WW TOP 75 NGL

Title Label CD/Cass (Distribu	
NEW BLETLEBUM Food/Parlophone CDF00DS 89/-	A DON'T MADDY HED COLDING TO COURSE
	The Beautiful South (Kelly) Island (Heaton/Rotheray)
YOUR WOMAN C Chrysalis CDCHS 5052/TCCHS 5052 White Town (Mishra) EMI/Peer/CC (Mishra) -/12CHS 5	52 Shaquille O'Neal (Large) Powdered Down/Odessa/Music At Large/In The Middle (Hamilton/O'Neal/Pankey/Large/McIntosh/Nichols)
NEW OLDER/I CAN'T MAKE YOU LOVE ME Virgin VSCDG 1625/VSC 1626 George Michael (Michael) Dick Leahy:Rondor (Michael:Reid/Shamblin)	/- QFX (Turnbull) CC (Turnbull) /- (EPIT 008
NANCY BOY Placebo (Wood) Famous (Placebo) Elevator Music FL00RCD 4/- FL00R	
WHEREIDLYOU GU AIST AIST AS 2401602/7.421 (01564 (BA NO MARCY CAME) BING (RADIO (BBING A FAMORS (BI))	43 29 3 OVER AND OVER Columbia 6640345/6640344/-/- (SM) Puff Johnson (Thomas) Reed Vertelney/Kyushu Boy/Kazoom/Famous (Vertelney/Scott/Galdston)
3 SAY WHAT YOU WANT () Mercury MERCD 480/MERMC 480	A A PRINCIPLICATE VALUE
Go.Beat GODCD 159/GODMC 159	7 A DIFFERENT BEAT Polydor 5732052/5732044/-/- (F)
PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) Cast West A 5450CD/A 5450C	V) 16 34 9 COSMIC GIRL Sony S2 6638292/6638294 (SM)
REMEMBER ME Pharm CDPHARM 1/CAPHARM 1 (TRC/BA	Sony S3 DANUCD 18X/- (SM)
The Blue Boy (Blackmore) EMI (Miller/Evans/Shaw/Blackmore) -/12PHAR DON'T LET GO (LOVE) East West A 3976CD/A 3976C/-/A 3976T	Paganini trax (Paganini) MCA (Paganini)
En Vogue (Organized Noize) Rondor/WC/Windswept Pacific (Organized Noize/Martin/Mabas/Etheridge QUIT PLAYING GAMES (WITH MY HEART) Jive JIVECD 403/JIVEC 408	P) Spite GHB (ASSUE) WHOMEN FACINGS ON ATV (Spice GHB Ken Herv) AQ 35 11 WHAT'S LOVE GOT TO DO WITH IT Interscope IND 97008/INC 97008 (BMG)
Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow) JIVEP 4 DON'T CRY FOR ME ARGENTINA Warner Bros W 0384CD/W 0384CD	Warren G featuring Adina Howard (Warren G) Rondor/Irving/WC (Britten/Lyle) -/INT 97008
Madonna (Wright/Parker/Lloyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber/ MEDONISM (JUST BECAUSE YOU FEEL GOOD) One Little Indian 181 TP/CD/181 TP/	/- Eresure (Jones/McLellan) Musical Moments/Minotaur/Sony ATV (Clarke/Bell) -/-
Skunk Anansie (Gggarth) Chrysalis (Skin/Arran)	/- Enigma (Cretu) Enigma/Mambo (Cretu/Fairstein) -/-
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7 STEP BY STEP Arista 74321449332/74321449334 (BN Whitney Houston (Lipson) La Lennoxa/BMG (Lennox)	/- Punblane (no credit) Sony ATV:PolyGram (Dylan:Christopher/Millar) 74321442187/-
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3 11 6 2 BECOME 1 * Virgin VSCDT 1607/VSC 1607 Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Big Life BLRDA 132/BLRC 132 (P)
8 2 COME BACK BRIGHTER Sony S2 6640972/6640974 (S	THE PROPERTY OF THE PARTY OF TH
16 2 PONY Epic 6641282,6641284 (S Ginuwine (Timbaland) Gold Daddy/Virginia Beach/Herblicious (Lumpkin/Mosley/Garrett) -/664	1) FQ 58 14 IF YOU EVER ● London LONCD 388/LONCS 388 (F)
TUM BIN JIYA Higher Ground 6641372/6641378 (S Bally Sagoo (Sagoo) Rondor/Oriental Star - MCI (Sagoo/Sadiq)	7) 59 32 2 WIGGLY WORLD Extravaganza/Edel 0090965 EXT/0090969 EXT (P) -//0090960 EXT
2 10 3 PEOPLE HOLD ON (THE BOOTLEG MIXES) Arista 74321452012/74321452014 (B Lisa Standfield vs The Dirty Rotten Scoundrels (Black/More/Bewick Frust) BMG/Big Life/Block & Gilbert (Black/More/Standfield) -/743214	G) FO MENT TOUCH ME WITH YOUR LOVE Heavenly HVN 64CD/- (BMG)
3 14 2 GET UP (EVERYBODY) Manifesto FESCD 19/FESMC 19 Byron Stingily (Toms/Simpson) EMI (Stingily/Toms/Simpson) -/FES)	F) 61 NEW REVIVAL RCA 74321432162/74321432164 (BMG)
5 SATURDAY NIGHT Nude NUD 24CD1/NUD 24MC (3MV Suede (Buller) PolyGram (Anderson/Oakes)	1.01/2.70.1.01/2.1/01/01/11/14/41/
The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim) Z0 II BREATHE ★ XL Recordings XLS 80C D/XLC 80 (The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim) -/XLT 8	(f) GT MEW GET OUT OF MYSELF This Way Up WAY 5466/- (F)
2 STREET DREAMS Columbia 6641302/6641304 (S NAS (Poke/Tone) D'n A/BMG/Zomba (Lennox/Stewart/Jones/Barnes) -/6641	6/1 43 7 ALL BY MYSELF (SM)
YOU DON'T KNOW Epic 6641845/6641844 (S Cyndi Lauper (Lauper/Saunders/Pulsford) Sony ATV/Tenja (Lauper/Pulsford)	Raw Power RAWX 1020/RAWM 1019 (P)
London LONCD 390/LONCS 390	Thunder (Morley) CC (Morley) F) A 11: VANGEL THUNGS IS VOIGS DIPOVAC (W.)
East 17 (Rose/Foster) Porky/PolyGram/Sony ATV (Mortimer/Rose/Foster) 124	
D 21 12 ONE & ONE ● Deconstruction 74321427692774321427694 (BN Robert Miles featuring Maria Nayler (Miles) EMI/Hit & Run (Steinberg/Nowels/D'Ubaldol	S) 1st Avenue/Mercury MERCD 469/MERMC 469 (F)
ALL I WANT The Offspring (Jerden) IQ (The Offspring/Holland) Epitaph 64912/- 649	P) GQ 45 7 LOVING EVERY MINUTE Wild Card/Polydor 5731012/5731004 (F)
SO MANY WAYS Atlantic A 5469CD/A 5469C	v) 70 41 4 EASY Total Vegas CDVEGASS 14/- (E)
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Lightning Seeds (Bascombe/Broudie/Rogers) Chrysalis (Broudie/Jones) 1 19 4 I CAN MAKE YOU FEEL GOOD Nemesis NMSDX 3/NMSC 3	
Kavana (Absolute) WC/Sony ATV (Shelby/Hewett/Jackson) LET ME HEAR YOU SAY 'OLE OLE' Stip/Eternal/WEA WEA 089CD/WEA 089C	Virus (Oakenfold/Osborne) Mute/EMI (Oakenfold/Osborne) -/PERF 134T Vi 72 60 10 CHILD C RCA 74321424422/74321424414 (BMG)
The Outhere Brothers (The Outhere Brothers) Chelsea/Stip/Zomba (Mahone/Mayberry/Deja/Arrath) /WEA 23 4 SATAN Internal LIECD 37/	91
Orbital (Hartnoll/Hartnoll) EMI (Hartnoll/Hartnoll) 7 25 3 COLD ROCK A PARTY East West A 3975CD/A 3975C/-/A 3975T	
MC Lyte (Combs/Angelettie/Steve J/Lawrence) WC/Brooklyn Based/Top Billin/Sadiyah (Moorer/Smith/Edwards/Rodgers)	/ Faithless (Rollo) Champion/BMG/WC (Rollo/Sister Bliss/Maxi Jazz) /- JETHE Pops and Radio One

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Forever..... Freedom 2

If You Ever...... In My Arms...... In The Meantime. (nockin' On Heaven's Door/Throw These.

Ourt Playing Games (With My Reart)!!

Your Woman

Revival
Ride The Tiger
Salva Mea Satan..... Saturday Night .. Say What You Want Say You'll Be There....... So Many Ways Step By Step Street Dreams Street Dreams.
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Touch Me With Your Love.
Turn Bin Jiya.
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1

HE OFFICIAL UK CHARTS



The game of musical chairs at the top of the singles chart continues with Blur becoming the fourth residents in as

many weeks, debuting in pole position with Beetlebum, which sold 120,000 copies last week. Their 17th hit, it's the sixth in a row to reach the Top $10-\alpha$ sequence started by their only previous number one, 1995's Country House Blur's arrival ends the reign of

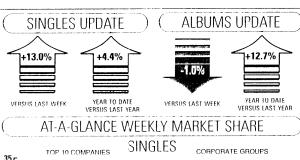
White Town's Your Woman after just one week. It's a week in which White Town - Jyoti Mishra - has experienced both the joy of having a number one and the pain of the tabloid press at its most unpalatable. Alongside unflattering snatched pictures of him in specs and voluminous anorak, they have dubbed Mishra "the nerd from nowhere" and poked their noses into his love life. Regardless of jibes, Your Woman sold a further 90,000 copies last week, and is becoming increasingly popular with radio (it moved from number nine up to number four on the airplay chart) despite its lyrics. Quite apart from slipping "cut the crap" into them, Mishra mysteriously sings the song from a wholly female perspective. making it the first gender reversal record to reach number one. The previous hit of this kind was Joan

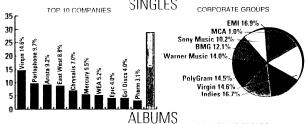
ez's The Night They Drove Old Dixio Down, a number six hit from 1971 on which she assumed the role of a man called Virgil Cain.

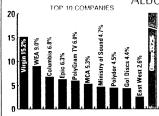
George Michael snares his fourth consecutive top three hit from his Older album with the single of the same name, which is now a double A-side sharing top billing with I Can't Make You Love Me – not on the album which was originally a number 18 hit in America for Bonnie Raitt exactly five years ago. George's Older album has moved up the chart again in recent weeks as the single has gained exposure but holds at number nine this week. It has sold over 1.5m units in this country, and more than 6.2m worldwide in the past nine months.

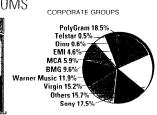
Walk On By is one of 30 Burt Bacharach and Hal David songs which were American hits for Dionne Warwick. It also gave her her first major and most enduring British hit. reaching number nine in 1964, and has since taken on a life of its own, attracting more than 200 covers. The latest, by Gabrielle, debuts at number seven this week. It's the sixth consecutive recording of Walk On By to

ch the chart, a tally topped only by seven hit versions of Unchained Melody and eight of White Christmas It has also been a hit for D-Train, The Stranglers. The Average White Band and Sybil, whose 1990 version peaked at number six, the highest placing for any recording of the song

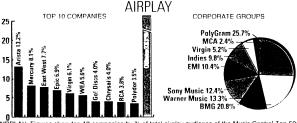








SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Madonna's Don't Cry For Me Argentina slips from number seven to 12 but the success of the film - number one in the movie charts - has hoisted the soundtrack album to number one for the first time in its 13-week chart career. It triumphs by a small margin this week, relegating Spice Girls Spice LP to number two, In America, as ere, the movie has been a bigger success than anticipated, and the soundtrack has soared there too, moving 12-7-2 in the past fortnight though it will have a tough time unseating the No Doubt album Tragic Kingdom, which is number one there for the seventh week in a row

Some records take a while to become the bits that record companies want them to be, while others never make it. no matter how hard or how often they try. In the latter category is Martine Girault's Revival, First released on the indie Opaz label in 1991, it rapidly established itself as a modern soul classic, though it failed to chart. A subsequent re-release on ffrr reached number 53. A year later it reached number 37. Now licensed to RCA, it was reissued again last week but struggled, and debuts at number 61 this week. Good as it is, it may be time to accept that Revival is never going to be a big hit Alan Jones

It its second week at the top of the airplay chart, **Texas**' Say What You Want establishes a commanding lead,

registering 262 more plays and a 20% bigger audience than any other record. although at Radio One it tumbles 2-13. not least because its most enthusiastic supporter (one Chris Evans) is no longer at the station. Aside from Radio One, it carns its biggest audience at Capital, where it was played 53 times last week, just one fewer than the station's top spin, White Town's Your Woman.

Last week it looked as if I Can't Make You Love Me was going to soar away from Older as the most popular track on **George Michael**'s Older EP, but that basn't happened. In fact, I Can't... falls a notch to number 44 while Older climbs 59-53. With FastLove at number 77 and Spinning The Wheel at number 88, Michael is, and has been for several weeks, the only artist with four titles among radio's Top 100.

Radio One played six different songs 26 times last week but only one secured 27 plays. That was The Blue Boy's Remember Me, which accordingly soars 15-1 on the station. Though it registered a further 91 plays elsewhere, Radio One accounted for 90% of its total audience impressions, helping it to move 42-30 nationally. Placebo's Nancy Boy – another high-flying CIN chart entry -- was even more reliant on Radio One, which contributed 26 of its 53 plays on the Music Control panel and over 99% of its audience. Remember Me is an established club hit, and would have made the Top 40 even without Radio One's support, but Placebo would have struggled without the national network's patronage.

Sheryl Crow's Everyday Is A Winding Road is showing signs of fatigue after a 13-week run on the chart. Last week it slipped 13-21, a decline that accelerates this week as it plunges to number 39. As it does so, however, it moves serenely to the top of the Atlantic 252 list with 56 plays. The days when Atlantic 252 would give its most rotated record 100 plays or more are long gone, and few records now top 60 plays a week there. Even so, the influential long wave broadcaster delivered nearly 40% of Crow's overall audience for Everyday... last week

Finally, though its debut at the top of the sales chart was widely forecast, Blur's Beetlebum is not one of their biggest radio hits. Their only previous number one sales hit, Country House, was also a number one on the airplay chart. Beetlebum won't be. It moved 33-22 this week, much of this gain being due to increased Radio One exposure

Alan Jones

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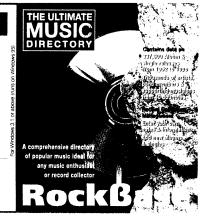
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WW TOP 75 ALBUMS cin

This	Last	Wke	Title Artist (Producer)	Label/CD (Distributor Cass/Viny														
	Ι,	1:	SPICE ★7	VIRGIN CDV 2812 (E	,	26	28	6	REVERENCE () Faithless (Rollo)	Cheeky	CHEKXCD 500 (3MV/BMG) CHEKK 500/CHEKLP 500		52	47	32 18 TIL I DIE ★ Bryan Adams (Adams)	ams/Lange)		A&M 5405602 (F) 5405514/5405511
Ш			Spice Girls (Absolute/Stannard/Ro	We) TCV 2812/V 2812		27	24	18	SPIDERS ★ G Space (Lironi, except for	ut GUTCD one track	1/GUTMC 1/GUTLP 1 (TI/P)	Δ	53	58	77 BLUE LINES €)		Bunch WBRCD 1 (E) WBRMC 1/WBRLP 1
△ 2	2	12	EVITA (OST) ● v Various (Wright/Parker/Webber/C	Varner Bros 9362464322 (W addick) 9362464324/		28	25				OI! • Virgin CDVIR 60 (E) MCVIR 60/-	į	54	39	30 THE SMURFS The Smurfs (Jacks	GO POP! ≯	t2 EM	THE CO. SHARES CO. SHOW MAN AND ADDRESS.
3	3	13	BLUE IS THE COLOUR *4 The Beautiful South (Kelly)	Go!Discs 8288452 (F 8288454/828845	Δ	29	32		MUSIC FOR THE JII	LTED GE		į	55	45	10 SONG REVIEW - A G Stevie Wonder (W	REATEST HITS	COLLECTI	
4	4	45	FALLING INTO YOU ★6 E	Epic 4837922/4837924/- (SM e/Foster/Steinman/Gatica/Nova)	Δ	30	44	15	STOOSH Skunk Anansie (Gggarth)	One t	ittle Indian TPLP 85CDL (P) TPLP 85C/TPLP 85	ļ	56	48	13 DANCE INTO T	HE LIGHT •		Value 0630160002 (W) 0630160004/-
5	6	47	OCEAN DRIVE ★3 W	ild Card/Polydor 5237872 (F 5237874/	+	31	20	12	HISTORY-PAST, PRESENT AN	D FUTURE, I		į	57	64	10 IN SIDES ● Orbital (Hartnoll)	yr adgirdiny		nternal TRUDC 10 (F)
6	5	15	TRAVELLING WITHOUT MOVII Jamiroquai (Kay/Stone/M Beat)	NG ★2Sony S2 4839999 (SM 4839994/483999		32	62	2	TRAGIC KINGDOM No Doubt (Wilder)		terscope IND 90003 (BMG) INC 90003/-	ļ	58	50	14 SONGS OF INS			Ritz RITZBCD 709 (P) RITZBLC 709/-
7	8	35	EVERYTHING MUST GO * Manic Street Preachers (Hedges/Ha	Epic 4839302 (SM) ^	33	36		GABRIELLE ★ Gabrielle (The Boilerhous	se Roys)	Go.Beat 8287242 (F) 8287244/8287241	į	59		- THE CHONE	UST GO ON	O Poly	Gram TV 5337122 (F) 5337124/-
8	9	15	GREATEST HITS ★3 Simply Red (Levine/Hucknall)	East West 0630165522 (W 0630165524/		34	31		ODELAY 🔾		Gellen GED 24926 (BMG) hnapf/Caldato) GEC 24908/-	(60	I.E	- DADVILLE A	Fo		hone FOODCD 10 (E) ODTC 10/FOODLP 10
9	12	36	OLDER ★4 George Michael (Michael/Douglas	Virgin CDV 2802 (E TCV 2802/V 2802		35	29	9	CROCODILE SHOES Jimmy Nail (Nail/Robson	★	East West 0630169352 (W) 0630169354/-	(61	59	3 EXPERIENCE The Prodigy (How	*	XL Reco	rdings XLCD 110 (W) XLMC 110/XLLP 110
10	11	30	SECRETS ★ Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG 73008260204/73008260201		36	30	10	THE FINEST ★		ffrr 8288552 (F) als/David Z/Various) 8288544/-	(62	ili3	SEAL ★2 Seal (Horn)			ZTT 9031745572 (W) ZTT 9C/ZTT 9
11	10	18	W .	lumbia SHAKER 1CDK (SM)		37	34	63	GARBAGE ★ Garbage (Garbage)		hroom D31450 (3MV/BMG) C31450/L31450	(63	51	Buddy Holly (Petty			Dino DINCD 133 (P) DINMC 133/-
12	15	16	SHERYL CROW * Sheryl Crow (Crow)	A&M 5406092 (F 5405904/-		38	27			NIGHT ★	Warner Bros 9362464672 (W) 9362464674/-	ĺ	64	49	WILDEST DRE Tina Turner (Horn/	AMS ★		none CDEST 2279 (E) CEST 2279/EST 2279
13	7	44	THE SCORE ★3 Fugees (Prakazrel Pras)	Columbia 4835492 (SM) 4835494/4835491		39	37 1	25	DEFINITELY MAYBI Oasis (Oasis/Coyle)		Creation (3MV/V) D 169/CCRE 169/CRELP 169	ĺ	65	52	THA DOGGFAT	HER	nterscop	e INTD 90038 (BMG) (Arkim & Flair) INTC 90038/-
14	13	27	DREAMLAND ★ Deconst Robert Miles (Miles)	ruction 74321391262 (BMG) 74321391264/74321391261		40	54	3	THE PREACHER'S WIF Whitney Houston (Warre	E (OST)	Arista 74321441252 (BMG)	(66	53	ALL CHANGE Cast (Leckie)		oroung oneeu	Polydor 5293122 (F) 5293124/5293121
15	14	75	JAGGED LITTLE PILL ★7 Mar Alanis Morissette (Morissette/Ball	verick/Reprise 9362459012 (W) ard) 9362459014/9362459011		41	42		RETURN OF THE MA	ACK •	WEA 0630145862 (W) ket/Taylor) 0630145864/0630145871	(67	61	CARRY ON UP THE	HARTS - THE E	EST OF ★	
16	16	30	RECURRING DREAM - THE VERY BEST Crowded House (Finn/Finn/Froom/Yo			42	56	8		Jive CH	PR 169/HIPC 169/HIPR 169 (P)	(68	55 2	A MAXIMUM I Shed Seven (Sheld	HIGH	yiviviayic r	Polydor 5310392 (F) 5310394/5310391
17	17	11	AROUND THE WORLD - THE JOURNEY East 17 (Harding/Curnow/Kean/Stannard	/ SO FAR ★2 London 8288522 (F) /Mortimer/Various) 8288504/-		43	33	31	FREE PEACE SWEET Dodgy (Jones)		A&M 5405732 (F) 5405734/5405771		69		LITTLE EARTH	QUAKES •		Vest 7567823582 (W) 7567823584/7567823581
△ 18	23	10	DIZZY HEIGHTS Lightning Seeds (Bascombe/Broud	Epic 4866402 (SM) lie/Rogers) 4866404/-		44	46	9	COME FIND YOURS		Chrysalis CDCHR 6113 (E)	-	70	67	ANOTHER LEV Blackstreet (Riley)	EL		INTD 90071 (BMG)
ENTRY 19	NE	w	GREATEST HITS - FEEL THE I Slade (Chandler/Lea)			45	35	7	EMMERDANCE Woolpackers (Wright)	01111	RCA 74321444052 (BMG) 74321444054/-	-	71	69 .	, THE IT GIRL	lr		CA SLEEPCD 012 (V) 1C 012/SLEEPLP 012
20	li.	3,	ROBSON & JEROME ★6 Robson Green & Jerome Flynn (Stock/Ait	RCA 74321323902 (BMG) ken/Wright) 74321323904/-		46	38	29	NAKED ★ Louise (Charles/Wilson/C	1st Avent	ie/EMI CDEMCOP 3748 (E)	-	72	RE	MICHAEL FLATLEY'S Ronan Hardiman (H	LORD OF THE I	DANCE	Catalana a managaran managaran a ana an
△ 21	26	20	COMING UP Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP		47	40	10			Mercury 5340272 (F) 5340274/5340271	-	73	ΙE	PEOUL - P. 11PP - 11	SURVIVORS	● Tota	I Vegas VEGASCD 3 (E) ASTC 3/VEGASLP 3
22	18	68	(WHAT'S THE STORY) MORNING GI Oasis (Morris/Gallagher) CRECI	LORY? ★12 Creation (3MV/V)		48	NEV.	71	SATAN Orbital (Hartnoll/Hartnoll)		Internal - (F) -/LIARX 37	7	74	ΗĒ	OOLD ODEAT	EST HITS	₹3	Polydor 5170072 (F) 5170074/5170071
23	19	10	TAKE TW0 ★4 Robson & Jerome (Wright/Stock/Ai	RCA 74321426252 (BMG) (tken) 74321426254/-	Δ	49	66	, 1	UGLY BEAUTIFUL () Babybird (Jones/Power/C) anlal	Echo ECHCD 11 (V) ECHMC 11/ECHLP 11	7	75	63 1	THE VERY BES	T OF		Virgin CDV 2804 (E)
24	22	41	MOSELEY SHOALS ★3 Ocean Colour Scene (Lynch/Ocean Colour S	MCA MCD 60008 (RMG)		50	41 1	ı, İ	NATURAL ★ Peter Andre (Various)		oom DX 2005 (3MV/BMG)	-	DI ATIMI	u	Roy Orbison (Variou			TCV 2804/-
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