

WV

TOP 75 SINGLES cin

8 FEBRUARY 1997

TITLES A-Z

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| 2 Becomes 1 | 18 |
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| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|--|---|------------------------|
| 1 | NEW | AIN'T NOBODY | LL Cool J (Smith) Full Keel (Wolinski) | GEFFEN GFSTD 22195/GFSC 22195 (BMG) | -/GFST 22195 |
| 2 | 1 | WHERE DO YOU GO | Ná Mafey (AME) BMG (Rudolph/Bianchi/Falkenstein) | Arista 7432140150/7432140150 (BMG) | -/7432140150 |
| 3 | 2 | YOUR WOMAN | White Town (Mishra) EMI/Peer/CC (Mishra) | Chrysalis CDCHS 5052/TCCHS 5052 (E) | -/12CHS 5052 |
| 4 | NEW | TOXYGENE | The Orb (The Orb) Chrysalis/PolyGram/Perfect/Chalk (Paterson/Hughes/Le Gonedec) | Island CID 652/ (F) | -/12IS 652 |
| 5 | NEW | DON'T LET GO (LOVE) | En Vogue (Organized Noise) Rondor/WC/Windswept Pacific (Organized Noise/Martin/Martin/Edwards) | East West A 3975CD/A 3975 (E) | -/A 3975 |
| 6 | NEW | DO YOU KNOW | Michelle Gayle (Douglas) First Avenue/Jumbo Boom Rondor (Gayle/Soloman) | 1st Avenue/RCA 7432141928/7432141928A (BMG) | -/A 1928 |
| 7 | 1 | BEEBLEBUM | Blur (Street) EMI (Albarn/Coxon/James/Rowntree) | Food/Parlophone CDF00DS 89/ (E) | -/FOOD 89/ (E) |
| 8 | 6 | SAY WHAT YOU WANT | Texas (Texas) EMI (McEhorne/Spieter) | Mercury MERC 480/MERC 480 (F) | -/F 480 |
| 9 | 4 | NANCY BOY | Placebo (Vinall) Famous/BMG (Placebo) | Elevator Music FLOORCD 4/ (V) | -/FLOOR 4/ (V) |
| 10 | NEW | FINALLY FOUND SOMEONE | Barbra Streisand and Bryan Adams (Foster) TSP/Sony ATV/Emanuel/Zomba/Badams (Various) | A & M 5820832/5820834/ (F) | -/A 5820832 |
| 11 | 3 | OLDER/ CAN'T MAKE YOU LOVE ME | George Michael (Michael) Dick Leahy/Rondor (Michael/Reid/Shamblin) | Virgin VSCDG 1626/VSC 1626 (E) | -/V 1626 |
| 12 | 7 | WALK ON BY | Gabrielle (Boilerhouse Boys) Carlin (Bacharach/David) | Go Beat G0DCD 159/G0DCM 159 (F) | -/G0DX 159 |
| 13 | 9 | REMEMBER ME | The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore) | Pharm CDPHARM 1/CAPHARM 1 (12)PHARM 1 | -/12PHARM 1 |
| 14 | NEW | LITTLE WONDER | David Bowie (Bowie/Plati/Gabrels) Tintoretto/Exploded View/Bug (Bowie/Gabrels/Plati) | RCA 7432145207/2/ (BMG) | -/7432145207 |
| 15 | NEW | PASSION | Amen UK (Llasi/Masterson) BMG/CC (Llasi/Maximen/Masterson/Mason) | Feverpitch CDFVR 1015/TCFVR 1015 (E) | -/F321015 |
| 16 | 11 | QUIT PLAYING GAMES (WITH MY HEART) | Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow) | Jive JIVECD 409/JIVEC 409 (F) | -/JIVE 409/ (F) |
| 17 | 8 | PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) | Tori Amos (Amos) Sward & Stone (Amos) | East West A 5450CD/A 5450 (W) | -/A 5450T |
| 18 | NEW | 2 BECOMES 1 | Spice Girls (Absolute) Windswept Pacific/PolyGram (Spice Girls/Stanford/Morgan) | Virgin VSCDT 150/VSC 150 (E) | -/V 150 |
| 19 | 13 | HEDONISM (JUST BECAUSE YOU FEEL GOOD) | Skunk Anansie (Giggarth) Chrysalis (Skins/Arran) | One Little Indian 181 TP/CD/181 TP (C) | -/181 TP (C) |
| 20 | NEW | LOPEZ | 808 State (808 State) Perfect/no credit (Bradfield/Wire/808 State) | ZTT ZANG 87CD/ZANG 87C (W) | -/ZANG 87T |
| 21 | 12 | DON'T CRY FOR ME ARGENTINA | Madonna (Wright/Parker/Lloyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber) | Warner Bros W 0384CD/W 0384C (W) | -/W 0384C |
| 22 | 16 | STEP BY STEP | Whitney Houston (Lipson) La Lennox/BMG (Lennox) | Arista 7432144933/7432144933A (BMG) | -/A 4933 |
| 23 | 15 | UN-BREAK MY HEART | Toni Braxton (Foster) EMI (Warren) | LaFace/Arista 74321410632/74321410634 (BMG) | -/A 10632 |
| 24 | NEW | RUNAWAY | Nuyorican Soul featuring India (Vega/Gonzalez) Salsoul/Vincant Montana Jr/MN (Montana/James/Gugliuzza) | Talkin Loud TLCD 20/TLMC 20/TLX 20 (F) | -/TLX 20 (F) |
| 25 | NEW | THE DAY BEFORE YESTERDAY'S MAN | Supernaturals (Smith) CC (McCoy) | Food/Parlophone CDF00DS 88/ (E) | -/FOOD 88/ (E) |
| 26 | NEW | INTO THE BLUE | Geneva (Hedges) Bare Tunes (Evans/Graham/Montgomery) | Nude NUD 25CD/NUD 25MC (3MV/V) | -/NUD 25S/ (V) |
| 27 | 20 | PONY | Giunwine (Timbaland) Gold Daddy/Virginia Beach/Herbolicious (Lumpkin/Mosley/Garrett) | Epic 6641282/6641284 (SM) | -/6641282 |
| 28 | NEW | TAKE ME BY THE HAND | Sub Merge featuring Jan Johnston (Imbres) MCA (Imbres/Johnston) | AM:PM 5821012/5821004 (F) | -/5821011 |
| 29 | 23 | GET UP (EVERYBODY) | Byron Stingily (Toms/Simpson) EMI (Stingily/Toms/Simpson) | Manifesto FESCD 19/FESMC 19 (F) | -/FESX 19 |
| 30 | 19 | COME BACK BRIGHTER | Reef (Drakoulis/Reef) WC (Reef) | Sony S2 6640972/6640974 (SM) | -/S2 6640972 |
| 31 | NEW | ALL I WANNA DO | Tin Tin Out (Tin Tin Out) Notting Hill/CC/Curtis A Jones (Edwards/Stokes/Cajmere) | VC Recordings VCRD 15/VCR 15 (E) | -/VCR 15 (E) |
| 32 | 25 | BREATHE | The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim) | XL Recordings XLS 80CD/XLC 80 (W) | -/XLT 80S |
| 33 | 24 | SATURDAY NIGHT | Suede (Buller) PolyGram (Anderson/Oakes) | Nude NUD 24CD/NUD 24MC (3MV/V) | -/NUD 24S/ (V) |
| 34 | NEW | MONDAY MORNING | The Candykins (Edwards) WC (The Candykins) | Ultimate TOPP 055CD/ (P) | -/TOPP 055/ (P) |
| 35 | 22 | PEOPLE HOLD ON (THE BOOTLEG MIXES) | Lisa Stansfield vs The Dirty Rotten Scoundrels (Black/Moore/Bawick/Frost) BMG/EG (Black & Gibert/Black/Moore/Stansfield) | Arista 74321452012/74321452014 (BMG) | -/A 52011 |
| 36 | NEW | DRIVE ME CRAZY | Partizan (Newman/Daniel) London/Ultimate Dance/WC (Newman/Daniel/Groenewald/van der Zwan) | Multiply CDMULTY 17/ (F)/12MULTY 17 (TRC/BMG) | -/12MULTY 17 (TRC/BMG) |
| 37 | 30 | ONE & ONE | Robert Miles featuring Maria Naylor (Miles) EMI/Hit & Run (Steinberg/Nowels/D'Ubaldo) | Deconstruction 74321427692/74321427694 (BMG) | -/D 7692 |

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|---|--|--------------------|
| 38 | 14 | CANDY GIRL | Babybird (Jones/Power) Chrysalis (Jones) | Echo ECSCD 31/ECSCM 31 (V) | -/E 31 |
| 39 | NEW | WITHOUT LOVE | Donna Lewis (Lewis/Killen) WC (Lewis/Taylor) | Atlantic A 5468CD/A 5468C (W) | -/A 5468C |
| 40 | 29 | HORNY | Mark Morrison (Morrison/Chill) Perfect (Morrison) | WEA WEA 090CD/WEA 090C (W) | -/W 090C |
| 41 | 26 | STREET DREAMS | NAS (Poke/Tone) D'n'A/BMG/Zomba (Lennox/Stewart/Jones/Barnes) | Columbia 6641302/6641304 (SM) | -/6641302 |
| 42 | 21 | TUM BIN JIYA | Bally Sagoo (Sagoo) Rondor/Oriental Star - MCI (Sagoo/Sadiq) | Higher Ground 6641372/6641378 (SM) | -/H 378 |
| 43 | 28 | HEY CHILD | East 17 (Rose/Foster) Porky/PolyGram/Sony ATV (Mortimer/Rose/Foster) | London LONCD 390/LONCS 390 (F) | -/L 390 |
| 44 | 17 | WE COULD BE KINGS | Gene (Hughes) Chrysalis (Morgan/Rossiter/Miles/James) | Polydor COSCD 10/COSMC 10 (F) | -/COSTS 10/ (F) |
| 45 | NEW | JUNGLE HIGH | Juno Reactor (Watkins) CC (Watkins) | Perfecto PERF 133CD/ (W) | -/PERF 133T |
| 46 | 39 | DON'T MARRY HER | The Beautiful South (Kelly) Island (Heaton/Rothery) | Go!Discs G0DCD 158/G0DCM 158 (F) | -/G 158 |
| 47 | 36 | SATAN | Orbital (Hartnoll/Hartnoll) EMI (Hartnoll/Hartnoll) | Internal LIECD 37/ (F) | -/I 37 |
| 48 | NEW | STEREO | Pavement (Easter/Goggin/Pavement) EMI (Pavement) | Domino RUG 51CD/ (P) | -/RUG 51/ (P) |
| 49 | 33 | SUGAR COATED ICEBERG | Lightning Seeds (Bascombe/Broudie/Rogers) Chrysalis (Broudie/Jones) | Epic 6640432/6640434 (SM) | -/E 434 |
| 50 | 34 | I CAN MAKE YOU FEEL GOOD | Kavana (Absolute) WC/Sony ATV (Shelby/Hewett/Jackson) | Nemesis NMSDX 3/NM3C 3 (E) | -/N 3 |
| 51 | 35 | LET ME HEAR YOU SAY 'OLE OLE' | The Outhere Brothers (The Outhere Brothers) Chelsea/Sip/Zomba (Mahone/Mayberry/Deja/Armath) | Sip/Eternal/WEA WEA 089CD/WEA 089C (W) | -/W 089T |
| 52 | 37 | COLD ROCK A PARTY | MC Lyte (Combs/Angelle/Steve J/Lawrence) WC/Brooklyn Based/Top Billing/Sadyah/BMG (Various) | East West A 3975CD/A 3975C/ (A 3975T (W) | -/A 3975T (W) |
| 53 | 27 | YOU DON'T KNOW | Cyndi Lauper (Lauper/Saunders/Pulford) Sony ATV/Tenja (Lauper/Pulford) | Epic 6641845/6641844 (SM) | -/E 1844 |
| 54 | 48 | SAY YOU'LL BE THERE | Spice Girls (Absolute) Windswept Pacific/Sony ATV (Spice Girls/Kennedy) | Virgin VSCDT 1601/VSC 1601 (E) | -/V 1601 |
| 55 | 54 | KNOCKIN' ON HEAVEN'S DOOR/TROW THESE | Dunblain (no credit) Sony ATV/PolyGram (Dylan/Christopher/Millar) | Virgin VSCDT 142102/7432142104 (BMG) | -/V 142102 |
| 56 | 53 | FIRESTARTER | The Prodigy (Howlett) EMI/MCA (Unforgettable/Perfect (Howlett/Finn/Horn/Dudley/Jeczalik/Morley/Lanegan) | XL Recordings XLS 70CD/XLC 70/ (XLT 70 (W) | -/XLS 70 |
| 57 | 64 | ALL BY MYSELF | Celine Dion (Foster) Island (Carmen/Rachmaninoff) | Epic 6640622/6640624 (SM) | -/E 624 |
| 58 | 32 | SO MANY WAYS | The Braxtons (Dupri/So-Lo) So So Def/EMI/Minder (Dupri/So-Lo/Calhoun) | Atlantic A 5469CD/A 5469C (W) | -/A 5469T |
| 59 | NEW | RIGHT AND EXACT | Chrissy Ward (Anthony) WC/BMG (Anthony/Waters) | Ore/XL Recordings AG 21CD/ (W) | -/AG 21 |
| 60 | 52 | HILLBILLY ROCK HILLBILLY ROLL | Woolpackers (Wright) Simon Cowell (Garner/Philips) | RCA 74321425412/74321425414 (BMG) | -/R 25412 |
| 61 | 31 | ALL I WANT | The Offspring (Jordan) ID (The Offspring/Holland) | Epitaph 64912/ (P) | -/64957/ (P) |
| 62 | NEW | LIFE SUPPORT MACHINE | These Animal Men (These Animal Men/Herron) Island (Hewings) | Hut HUTCD 76/ (E) | -/HUT 76/ (E) |
| 63 | 56 | FOREVER | Damage (Mac) Skrtch/Rondor/PolyGram/Lots Of Hits (Hector/Mac/Tennant/Johnson/Way) | Big Life BLRDA 132/BLRC 132 (P) | -/BLR 132 |
| 64 | 45 | A DIFFERENT BEAT | Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Gately/Lynch/Duffy/Branigan/Hedges) | Polydor 5732052/5732044/ (F) | -/P 5732044 |
| 65 | 40 | YOU CAN'T STOP THE REIGN | Shaquille U Neal (Large) Powdered Don/Odesza/Music At Large/In The Middle/Sony ATV/EMI (Various) | Interscope IND 95522/INC 95522 (BMG) | -/INT 95522 |
| 66 | 46 | COSMIC GIRL | Jamiroquai (Kay/Stone) EMI (Kay/McKenzie) | Sony S2 6638292/6638294 (SM) | -/S 294 |
| 67 | 49 | WHAT'S LOVE GOT TO DO WITH IT | Warren G featuring Adina Howard (Warren G) Rondor/Irving/WC (Britten/Lyle) | Interscope IIND 97008/INC 97008 (BMG) | -/INT 97008 |
| 68 | 58 | IF YOU EVER | East 17 featuring Gabrielle (Rose/Foster) MCA (Martin) | London LONCD 388/LONCS 388 (F) | -/L 388 |
| 69 | 41 | FREEDOM 2 | QFX (Turnbull) CC (Turnbull) | Epidemic EPICD 008/EPIC 008 (GRP/V) | -/EPIT 008 |
| 70 | NEW | WORD PERFECT | KRS One (Gordon) Zomba/Go-Left (Parker/Williams) | Jive JIVECD 418/ (P) | -/JIVET 418 |
| 71 | 57 | WHAT BECOMES SATURDAY... YOU'LL NEVER ... | Robson & Jerome (Stock/Aiken/Wright) EMI (Various) | RCA 74321424732/74321424734 (BMG) | -/74321424731/ (F) |
| 72 | 43 | OVER AND OVER | Puff Johnson (Thomas) Reed Vertelney/Kyushu Boy/Kazoom/Famous/BMG/Chrysalis (Vertelney/Scott/Goldston) | Columbia 6640345/6640344/ (SM) | -/C 344 |
| 73 | 50 | IN MY ARMS | Erasure (Jones/McLellan) Musical Moments/Minotaur/Sony ATV (Clarke/Bell) | Mute CDMUTE 190/CMUTE 190 (RTM/DISC) | -/M 190 |
| 74 | 73 | CHILD | Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Drammer) | RCA 74321424422/74321424414 (BMG) | -/R 24414 |
| 75 | 67 | I NEED YOU | 3T (Pop/Martin) Island (Carmen) | Epic 6639912/6639914 (SM) | -/E 914 |

As used by Top Of The Pops and Radio One

Bone "Days of Our Lives"

thugs-n-harmony

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MUSIC WEEK 7 FEBRUARY

THE OFFICIAL UK CHARTS

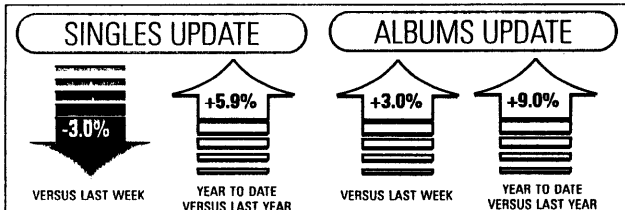


More singles topped the chart in 1996 than in any previous year and 1997 has started in similar style with five different records taking turns at number one in as many weeks. Last week's seven day wonder, **Blur's** Beetlebum, slumps 1-7, making way for **LL Cool J's** Ain't Nobody, which debuts in pole position after selling 80,000 copies last week, though it faced stiff competition in the latter part of the week from **No Mercy's** still growing hit Where Did You Go, which sold over 68,000 copies. Ain't Nobody is the 29-year-old rapper's 11th hit and his first number one. From **Beavis & Butt-Head Do America**, it's one of three songs in this week's Top 10 featured in movies, the others being **En Vogue's** Don't Let Go (Love) and **I Finally Found Someone** by **Barbra Streisand** and **Bryan Adams**.

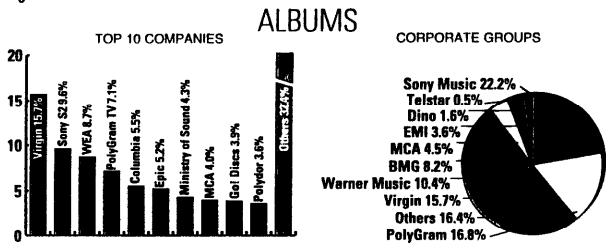
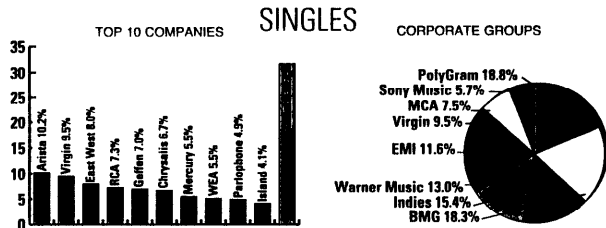
While the **Beavis & Butt-Head** movie has little to do with the success of Ain't Nobody - it hasn't reached cinemas here yet - the **Barbra Streisand** and **Bryan Adams** duet and variants of it feature very prominently in **Babs'** new hit movie **The Mirror Has Two Faces**. The single was released five weeks ago, peaking at number 85, and has been reactivated to tie-in with the film. popularity, and probably hasn't got much to do with its success. The single's unusual chart history 5-9-9-10-5 may suggest otherwise, but it has been growing in popularity every week since it was released, its sales rising thus: 31,000-32,000-36,000-38,000-43,000.

The **Lighthouse Family's** **Ocean Drive** album seemed unlikely to become a long-running chart fixture when it debuted at number 74 on November 18 1995, only to disappear from sight for the next four months. But since it returned to the chart last March, it has been an ever-present, feeding off the group's run of four consecutive Top 30 hits. With a million copies now sold, it has spent 48 weeks in a row in the Top 30. It reached a new high a fortnight ago, climbing to number five. It dipped to number six last week, a position it holds again this week.

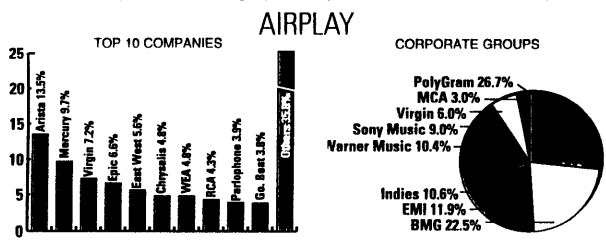
Meanwhile, **Alanis Morissette's** **Jagged Little Pill** registers its 80th consecutive week on the chart by falling 15-19. More importantly, it was certified platinum for the eighth time last week as it topped 2,400,000 sales. That makes it the eighth biggest seller of all-time and the third biggest of the Nineties behind **Simply Red's** **Stars** and **is' (What's The Story) Morning Morning?** It also eclipses **Madonna's** **Immaculate Collection** to become the biggest selling album ever by a woman - something of a bittersweet experience for **Maddy** who did, after all, make it possible for **Alanis** by signing her to her **Maverick** imprint.



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

More bad news for **Madonna** this week as the **Evita** album loses its position at the top of the chart. Her fifth number one album - though technically it's more of an ensemble piece - it gets knocked back to number two by the arrival of **Reef's** second album **Glow**. Reef's debut album **Replenish** peaked at number nine. **Glow** contains their first two Top 10 hits - **Put Your Hands Together** and the current hit **Come Back Brighter** - and sold over 55,000 copies last week.

BBC's country music night (Saturday January 25) can probably be credited with bringing **Kathy Mattea's** new album **Love Travels** into

the chart at number 65 this week, though it should be noted that it was a new release from an artist with a growing following who had already reached number 61 with a 'best of' compilation, **Ready For The Storm**, in 1995, so it may not have had much effect. **Kathy** shared a programme with the comparatively unknown Scots traditional musician **Dougie MacLean**, who obviously did benefit more from the exposure, debuting at number 88 with **The Collection**. And **Dolly Parton**, who had her own showcase, finally debuts her 1996 album **Treasures** at number 116.

Alan Jones



The top of the airplay list is, as usual, dominated by records past their sales peak. This group includes **Say**

What You Want by **Texas**, which falls 6-8 on sales but spends a third week at the apex of the airplay chart. It does so in convincing style, registering 1829 plays and a huge audience of more than 73 million last week. Nearest challenger **Your Woman** by **White Town** is some 341 plays behind and had a 26% smaller audience last week. **Texas** will stay on top for another couple of weeks - at least.

No Doubt's **Don't Speak** was the highest climber last week, and is still in fine form, surging 28-11. That makes it the highest charting airplay hit by a new, hitless act in the past year - though, of course, it's likely to make a high-flying CIN chart debut next week. Among the stations where it is in high rotation are **Capital** (40 plays) and **Atlantic 252**. The latter station, not known for gambling, was sufficiently convinced of its hit pedigree to give it 30 spins last week.

The release of his **Older** EP secured a little more airplay for **George Michael** last week, though when you consider that of three previous tracks lifted from the **Older** album two reached number one and the other got to number two, it's still doing very poorly. **Older** itself regains lost ground, moving 53-36, while another track from the EP, **I Can't Make You Love Me**, moves 44-38. If the airplay chart reflected the combined plays and audience of both tracks, the **Older** EP would be ranked 11th this week.

Finally losing its appeal to programmers, **Toni Braxton's** **Un-Break My Heart** plunges 9-18. A former number one, it moved 11-8 on November 9, and remained in the Top 10 till this week, spending 13 weeks in the top 50 in its 17 week run in the top 50 is inferior only to **East 17** and **Gabrielle's** **If You Ever**, which falls 41-48 this week, its 18th in the chart.

After unexpectedly falling 30-31 last week, **U2's** **Discotheque** recovers to climb to number 20. It's still getting less airplay than is normal for a U2 single but it managed to get two dozen plays from **Radio One** last week, and was also helped by its dance mixes, which won it plenty of support from **Kiss 100** and like-minded stations.

Several of the leading debuts on this week's singles chart are struggling for airplay, including **Amen! UK** whose **Passion** ranks 59th, **The Orb** - at number 68 with **Toxygene** - and the team of **Bryan Adams** and **Barbra Streisand**, whose **I Finally Found Someone** creeps 105-97. All of which goes to show that useful as it is, radio play is far from vital in breaking hit singles.

Alan Jones



"Although eccentric Aussie pianist **David Helfgott** plays some short snippets on the (soundtrack) CD, you'd do better getting one of his albums." From **DAILY MIRROR** review of **Shine** soundtrack album (9.1.97)

"The piece you want to hear after seeing the film is 'Rach Three' - **Rachmaninoff's** 3rd Concerto, which the young **Helfgott** attempts to master in the central, most dramatic sequence of the film..." From **PREMIERE** review of **Shine** soundtrack album (January 97)

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TOP 75 ALBUMS cin

8 FEBRUARY 1997

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl |
|-----------|------------|---|---|----------------------------------|------------------------------|
| 1 | NEW | GLOW | Reef (Drakoulis/Reef) | Sony SZ 486940 (SM) | 486940/4869401 |
| 2 | 1 | EVITA (OST) ★ | Various (Wright/Parker/Webber/Caddick) | Warner Bros 9362464322 (W) | 9362464324/- |
| 3 | 2 | SPICE ★ 7 | Spice Girls (Absolute/Stannard/Rowe) | Virgin CDV 2812 (E) | TCV 2812/V 2812 |
| 4 | 3 | BLUE IS THE COLOUR ★ 4 | The Beautiful South (Kelly) | Go!Discs 8288452 (F) | 8288454/8288451 |
| 5 | 18 | COMING UP ★ | Suede (Buller) | Nude 4851292 (3MV/V) | NUDE 6MC/NUDE 6LP |
| 6 | 6 | OCEAN DRIVE ★ 3 | Lighthouse Family (Peden) | Wild Card/Polydor 5237872 (F) | 5237874/- |
| 7 | 9 | OLDER ★ 4 | George Michael (Michael/Douglas) | Virgin CDV 2802 (E) | TCV 2802/V 2802 |
| 8 | 5 | FALLING INTO YOU ★ 6 | Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nova) | Epic 4837922/4837924/- (SM) | |
| 9 | 20 | TRAGIC KINGDOM | No Doubt (Wildier) | Interscope IND 90003 (BMG) | INC 90003/- |
| 10 | 7 | TRAVELLING WITHOUT MOVING ★ 2 | Jamiroquai (Kay/Stone/M Beat) | Sony SZ 4839999 (SM) | 4839994/4839991 |
| 11 | 10 | GREATEST HITS ★ 3 | Simply Red (Levine/Hucknall) | East West 0630165522 (W) | 0630165524/- |
| 12 | 24 | STOOSH ★ | Skunk Anansie (Gggarth) | One Little Indian TPLP 85CDL (P) | TPLP 85C/TPLP 85 |
| 13 | 14 | EVERYTHING MUST GO ★ | Manic Street Preachers (Hedges/Hague/Eringa) | Epic 4839302 (SM) | 4839304/4839301 |
| 14 | 13 | K ★ 2 | Kula Shaker (Leckie/Mills/Shep/Dodge) | Columbia SHAKER 1CDK (SM) | SHAKER 1MC/SHAKER 1LP |
| 15 | 12 | SECRETS ★ | Toni Braxton (Babyface/Various) | LaFace 73008260202 (BMG) | 73008260204/73008260201 |
| 16 | 11 | DIZZY HEIGHTS ● | Lightning Seeds (Bascombe/Broudie/Rogers) | Epic 4866402 (SM) | 4866404/- |
| 17 | 4 | RAZORBLADE SUITCASE | Bush (Albini) | Interscope IND 90091 (BMG) | INC 90091/- |
| 18 | 8 | HOMEWORK | Daft Punk (Bangalter/Homem Christo) | Virgin CDV 2821 (E) | TCV 2821/V 2821 |
| 19 | 15 | JAGGED LITTLE PILL ★ 8 | Alanis Morissette (Morissette/Ballard) | Maverick/Reprise 9362459012 (W) | 9362459014/9362459011 |
| 20 | 41 | IF WE FALL IN LOVE TONIGHT ★ | Red Stewart (Various) | Warner Bros 9362464672 (W) | 9362464674/- |
| 21 | 19 | DREAMLAND ★ | Robert Miles (Miles) | Deconstruction 74321391262 (BMG) | 74321391264/74321391261 |
| 22 | 17 | SHERYL CROW ★ | Sheryl Crow (Crow) | A&M 5406092 (F) | 5406094/- |
| 23 | 21 | RECURRING DREAM - THE VERY BEST OF ★ 3 | Crowded House (Finn/Finn/Froom/Youth) | Capitol CDESTX 2283 (E) | TCES 2283/EST 2283 |
| 24 | 16 | THE SCORE ★ 3 | Fugees (Prakazrel-Pras) | Columbia 4835492 (SM) | 4835494/4835491 |
| 25 | 23 | WHAT'S THE STORY? MORNING GLORY? ★ 12 | Oasis (Morris/Gallagher) | Creation (3MV/V) | CRECD 189/CCRE 189/CRELP 189 |

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| 26 | 22 | GREATEST HITS - FEEL THE NOIZE | Slade (Chandler/Lea) | Polydor 5371052 (F) | 5371054/- |
| 27 | 26 | MOSELEY SHOALS ★ 3 | Ocean Colour Scene (Lynch/Ocean Colour Scene) | MCA MCD 60008 (BMG) | MCC 60008/MCA 60008 |
| 28 | 33 | GABRIELLE ★ | Gabrielle (The Boilerhouse Boys) | Go Beat 8287242 (F) | 8287244/8287241 |
| 29 | 25 | AROUND THE WORLD - THE JOURNEY SO FAR ★ 2 | East 17 (Harding/Curnow/Kean/Stannard/Morimer/Various) | London 8288522 (F) | 8288504/- |
| 30 | 27 | SPIDERS ★ | Space (Lioni, except for one track) | Gut GUTCD 1/GUTMC 1/GUTLP 1 (TIP) | |
| 31 | 29 | MUSIC FOR THE JILTED GENERATION ★ | The Prodigy (Howlett/McLellan) | XL XLCD 114/XLMC 114/XLLP 114 (W) | |
| 32 | 28 | TAKE TWO ★ 4 | Robson & Jerome (Wright/Stock/Aitken) | RCA 74321426252 (BMG) | 74321426254/- |
| 33 | 30 | REVERENCE ○ | Faithless (Rollo) | Cheeky CHEKXCD 500 (3MV/BMG) | CHEKX 500/CHEKLP 500 |
| 34 | 14 | A DIFFERENT BEAT ★ 2 | Boyzone (Hedges/Harding/Curnow/Wake) | Polydor 5337422 (F) | 5337424/- |
| 35 | 34 | UGLY BEAUTIFUL ○ | Babybird (Jones/Power/Caple) | Echo ECHD 11 (V) | ECHMC 11/ECHLP 11 |
| 36 | 10 | LE ROI EST MORT, VIVE LE ROI! ● | Enigma (Cretu) | Virgin CDVIR 60 (E) | CDVIR 60/- |
| 37 | 45 | SEAL ★ 2 | Seal (Horn) | ZTT 9031745572 (W) | ZTT 9031745572 |
| 38 | 15 | ODELY ○ | Geffen GED 24926 (BMG) | Buck (Dust Brothers/Beck/Rothrock/Schnapl/Caldato) | GED 24908/- |
| 39 | 40 | PARKLIFE ★ 4 | Blur (Street/Hague) | Food/Parlophone FOODCD 10 (E) | FOODTC 10/FOODLP 10 |
| 40 | 35 | THE PREACHER'S WIFE (OST) | Whitney Houston (Warren/Houston/Various) | Arista 74321441252 (BMG) | 74321441254/- |
| 41 | 38 | RETURN OF THE MACK ● | Mark Morrison (Morrison/Chil/Reilly/Brockpocket/Taylor) | WEA 0630145862 (W) | 0630145864/0630145871 |
| 42 | 44 | DEFINITELY MAYBE ★ 5 | Oasis (Oasis/Coyle) | Creation (3MV/V) | CRECD 169/CCRE 169/CRELP 169 |
| 43 | 50 | GREEN MAN ● | Mark Owen (Leckie/Leon) | RCA 74321435142 (BMG) | 74321435144/- |
| 44 | 39 | GARBAGE ★ | Garbage (Garbage) | Mushroom D31450 (3MV/BMG) | C31450/L31450 |
| 45 | 62 | STARS ★ 12 | Simply Red (Levine/Hucknall) | East West 9031752842 (W) | WX 427C/VWX 427 |
| 46 | 43 | THE FINEST ★ | Fine Young Cannibals (Fine Young Cannibals/David Z/Various) | ffrr 8288552 (F) | 8288554/- |
| 47 | 22 | LITTLE EARTHQUAKES ● | Tori Amos (Sigerson/Amos/Rosse/Stanley) | East West 7567823582 (W) | 7567823584/7567823581 |
| 48 | 51 | EMMERDANCE ● | Woolpackers (Wright) | RCA 74321444052 (BMG) | 74321444054/- |
| 49 | 47 | COME FIND YOURSELF | Fun Lovin' Criminals (Fun Lovin' Criminals) | Chrysalis CDCHR 6113 (E) | TCCHR 6113/CHR 6113 |
| 50 | 46 | CROCODILE SHOES II ★ | Jimmy Nail (Nail/Robson) | East West 0630169352 (F) | 0630169354/- |
| 51 | 42 | BACKSTREET BOYS ● | Backstreet Boys (Pop/Martin/Lundin/Renn/Aris/Cottura/Allen/Mr Lee/Mookie) | Jive CHPR 169/HIPC 169/HIPR 169 (P) | CHPR 169/HIPC 169/HIPR 169 |

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| 52 | NEW | WRITTEN IN RED | The Stranglers (Gill/The Stranglers) | When! WENCD 009 (P) | WENMC 009/- |
| 53 | 54 | ALISHA RULES THE WORLD ● | Alisha's Attic (Stewart) | Mercury 5340272 (F) | 5340274/5340271 |
| 54 | NEW | THE VERY BEST OF | Talk Talk (Friesse-Green/Thurston) | EMI CDEM 3763 (E) | -/- |
| 55 | 59 | INGENUEN ★ | kd lang (Penny/Mink/lang) | Sire 7599268402 (W) | 7599268405 |
| 56 | 52 | NATURAL ★ | Peter Andre (Various) | Mushroom DX 2005 (3MV/BMG) | C 2005/L 2005 |
| 57 | 53 | 18 TIL I DIE ★ | Bryan Adams (Adams/Lange) | A&M 5405602 (F) | 5405514/5405511 |
| 58 | 53 | FORGIVEN, NOT FORGOTTEN ○ | The Corrs (Foster/Corr) | Atlantic 7567926122 (W) | 7567926124/- |
| 59 | 49 | FREE PEACE SWEET ★ | Dodgy (Jones) | A&M 5405732 (F) | 5405734/5405771 |
| 60 | NEW | BEAUTIFUL FREAK | Eels (E/Simpson) | Dreamworks DRMD 50001 (BMG) | DRMC 50001/- |
| 61 | 56 | NAKED ★ | Louise (Charles/Wilson/Climie/Douglas) | 1st Avenue/EMI CDEM/COP 3748 (E) | TCEM 3748/- |
| 62 | 63 | EXPERIENCE ★ | The Prodigy (Howlett) | XL Recordings XLCD 110 (W) | XLMC 110/XLLP 110 |
| 63 | 57 | THE SMURFS GO POP! ★ 2 | The Smurfs (Jackson/Corbett/Erkelens) | EMI TV CDEM/TV 121 (E) | TCEMTV 121/- |
| 64 | 70 | GOLD - GREATEST HITS ★ 3 | Abba (Andersson/Ulvaeus/Anderson) | Polydor 5170072 (F) | 5170074/5170071 |
| 65 | NEW | LOVE TRAVELS | Kathy Mattea (Wisch/Mattea) | Mercury 5328992 (F) | -/- |
| 66 | NEW | SHINE - OST | David Hirschfelder (Hirschfelder) | Philips 4547102 (F) | 4547104/- |
| 67 | 61 | BROTHERS IN ARMS ★ 12 | Dire Straits (Knopfler/Dorfsman) | Vertigo 8244992 (F) | VERHC 25/VERH 25 |
| 68 | 60 | SONGS OF INSPIRATION | Daniel O'Donnell (Ryan) | Ritz RITZBCD 708 (P) | RITZBLC 709/- |
| 69 | 38 | ROBSON & JEROME ★ 6 | Robson Green & Jerome Flynn (Stock/Aitken/Wright) | RCA 74321323902 (BMG) | 74321323904/- |
| 70 | 68 | A MAXIMUM HIGH ● | Shed Seven (Sheldon) | Polydor 5310392 (F) | 5310394/5310391 |
| 71 | 75 | CARRY ON UP THE CHARTS - THE BEST OF ★ 6 | The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin) | Go!Discs 8285722 (F) | 8285724/8285721 |
| 72 | 65 | SONG REVIEW - A GREATEST HITS COLLECTION | Stevie Wonder (Wonder/Various) | Motown 5307572 (F) | 5307574/- |
| 73 | RE | A NEW FLAME ★ 4 | Simply Red (Levine) | East West K 2446892 (W) | WX 242C/VWX 242 |
| 74 | RE | ALL CHANGE ★ | Cast (Leckie) | Polydor 5293122 (F) | 5293124/5293121 |
| 75 | 72 | ANOTHER LEVEL | Blackstreet (Riley) | Interscope INTD 90071 (BMG) | INTC 90071/- |

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 Panel sales increase
 Panel sales increase 50% or more
 © CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK

81% overall are made on combined unit sales of cassette, CDs and LPs. LPs and cassettes with a published dealer price of £2.95 or below and CDs at £3.95 or below require twice the sales quantity quoted above to obtain an award.

TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD (Distributor) | Cass/Vinyl |
|-----------|------------|---|--|--|------------|
| 1 | 12 | THE ANNUAL II - PETE TONG & BOY GEORGE ★ | Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM) | | |
| 2 | NEW | IN THE MIX 97 ○ | | Virgin VTDCD 116/VTDMC 116/- (E) | |
| 3 | 2 | WIRED | | PolyGram TV 5532572/5532574/- (F) | |
| 4 | 4 | THE NO.1 MOTOWN ALBUM ○ | | PolyGram TV 5307642 (F) | 5307644/- |
| 5 | NEW | CRUSH | | PolyGram TV 5532952/5532954/- (F) | |
| 6 | 3 | ABSOLUTE GOLD | | Sony TV SONYTV 22CD/SONYTV 22MC/- (SM) | |
| 7 | NEW | THE ULTIMATE LINE DANCING ALBUM | | Global Television RADCD 58/RADMC 58/- (BMG) | |
| 8 | 5 | NOW THAT'S WHAT I CALL MUSIC! 35 ★ 5 | | EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E) | |
| 9 | 6 | HITS 97 ★ | | Warner.esp/Global TV/Sony TV MOODCD 49/MOODC 49/- (SM) | |

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|-----------|------------|---|-------------------|---|
| 10 | NEW | SLOW JAMS | Pump DINCD129 (P) | DINMC129/- |
| 11 | 8 | THE ALL TIME GREATEST LOVE SONGS... ● | | Columbia SONYTV 21CD/SONYTV 21MC/- (SM) |
| 12 | 7 | HEARTBEAT - NUMBER 1 LOVE SONGS OF '60s ★ | | RCA/Global Television RADCD 46/RADMC 46/- (BMG) |
| 13 | 9 | TRAINSPOTTING (OST) ★ 2 | | EMI Premier CDEM 3739/TCMCD 3739/EMC3739 (F) |
| 14 | 10 | THE BEST SIXTIES ALBUM IN THE WORLD...EVER! II ★ | | Virgin VTDCD 106/VTDMC 106/- (E) |
| 15 | 11 | CLUB MIX 97 ● | | PolyGram TV 5532012/5532014/- (F) |
| 16 | NEW | HIP HOP DON'T STOP | | Solid State SOLIDSCD 6/SOLIDMC 6/SOLIDLP 6 (V) |
| 17 | NEW | DANNY RAMPLING - LOVE GROOVE DANCE PARTY | | Metropole Music LGCDSP2/I |
| 18 | 12 | THIS YEAR'S LOVE (WILL LAST FOREVER) XXX ● | | Sony TV/Global TV MOODCD 48/MOODC 48/- (SM) |
| 19 | 18 | AN INTROSPECTIVE OF HOUSE 1ST DIMENSION | | Sound Dimension SDIMCD1/TROBMC7 |
| 20 | 17 | THE LOVE ALBUM III ★ | | Virgin VTDCD 104/VTDMC 104/- (E) |

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