MW TOP 75 SINGLES cin

25 JANUARY 1997

This	Last	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7"/12"
1 (HIGHEST ENTRY)	NEW		YOUR WOMAN	White Town (Mishra) EMI (Mishra)	CHRYSALIS CDCHS 5052/TCCHS 5052 (E)	-/12CHS 5052
2	1	3	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	Tori Amos (Amos) Sword & Stone (Amos)	East West A 5450CD/A 5450C (W)	-/A 5450T
3	7	2	SAY WHAT YOU WANT	Texas (Texas) EMI (McElhone/Spiteri?)	Mercury MERCD 480/MERMC 480 (E)	[illegible]
4	2	2	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys (Martin/Lundin) Zomba (Martin/Crichlow)	Jive JIVECD 409/JIVEC 409 (P)	JIVEP 409/-
5	10	2	WHERE DO YOU GO	No Mercy (AME) BMG (Reuther/Bischof-Fallenstein)	Arista 74321401502/74321401504 (BMG)	74321401501
6	NEW		SATURDAY NIGHT	Suede (Butler) PolyGram (Anderson/Oakes)	Nude NUD 24CD1/NUD 24MC (3MV/V)	-/-
7	5	5	DON'T CRY FOR ME ARGENTINA ○	Madonna (Wright/Parker/Lloyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber)	Warner Bros W 0384CD/W 0384C (W)	-/-
8	NEW		COME BACK BRIGHTER	Reef (Drakoulias/Reef) WC (Reef)	Sony S2 6640972/6640974 (SM)	-/-
9	9	3	DON'T LET GO (LOVE)	En Vogue (Organized Noize) Rondor/WC/Windswept Pacific (Organized Noize/Martin/Matias/Etheridge)	East West A 3976CD/A 3976C/-/A 3976T (W)	
10	4	2	PEOPLE HOLD ON (THE BOOTLEG MIXES)	Lisa Stansfield vs The Dirty Rotten Scoundrels (Black/More/Bewick/Frost) BMG/Big Life/Block & Gilbert (Black/More/Stansfield)	Arista 74321452012/74321452014 (BMG)	-/74321452011
11	6	5	2 BECOME 1 ★	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1607/VSC 1607 (E)	-/-
12	NEW		STREET DREAMS	NAS (Poke/Tone) D'n'A/BMG/Zomba (Lennox/Stewart/Jones/Barnes)	Columbia 6641302/6641304 (SM)	-/6641306
13	8	13	UN-BREAK MY HEART ●	Toni Braxton (Foster) EMI (Warren)	LaFace/Arista 74321410632/74321410634 (BMG)	-/- Ⓢ
14	NEW		GET UP (EVERYBODY)	Byron Stingily (Toms/Simpson) EMI (Stingily/Toms/Simpson)	Manifesto FESCD 19/FESMC 19 (F)	-/FESX 19
15	3	2	HEY CHILD	East 17 (Rose/Foster) Porky/PolyGram/Sony ATV (Mortimer/Rose/Foster)	London LONCD 390/LONCS 390 (F)	-/-
16	NEW		PONY	Ginuwine (Timbaland) Gold Daddy/Virginia Beach/Herblicious (Lumpkin/Mosley/Garrett)	Epic 6641282/6641284 (SM)	-/6641286
17	18?	3?	STEP BY STEP	Whitney Houston (Lipson?) [illegible]/BMG (Lennox)	Arista 7432144933?/74321449334 (BMG)	[illegible]
18	NEW		LET ME HEAR YOU SAY 'OLE OLE'	The Outhere Brothers (The Outhere Brothers) Chelsea/Stip/Zomba (Mahone/Mayberry/Deja/Armath)	Stip/Eternal/WEA WEA 089CD/WEA 089C (W)	-/WEA 089T
19	14	3	I CAN MAKE YOU FEEL GOOD	Kavana (Absolute) WC/Sony ATV (Shelby/Hewett/Jackson)	Nemesis NMSDX 3/NMSC 3 (E)	-/-
20	19	10	BREATHE ★	The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim)	XL Recordings XLS 80CD/XLC 80 (W)	-/XLT 80 Ⓢ
21	16	11	ONE & ONE ●	Robert Miles featuring Maria Nayler (Miles) EMI/Hit & Run (Steinberg/Nowels/D'Ubaldo)	Deconstruction 74321427692/74321427694 (BMG)	-/- Ⓢ
22	12	2	SUGAR COATED ICEBERG	Lightning Seeds (Bascombe/Broudie/Rogers) Chrysalis (Broudie/Jones)	Epic 6640432/6640434 (SM)	-/-
23	11	3	SATAN	Orbital (Hartnoll/Hartnoll) Sony ATV (Hartnoll/Hartnoll)	Internal LIECD 37/- (F)	-/-
24	17	6	HORNY	Mark Morrison (Morrison/Chill) Perfect (Morrison)	WEA WEA 090CD1/WEA 090C (W)	-/-
25	15	2	COLD ROCK A PARTY	MC Lyte (Combs/Angelettie/Steve J/Lawrence) WC/Brooklyn Based/Top Billin/Sadiyah' (Moorer/Smith/Edwards/Rodgers)	East West A 3975CD/A 3975C/-/A 3975T (W)	
26	NEW		BEYOND THE INVISIBLE	Enigma (Cretu) Enigma/Mambo (Cretu/Fairstein)	Virgin DINSD 155/DINSC 155 (E)	-/-
27	NEW		DON'T WAIT UP	Thunder (Morley) CC (Morley)	Raw Power RAWX 1020/RAWM 1019 (P)	-/-
28	13	2	IN MY ARMS	Erasure (Jones/McLellan) Musical Moments/Minotaur/Sony ATV (Clarke/Bell)	Mute CDMUTE 190/CMUTE 190 (RTM/DISC)	-/-
29	20	2	OVER AND OVER	Puff Johnson (Thomas) Reed Vertelney/Kyushu Boy/Kazoom/Famous (Vertelney/Scott/Galdston)	Columbia 6640345/6640344/-/- (SM)	
30	21	2	FREEDOM 2	QFX (Turnbull) CC (Turnbull)	Epidemic EPICD 008/EPIC 008 (GRPV/F)	-/EPIT 008
31	25	7	DON'T MARRY HER	The Beautiful South (Kelly) Island (Heaton/Rotheray)	Go!Discs GODCD 158/GODMC 158 (F)	-/-
32	NEW		WIGGLY WORLD	Mr Jack (Lucente) (Lucente)	Extravaganza/Edel 0090965 EXT/0090969 EXT (P)	-/0090960 EXT
33	NEW		HOUSE ON FIRE	Arkarna (Arkarna) no credit (Arkarna)	WEA WEA 088CD1/- (W)	-/WEA 088T
34	29	8	COSMIC GIRL	Jamiroquai (Kay/Stone) EMI (Kay/McKenzie)	Sony S2 6638292/6638294 (SM)	-/-
35	31	10	WHAT'S LOVE GOT TO DO WITH IT	Warren G featuring Adina Howard (Warren G) Rondor/Irving/WC (Britten/Lyle)	Interscope IND 97008/INC 97008 (BMG)	-/INT 97008
36	NEW		MOON	Virus (Oakenfold/Osborne) Mute/EMI (Oakenfold/Osborne)	Perfecto PERF 134CD/- (W)	-/PERF 134T
37	32	6	IN THE MEANTIME	Spacehog (Goggin/Spacehog) Hog (Space)/BMG (Langdon)	Sire 7559643162/EKR 218C (W)	-/-
38	23	2	100%	Mary Kiani (Lord/Elliott) Hit & Run/Mat/Westbury (Sheyne/Lever/Percy)	1st Avenue/Mercury MERCD 469/MERMC 469 (F)	-/MERX 469
39	26	7	FOREVER ○	Damage (Mac) Skratch/Rondor/PolyGram/Lots Of Hits (Hector/Mac/Tennant/Johnson/Way)	Big Life BLRDA 132/BLRC 132 (P)	-/-
40	NEW		MONTREAL	The Wedding Present (Townshend/The Wedding Present) Cooking Vinyl/BMG/Complete (Cleave/Gedge/Lockey/Smith)	Cooking Vinyl FRYCD 053/- (V)	FRY 053/-
41	27	3	EASY	Terrorvision (Norton) WC (Terrorvision)	Total Vegas CDVEGASS 14/- (E)	-/10 inch:10VEGAS 14 Ⓢ
42	28	7	A DIFFERENT BEAT	Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Gately/Lynch/Duffy/Brannigan/Hedges)	Polydor 5732052/5732044/-/- (F)	
43	33	6	ALL BY MYSELF ○	Celine Dion (Foster) Island (Carmen/Rachmaninoff)	Epic 6640622/6640624 (SM)	-/-
44	22	2	NUCLEAR HOLIDAY	3 Colours Red (Thomas) CC (McCormack/Vuckovic)	Creation CRESCD 250/CRECS 250 (3MV/V)	CRE 250/-
45	37	6	LOVING EVERY MINUTE	Lighthouse Family (Peden) PolyGram/Lots Of Hits (Tucker/Baiyewu/Brammer)	Wild Card/Polydor 5731012/5731004 (F)	-/-
46 (HIGHEST CLIMBER)	60	12	WHAT BECOMES.../SATURDAY.../YOU'LL NEVER ... ★	Robson & Jerome (Stock/Aitken/Wright) EMI (Various)	RCA 74321424732/74321424734 (BMG)	74321424737/-
47	30	3	IN YOUR CAR	Kenickie (Cornfield) CC (Laverne/Du Santiago)	Emidisc CDDISCX 005/- (E)	DISC 005/-
48	35	2	THE DAYS EP	Kinks (Talmy (3)/Davies (1)) Carlin (Davies)	When! WENX 1016/WENM 1016 (P)	-/-
49	36	11	HILLBILLY ROCK HILLBILLY ROLL ○	Woolpackers (Wright) Simon Cowell (Garner/Philips)	RCA 74321425412/74321425414 (BMG)	-/-
50	34	6	SALVA MEA	Faithless (Rollo) Champion/BMG/WC (Rollo/Sister Bliss/Maxi Jazz)	Cheeky CHEKXCD 018/CHEKK 018 (3MV/BMG)	-/-
51	40	6	OFFSHORE	Chicane (Bracegirdle/Elstob) MCA (Bracegirdle/Elstob)	Extravaganza 0091005 EXT/0091009 EXT (P)	-/0091000 EXT
52	NEW		BE WITH ME ALWAYS	Cliff Richard (Farrar) PolyGram/MCA (Farrar/Rice)	EMI CDEM 453/TCEM 453 (E)	-/-
53	24	2	I AM	Chakra (Jones) Chrysalis (Simmonds/Jones)	WEA WEA 091CD/- (W)	-/WEA 091T1
54	39	8	I NEED YOU ○	3T (Pop/Martin) Island (Carmen)	Epic 6639912/6639914 (SM)	-/-
55	[illegible]	[illegible]	YOU'RE GORGEOUS ●	Babybird (Jones) [illegible]/Chrysalis (Jones)	Echo ECSCD 28/ECSMC 28 (V)	[illegible]
56	42	14	SAY YOU'LL BE THERE ★	Spice Girls (Absolute) Windswept Pacific/Sony ATV (Spice Girls/Kennedy)	Virgin VSCDT 1601/VSC 1601 (E)	-/-
57	47	8	I FEEL YOU ○	Peter Andre (Cutfather/Joe) Mushroom/FJR/Perfect/IMN (Andre/Jones/Goldsmith)	Mushroom D 1521/C 1521 (3MV/BMG)	-/-
58	41	13	IF YOU EVER ●	East 17 featuring Gabrielle (Rose/Foster) MCA (Martin)	London LONCD 388/LONCS 388 (F)	-/-
59	45	9	NO WOMAN, NO CRY	Fugees (Wyclef/Hill/Prakrazel/Duplessis) Blue Mt (Ford)	Columbia 6639925/6639924 (SM)	-/-
60	54	9	CHILD ○	Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Brammer)	RCA 74321424422/74321424414 (BMG)	-/- Ⓢ
61	RE		FIRESTARTER ●	The Prodigy (Howlett) EMI/MCA/Unforgettable/Perfect (Howlett/Flint/Horn/Dudley/Jeczalik/Morley/Lanagan)	XL Recordings XLS 70CD/XLC 70/-/XLT 70 (W)	Ⓢ
62	NEW		SHARE YOUR LOVE (NO DIGGITY MIX)	Passion (Mafia/Fluxy) JS/CC (Heywood/Hunningale/Joseph/Constable)	Charm CRTCDS 269/CRTCS 269 (JS)	-/CRT 269
63	NEW		BANGIN' BASS	Da Techno Bohemian (Da Techno Bohemian) EMI/Vanius (Croenevold/Van Ner Zwan/Voermans/Cooper)	Hi-Life/Polydor 5731772/5731764 (F)	-/5731771
64	50	12	ANGEL ○	Simply Red (Simply Red/Jean/Michel/Duplessis) Carlin (Franklin/Sanders)	East West EW 074CD1/EW 074C (W)	-/-
65	38	2	I BELIEVE	The Absolute featuring Suzanne Palmer (Picchiotti/Snider) MCA/CC (Picchiotti/Snider)	AM:PM 5820752/- (F)	-/5820731
66	48	7	SNOOP'S UPSIDE YA HEAD	Snoop Doggy Dogg featuring Charlie Wilson (DJ Pooh) Minder (Dogg/Simmons/Taylor/Wilson/Wilsom)	Interscope IND 95520/INC 95520 (BMG)	-/INT 95520
67	46	9	I AIN'T MAD AT CHA	2Pac (Dat Nigga Daz) WC/CC (Shakur/Arnaud)	Death Row/Island DRWCD 5/DRWMC 5 (F)	-/12DRW 5
68	43	3	THE GREATEST FLAME	Runrig (Harley) Chrysalis (Macdonald/Macdonald)	Chrysalis CDCHSS 5045/TCCHS 5045 (E)	-/-
69	44	6	KNOCKIN' ON HEAVEN'S DOOR/THROW THESE.. ★	Dunblane (no credit) Sony ATV:PolyGram (Dylan:Christopher/Millar)	BMG 74321442182/74321442184 (BMG)	74321442187/-
70	49	6	CHAMPAGNE	Salt N Pepa (James/Azor) Bed Of Nails (James/Denton)	MCA MCSTD 48025/MCSC 48025 (BMG)	-/MCST 48025
71	59	7	BETCHA BY GOLLY WOW!	The Artist (The Artist) WC (Bell/Creed)	NPG CDEMS 463/TCEM 463 (E)	-/-
72	61	6	YOUR CHRISTMAS WISH	The Smurfs (Jackson/Corbett/Erkelens) IMPS (Corbett/De Plesses/Culliford/Culliford)	EMI TV CDSMURF 102/TCSMURF 102 (E)	-/-
73	62	7	AUSTRALIA	Manic Street Preachers (Hedges) Sony ATV (Bradfield/Moore/Wire)	Epic 6640442/6640444 (SM)	-/-
74	68	21	BORN SLIPPY ○	Underworld (Underworld) Sherlock Holmes/CC (Hyde/Smith/Emerson)	Junior Boy's Own JBO 44CDS1/- (RTM/DISC)	-/JBO 44
75	52	2	DRIVE	Geoffrey Williams (Williams/Norman) Hit & Run (Williams/Norman)	Hands On CDHOR 11/CAHOR 11 (3MV/SM)	-/12HOR 11

As used by Top Of The Pops and Radio One

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SILVER ○ (200,000)

Ⓢ Indicates title available in sheet music

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THE OFFICIAL UK CHARTS

White Town's >Abort, Retry, Fail? EP sold nearly 120,000 copies last week to debut at number one. It's the 67th single in chart history to debut at number one but only the fourth by a previously uncharted act – if we exclude charity records. The previous instances were Whigfield (Saturday Night) in 1994, Robson & Jerome (Unchained Melody/White Cliffs Of Dover) in 1995 and Babylon Zoo (Spaceman) in 1996.

Babylon Zoo debuted at number one exactly a year ago, and are centred on Jas Mann, a Birmingham-based Indian. White Town is likewise Midland-based (Derby) and comprise in their entirety of Indian-born Jyoti Mishra. >Abort, Retry, Fail? was first released late last year on the Parasol label (via Cargo) before being picked up by Brilliant! and licensed to Chrysalis. It becomes Chrysalis's first number one single since March 1991 when Chesney Hawkes held sway for five weeks with The One And Only.

White Town's debut is bad news for **Tori Amos**, whose Professional Widow (It's Got To Be Big) consequently slips to number two, even though its sales expanded by 6% last week. And, while Tori's current album Boys For Pele remains conspicuously absent from the album chart, her debut East West album Little Earthquakes celebrates its fifth birthday by returning at number 69. It's one of more than a hundred Warner Music titles re-released last week at mid-price. One other made the chart – Seal, the first of two identically-titled albums by the artist of the same name to reach number one. This set dates back to 1991, the other to 1994.

East 17's precipitous plunge from three to 15 with Hey Child will be viewed by many as the record buyers' verdict of Brian Harvey's pro-drug interview. In truth, the record had no legs from the start, and was in the same mid-teen crisis in the mid-week chart, the die being cast before the storm broke. It's probably more fruitful to look at the status of East 17's current hit album, Around The World – The Journey So Far, for evidence of how the controversy has affected their fanbase – and that remains static at number 17.

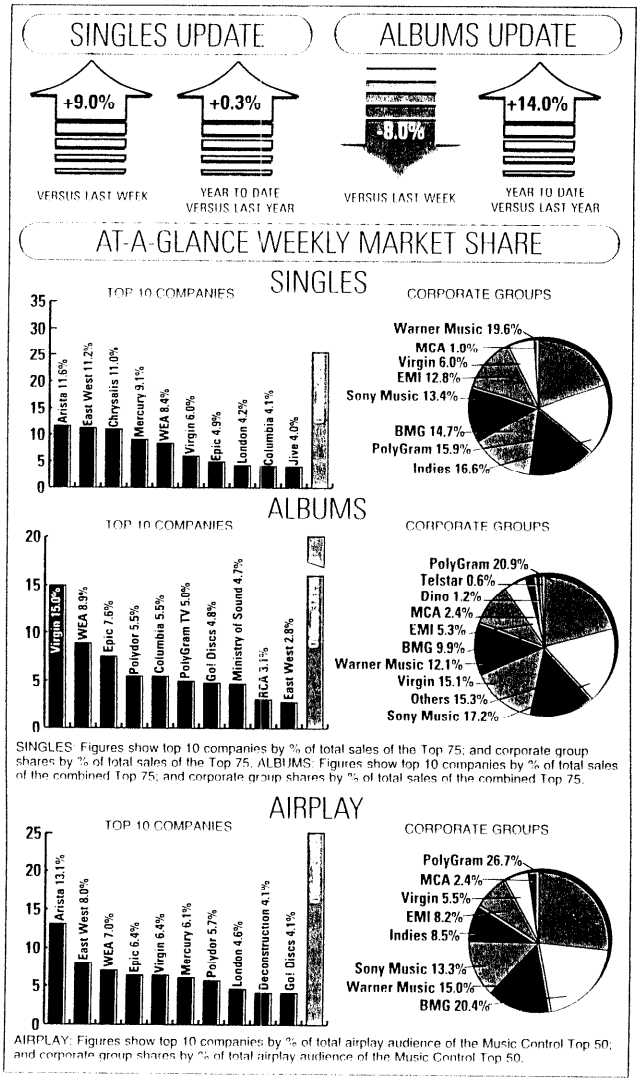
Eight years ago this week, Ten City scored the first and biggest of their British hits, reaching number eight with That's The Way Love Is. This week, the group's former lead singer **Byron Stingily** makes his solo bow, debuting at number 14 with the former number one club smash Get Up (Everybody).

It was one of six new entries on schedule for a Top 10 place in mid-week which would have created a new record – though there were only three at the end of the day.

Despite the continuing high turnover at the top, there is some evidence that the number of new entries invading the chart every week is actually beginning to decline. This week, though there are 13 new entries to the Top 40, there are only three more in the rest of the Top 75. Even more encouraging is the fact that of the 200 best-selling singles in the UK last week only 17 were new entries (that's the 200 best sellers, as opposed to the Top 200, a wholly different proposition as many records are "starred out" of the chart). So far in 1997, there have been 47 new entries to the singles chart, down from 62 in the same period in 1996.

It's amazing to think that for all their hits – 34 of them, including six number ones, **Slade** have a miserable chart record with hits albums. Suprisingly, their new Feel The Noize – Greatest Hits compilation, which debuts this week at number 19, is their highest charting "best of" yet. They reached number 21 with Slade Smashes in 1980, number 89 with Slade's Greats in 1984 and number 34 with Wall Of Hits in 1991. All of the above, including the new album, were released on Polydor.

Alan Jones



A massive 47% expansion in its audience powers Say What You Want by **Texas** to the top of the Airplay chart this week, even though its 1,532 plays are inferior to those of the outgoing number one 2 Become 1 by the **Spice Girls** (1,736 plays), the number five hit Step By Step by **Whitney Houston** (1,573 plays) and **Tony Braxton**'s Un-Break My Heart, which falls 2-6 but still got spun 1,670 times last week.

Of all the stations monitored by Music Control, Radio One remains the most in-tune with record buyers. Its top three this week – Tori Amos, Texas and White Town – are the same as in the sales chart, albeit in a different order. It remains the only enthusiastic supporter of **Orbital**'s Satan – fourth on its playlist with 25 plays. The other stations monitored played Satan on average less than one apiece last week, and most of that was on chart shows.

Another Radio One favourite is **Babybird**, whose latest single Candy Girl is struggling elsewhere despite the overwhelming success of You're Gorgeous. Radio One played Candy Girl 25 times last week, and delivered 87% of its audience.

Babybird's mainman Stephen Jones also co-wrote the **Lightning Seeds** latest smash Sugar Coated Iceberg, which did nearly as well at Radio One with 24 plays but was more widely appreciated, with 65% of its audience coming from elsewhere.

Hey Child by **East 17** moves 26-17 on the Airplay chart. The fact it was increasing airplay anyway makes it hard to determine how much effect Brian Harvey's pro-drugs proclamation had on the record, though it was temporarily, at least, dropped by seven stations. Whether they will persist or not is a moot point, not least because the record is in any case not nearly as popular as If You Ever.

I Can't Make You Love Me continues to overshadow Older as radio's preferred cut from **George Michael**'s Older EP. I Can't Make... registered 293 plays last week, compared to Older's 373 but gained the higher Airplay chart placing – 43 against 59 – as it's mainly the smaller stations who continue to expose Older. Added together, the two tracks' audiences gave the EP the 25th biggest audience in radio last week.

The **Backstreet Boys** have placed four singles in the Top 15 of the sales chart in the past year with little support from radio. Their latest single Quit Playing Games (With My Heart) is their best recieved yet at retail and on the airwaves. While it slips 2-4 on sales, it jumps 36-16 on Airplay this week.

Alan Jones

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MW TOP 75 ALBUMS cin

1 FEBRUARY 1997

This	Last	Wks	Title / Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
△ 1	2	13	**EVITA (OST)** ● Various (Wright/Parker/Webber/Caddick)	Warner Bros 9362464322 (W) 9362464324/-
2	1	12	**SPICE** ★7 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812/V 2812
3	3	14	**BLUE IS THE COLOUR** ★4 The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451
HIGHEST ENTRY 4	NEW		**RAZORBLADE SUITCASE** Bush (Albini)	Interscope IND 90091 (BMG) INC 90091/-
5	4	46	**FALLING INTO YOU** ★6 Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Epic 4837922/4837924/- (SM)
6	5	48	**OCEAN DRIVE** ★3 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
7	6	20	**TRAVELLING WITHOUT MOVING** ★2 Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM) 4839994/4839991
8	NEW		**HOMEWORK** Daft Punk (Bangaltar/Homem Christo)	Virgin CDV 2821 (E) TCV 2821/V 2821
9	9	37	**OLDER** ★4 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802
10	8	16	**GREATEST HITS** ★3 Simply Red (Levine/Hucknall)	East West 0630165522 (W) 0630165524/-
△ 11	18	11	**DIZZY HEIGHTS** ● Lightning Seeds (Bascombe/Broudie/Rogers)	Epic 4866402 (SM) 4866404/-
12	10	31	**SECRETS** ★ Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201
13	11	19	**K** ★2 Kula Shaker (Leckie/Mills/Shep/Dodge)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP
14	7	36	**EVERYTHING MUST GO** ★ Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
15	15	76	**JAGGED LITTLE PILL** ★7 Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (W) 9362459014/9362459011
16	13	45	**THE SCORE** ★3 Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491
17	12	17	**SHERYL CROW** ★ Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
△ 18	21	21	**COMING UP** ★ Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP
19	14	28	**DREAMLAND** ★ Robert Miles (Miles)	Deconstruction 74321391262 (BMG) 74321391264/74321391261
▲ 20	32	3	**TRAGIC KINGDOM** No Doubt (Wilder)	Interscope IND 90003 (BMG) INC 90003/-
21	16	31	**RECURRING DREAM - THE VERY BEST OF** ★3 Crowded House (Finn/Finn/Froom/Youth)	Capitol COESTX 2283 (E) TCEST 2283/EST 2283
22	19	2	**GREATEST HITS - FEEL THE NOIZE** Slade (Chandler/Lea)	Polydor 5371052 (F) 5371054/-
23	22	69	**(WHAT'S THE STORY) MORNING GLORY?** ★12 Oasis (Morris/Gallagher)	Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189
▲ 24	30	16	**STOOSH** ● Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85
25	17	12	**AROUND THE WORLD - THE JOURNEY SO FAR** ★2 East 17 (Harding/Curnow/Kean/Stannard/Mortimer/Various)	London 8288522 (F) 8288504/-
26	24	42	**MOSELEY SHOALS** ★3 Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008
27	27	9	**SPIDERS** ★ Space (Lironi, except for one track)	Gut GUTCD 1/GUTMC 1/GUTLP 1 (TI/P)
28	23	11	**TAKE TWO** ★4 Robson & Jerome (Wright/Stock/Aitken)	RCA 74321426252 (BMG) 74321426254/-
29	29	76	**MUSIC FOR THE JILTED GENERATION** ★ The Prodigy (Howlett/McLellan)	XL XLCD 114/XLMC 114/XLLP 114 (W)
30	26	7	**REVERENCE** ○ Faithless (Rollo)	Cheeky CHEKXCD 500 (3MV/BMG) CHEKK 500/CHEKLP 500
31	25	13	**A DIFFERENT BEAT** ★2 Boyzone (Hedges/Harding/Curnow/Wake)	Polydor 5337422 (F) 5337424/-
32	28	9	**LE ROI EST MORT, VIVE LE ROI!** ● Enigma (Cretu)	Virgin CDVIR 60 (E) MCVIR 60/-
△ 33	33	21	**GABRIELLE** ★ Gabrielle (The Boilerhouse Boys)	Go.Beat 8287242 (F) 8287244/8287241
△ 34	49	8	**UGLY BEAUTIFUL** ○ Babybird (Jones/Power/Caple)	Echo ECHCD 11 (V) ECHMC 11/ECHLP 11
△ 35	40	4	**THE PREACHER'S WIFE (OST)** Whitney Houston (Warren/Houston/Various)	Arista 74321441252 (BMG) 74321441254/-
36	20	27	**ROBSON & JEROME** ★6 Robson Green & Jerome Flynn (Stock/Aitken/Wright)	RCA 74321323902 (BMG) 74321323904/-
37	34	14	**ODELAY** ○ Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato)	Geffen GED 24926 (BMG) GEC 24908/-
△ 38	41	24	**RETURN OF THE MACK** ● Mark Morrison (Morrison/Chill/Rielly/Brockpocket/Taylor)	WEA 0630145862 (W) 0630145864/0630145871
39	37	64	**GARBAGE** ★ Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450
▲ 40	60	95	**PARKLIFE** ★4 Blur (Street/Haque)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
41	38	12	**IF WE FALL IN LOVE TONIGHT** ★ Rod Stewart (Various)	Warner Bros 9362464672 (W) 9362464674/-
42	42	9	**BACKSTREET BOYS** ● Backstreet Boys (PoP/Martin/Lundin/Renn/Aris/Cottura/Allen/Mr Lee/Mookie)	Jive CHIPR 169/HIPC 169/HIPR 169 (P)
43	36	11	**THE FINEST** ★ Fine Young Cannibals (Fine Young Cannibals/David Z/Various)	ffrr 8288552 (F) 8288544/-
44	39	126	**DEFINITELY MAYBE** ★5 Oasis (Oasis/Coyle)	Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169
△ 45	62	60	**SEAL** ★2 Seal (Horn)	ZTT 9031745572 (W) ZTT 9C/ZTT 9
46	35	10	**CROCODILE SHOES II** ★ Jimmy Nail (Nail/Robson)	East West 0630169352 (W) 0630169354/-
47	44	10	**COME FIND YOURSELF** Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113
HIGHEST CLIMBER 48	69	21	**LITTLE EARTHQUAKES** ● Tori Amos (Sigerson/Amos/Rosse/Stanley)	East West 7567823582 (W) 7567823584/7567823581
49	43	12	**FREE PEACE SWEET** ★ Dodgy (Jones)	A&M 5405732 (F) 5405734/5405771
50	RE		**GREEN MAN** ● Mark Owen (Leckie/Leon)	RCA 74321435142 (BMG) 74321435144/-
51	45	8	**EMMERDALE** ● Woolpackers (Wright)	RCA 74321444052 (BMG) 74321444054/-
52	50	17	**NATURAL** ★ Peter Andre (Various)	Mushroom DX 2005 (3MV/BMG) C 2005/L 2005
53	RE		**FORGIVEN, NOT FORGOTTEN** ○ The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
54	47	11	**ALISHA RULES THE WORLD** ● Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271
55	52	33	**18 TIL I DIE** ★ Bryan Adams (Adams/Lange)	A&M 5405602 (F) 5405514/5405511
56	46	30	**NAKED** ★ Louise (Charles/Wilson/Climie/Douglas)	1st Avenue/EMI CDEMCOP 3748 (E) TCEMC 3748/-
57	54	31	**THE SMURFS GO POP!** ★2 The Smurfs (Jackson/Corbett/Erkelens)	EMI TV CDEMTV 121 (E) TCEMTV 121/-
58	51	20	**NEW ADVENTURES IN HI-FI** ★ REM (REM/Litt)	Warner Bros 9362463202 (W) 9362463204/9362463201
59	RE		**INGENUE** ★ kd lang (Penny/Mink/lang)	Sire 7599268402 (W) WX 465C/WX 465
60	58	15	**SONGS OF INSPIRATION** Daniel O'Donnell (Ryan)	Ritz RITZBCD 709 (P) RITZBLC 709/-
61	RE		**BROTHERS IN ARMS** ★12 Dire Straits (Knopfler/Dorfsman)	Vertigo 8244992 (F) VERHC 25/VERH 25
62	RE		**STARS** ★12 Simply Red (Levine/Hucknall)	East West 9031752842 (W) WX 427C/WX 427
63	61	4	**EXPERIENCE** ★ The Prodigy (Howlett)	XL Recordings XLCD 110 (W) XLMC 110/XLLP 110
64	53	28	**BLUE LINES** ● Massive Attack (Massive Attack/Dollow)	Wild Bunch WBRCD 1 (E) WBRMC 1/WBRLP 1
65	55	11	**SONG REVIEW - A GREATEST HITS COLLECTION** Stevie Wonder (Wonder/Various)	Motown 5307572 (F) 5307574/-
66	31	73	**HISTORY-PAST, PRESENT AND FUTURE, BOOK 1** ★4 Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 4747091 (SM) 4747092/4747094
67	RE		**PLAYS THE MOVIES** John Williams (Williams)	Sony Classical S2K 62784 (SM) S2T 62784/-
68	57	11	**IN SIDES** ● Orbital (Hartnoll)	Internal TRUDC 10 (F) TRUMC 10/TRULP 10
69	68	25	**A MAXIMUM HIGH** ● Shed Seven (Sheldon)	Polydor 5310392 (F) 5310394/5310391
70	74	146	**GOLD - GREATEST HITS** ★3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
71	65	11	**THA DOGGFATHER** Snoop Doggy Dogg (Snoop Doggy Dogg/Daz/Brooks/Sneed/Arkim & Flair)	Interscope INTD 90038 (BMG) INTC 90038/-
72	70	13	**ANOTHER LEVEL** Blackstreet (Riley)	Interscope INTD 90071 (BMG) INTC 90071/-
73	72	5	**MICHAEL FLATLEY'S LORD OF THE DANCE** ○ Ronan Hardiman (Hardiman/Boland)	PolyGram TV 5337572 (F) 5337574/-
74	RE		**BACK TO FRONT** ★4 Lionel Richie (Levine/Carmichael)	Polydor 5300182 (F) 5300184/5300181
75	67	80	**CARRY ON UP THE CHARTS - THE BEST OF** ★6 The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F) 8285724/8285721

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000)

△ Panel sales increase

▲ Panel sales increase 50% or more

BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award

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TOP COMPILATIONS

This	Last	Wks	Title / Artist	Label/CD (Distributor) Cass/Vinyl
1	1	11	**THE ANNUAL II - PETE TONG & BOY GEORGE** ★ Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM)	
HIGHEST ENTRY 2	NEW		**WIRED**	PolyGram TV 5532572/5532574/- (F)
3	NEW		**ABSOLUTE GOLD**	Sony TV SONYTV 22CD/SONYTV 22MC/- (SM)
4	2	3	**THE NO.1 MOTOWN ALBUM** ○	PolyGram TV 5307642 (F) 5307644/-
5	3	10	**NOW THAT'S WHAT I CALL MUSIC! 35** ★5 EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)	
6	4	7	**HITS 97** ★ warner.esp/Global TV/Sony TV MOODCD 49/MOODC 49/- (SM)	
7	7	16	**HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S** ★ RCA/Global Television RADCD 46/RADMC 46/- (BMG)	
8	9	14	**THE ALL TIME GREATEST LOVE SONGS...** ● Columbia SONYTV 21CD/SONYTV 21MC/- (SM)	
9	5	49	**TRAINSPOTTING (OST)** ★2 EMI Premier CDEMC 3739/TCEMC 3739/EMC3739 (E)	
10	6	11	**THE BEST SIXTIES ALBUM IN THE WORLD...EVER! II** ★ Virgin VTDCD 106/VTDMC 106/- (E)	
11	8	7	**CLUB MIX 97** ● PolyGram TV 5532012/5532014/- (F)	
HIGHEST CLIMBER	18	4	**THIS YEAR'S LOVE (WILL LAST FOREVER) XXX** ● Sony TV/Global TV MOODCD 48/MOODC 48/- (SM)	
13	17	17	**THE BEST 60S ALBUM IN THE WORLD...EVER!** ★ Virgin VTDCD 66/VTDMC 66/- (E)	
14	10	3	**THE ANTHEMS '92-'97** United Dance UMCD 003/UMMC 003/UMLP 003 (P)	
15	11	10	**THE ULTIMATE PARTY ANIMAL** Global Television RADCD 47/RADMC 47/- (BMG)	
16	12	4	**WORLD DANCE - THE DRUM + BASS EXPERIENCE** Various Artists	Firm FIRMCD 10 (P) FIRMMC 10/-
17	13	12	**THE LOVE ALBUM III** ★ Virgin VTDCD 104/VTDMC 104/- (E)	
18	NEW		**AN INTROSPECTIVE OF HOUSE: 1ST DIMENSION**	Sound Dimension SDIMCD7 (TPC/BMG) SDIMMC7/SDIMLP7
19	14	7	**DANCE TIP 2000** warner.esp/Global TV RADCD 50/RADMC 50/- (BMG)	
20	15	3	**THE GREATEST CLASSICAL MOVIE ALBUM** Various Artists	Telstar TCD2880 (BMG) STAC2880/-

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