRMC 22174 (BMG)	DRMS 22174/-
	11	<b>YOUR WOMAN</b>	White Town (Mishra) EMI/Parer/CC (Mishra)	Chrysalis CDCHS 5052/TCCHS 5052 (E)	-12CHS 5052
	12	<b>LET ME IN</b>	QTT (Harding/Curnow) Osmosis (Osmond/Osmond/Osmond)	Epic 6642052/6642050 (SM)	R 6458/-
	13	<b>SAY WHAT YOU WANT</b>	Texas (Texas) EMI (McElhone/Spiteri)	Mercury MERC 480/MERMC 480 (F)	-/S
	14	<b>DO YOU KNOW</b>	Michelle Gayle (Douglas) First Avenue/Jumbo Boom/Rondor (Gayle/Soloman)	1st Avenue/RCA 74321419282/74321419284 (BMG)	-
	15	<b>QUIT PLAYING GAMES (WITH MY HEART)</b>	Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow)	Jive JIVECD 409/JIVEC 409 (F)	-
	16	<b>I FINALLY FOUND SOMEONE</b>	Barbra Streisand and Bryan Adams (Foster) TSP/Sony ATV/Emanuel/Zomba/Badams (Various)	A&M 5820832/5820834/- (F)	-
	17	<b>2 BECOME 1</b>	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1607/VSC 1607 (E)	-
	18	<b>NANCY BOY</b>	Placebo (V-mall) Famous/BMG (Placebo)	Elevator Music FLOORCD 4/- (V)	-/FLOOR 4/-
	19	<b>BANKROBBER</b>	Audioweb (Bacon/Quarmany) Ninedeaf/EMI (Strummer/Jones)	Mother MUMCD 85/- (F)	MUM 85/-
	20	<b>TOXYGENE</b>	The Orb (The Orb) Chrysalis/PolyGram/Perfect/Chalk (Paterson/Hughes/Le Gonedec)	Island CID 652/- (F)	-/12S 852
	21	<b>PASSION</b>	Amen! UK (Llasi/Masterson) BMG/CC (Llasi/Maximen/Masterson/Mason)	Feverpitch CDFVR 1015/TCFVR 1015 (E)	-/12FVR 1015
	22	<b>A.D.I.D.A.S.</b>	Korn (Robinson) WC/Jolene Cherry/Goathead? (Korn)	Epic 6642042/- (SM)	-/6642040
	23	<b>WALK ON BY</b>	Gabrielle (Boilerhouse Boys) Carlin (Bacharach/David)	Go Beat GODCD 159/GODMC 159 (F)	-/GDX 159
	24	<b>INFERNO</b>	Soufaki (Summers) EMI/All Boys/Next Plateau/Chrysalis (Padilla/Montero/Dumpson/Hartman/Summers)	Wonderboy WBOYD 003/WBOYC 003/-/WBOY 003 (F)	-
	25	<b>HEDONISM (JUST BECAUSE YOU FEEL GOOD)</b>	Skunk Anansie (Gygarth) Chrysalis (Skin/Arran)	One Little Indian 181 TP7C/181 TP7C (P)	-
	26	<b>STEP BY STEP</b>	Whitney Houston (Lipson) La Lennox/BMG (Lennox)	Arista 74321449332/74321449334 (BMG)	-
	27	<b>OLDER/ CAN'T MAKE YOU LOVE ME</b>	George Michael (Michael) Dick Leahy/Rondor (Michael/Reid/Shamblin)	Virgin VSCDG 1626/VSC 1626 (E)	-/S
	28	<b>PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)</b>	Tori Amos (Amos) Sword & Stone (Amos)	East West A 5450CD/A 5450C (W)	-/A 5450T
	29	<b>BEEBLEBUM</b>	Blur (Street) EMI (Albarr/Coxon/James/Rowntree)	Food/Parlophone CDFOODS 89/- (E)	-/FOOD 89/-
	30	<b>TELL ME</b>	Dru Hill (Brown/Love) Stan Brown/CIM/Alley Gaddy (Brown/Myran/Cantrall)	Fourth & Broadway BRCD 342/BRCA 342 (F)	-/12BRW 342
	31	<b>ON A RAGGA TIP '97</b>	SL2 (Slipmatt/Lime) Momentum (Slipmatt/Lime)	XL Recordings XLSR 29CD/XLGR 29 (F)	-/XLR 29
	32	<b>SOMETIMES WHEN WE TOUCH</b>	Newton (Duffy/Gordon) Sony ATV/EMI (Mann/Hill)	Dominion CDDMIN 202/TCDMIN 202 (3MV/SM)	-/12DMIN 202
	33	<b>UN-BREAK MY HEART</b>	Toni Braxton (Foster) EMI (Warren)	LaFace/Arista 74321410632/74321410634 (BMG)	-/S
	34	<b>DON'T CRY FOR ME ARGENTINA</b>	Madonna (Wright/Parker/Lloyd Webber/Caddick) EMI/MCA (Rica/Lloyd Webber)	Warner Bros W 0384CD/W 0384C (W)	-
	35	<b>SECOND NATURE</b>	Electronic (Electronic) PolyGram/WC (Marr/Sumner)	Parlophone CDR 6455/TCR 6455 (E)	-
	36	<b>LIFE'S TOO SHORT</b>	Hole In One (Hol) IMN (Hol)	Manifesto FESCD 21/- (F)	-/FESX 21
	37	<b>DAYS OF OUR LIVES</b>	Bone Thugs-N-Harmony (DJ U-Neek) Ruthless Attack/Mothug/EMI/Fyte Tyme/Keanu (Bone/DJ U-Neek/Harris/Lewis)	East West A 3982CD/A 3982C/-A 3982T (W)	-

As used by Top Of The Pops and Radio One

The	Label	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
	38	<b>LITTLE WONDER</b>	David Bowie (Bowie/Plati/Gabrels) Tintoretto/Exploded View/Bug (Bowie/Gabrels/Plati)	RCA 74321452072/- (BMG)	-/74321452072
	39	<b>RUNAWAY</b>	Nuyorican Soul featuring India (Vega/Gonzalez) Salsou/Vincent Montana Jr/MN (Montana/James/Guizuzza)	Talkin Loud TLCD 20/TLMC 20/-/TLX 20 (F)	-
	40	<b>PONY</b>	Gunwne (Timbaland) Gold Daddy/Virginia Beach/Herbicious (Lumpkin/Mosley/Garrett)	Epic 6641282/6641284 (SM)	-/6641286
	41	<b>INVISIBLE</b>	Public Demand (Horn/Mitchell) MCA/Perfect (Public Demand/Sturken/Rogers)	-/ZANG 85T	-
	42	<b>THE DAY BEFORE YESTERDAY'S MAN</b>	Supernaturals (Smith) CC (McColl)	Food/Parlophone CDFOODS 88/- (E)	-/FOOD 88/-
	43	<b>BREATHE</b>	The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim)	XL Recordings XLS 80CD/XLC 80 (W)	-/XLT 80/S
	44	<b>ONE &amp; ONE</b>	Robert Miles featuring Maria Naylor (Miles) EMI/Hit & Run (Steinberg/Novels/D'Ubaldo)/-	Deconstruction 74321427682/74321427694 (BMG)	-/S
	45	<b>GET UP (EVERYBODY)</b>	Byron Stingily (Toms/Simpson) EMI (Stingily/Toms/Simpson)	Manifesto FESCD 19/FESMC 19 (F)	-/FESX 19
	46	<b>LOPEZ</b>	808 State (808 State) Perfect/no credit (Bradfield/Wire/808 State)	ZTT ZANG 85CD/ZANG 85C (W)	-/ZANG 87T
	47	<b>THE MUSIC THAT WE HEAR (MOG ISLAND)</b>	Morcheeba (Morcheeba/Norris) Chrysalis (Godfrey/Godfrey/Edwards)	Indochina ID 054CD/ID 054M (P)	-/ID 054M
	48	<b>SATURDAY NIGHT</b>	Suede (Buller) PolyGram (Anderson/Dakes)	Nude NUD 24CD/NUD 24M (3MV/W)	-
	49	<b>DO YOU THINK ABOUT US</b>	Total (Saadiq) Trey III (Saadiq/Johnson)	Puff Daddy/Arista 74321458492/74321458494 (BMG)	-/74321458491
	50	<b>GO</b>	Jocasta (Meehan/Jocasta) CC (Arnold)	Epic 6641415/- (SM)	6641417/-
	51	<b>I'M NOT TO BLAME</b>	Alibi (Keane/Kickers/Davis) CC/Porky/PolyGram (Mahoney/Mahoney/Vickers/Keane)	Urgent 74321434762/74321434764 (BMG)	-/74321434761
	52	<b>COME BACK BRIGHTER</b>	Reef (Drakoulakis/Reef) WC (Reef)	Sony S2 6640972/6640974 (SM)	-/S
	53	<b>PEOPLE HOLD ON (THE BOOTLEG MIXES)</b>	Lisa Stansfield & The Right Out Soundtracks (Black/More/Benwick/Freed) BMG/Big Life/Black & Silver (Black/More/Benwick/Freed)	Arista 74321452012/74321452014 (BMG)	-/12S2011
	54	<b>HORNY</b>	Mark Morrison (Morrison/Chill) Perfect (Morrison)	WEA WEA 090CD/WEA 090C (W)	-
	55	<b>TAKE ME BY THE HAND</b>	Sub Merge featuring Jan Johnston (Imbres) MCA (Imbres/Johnston)	AM-PM 5821012/5821004 (F)	-/5821011
	56	<b>ALL I WANNA DO</b>	Tin Tin Out (Tin Tin Out) Notting Hill/Curtis A Jones (Edwards/Stokes/Cajmere)	VC Recordings VCRD 15/VCR 15 (E)	-/VCR 15
	57	<b>CANDY GIRL</b>	Babybird (Jones/Power) Chrysalis (Jones)	Echo ECSCD 31/ECSCM 31 (V)	-
	58	<b>KNOCKS ME OFF MY FEET</b>	Donell Jones (Whittington) Black Bull/Jobete (Wondor)	LaFace 74321458502/74321458504 (BMG)	-
	59	<b>INTO THE BLUE</b>	Geneva (Hedges) Bare Tunes (Evans/Graham/Montgomery)	Nude NUD 25CD/NUD 25M (3MV/W)	-/NUD 25S/-
	60	<b>CRISPY BACON</b>	Laurent Garnier (Garnier) Basic Groove (Garnier)	F Communications F 055CD/- (V)	-/F 055T
	61	<b>KNOCKIN' ON HEAVEN'S DOOR/THROW THESE..</b>	Dunbana (no credit) Sony ATV/PolyGram (Dylan/Christopher/Millar)	BMG 74321442182/74321442184 (BMG)	74321442187/-
	62	<b>HEY CHILD</b>	Parizian (Newman/Daniel) London/Ultimate Dance/WC (Newman/Daniel/Groenewald/van der Zwan)	London LONCD 390/LONCS 390 (F)	-
	63	<b>DRIVE ME CRAZY</b>	Partizan (Newman/Daniel) London/Ultimate Dance/WC (Newman/Daniel/Groenewald/van der Zwan)	Multiply CDMULTY 17/-/12MULTY 17 (TRC/BMG)	-
	64	<b>THERE AIN'T NOthin' LIKE THE LOVE</b>	Montage (Faragher/Golden) WC/Flava Fresh Jam (Faragher/Golden)	Wild Card/Polydor 5733172/5733184 (F)	-/5733171
	65	<b>FIRESTARTER</b>	The Prodigy (Howlett) EMI/MCA (Unforgettable/Perfect (Howlett/Horn/Dudley/Jezalki/Morley/Lanagan)	XL Recordings XLS 70CD/XLC 70/-/XLT 70 (W)	-/S
	66	<b>ALL BY MYSELF</b>	Celine Dion (Foster) Island (Carmen/Rachmaninoff)	Epic 6640622/6640624 (SM)	-
	67	<b>DON'T MARRY HER</b>	The Beautiful South (Kelly) Island (Heaton/Rotheray)	Go!Discs GODCD 158/GODMC 158 (F)	-
	68	<b>STREET DREAMS</b>	NAS (Poke/Tone) D n A/BMG/Zomba (Lennox/Stewart/Jones/Barnes)	Columbia 6641302/6641304 (SM)	-/6641306
	69	<b>A DIFFERENT BEAT</b>	Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Gately/Lynch/Duffy/Brannigan/Hedges)	Polydor 5732052/5732044/- (F)	-
	70	<b>WITHOUT LOVE</b>	Donna Lewis (Lewis/Killen) WC (Lewis/Taylor)	Atlantic A 5468CD/A 5468C (W)	-
	71	<b>TUM BIN JIVA</b>	Bally Sago (Sago) Rondor/Oriental Star - MCI (Sago/Sadiq)	Higher Ground 6641372/6641378 (SM)	-
	72	<b>SAY YOU'LL BE THERE</b>	Spice Girls (Absolute) Windswept Pacific/Sony ATV (Spice Girls/Kennedy)	Virgin VSCDT 1601/VSC 1601 (E)	-
	73	<b>SATAN</b>	Orbital (Hartnoll/Hartnoll) EMI (Hartnoll/Hartnoll)	Internal IECD 37/- (F)	-
	74	<b>MONDAY MORNING</b>	The Candyskins (Edwards) WC (The Candyskins)	Ultimate TOPP 055CD/- (P)	-/TOPP 055/-
	75	<b>HILLBILLY ROCK HILLBILLY ROLL</b>	Woolpackers (Wright) Simon Cowell (Garner/Philips)	RCA 74321425412/74321425414 (BMG)	-

## TITLES A-Z

2 Become 1	17
A.D.I.D.A.S.	22
Ain't Nobody	5
Ain't Talkin' 'Bout Dub	7
All By Myself	66
All I Wanna Do	59
Banambro	19
Barnes Of A Gun	4
Beastie Boys	29
Breathin'	43
Candy Girl	57
Clemencie	3
Come Back Brighter	53
Crispy Bacon	63
Days Before Yesterday's Man	42
Days Of Our Lives	27
Different Beat	28
Discotheque	1
Do You Know	14
Do You Think About Us	48
Don't Cry For Me Argentina	34
Don't Let Go (Love)	6
Don't Marry Her	67
Drive Me Crazy	63
Firestarter	65
Get Up (Everybody)	45
Go	50
Hedonism (Just Because You Feel Good)	25
Hey Child	62
Hillbilly Rock Hillbilly Roll	75
Horny	54
I Finally Found Someone	16
I'm Not To Blame	51
Inferno	24
Into The Blue	59
Invisible	41
Knockin' On Heaven's Door/Throw These	61
Knocks Me Off My Feet	58
Let Me In	12
Life's Too Short	36
Little Wonder	38
Lopez	46
Monday Morning	74
Music That We Hear (Mog Island)	47
Nancy Boy	18
Novocaine For The Soul	10
Older/Can't Make You Love Me	27
On A Ragga Tip '97	31
Passion	21
Passion	21
People Hold On (The Bootleg Mixes)	53
Professional Widow (It's Got To Be Big)	62
Quit Playing Games (With My Heart)	15
Remember Me	8
Runaway	30
Satan	73
Saturday Night	48
Say What You Want	13
Say You'll Be There	72
Second Nature	35
She Makes My Nose Bleed	9
Sometimes When We Touch	32
Step By Step	37
Street Dreams	68
Take Me By The Hand	55
Tell Me	30
There Ain't Nothin' Like The Love	64
Tonyone	20
Tum Bin Jiva	71
Un-Break My Heart	33
Walk On By	23
Where Do You Go	2
Without Love	70
Your Woman	11

Titles are included for outperforming the market by 5% or more.

PLATINUM = (100,000) GOLD = (50,000) SILVER = (25,000)

Indicates title available in short runs.

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RUNNING MAN  
OUT 17TH FEBRUARY  
ON CD AND CASSETTE INCLUDES 'FEAR NO EVIL'  
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# THE OFFICIAL UK CHARTS



A new week, a new number one. It's becoming something of a habit in the singles chart, and not

necessarily a good one. U2's *Discotheque* – their third number one – is the sixth different record to occupy pole position in as many weeks, a new record. And it doesn't stop there – there are six new entries in the Top 10, for the first time ever.

The Discotheque single sold 125,000 copies last week, easily outdistancing *No Mercy's Where Do You Go*, though the latter title, which is proving to be very persistent, managed a credible 77,000 sales, while third-placed *Mark Owen's Clementine* sold 55,000. Owen was the third former member of *Take That* to release a debut single but is the first to release a second. *Clementine* consolidates the success of his first hit *Child*, which also peaked at number three.

It's exactly three years since *Depeche Mode* released a single but they return with a bang this week, as their 31st hit *Barrel Of A Gun* debuts at number four. That equals their highest ever chart placing, as previously achieved by 1984's *People Are People*.

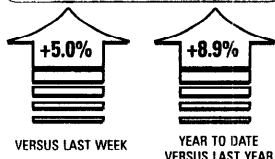
Another act celebrating are *Mansun*. They've released five singles in the past 10 months, and each has been a bigger hit than its predecessor. They've peaked at 37, 32, 19 and 15 so far. Their new single *She Makes My Nose Bleed* gives them their first Top 10 hit this week, debuting at number nine.

1997 looks like being a good year for MCA. Last week it had a number one hit with *LL Cool J's Ain't Nobody*, on loan from Def Jam to the Geffen label, which it acquired from its founder David Geffen. This week, it witnesses the debut of *The Eels' Novocaine For The Soul* at number 10 on Geffen's new label *DreamWorks*, which it distributes. Next week should see a very high debut – number one? – for *Trauma/Interscope/MCA* signings *No Doubt* and *Don't Speak*, while *Bush* should finally get a British hit – and a big one – with *Swallowed*.

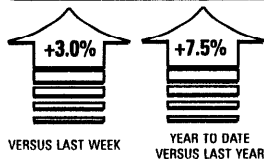
A point we tried to make here last week was rendered incomprehensible by a sub-editing error. The point was that, despite its chart meanderings, *En Vogue's Don't Let Go (Love)* has increased its sales every week. That still holds good. So far it has progressed 9-9-10-5-6, while its sales history is a more even and pleasing 31,000-32,000-36,000-38,000-43,000-47,000. A real hit.

Bob Dylan's classic 1966 album *Blonde On Blonde* peaked at number three, as did Rod Stewart's 1978 effort *Blondes Have More Fun* – but *Texas*

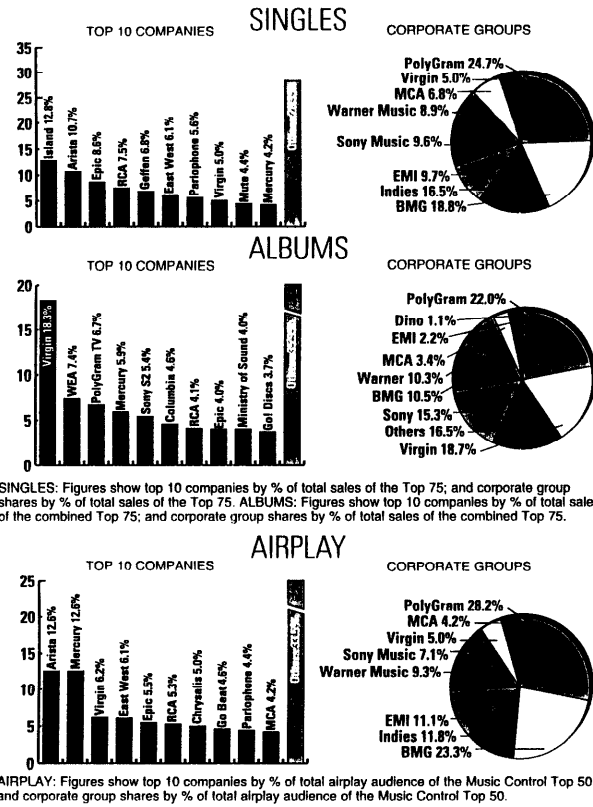
## SINGLES UPDATE



## ALBUMS UPDATE



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

beat both of these marks by debuting at number one this week with their fourth album *White On Blonde*. It's their first number one, and comes hot on the heels of their biggest ever hit single *Say What You Want*.

*Placebo's* self-titled album peaked at number 40 last June but returns to the chart this week in the wake of their success with *Nancy Boy*, debuting at number five. That, ironically, is one place above their greatest fan, a man who had them sing at his 50th birthday party and who has been praising them to anyone within earshot – **David Bowie**.

Having helped create the monster,

Bowie can't complain that they have cheated him of a top five slot. Trading on the success of his single *Little Wonder*, *Earthling* is Bowie's most successful album since 1993's *Black Tie White Noise*.

Finally, a heartfelt "welcome back" to **Curtis Mayfield**. Despite his well documented health problems, Mayfield has turned in one of the best albums of his career in *New World Order*, and has been rewarded with a number 44 chart debut this week, some 23 years after his only previous venture into the albums chart, with the blaxploitation soundtrack *Superfly*.

Alan Jones



More plays and a reduced audience is a combination that does no harm at all to *Texas* and *Say What You*

Want, which enjoys its third week at the top of the airplay chart. Despite its shrinking impressions figure, it reached 26% more listeners than runner-up *Your Woman* by **White Town** – the same lead as it had a week ago. The next challenge to its superiority could come from **Michelle Gayle**, whose *Do You Know* hit surges 10-3, adding nearly 20m impressions in a week, helped by big increases in support across the board, especially at *Capital*, where it soars from number nine to one.

U2's *Discotheque* finally gets into gear too, climbing 20-10 after remaining stationary last week. It is helped considerably by increased support at *Radio One*, where it was aired 30 times last week, moving it from 12 to one on the station's "most-played" list.

*Radio One* is also continuing to give massive support to **The Blue Boy's** *Remember Me*. The single, which has yo-yoed 9-13-8 on the sales chart, has had 84 plays from *Radio One* in the same three week period, and is a proven hit, as its turnaround proves. It is still finding other airplay fairly difficult to come by, however. With *Radio One* play it holds at number 22 on airplay nationally. With *Radio One* stripped out, it wouldn't even rank in the Top 100.

On a different planet altogether, *Cosmic Girl* by **Jamiroquai** moves 4-1 on *Atlantic 252's* chart, with 59 plays, two months after its sales peak. There are three new entries to the station's Top 10, though few would recognise those as "new" either – **The Backstreet Boys' Quit Playing Games (With My Heart)**, **East 17 & Gabrielle's If You Ever** and **Lightning Seeds' Sugar Coated Iceberg**.

Three of the most difficult types of records to get airplay on prior to release are dance records, records by acts without a proven chart record, and foreign language records – but there's one record climbing the airplay chart than, remarkably, combines all three of those attributes.

It's *Encore Une Fois* by **Sash!**, which moves 44-32 this week, with 147 plays nationally. As a big club hit, it was only natural that this Belgian export would pick up play on stations like *Kiss 100* but it has spread far beyond that, registering, for example, 22 plays from *Radio One* last week.

When support like that is compounded by club play the result can only be a substantial hit.

Alan Jones

# CHART FOCUS

# THE UK'S OFFICIAL CHART SOURCE

# TOP 75 ALBUMS cin

15 FEBRUARY 1997

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW		<b>WHITE ON BLONDE</b>	Mercury 534152/534154 (F)	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	
2		15	<b>EVITA (OST)</b> ★	Warner Bros 9362464322 (W)	Various (Wright/Parker/Webber/Caddick)	9362464324/-
3		2	<b>GLOW</b> ●	Sony S2 4869402 (SM)	Reef (Drakoulakis/Reef)	4869404/4869401
4		14	<b>SPICE</b> ★ 7	Virgin CDV 2812 (E)	Spice Girls (Absolute/Stannard/Rowe)	TCV 2812/V 2812
5	RE		<b>PLACEBO</b>	Elevator Music CD/LP 002 (V)	Placebo (Wood)	MCFL00R 2/LPFL00R 2
6	NEW		<b>EARTHLING</b>	RCA 74321449442 (BMG)	David Bowie (Bowie)	74321449444/-
7		16	<b>BLUE IS THE COLOUR</b> ★ 4	Go!Discs 8288452 (F)	The Beautiful South (Kelly)	8288454/8288451
8		23	<b>COMING UP</b> ★	Nude 4851292 (3MV/V)	Suede (Buller)	NUDE 6MVC/NUDE 6LP
9		50	<b>OCEAN DRIVE</b> ★ 3	Wild Card/Polydor 5237872 (F)	Lighthouse Family (Peden)	5237874/-
10		9	<b>TRAGIC KINGDOM</b>	Interscope IND 90003 (BMG)	No Doubt (Wilder)	INC 90003/-
11		39	<b>OLDER</b> ★ 4	Virgin CDV 2802 (E)	George Michael (Michael/Douglas)	TCV 2802/V 2802
12		18	<b>STOOSH</b> ●	One Little Indian TPLP 85CDL (P)	Skunk Anansie (Gggarth)	TPLP 85C/TPLP 85
13		48	<b>FALLING INTO YOU</b> ★ 6	Epic 4837922/4837924/- (SM)	Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nowa)	
14	NEW		<b>THE THRILL OF IT ALL</b>	Raw Power/Castle Communications (P)	Thunder (Morley)	RAWPD 115/RAVWM 115/RAVLP 115
15		22	<b>TRAVELLING WITHOUT MOVING</b> ★ 2	Sony S2 4839999 (SM)	Jamiroquai (Kay/Stone/M Beat)	4839994/4839991
16		33	<b>SECRETS</b> ★	LaFace 73008260202 (BMG)	Toni Braxton (Babyface/Various)	73008260204/73008260201
17	NEW		<b>IXNAY ON THE HOMBRE</b>	Epitaph 64872 (P)	The Offspring (Jerdan)	64874/64871
18		38	<b>EVERYTHING MUST GO</b> ★	Epic 4839302 (SM)	Manic Street Preachers (Hedges/Hague/Enigma)	4839304/4839301
19		18	<b>GREATEST HITS</b> ★ 4	East West 0630165522 (W)	Simply Red (Levine/Hucknall)	0630165524/-
20		23	<b>GABRIELLE</b> ★	Go.Beat 8287242 (F)	Gabrielle (The Boilerhouse Boys)	8287244/8287241
21		78	<b>JAGGED LITTLE PILL</b> ★ 8	Maverick/Reprise 9362459012 (BMG)	Alanis Morissette (Morissette/Ballard)	9362459014/9362459011
22		14	<b>IF WE FALL IN LOVE TONIGHT</b> ★	Warner Bros 9362464672 (W)	Rod Stewart (Various)	9362464674/-
23		2	<b>K</b> ★ 2	Columbia SHAKER 1CDK (SM)	Kula Shaker (Leckie/Mills/Shep/Dodge)	SHAKER 1MC/SHAKER 1LP
24		30	<b>DREAMLAND</b> ★	Deconstruction 74321391262 (BMG)	Robert Miles (Miles)	74321391264/74321391261
25		13	<b>DIZZY HEIGHTS</b> ●	Epic 4866402 (SM)	Lightning Seeds (Bascombe/Broudie/Rogers)	4866404/-

26	25	71	<b>(WHAT'S THE STORY) MORNING GLORY?</b> ★ 12	Creation (3MV/V)	Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189
27	22	19	<b>SHERYL CROW</b> ★	A&M 5406092 (F)	Sheryl Crow (Crow)	5405904/-
28	18	3	<b>HOMEWORK</b>	Virgin CDV 2821 (E)	Daft Punk (Bangalter/Homem Christo)	TCV 2821/V 2821
29	23	33	<b>RECURRING DREAM - THE VERY BEST OF</b> ★ 3	Capitol CD/EST 2283 (E)	Crowded House (Finn/Finn/Froom/Youth)	TCST 2283/EST 2283
30	NEW		<b>NOW</b>	SPV Recordings SPV 08744642 (KO)	Paul Rodgers (Rodgers/Kramer/Priest)	SPV 0844664/SPV 0844661
31	17	3	<b>RAZORBLADE SUITCASE</b>	Interscope IND 90091 (BMG)	Space (Lironi, except for one track)	INC 90091/-
32	24	47	<b>THE SCORE</b> ★ 3	Columbia 4835492 (SM)	Fugees (Prakazrel-Pras)	4835494/4835491
33	30	21	<b>SPIDERS</b> ★	Gut GUTDC 1/GUTMC 1/GUTLP 1 (TV/P)	Space (Lironi, except for one track)	
34	27	44	<b>MOSELEY SHOALS</b> ★ 3	MCA MCD 60008 (BMG)	Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA 60008/MCA 60008
35	31	78	<b>MUSIC FOR THE JILTED GENERATION</b> ★	XL XLCD 114/XLML 114/XLLP 114 (W)	The Prodigy (Howlett/McLellan)	
36	35	10	<b>UGLY BEAUTIFUL</b> ●	Echo ECHCD 11 (V)	Babybird (Jones/Power/Caple)	ECHMC 11/ECHLP 11
37	43	8	<b>GREEN MAN</b> ●	RCA 74321435142 (BMG)	Mark Owen (Leckie/Leon)	74321435144/-
38	NEW		<b>FREAK SHOW</b>	Columbia 4871032 (SM)	Silverchair (Launay)	4871034/4871030
39	26	4	<b>GREATEST HITS - FEEL THE NOIZE</b>	Polydor 5371052 (F)	Slade (Chandler/Lee)	5371054/-
40	NEW		<b>SPACEHOG</b>	Sire 7559618342 (W)	Spacehog (Goggin/Spacehog)	7559618344/-
41	32	13	<b>TAKE TWO</b> ★ 4	RCA 74321426252 (BMG)	Robson & Jerome (Wright/Stock/Aitken)	74321426254/-
42	29	14	<b>AROUND THE WORLD - THE JOURNEY SO FAR</b> ★ 2	London 028652 (F)	East 17 (Harding/Curnow/Kean/Stannard/Morimer/Various)	028654/-
43	33	9	<b>REVERENCE</b> ○	Cheeky CHEKXCD 500 (3MV/BMG)	Faithless (Rollo)	CHEKK 500/CHEKLP 500
44	NEW		<b>NEW WORLD ORDER</b>	Warner Bros 9362463482 (W)	Curtis Mayfield (Mayfield/Various)	9362463484/-
45	34	15	<b>A DIFFERENT BEAT</b> ★ 2	Polydor 5337422 (F)	Boyzone (Hedges/Harding/Curnow/Wake)	5337424/-
46	36	11	<b>LE ROI EST MORT, VIVE LE ROI!</b> ●	Virgin CDVIR 60 (E)	Enigma (Cretu)	MCVIR 60/-
47	66	2	<b>SHINE (OST)</b>	Philips 4547102 (F)	David Hirschfelder (Hirschfelder)	4547104/-
48	40	6	<b>THE PREACHER'S WIFE (OST)</b>	Arista 74321411252 (BMG)	Whitney Houston (Warren/Houston/Various)	74321411254/-
49	38	16	<b>ODELAY</b> ○	Geffen GED 24926 (BMG)	Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato)	GEC 24908/-
50	42	128	<b>DEFINITELY MAYBE</b> ★ 5	Creation (3MV/V)	Oasis (Oasis/Coyte)	CRECD 169/CCRE 169/CRELP 169
51	44	66	<b>GARBAGE</b> ★	Mushroom D31450 (3MV/BMG)	Garbage (Garbage)	C31450/L31450

52	41	26	<b>RETURN OF THE MACK</b> ●	WEA 0630145862 (W)	Mark Morrison (Morrison/Chil/Reilly/Brockpeter/Taylor)	0630145864/0630145871
53	37	62	<b>SEAL</b> ★ 2	ZTT 9031745572 (W)	Seal (Horn)	ZTT 9C/ZTT 9
54	45	128	<b>STARS</b> ★ 12	East West 9031752842 (W)	Simply Red (Levine/Hucknall)	WX 427/CWX 427
55	53	13	<b>ALISHA RULES THE WORLD</b> ●	Mercury 5340272 (F)	Alisha's Attic (Stewart)	5340274/5340271
56	39	97	<b>PARKLIFE</b> ★ 4	Food/Parlophone FOODCD 10 (E)	Blur (Street/Hague)	FOODTC 10/FOODLP 10
57	49	12	<b>COME FIND YOURSELF</b>	Chrysalis CDCHR 6113 (E)	Fun Lovin' Criminals (Fun Lovin' Criminals)	TCCHR 6113/CHR 6113
58	RE		<b>THE IT GIRL</b> ★	Indolent/RCA SLEPCD 012 (V)	Sleeper (Street/Lampcov/Smith)	SLEPMC 012/SLEPLP 012
59	46	13	<b>THE FINEST</b> ★	ffrr 8288552 (F)	Fine Young Cannibals (Fine Young Cannibals/David Z/Various)	8288554/-
60	48	10	<b>EMMERDANCE</b> ●	RCA 74321444052 (BMG)	Woolpackers (Wright)	74321444054/-
61	RE		<b>THE DAY</b>	Epic 4853682 (SM)	Babyface (Babyface)	4853684/4853681
62	50	12	<b>CROCODILE SHOES II</b> ★	East West 0630169352 (W)	Jimmy Nail (Nail/Robson)	0630169354/-
63	RE		<b>PABLO HONEY</b> ●	Parlophone CDP 7814092 (E)	Radiohead (Slade/Kolderie)	TCPCS 7360/PCS 7360
64	47	23	<b>LITTLE EARTHQUAKES</b> ●	East West 7567823582 (F)	Tori Amos (Sigerson/Amos/Rosse/Stamley)	7567823584/7567823581
65	55	51	<b>INGENU</b> ★	Sire 7599268402 (W)	kd lang (Penny/Mink/lang)	WX 465/CWX 465
66	56	19	<b>NATURAL</b> ★	Mushroom DX 2005 (3MV/BMG)	Peter Andre (Various)	C 2005/L 2005
67	57	35	<b>18 TIL I DIE</b> ★	A&M 5405602 (F)	Frank Adams (Adams/Lange)	5405514/5405511
68	59	34	<b>FREE PEACE SWEET</b> ★	A&M 5405732 (F)	Doddy (Jones)	5405734/5405731
69	54	2	<b>THE VERY BEST OF</b>	EMI CDEM 3763 (E)	Talk Talk (Friesse-Green/Thurston)	-/-
70	58	9	<b>FORGIVEN, NOT FORGOTTEN</b> ○	Atlantic 7567926122 (W)	The Corrs (Foster/Corr)	7567926124/-
71	63	33	<b>THE SMURFS GO POP!</b> ★ 2	EMI TV CDEM121 (E)	The Smurfs (Jackson/Corbett/Erkelens)	TCDEM121/-
72	RE		<b>THE BENDS</b> ★	Parlophone CDPCS 7372 (E)	Radiohead (Leckie)	TCPCS 7372/PCS 7372
73	74	62	<b>ALL CHANGE</b> ★	Polydor 5293122 (F)	Cast (Leckie)	5293124/5293121
74	64	148	<b>GOLD - GREATEST HITS</b> ★ 3	Polydor 5170072 (F)	Abba (Andersson/Ulvaeus/Anderson)	5170074/5170071
75	60	2	<b>BEAUTIFUL FREAK</b>	Dreamworks DRMD 50001 (BMG)	Eels (E/Simpson)	DRMC 50001/-

PLATINUM (100,000) GOLD (50,000) SILVER (25,000)  
 BPI awards are made on combined unit sales of cassette, CD and LP. US and cassette with a published dealer price of £2.6 or below and CDs of £3.99 or below require twice the sales quantity shown to obtain an award.  
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## TOP COMPILATIONS

HIGHEST ENTRY	This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW		<b>IN THE MIX 97</b> ●	Virgin VTDCD 116/VTDCM 116/- (E)		
2		13	<b>THE ANNUAL II - PETE TONG &amp; BOY GEORGE</b> ★	Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM)		
3	NEW		<b>THE SOUL ALBUM</b>	Virgin VTDCD 115/VTDCM 115/- (E)		
4	NEW		<b>AMOUR - THE ULTIMATE LOVE COLLECTION</b>	PolyGram TV 5533222/5533234/- (F)		
5	NEW		<b>SIMPLY THE BEST LOVE SONGS</b> ○	warner.esp 9548351122/9548351124/- (W)		
6		5	<b>CRUSH</b> ○	PolyGram TV 5532952/5532954/- (F)		
7		3	<b>WIRED</b> ○	PolyGram TV 5532572/5532574/- (F)		
8		2	<b>THE ULTIMATE LINE DANCING ALBUM</b>	Global Television RADCD 58/RADMC 58/- (BMG)		
9		5	<b>THE NO 1 MOTOWN ALBUM</b> ●	PolyGram TV 5307642 (F)		5307644/-

10	11	16	<b>THE ALL TIME GREATEST LOVE SONGS...</b> ●	Columbia SONYTV 21CD/SONYTV 21MC/- (SM)
11	8	12	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 35 ★ 5	EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)
12	10	2	<b>SLOW JAMS</b>	Pump DINC 129/DINMC 129/- (P)
13	NEW		<b>BEST OF ACID JAZZ - VOLUME 2</b>	Global/PolyGram TV RADCD 52/RADMC 52/- (BMG)
14	12	18	<b>HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S</b> ★	RCA/Global Television RADCD 46/RADMC 46/- (BMG)
15	6	3	<b>ABSOLUTE GOLD</b>	Sony TV SONYTV 22CD/SONYTV 22MC/- (SM)
16	9	9	<b>HITS 97</b> ★	warner.esp/Global TV/Sony TV MOODCD 49/MOODC 49/- (SM)
17	13	51	<b>TRAINSPOTTING (OST)</b> ★ 2	EMI Premier CDEM 3739/CEMC 3739/EMC3739 (E)
18	14	13	<b>THE BEST SIXTIES ALBUM IN THE WORLD...EVER!!</b> ★	Virgin VTDCD 106/VTDCM 106/- (E)
19	17	2	<b>DANNY RAMPLING - LOVE GROOVE DANCE PARTY</b>	Metropole Music LGDCSP 2/LGMC 2/- (3MV/SM)
20	18	6	<b>THIS YEAR'S LOVE (WILL LAST FOREVER) XXX</b> ●	Sony TV/Global TV MOODCD 48/MOODC 48/- (SM)

## ARTISTS A-Z

ABBA	74	MAYFIELD, Curtis	44
ADAMS, Bryan	67	MICHAEL, George	11
ALISHA'S ATTIC	55	MILES, Robert	24
AMOS, Tori	64	MORISSETTE, Alanis	21
ANDRE, Peter	66	MORRISON, Mark	52
BABYBIRD	36	NAIL, Jimmy	62
BEAUTIFUL SOUTH, The	7	NO DOUBT	10
BECK	49	OASIS	26,50
BLUR	56	OCEAN COLOUR SCENE	34
BOWIE, David	6	OFFSPRING, The	17
BOYZONE	45	OWEN, Mark	37
BRAXTON, Toni	16	PLACEBO	5
BUSH	31	PRODIGY, The	35
BABYFACE	61	RADIOHEAD	63,72
CAT	73	REF	3
CORRS, The	70	ROBSON & JEROME	41
CROW, Sheryl	27	RODGERS, Paul	30
CROWDED HOUSE	29	SEAL	53
DAFT PUNK	28	SILVERCHAIR	38
DION, Celine	13	SIMPLY RED	19,54
DODDY	58	SKUNK ANANSIE	12
EAST 17	42	SLADE	28
EELS	46	SLEEPER	58
ENIGMA	75	SMURFS, The	71
FAITHLESS	43	SPACE	33
FINE YOUNG CANNIBALS	59	SPACEHOG	40
FUGEES	32	SPEARHEAD	4
FUN LOVIN' CRIMINALS	57	STEWART, Rod	22
GABRIELLE	20	SUEDE	8
GARBAGE	51	TALK TALK	69
HIRSCHFELDER, David	47	TEXAS	1
HOUSTON, Whitney	48	THUNDER	14
JAMIROQUAI	15	VARIOUS	2
KULA SHAKER	23	WOOLPACKERS	60
LANG, KD	65		
LIGHTHOUSE FAMILY	9		
LIGHTNING SEEDS	25		
MANIC STREET PREACHERS	18		