

THE OFFICIAL UK CHARTS

CHART FOCUS

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After three weeks at the top of the singles chart, **Spice Girls' 2 Become 1** drops like a stone,

falling from number one to six. The race to replace it at the top was keenly fought all week, with the **Backstreet Boys** then **Lisa Stansfield** enjoying midweek superiority but, by the week's end, an appearance on **Top Of The Pops** ensured the trophy went, by a very small margin, to **Tori Amos's Professional Widow** (It's Got To Be Big). It is her first number one single, although it probably owes at least as much to the artistry of Armand Van Helden, who turned it from an introspective, warty down-tempo album track into a fierce dance number.

With tracks like this and **Blue Skies** (a collaboration with BT), Amos is developing increasingly schizophrenic singles and albums chart careers as a dance diva and tortured singer/songwriter.

Since her current singles persona bears only the slightest resemblance to the albums artist, it's noticeable that her **Boys For Pele** album, whence came the original **Professional Widow**, has not picked up at all as a result of her hit single and is still not in the albums art.

Prodded by the same base rift, **Stansfield's People Hold On** finally debuted at number four, easily beating the number 11 peak it scaled in 1989 when it was her debut hit (as **Coldcut** featuring **Lisa Stansfield**).

There are five new entries in the Top 10 this week, equalling the all-time record, but that doesn't stop **Madonna's Don't Cry For Me Argentina** resurging from 10.5 as the dance mixes become available. The **Evita** soundtrack benefits greatly from the success of the movie, soaring from 10.2 on the albums chart. The first single from **Evita**, **You Must Love Me**, also staged a mini comeback, moving from 78.71 on the singles chart.

Among the singles chart's leading newcomers, **Texas** impress by debuting at number seven with **Say What You Want**. It is eight years since the group made its debut with **I Don't Want A Lover**, which peaked at number eight and was the biggest of their 11 hits to date.

Also making waves this week is **No Mercy's Where Do You Go**, which debuts at number 10. The band's previous UK single was a cover of **Everything But The Girls Missing**, from which the current hit draws much of the inspiration for its flamenco/dance fusion instrumentation.

Following **East 17's If You Ever** collaboration with **Gabrielle**, the boys register their 16th consecutive hit with

SINGLES UPDATE



VERSUS LAST WEEK



YEAR TO DATE VERSUS LAST YEAR

ALBUMS UPDATE

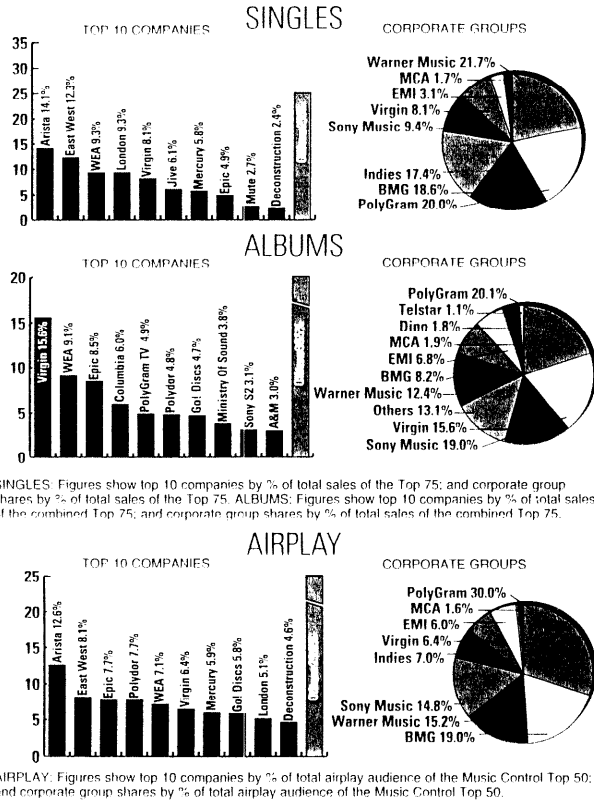


VERSUS LAST WEEK



YEAR TO DATE VERSUS LAST YEAR

AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Hey Child, featuring **Tony Mortimer** on vocals, which debuts at number three. The success of the record may be crucial in determining whether or not **Brian Harvey** continues with the group.

Spice Girls' Spice continues at the top of the albums chart. It topped the 2m sales mark last Monday (61), taking 61 days to reach the target. That makes it the second fastest album to break the 2m barrier, following **Robson & Jerome's** self-titled debut, which took 48 days to likewise just before Christmas 1995. **Spice's** sales last week were 65,000, its lowest yet.

The other noticeable move on the albums chart is **Michael Jackson's**

58-20 leap with **HiStory - Past Present And Future Book 1**. The impetus here is provided not by **Jacko's** current low-profile visit to the UK, but by **WH Smith**, where the album has been widely discounted to just £10 on CD - this, remember, is a double CD with a dealer price of £14.99, which is rarely found at less than £20 elsewhere.

TV and radio have made much of **David Bowie's** 50th birthday, but record buyers were less moved. The only Bowie product moving noticeably last week was his **Singles Collection**, which moved from 140-82, although it sold only a couple of thousand copies.

Alan Jones



While the top two records remain the same - **Spice Girls' 2 Become 1** spends a third week at the top, marginally ahead of **Toni Braxton's Un-break My Heart** and far ahead of all others - there was a definite post-Christmas shakedown at radio last week, resulting in 12 new entries to the Top 50, the most on the airplay chart in one week for two years.

The record most in a hurry was **Tori Amos's Professional Widow** (It's Got To Be Big), which soared 109-15, although 69% of its audience came from **Radio One**, where its success at retail saw it move from 43-4 on the station's playlist as it notched up 28 plays in a week.

Radio One was also a prime mover behind **LL Cool J's** cover of **Chaka Khan's Ain't Nobody**, which debuts at number 37 nationally. On **Radio One**, it ranks fifth after getting 23 plays - 81% of its audience.

Other significant new arrivals include **Gabrielle** (number 22), **Placebo** (27), **Blur** (28), **Erasure** (29), **Kenickie** (30) and **Michelle Gayle** (31). **U2's Rattle and Hum** surprisingly had a more muted reception and debuts at number 59 with 107 logged plays, including seven by **Virgin** and eight by **Capital FM**.

A lot of long-term chart residents got lost in the reshuffle, with **Dodgy's Good Enough** stepping down to number 55 after 26 weeks in the Top 50, while **The Rembrandts' 24**-week run with **I'll Be There For You** also came to an end. Another record that went missing was **Everything But The Girl's Missing**. Number 24 last week - its 36th in the Top 50 - it slumped to number 72.

The dance mix of **Don't Cry For Me Argentina** helped the rapid rise of **Madonna**, who has moved 23-13-4-3 with the single. It added 374 extra plays, including 36 by **Atlantic 252** and 42 by **Capital**.

The title track of **George Michael's Older** album is still meeting with resistance and drops 40-54 on airplay. But that's partly because the **Bonnie Raitt** song **I Can't Make You Love Me**, which is another track on the EP, is emerging as a radio favourite. It moved from 72-51 this week. If its 201 plays and the 411 of **Older** are added together, **Michael** has a number 20 airplay rating. Among the stations preferring **I Can't Make You Love Me** are **Capital** and **Radio One**.

Among new and developing acts, **White Town** again win the prize. Their track **Your Woman** holds at number 17 this week, although it really should have done better since its audience grew by 25% and its plays more than doubled from 230 to 488.

Alan Jones

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18 JANUARY 1997

This Week	Last Week	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	10	SPICE ★ 7 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812V 2812
2	10	11	EVITA (OST) ● Various (Wright/Parker/Webber/Caddick)	Warner Bros 9362464322 (W) Various (Wright/Parker/Webber/Caddick) 9362464324/-
3	3	12	BLUE IS THE COLOUR ★ 4 The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451
4	2	44	FALLING INTO YOU ★ 5 Celine Dion (Stenberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Novel)	Epic 4837922/4837924/- (SM) 4839994/4839991
5	4	18	TRAVELLING WITHOUT MOVING ★ 2 Jamiroquai (Kay/Stone/M Beat)	Sony 4839994 (SM) 4839994/4839991
6	6	46	OCEAN DRIVE ★ 3 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
7	5	43	THE SCORE ★ 3 Fugees (Prakazrel-Pras)	Columbia 4835432 (SM) 4835494/4835491
8	8	34	EVERYTHING MUST GO ★ Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
9	9	14	GREATEST HITS ★ 3 Simply Red (Levine/Hucknall)	East West 0630165522 (W) 0630165524/-
10	7	17	K ★ 2 Kula Shaker (Leckie/Mills/Shep/Dodge)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP
11	16	29	SECRETS ★ Toni Braxton (Babyface/Various)	LaFace 73008260204 (RMG) 73008260204/73008260201
12	12	35	OLDER ★ 4 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802V 2802
13	17	26	DREAMLAND ★ Robert Miles (Miles)	Deconstruction 74321391262 (BMG) 74321391264/74321391261
14	11	74	JAGGED LITTLE PILL ★ 7 Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362456012 (W) 9362456014/9362456011
15	14	15	SHERYL CROW ★ Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
16	18	29	RECURRING DREAM - THE VERY BEST OF ★ 2 Crowded House (Finn/Finn/Froom/Youth)	Capitol CDESTX 2283 (E) TCSET 2283/EST 2283
17	19	10	AROUND THE WORLD - THE JOURNEY SO FAR ★ 2 East 17 (Harding/Curnow/Kean/Stannard/Mortimer/Various)	London 8288522 (F) 8288504/-
18	20	67	(WHAT'S THE STORY) MORNING GLORY? ★ 12 Oasis (Morris/Gallagher)	Creation (BMV/V) CRECD 189/CCRE 189/CRELP 189
19	15	9	TAKE TWO ★ 4 Robson & Jerome (Wright/Stock/Aitken)	RCA 74321426252 (BMG) 74321426254/-
20	58	71	HISTORY, PAST, PRESENT AND FUTURE, BOOK 1 ★ 4 Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 4747092 (SM) 4747094/4747094
21	13	11	A DIFFERENT BEAT ★ 2 Boyzone (Hedges/Harding/Curnow/Wake)	Polydor 5337422 (F) 5337424/-
22	21	40	MOSELEY SHOALS ★ 3 Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008
23	31	9	DIZZY HEIGHTS Lightning Seeds (Bascombe/Broudie/Rogers)	Epic 4866402 (SM) 4866404/-
24	22	17	SPIDERS ★ Spiders (Lironi, except for one track)	Gut GUTCD 1/GUTMC 1/GUTLP 1 (TVP) GUTLP 1
25	30	7	LE ROI EST MORT, VIVE LE ROI! ● Enigma (Grettu)	Virgin CDVIR 60 (E) MCVIR 60/-
26	32	19	COMING UP ● Suede (Buller)	Nude 4851292 (3MV/V) NUDE GMC/NUDE 6LP
27	28	10	IF WE FALL IN LOVE TONIGHT ★ Rod Stewart (Various)	Warner Bros 9362464672 (W) 9362464674/-
28	42	5	REVERENCE Faithless (Rollo)	Cheeky CHEKXCD 500 (3MV/BMG) CHEKK 500/CHEKLP 500
29	26	8	CROCODILE SHOES II ★ Jimmy Nail (Nail/Robson)	East West 0630169352 (W) 0630169354/-
30	25	9	THE FINEST ★ Fine Young Cannibals (Fine Young Cannibals/David Z/Various)	Hfr 8288952 (F) 8288544/-
31	45	12	ODELAY Beck (Dust Brothers/Beck/Rothrock/Schnap/Caldato)	Geffen GED 24926 (BMG) 24908/-
32	37	74	MUSIC FOR THE JILTED GENERATION ★ The Prodigy (Howlett/McLellan)	XLXCD 114/XLXLP 114 (WV)
33	27	30	FREE PEACE SWEET ★ Dodgy (Jones)	A&M 5405732 (F) 5405734/5405771
34	34	62	GARBAGE ★ Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450
35	33	6	EMMERDANCE ● Woolpackers (Wright)	RCA 74321444052 (BMG) 74321444054/-
36	36	19	GABRIELLE ● Gabrielle (The Boilerhouse Boys)	Go Beat 8287242 (F) 8287244/8287241
37	35	124	DEFINITELY MAYBE ★ 5 Oasis (Oasis/Coyle)	Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169
38	29	28	NAKED ★ Louise (Charles/Wilson/Clinie/Douglas)	1st Avenue/EMI CDEMCP 3748 (E) TCMC 3748/-
39	23	29	THE SMURFS GO POP! ★ 2 The Smurfs (Jackson/Corbett/Erkelens)	EMI TV CDEMTV 121 (E) TCEMTV 121/-
40	39	9	ALISHA RULES THE WORLD ● Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271
41	24	15	NATURAL ★ Peter Andre (Various)	Mushroom DX 2005 (3MV/BMG) C 2005/L 2005
42	47	22	RETURN OF THE MACK ● Mark Morrison (Morrison/Chil/Rely/Brockpocket/Taylor)	WEA 0630145862 (WV) 0630145864/0630145871
43	38	18	NEW ADVENTURES IN HI-FI ★ REM (REM/Litt)	Warner Bros 9362462202 (W) 9362462204/9362462301
44	60	14	STOOSH ● Skunk Anansie (Ggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85
45	40	9	SONG REVIEW - A GREATEST HITS COLLECTION Stevie Wonder (Wonder/Various)	Motown 5307572 (F) 5307574/-
46	51	8	COME FIND YOURSELF Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113
47	41	31	18 TIL I DIE ★ Bryan Adams (Adams/Lange)	A&M 54055602 (F) 5405514/5405511
48	44	12	DANCE INTO THE LIGHT ● Phil Collins (Collins/Padgham)	Face Value 0630160002 (WV) 0630160004/-
49	46	40	WILDEST DREAMS ★ Tina Turner (Horn/Various)	Parlophone CDEST 2279 (E) TCSET 2279/EST 2279
50	50	13	SONGS OF INSPIRATION Daniel O'Donnell (Ryan)	Ritz RITZBCD 709 (F) RITZBLC 709/-
51	43	7	THE VERY BEST OF Buddy Holly (Petty/Jacobs)	Dino DINCD 133 (P) DINMC 133/-
52	48	9	THA DOGGFATHER Snoop Doggy Dogg (Snoop Doggy Dogg/Daz/Brooks/Sneed/Akimen/Fair)	Interscope INTD 90038 (BMG) INTC 90038/-
53	49	59	ALL CHANGE ★ Cast (Leckie)	Polydor 5293122 (F) 5293124/5293121
54	RE	RE	THE PREACHER'S WIFE (OST) Whitney Houston (Warren/Houston/Various)	Arista 74321441252 (BMG) 74321441254/-
55	68	23	A MAXIMUM HIGH ● Shed Seven (Sheldon)	Polydor 5310392 (F) 5310394/5310391
56	53	7	BACKSTREET BOYS ● Backstreet Boys (Pop/Martin/Lundin/Renn/Aris/Cottura/Allen/Mr Lee/Mookie)	Jive CHIPR 169/HIPR 169 (P) HIPR 169
57	52	11	ANTHOLOGY 3 The Beatles (Martin/Thomas/The Beatles)	Apple CDPCSP 729 (E) TCPCSP 729/PCSP 729
58	55	26	BLUE LINES ● Massive Attack (Massive Attack/Dolow/WBRMC 1/WBRLP 1)	Wild Bunch WBRCD 1 (E) WBRMC 1/WBRLP 1
59	67	2	EXPERIENCE The Prodigy (I)	XL Recordings XLCD 110 (W) XLMC 110/XLTP 110
60	57	10	THE MUSICALS ● Michael Ball (Smith)	PolyGram TV 5338922 (F) 5338924/-
61	65	78	CARRY ON UP THE CHARTS - THE BEST OF ★ 6 The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F) 8285724/8285721
62	NEW	NEW	TRAGIC KINGDOM No Doubt (Wildier)	Interscope IND 90003 (BMG) INC 90003/-
63	56	10	THE VERY BEST OF ● Roy Orbison (Various)	Virgin CDV 2804 (E) TCV 2804/-
64	RE	RE	IN SIDES ● Orbital (Hartnoll)	Internal TRUDD 10 (F) TRUMLC 10/TRULP 10
65	69	6	THE VERY BEST OF - ACROSS AMERICA ● Art Garfunkel (Garfunkel/Breed)	Hybrid/Virgin VTCD 113 (E) VTMC 113/-
66	71	6	UGLY BEAUTIFUL ● Babybird (Jones/Power/Caple)	Echo ECHCD 11 (V) ECHMC 11/ECHLP 11
67	72	11	ANOTHER LEVEL Blackstreet (Riley)	Interscope INTD 90071 (BMG) INTC 90071/-
68	73	79	STANLEY ROAD ★ 4 Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191
69	62	31	THE IT GIRL ● Sleeper (Street/Lampcov/Smith)	Indolent/RCA SLEEPCD 012 (V) SLEEPMC 012/SLEEPLP 012
70	64	56	DIFFERENT CLASS ★ 3 Pulp (Thomas)	Island CID 8041 (F) ICT 8041/LPS 8041
71	59	13	ONLY HUMAN ★ Dina Carroll (Lowis)	1st Avenue/Mercury 5340962 (F) 5340964/5340961
72	RE	RE	PRESLEY - THE ALL TIME GREATS Elvis Presley (V/Arnos)	RCA PD 90100 (BMG) PK 90100/PL 90100
73	61	83	THE BENDS ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
74	RE	RE	THE COLOUR OF MY LOVE ★ 5 Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-
75	74	111	BIZARRE FRUIT/BIZARRE FRUIT II ★ 5 M People (M People)	Deconstruction/RCA (BMG) 74321328172/74321328174/-

HIGHEST ENTRY

HIGHEST CLIMBER

PLATINUM (150,000)
GOLD (100,000)
SILVER (50,000)

BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £18 or below and CDs of £12 or below require the sales quantity quoted above to obtain an award.

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TOP COMPILATIONS

This Week	Last Week	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	3	9	THE ANNUAL II - PETE TONG & BOY GEORGE ★ Ministry Of Sound ANNCD 96/ANNMC 96/ (3MV/SM)	Virgin CDVTD 104/VTDMC 104/- (E)
2	1	8	NOW THAT'S WHAT I CALL MUSIC! 35 ★ 5 EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)	Virgin VTDCD 110 (E) VTDMC 110/-
3	2	5	HITS 97 Warner esp/Global TV/Sony TV MOODCD 49/MOODC 49/- (SM)	Warner esp/Global TV/Sony TV MOODCD 50/MOODC 50/- (SM)
4	NEW	NEW	THE NO 1 MOTOWN ALBUM PolyGram TV 5307642/5307644/- (F)	Warner esp/Global TV/Sony TV MOODCD 50/MOODC 50/- (SM)
5	6	47	TRAINSPOTTING (OST) ★ 2 EMI Premier CDEMCD 3739/TCEMC 3739/EMC 3739 (E)	PolyGram TV 5530512 (F) 5530514/-
6	5	9	THE BEST SIXTIES ALBUM IN THE WORLD...EVER! II ★ Virgin VTDCD 106/VTDMC 106/- (E)	PolyGram TV 5531021/5531024/- (F)
7	9	5	CLUB MIX 97 ● PolyGram TV 5532012/5532014/- (F)	United Dance UMCD 003/UMMC 003/UMLP 003 (P)
8	NEW	NEW	THE ANTHEMS '92-'97 Global Television RADCD 47/RADMC 47/- (RMG)	Virgin VTDCD 100/VTDMC 100/- (E)
9	4	8	THE ULTIMATE PARTY ANIMAL Global Television RADCD 47/RADMC 47/- (RMG)	Columbia SONYTV 21CD/SONYTV 21MC/- (SM)
10	17	2	WORLD DANCE - THE DRUM + BASS EXPERIENCE Firm FIRMCD10 (F) FIRMMC10/-	
11	10	10	THE LOVE ALBUM III ★ Virgin VTDCD 104/VTDMC 104/- (E)	
12	7	5	DANCE TIP 2000 Warner esp/Global TV RADCD 50/RADMC 50/- (BMG)	
13	8	6	SMASH HITS MIX 97 ● Virgin VTDCD 110 (E) VTDMC 110/-	
14	16	14	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S ★ RCA/Global Television RADCD 46/RADMC 46/- (BMG)	
15	12	11	HUGE HITS 1996 ● Warner esp/Global TV/Sony TV MOODCD 50/MOODC 50/- (SM)	
16	14	7	SHINE 7 ● PolyGram TV 5530512 (F) 5530514/-	
17	NEW	NEW	THE GREATEST CLASSICAL MOVIE ALBUM Telstar TCD2880 (BMG) STAC 2880/-	
18	11	4	HITS ZONE '97 ● PolyGram TV 5531872 (F) 5531874/-	
19	NEW	NEW	THE BEST OPERA ALBUM IN THE WORLD...EVER! ● Virgin VTDCD 100/VTDMC 100/- (E)	
20	19	12	THE ALL TIME GREATEST LOVE SONGS... ● Columbia SONYTV 21CD/SONYTV 21MC/- (SM)	

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