

11 JANUARY 1997

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	3	2 BECOME 1 ★	Spice Girls (Stannard/Rowe)	Virgin VSCDT 1607/VSC 1607 (E)	-/1
2	NEW	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	Tori Amos (Amos)	Sword & Stone (Amos)	East West A 5450/CD A 5450C (W)
3	NEW	SATAN	Orbital (Hartnoll/Hartnoll)	Sony ATV (Hartnoll/Hartnoll)	Internal LIECD 37/ (F)
4	2	UN-BREAK MY HEART ●	Toni Braxton (Foster) EMI/MCA (Howlett/Skin/Maxim)	LaFace/Arista 74321410632/74321410634 (BMG)	-/5
5	NEW	DON'T LET GO (LOVE)	En Vogue (Organized Noize)	Rondor/WC/Various (Organized Noize/Martin/Mahas/Etheridge)	East West A 3976/CD A 3976C (W)
6	4	ONE & ONE ●	Robert Miles featuring Maria Nayler (Miles)	Deconstruction 74321427692/74321427694 (BMG)	EMI/Hit & Run (Steinberg/Nowels/D'Ubaldo) /-5
7	6	BREATHE ●	The Prodigy (Howlett)	EMI/MCA (Howlett/Skin/Maxim)	XL Recordings XLS 800C/XL 80 (W)
8	NEW	I CAN MAKE YOU FEEL GOOD	Kavana (Absolute)	WC/Sony ATV (Shelby/Hewlett/Jackson)	Nemesis NMSDX 3/NNMSC 3 (E)
9	8	HORNY	Mark Morrison (Morrison/Chill)	Perfect (Morrison)	WEA WEA 090CD1/WEA 090C (W)
10	5	DON'T CRY FOR ME ARGENTINA ●	Madonna (Wright/Parker/Lloyd Webber/Caddick)	Evita/MCA (Rice/Lloyd Webber)	Warner Bros W 0384CD/AV 0384C (W)
11	7	A DIFFERENT BEAT	Boyzone (Hedges)	PolyGram/Island/19 (Keating/Gately/Lynch/Duffy/Brannigan/Hedges)	Polydor 5732052/5732041/-/ (F)
12	NEW	EASY	Terrorvision (Norton)	WC (Terrorvision)	Total Vegas CDVEGASS 14/ (E)
13	15	STEP BY STEP	Whitney Houston (Lipson)	La Lennox/BMG (Lennox)	Arista 74321449332/74321449334 (BMG)
14	11	FOREVER ○	Damage (Mac)	Skratch/Rondor/PolyGram/Lots Of Hits (Hector/Mac/Tennant/Johnson/Way)	Big Life BLRDA 132/BLRC 132 (F)
15	3	KNOCKIN' ON HEAVEN'S DOOR/THROW THESE... ★	Dunblane (no credit)	Sony ATV/PolyGram (Dylan/Christopher/Millar)	BMG 74321442182/74321442184 (BMG)
16	9	ALL BY MYSELF ○	Celine Dion (Foster)	Island (Carmen/Rachmaninoff)	Epic 6640622/6640624 (SM)
17	10	HILLBILLY ROCK HILLBILLY ROLL ○	Woollpackers (Wright)	Simon Cowell (Garner/Philips)	RCA 74321425412/74321425414 (BMG)
18	17	COSMIC GIRL	Jamiroquai (Kay/Stone)	EMI (Kay/McKenzie)	Sony S2 6638292/6638294 (SM)
19	12	DON'T MARRY HER	The Beautiful South (Kelly)	Island (Heaton/Rotheray)	Gn'Discs GODCD 158/GODMC 158 (F)
20	16	I NEED YOU ○	3T (Pop/Martin)	Island (Carmen)	Epic 6639912/6639914 (SM)
21	18	WHAT'S LOVE GOT TO DO WITH IT	Warren G featuring Adina Howard (Warren G)	Rondor/Irving/WC (Britten/Lyle)	Interscope IND 97008/INC 97008 (BMG)
22	13	IF YOU EVER ●	East 17 featuring Gabrielle (Rose/Foster)	MCA (Martin)	London LONCD 388/LONCS 388 (F)
23	14	SAY YOU'LL BE THERE ★	Spice Girls (Absolute)	Windswept Pacific/Sony ATV (Spice Girls/Kennedy)	Virgin VSCDT 1601/VSC 1601 (E)
24	NEW	IN YOUR CAR	Kerickie (Cornfield)	CC (Laverne/Du Santiago)	Emidisc CDDISC 005/ (E)
25	20	SALVA MEA	Faithless (Rollo)	Champion/BMG/WC (Rollo/Sister Bliss/Maxi Jazz)	Cheeky CHEKXCD 018/CHEKX 018 (3MV/BMG)
26	22	NO WOMAN, NO CRY	Fugees (Wyclef/Hill/Prakaze/Duplessis)	Blue Mt (Ford)	Columbia 6639925/6639924 (SM)
27	21	I FEEL YOU ○	Peter Andre (Cutlather/Joe)	Mushroom D 1521/C 1521 (3MV/BMG)	Mushroom D 1521/C 1521 (3MV/BMG)
28	NEW	TRICKY KID	Tricky (Tricky)	Island/Jobete/EMI (Tricky/LaPread/Riche)	Fourth & Broadway BRCD 341/ (F)
29	24	LOVING EVERY MINUTE	Lighthouse Family (Pedeni)	PolyGram/Lots Of Hits (Tucker/Banyewu/Brammer)	Wild Card/Polydor 5731012/5731009 (F)
30	NEW	THE GREATEST FLAME	Running (Harley)	Chrysalis (Macdonald/Macdonald)	Chrysalis CDCHSS 5045/TCCHS 5045 (E)
31	NEW	ONE MORE CHANCE	The One (Hedges)	The Corporation	Mercury MERDD 478/MERMC 478 (F)
32	NEW	OFFSHORE	Chicane (Bracegirdle/Elstob)	MCA (Bracegirdle/Elstob)	Extravaganza 0091005 EXT/0091009 EXT (P)
33	27	SNOOP'S UPSIDE YA HEAD	Snoop Doggy Dogg featuring Charlie Wilson (DJ Pooh)	Mind (Dogg/Simmons/Taylor/Wilson/Wilson)	Interscope IND 95520/INC 95520 (BMG)
34	26	WHAT BECOMES...SATURDAY...YOU'LL NEVER ... ●	Robson & Jerome (Stock/Aitken/Wright)	EMI (Various)	RCA 74321424732/74321424734 (BMG)
35	23	SHE DRIVES ME CRAZY	Fine Young Cannibals (David Z/FYC)	EMI (Steele/Gift)	ffrr LONCD 391/LONCS 391 (F)
36	NEW	I AIN'T MAD AT CHA	2Pac (Dat Nigga Daz)	WC/CC (Shakur/Arnaud)	Death Row/Island DRWCD 5/DRWMC 5 (F)
37	30	WHAT BECOMES...SATURDAY...YOU'LL NEVER ... ●	Robson & Jerome (Stock/Aitken/Wright)	EMI (Various)	RCA 74321424732/74321424734 (BMG)

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	33	CHAMPAGNE	Salt N Pepa (James/Aron)	Bed Of Nails (James/Denton)	MCA MCSTD 48025/MCSC 48025 (BMG)
39	25	YOU'RE GORGEOUS ●	Baby Bird (Jones/Power)	Chrysalis (Jones)	Echo ECSCD 26/ECSCM 26 (V)
40	19	YOUR CHRISTMAS WISH	The Smurfs (Jackson/Corbett/Erkelens)	IMP5 (Corbett/De Plesses/Cullford/Cullford)	EMI TV CD5MURF 102/TC5MURF 102 (E)
41	34	WORDS ●	Boyzone (Harding/Curnow)	Gibb Bros/BMG (Gibb/Gibb/Gibb)	IMP5 5755372/5755364 (F)
42	39	ONE KISS FROM HEAVEN	Louise (Climie)	Climie/1st Avenue/BMG (Climie/Noel/George)	1st Avenue/EMI CDEM 454/TCM 454 (E)
43	NEW	SCREAM	Nut (Nut/Evans)	Chrysalis (Nut/Evans)	Epic NUTCD 6/NUTMC 6 (SM)
44	NEW	FEVER	S-J (Franglen)	CC (S-J/Franglen)	React CDREACT 93/ (V)
45	37	DON'T CRY FOR ME ARGENTINA	Mike Flowers Pops (Stock/Aitken/Flowers)	Evita/MCA (Rice/Lloyd Webber)	Love This LUVTHISC 16/LUVTHISC 16 (1TP)
46	NEW	INSOMNIA	Faithless (Rollo/Sister Bliss)	WC/Champion/BMG (Rollo/Sister Bliss/Maxi Jazz)	Cheeky CHEKCD 017/CHEKX 017 (3MV/BMG)
47	38	CHILD ○	Mark Owen (Leckie/Leon)	EMI/PolyGram/Lots Of Hits (Owen/Laws/Brammer)	RCA 74321424422/74321424414 (BMG)
48	31	SECRETS	Eternal (Killings)	Hard Hands (Killings)	1st Avenue/EMI CDEM 459/TCM 459 (E)
49	40	AUSTRALIA	Manic Street Preachers (Hedges)	Sony ATV (Bradfield/Moore/Vibra)	Epic 6640442/6640444 (SM)
50	36	THE WAY/THE DEEP	Global Communication (Middleton/Pritchard)	CC (Middleton/Pritchard)	Dedicated GLOBA 002CD/ (V)
51	NEW	BETCHA BY GOLLY WOW!	The Artist (The Artist)	WC (Bell/Creed)	NP6 CDEMS 463/TCM 463 (E)
52	32	WHATEVER ●	Oasis (Oasis)	Creation/Sony/EMI (Gallagher/Innes)	Creation CRESCD 195/CRECS 195 (3MV/V)
53	45	I'D LIKE TO TEACH THE WORLD TO SING	No Way Sis (MacDonald)	PolyGram (Greenaway/Cook/Baker/Davis)	EMI CDEM 461/TCM 461 (E)
54	35	ANGEL ○	Simply Red (Simply Red/Jean/Michel/Duplessis)	Carlin (Franklin/Sanders)	East West EW 074CD1/EW 074C (W)
55	46	LIVE LIKE HORSES	Elton John & Luciano Pavarotti (Thomas)	WC (John/Taupin)	Rocket LLHCD 1/LLHMC 1 (F)
56	28	ULTRA FLAVA	Heller And Farley Project (Heller/Farley/Wilkinson)	MCA (Heller/Farley)	AM-PM 5820551/ (F)
57	41	STRANGER IN MOSCOW	Michael Jackson (Jackson)	WC (Jackson)	Epic 6637872/6637874 (SM)
58	NEW	IT'S ALL ABOUT U	SWV (Gordon)	Al's Street/Almo/Sailandra/Reezmo (Allstar/Martin/Burroughs)	RCA 74321442152/74321442144 (BMG)
59	48	WHEN I FALL IN LOVE	Ant & Dec (Stannard)	PolyGram/Island (McPartlin/Donnelly/Stannard/Rowe/Davis)	Telstar CDDEC 10/MCANT 10 (BMG)
60	47	WONDERWALL ★	Oasis (Oasis/Coyne)	Creation/Sony (Gallagher)	Creation CRESCD 215/CRECS 215 (3MV/V)
61	43	DON'T MAKE ME WAIT	Ginga (Kennedy/Lever/Percy)	Windswept Pacific/CC/Chrysalis (McLaughlin/Rankin/Goudie)	Ginga VSCDT 1618/VSC 1618 (E)
62	50	WHAT IF...	Lightning Seeds (Lobasco/Broutie/Rogers)	Chrysalis/BMG (Broutie/Hall)	Epic 6638635/6638634 (SM)
63	73	DON'T LOOK BACK IN ANGER ★	Oasis (Oasis/Gallagher)	Creation/Sony (Gallagher)	Creation CRESCD 221 (3MV/V)
64	RE	GOVINDA	Kula Shaker (Lockie)	Hit & Run (Mills/Kula Shaker)	Columbia KULACD 5/KULAMC 5 (SM)
65	53	CIGARETTES & ALCOHOL ○	Oasis (Oasis/Coyne)	Creation/Sony (Gallagher)	Creation CRESCD 190/CRECS 190 (3MV/V)
66	49	WHAT'S MIGHT SAY ●	Oasis (Oasis/Coyne)	Creation/Sony (Gallagher)	Creation CRESCD 204/CRECS 204 (3MV/V)
67	56	YESTERDAY HAS GONE	PJ Proby and Marc Almond feat My Life Story Orch (Almond/Neal X)	Razzie Dazzle (Mandazzo/Fike)	EMI Premier CDPRES 13/TCPRES 13/-/ (E)
68	58	WANNABE ★	Spice Girls (Stannard/Rowe)	Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDX 1588/VSC 1588 (E)
69	RE	ONLY HUMAN	Dina Carroll (Lewis)	BMG/MCA (Wells/Riley)	1st Avenue/Mercury DCCD 2/DCCM 2 (F)
70	57	LIVE FOREVER ○	Oasis (Oasis/Coyne)	Sony (Gallagher)	Creation CRESCD 185/CRECS 185 (3MV/V)
71	52	ROLL WITH IT ●	Oasis (Gallagher/Morris)	Creation/Sony (Gallagher)	Creation CRESCD 212/CRECS 212 (3MV/V)
72	59	SHAKERMAKER	Oasis (Oasis/Coyne)	PolyGram/Creation/Sony (Gallagher)	Creation CRESCD 182/CRECS 182 (3MV/V)
73	62	IN THE ONES YOU LOVE	Diana Ross (Wake)	Windswept Pacific/Designee of MNM/La Strada/Samaxian (Malamet/Vidal)	EMI CDEM 457/TCM 457 (E)
74	61	WHAT BECOMES...SATURDAY...YOU'LL NEVER ... ●	Robson & Jerome (Stock/Aitken/Wright)	EMI (Various)	RCA 74321424732/74321424734 (BMG)
75	51	WHAT BECOMES...SATURDAY...YOU'LL NEVER ... ●	Robson & Jerome (Stock/Aitken/Wright)	EMI (Various)	RCA 74321424732/74321424734 (BMG)

TITLES A-Z

2 Become 1	1
All By Myself	16
Angel	35
Australia	50
Betcha By Golly Wow!	52
Boyzone	58
Breathin'	7
Champagne	38
Child	48
Cigarettes & Alcohol	67
Cosmic Girl	18
Different Beat	11
Don't Cry For Me Argentina	10
Don't Cry For Me Argentina	45
Don't Let Go (Love)	5
Don't Look Back In Anger	65
Don't Make Me Wait	63
Don't Marry Her	19
Easy	12
Feather	46
Forever	14
Govinda	66
Greatest Flame	30
Hillbilly Rock Hillbilly Roll	17
Horny	9
I Ain't Mad At Cha	37
I Belong To You	44
I Can Make You Feel Good	8
I Feel You	71
I Need You	20
If You Ever	22
In The Mezzanine	32
In The Ones You Love	75
In Your Car	24
Insomnia	47
It's All About U	60
Knockin' On Heaven's Door/Throw These	15
Live Forever	72
Live Like Horses	56
Loving Every Minute	29
No Woman, No Cry	26
Oh Yeah	33
One & One	6
One Kiss From Heaven	42
One More Chance	31
Only Human	71
Professional Widow It's Got To Be Big!	2
Roll With It	73
Salva Mea	25
Satan	3
Say You'll Be There	23
Scream	43
Secrets	49
Shakermaker	74
She Drives Me Crazy	36
Snoop's Upside Ya Head	34
Somebody Say	69
Step By Step	13
Stranger In Moscow	58
Tricky Kid	28
Ultra Flava	57
Un-Break My Heart	4
Wannabe	70
What Becomes Of The Broken Hearted	35
What If	64
What's Love Got To Do With It	21
Whatever	53
When I Fall In Love	61
Woodstock	62
Words	41
Yesterday Has Gone	69
You're Gonna Stay	28
Your Christmas Wish	40

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○ Indicates title available in sheet music.

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DON'T LET GO (LOVE)

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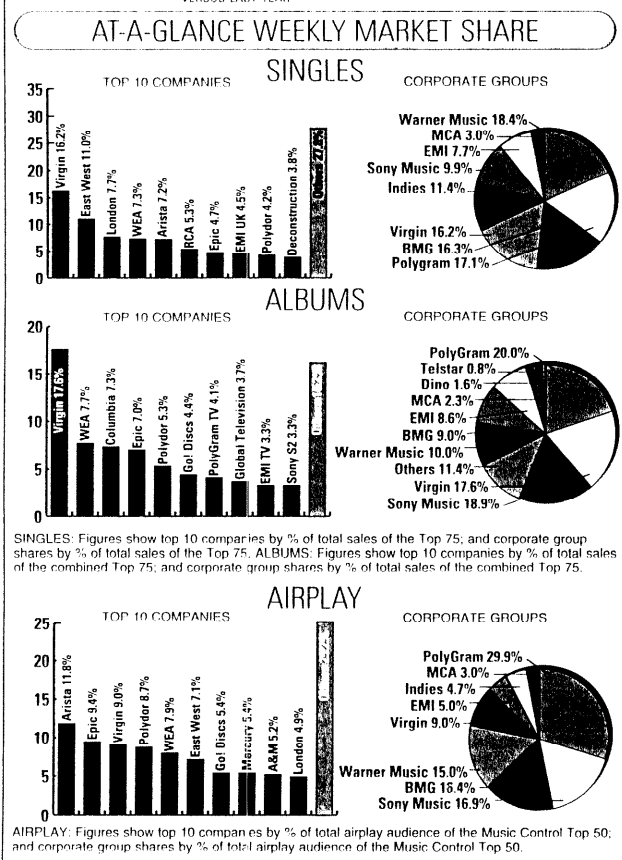
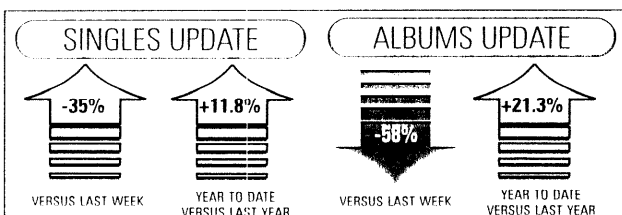
The Spice Girls continue to hold pole position in both the singles and album charts. On the album chart it looks like their stay might be a long one because - although they have seen their sales fall from 439,000 and 375,000 in the two previous weeks to a more normal (but still large) 119,000 last week, their Spice album sold well over twice as many copies last week as any other album. On the singles chart, 2 Become 1 heads the list for a third week in a row, and has sold 850,000 copies already. It's on schedule to give them a third million seller in a row, with Say You're Be There set to reach the mark in the next few weeks.

The single which came closest to unseating it this week is **Tori Amos's** Professional Widow, which peaked at number 20 when first released last August and has become increasingly popular ever since fuelled by dancefloor popularity and critical acclaim. Its re-release is one of those genuine 'by public demand' scenarios and means that it replaces Cornflake Girl as Tori's biggest UK hit.

Critical acclaim is also behind the chart climbs - if not sales spurts - of many of 1996's major albums. Among the most lauded albums in the vast writer of 1996 overviews are those by **Jamiroquai, Lighthouse Family, Kula Shaker, Manic Street Preachers, Alanis Morissette, Ocean Colour Scene, Dodgy and Beck**. They all make significant jumps this week with Beck's *Odelay* moving sweetly 77-45, though the return of sales to nearer normal levels means that even as it does so its week-on-week sales are off by 27%. That's partly because the last sales week of 1996 was such a monster. Obviously, the fact that it included two days of pre-Christmas trading helped. Altogether some 15,779,000 albums were sold in the last two weeks of 1996, beating the previous record of 14,855,000 set in 1995. By comparison, 1994 saw 10,435,000 albums sold in the same period.

One of the strongest performances on the singles chart this week comes from **Orbital**, whose live version of Satan debuts at number three. It's the leftfield dance act's 10th hit since 1990, and the biggest by far. The studio version of the track peaked at number 31 in 1991.

Meanwhile, **Terrorvision** clock up their 10th consecutive Top 40 hit, a tally achieved in exactly three years. In order to avoid being excluded from the chart by new regulations regarding elaborate packaging which were introduced last week, it was released on Saturday, December 28, but made little impact on its first day, being



The Spice Girls' 2 Become 1 continues to attract slightly less airplay but a slightly bigger audience than **Toni Braxton's** Un-Break My Heart, these twin airplay colossuses enjoying 26% more airplay than any other record.

Madonna's Don't Cry For Me Argentina has had an extraordinary re-birth since being serviced in dance mixes. The uptempo and surprisingly good variations on Argentina have attracted a plethora of new airplay with stations like Kiss FM now playing it, while Radio One spun all versions of the song a total of 20 times last week. That's not normally enough for a record to top their chart but, in a week when a lot of regular programming was absent with recaps of '96 and listeners' charts in its place, 20 plays was enough for Argentina to soar 16-1. On the overall airplay chart it moves 13-4.

With so few records serviced to radio in the past fortnight old favourites and anything new and decent are seized on with equal desperation. The old favourites berth is best filled by **Everything But The Girl's** Missing. A perennial airplay favourite, it vaults 55-24 this week, sending it back into the Network Chart. New and decent applies to the upcoming **Gene** single We Could Be Kings (144-49) and **Suede's** Saturday Night (95-37) which wouldn't normally make such fast progress. Ditto one of 1997's first breakthrough singles, **White Town's** Your Woman, which climbs 30-17, with its release still a week off.

Familiar oldies used as a hook always help rap records to get a foothold at radio, and the obvious frequent use of Upside Down (Diana Ross) to prod **MC Lyte's** Cold Rock A Party makes her one of the few rappers to have a Top 50 airplay hit before hitting gold at retail. Cold Rock... climbs 76-32 this week and is another Radio One favourite, attracting 18 plays last week.

Radio One is also the only station to have given reasonable support to **Orbital's** Satan - even the dance stations have overlooked it. Radio One gave it 12 of its 17 logged plays last week and 98.5% of its audience.

Atlantic 252 achieved the rare feat of having the same number one (Spice Girls) as the consensus, and its strongly female Top 10 also included massive support - ahead of release - for **Puff Johnson's** Over And Over, which it played 39 times, helping to fuel its 37-27 airplay hike nationally. And support continues to grow in all areas for **Texas**, who are clearly on track for their biggest hit in years with Say What You Want, which bounds up to number 12 with 845 plays on monitored stations.

ranked 138th last week. It climbs now to number 12, representing the group's third highest placing to date.

Whitney Houston's Step By Step continues to show its tenacity. After debuting at number 17, it has moved 15-15-13. Its parent album, *The Preacher's Wife* soundtrack, continues its dreary opening. It finally managed a Top 75 perch last week - at number 69 - but now falls back to number 79. We've never been as keen on movie-linked albums as the Yanks, and Whitney's last pic, *Waiting To Exhale*, should have warned of trouble ahead, when it peaked at number eight on the compilation chart. Were The Preacher's

Wife eligible for that chart instead of the artist chart, its highest position to date would be 32. Of course, it may go on to produce a series of major hits, and be a box office monster, it which case its slow start will be seen as just that.

Last year saw a minuscule but very welcome decline in the number of new entries into the singles chart Top 75 for the second time in a decade following an even smaller decrease in 1993. Either we've reached saturation point, we've peaked or we're resting before hurtling crazily onwards. Only time will reveal. This week there are 13 new entries, compared to 14 in the first week of 1996.

Alan Jones

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TOP 75 ALBUMS

11 JANUARY 1997

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	9	SPICE ★ 7	Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E)	TCV 2812/V 2812
2	43	FALLING INTO YOU ★ 5	Celine Dion (Steinberg/Novels/Giddman/Wake/Foster/Steinman/Gatca/Nova)	Epic 4837922/4837924/- (SM)	8288454/8288451
3	11	BLUE IS THE COLOUR ★ 2	The Beautiful South (Kelly)	Go!Discs 8288452 (F)	8288454/8288451
4	17	TRAVELLING WITHOUT MOVING ★ 2	Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM)	4839994/4839991
5	42	THE SCORE ★ 3	Fugees (Prakazrel/Pras)	Columbia 4835492 (SM)	4835494/4835491
6	10	OCEAN DRIVE ★ 3	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F)	5237874/-
7	12	K ★ 2	Kula Shaker (Leckie/Mills/Shep/Dodge)	Columbia SHAKER 1CDK (SM)	SHAKER 1MC/SHAKER 1LP
8	33	EVERYTHING MUST GO ★	Manic Street Preachers (Hediges/Hague/Eringa)	Epic 4839302 (SM)	4839304/4839301
9	13	GREATEST HITS ★ 3	Simply Red (Levine/Hucknall)	East West 0630165522 (W)	0630165524/-
10	10	EVITA (OST) ●	Various (Wright/Parker/Webber/Caddick)	Warner Bros 9362464322 (W)	9362464324/-
11	73	JAGGED LITTLE PILL ★ 7	Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (W)	9362459014/9362459011
12	34	OLDER ★ 4	George Michael (Michael/Douglas)	Virgin CDV 2802 (E)	TCV 2802/V 2802
3	10	A DIFFERENT BEAT ★	Boyzone (Hediges/Harding/Curnow/Wake)	Polydor 5337422 (F)	5337424/-
14	14	SHERYL CROW ★	Sheryl Crow (Crow)	A&M 5406092 (F)	5409304/-
15	4	TAKE TWO ★ 4	Robson & Jerome (Wright/Stock/Aitken)	RCA 74321426252 (BMG)	74321426254/-
16	28	SECRETS ★	Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG)	73008260204/73008260201
17	25	DREAMLAND ●	Robert Miles (Miles)	Deconstruction 74321391262 (BMG)	74321391264/74321391261
18	28	RECURRING DREAM - THE VERY BEST OF ★ 2	Crowded House (Finn/Finn/Froom/Youth)	Capitol CDESTX 2283 (E)	TCEST 2283/EST 2283
19	9	AROUND THE WORLD - THE JOURNEY SO FAR ★ 2	East 17 (Harding/Curnow/Kean/Stannard/Mortimer/Various)	London 8288522 (F)	8288504/-
20	66	(WHAT'S THE STORY) MORNING GLORY? ★ 12	Oasis (Morris/Gallagher)	Creation (3MV/W)	CRECD 189/CCRE 189/CRELP 189
21	39	MOSELEY SHOALS ★ 3	Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG)	MCC 60008/MCA 60008
22	16	SPIDERS ★	Space (Lironi, except for one track)	Gut GUTCD 1/GUTMC 1/GUTLP 1 (T/P)	
23	28	THE SMURFS GO POP! ★ 2	The Smurfs (Jackson/Corbett/Erkelens)	EMI TV CDEMTV 121 (E)	TCEMTV 121/-
24	14	NATURAL ★	Peter Andre (Various)	Mushroom DX 2005 (3MV/BMG)	C 2005/L 2005
25	8	THE FINEST ★	Fine Young Cannibals (Fine Young Cannibals/David Z/Various)	ffrr 8288552 (F)	8288544/-

26	17	CROCODILE SHOES II ★	Jimmy Nail (Nail/Robson)	East West 0630169352 (W)	0630169354/-
27	41	FREE PEACE SWEET ★	Dcedy (Jones)	A&M 5405732 (F)	5405734/5405771
28	20	IF WE FALL IN LOVE TONIGHT ★	Rod Stewart (Various)	Warner Bros 9362464672 (W)	9362464674/-
29	37	NAKED ★	Louise (Charles/Wilson/Clime/Douglas)	1st Avenue/EMI CDEMCDP 3748 (E)	TCEMC 3748/-
30	29	LE ROI EST MORT, VIVE LE ROI! ●	Enigma (Cretu)	Virgin CDVIR 60 (E)	MCVIR 60/-
31	38	DIZZY HEIGHTS	Lightning Seeds (Bascombe/Broudie/Rogers)	Epic 4866402 (SM)	4866404/-
32	47	COMING UP ●	Suede (Buller)	Nude 4851292 (3MV/V)	NUDE 6MC/NUDE 6LP
33	32	EMMERDANCE ●	Woolpackers (Wright)	RCA 74321444052 (BMG)	74321444054/-
34	48	GARBAGE ★	Garbage (Garbage)	Mushroom D31450 (3MV/BMG)	C31450/L31450
35	45	DEFINITELY MAYBE ★ 5	Oasis (Oasis/Coyle)	Creation (3MV/V)	CRECD 169/CCRE 169/CRELP 169
36	33	GABRIELLE ●	Gabrielle (The Boilerhouse Boys)	Go Beat 8287242 (F)	8287244/8287241
37	56	MUSIC FOR THE JILTED GENERATION ★	The Prodigy (Howlett/McLellan)	XL XLCD 114/XLMC 114/XLLP 114 (W)	
38	40	NEW ADVENTURES IN HI-FI ★	REM (REM/LTL)	Warner Bros 9362463202 (W)	9362463204/9362463201
39	46	ALISHA RULES THE WORLD	Alisha's Attic (Stewart)	Mercury 5340272 (F)	5340274/5340271
40	35	SONG REVIEW - A GREATEST HITS COLLECTION	Stevie Wonder (Wonder/Various)	Motown 5307572 (F)	5307574/-
41	34	18 TIL I DIE ★	Bryan Adams (Adams/Lange)	A&M 5405602 (F)	5405514/5405511
42	58	REVERENCE	Cheeky (Rollo)	CHEKXCD 500 (3MV/BMG)	CHEKX 500/CHEKLP 500
43	31	THE VERY BEST OF	Buddy Holly (Petty/Jacobs)	Dino DINCD 133 (P)	DINMC 133/-
44	30	DANCE INTO THE LIGHT ●	Phil Collins (Collins/Padgham)	Face Value 0630160002 (W)	0630160004/-
45	RE	ODELAY	Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato)	Geffen GFD 24926 (BMG)	CHEK 24908/-
46	39	WILDEST DREAMS ★	Tina Turner (Horn/Various)	Parlophone CDEST 2279 (E)	TCEST 2279/EST 2279
47	51	RETURN OF THE MACK ●	Mark Morrison (Morrison/Chill/Rielly/Brockpocke/Taylor)	WEA 0630145862 (P)	0630145864/0630145871
48	62	THA DOGGFATHER	Snoop Doggy Dogg (Snoop Doggy Dogg/Daz/Brooks/Sneed/Akinn & Hair)	Interscope INTD 90038 (BMG)	INTC 90038/-
49	63	ALL CHANGE ★	Cast (Leckie)	Polydor 5293122 (F)	5293124/5293121
50	42	SONGS OF INSPIRATION	Daniel O'Donnell (Ryan)	Ritz RITZCD 709 (P)	RITZBLC 709/-
51	RE	COME FIND YOURSELF	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E)	TCCHR 6113/CHR 6113

52	60	ANTHOLOGY 3	The Beatles (Martin/Thomas/The Beatles)	Apple CDPCSP 729 (E)	TCPCSP 729/PCSP 729
53	71	BACKSTREET BOYS ●	Backstreet Boys (Pop/Martin/Lundin/Renn/Aris/Cottura/Allen/Mr Lee/Mooke)	Jive CHIPR 169/HIPC 169/HIPR 169 (P)	
54	52	GREEN MAN ●	Mark Owen (Leckie/Leon)	RCA 74321435142 (BMG)	74321435144/-
55	RE	BLUE LINES ●	Massive Attack (Massive Attack/Dolow)	Wild Bunch WBRCD 1 (E)	WBRMC 1/WBRLP 1
56	36	THE VERY BEST OF ●	Roy Orbison (Various)	Virgin CDV 2804 (E)	TCV 2804/-
57	43	THE MUSICALS ●	Michael Ball (Smith)	PolyGram TV 5338202 (F)	5338204/-
58	61	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★ 4	Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 4747091 (SM)	4747092/4747094
59	51	ONLY HUMAN ●	Dina Carroll (Lewis)	1st Avenue/Mercury 5340962 (F)	5340964/5340961
60	68	STOOSH ●	Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P)	TPLP 85C/TPLP 85
61	RE	THE BENDS ★	Radiohead (Leckie)	Parlophone CDPCS 7372 (E)	TCPCS 7372/PCS 7372
62	RE	THE IT GIRL ●	Sleeper (Street/Lampcov/Smith)	Indolent/RCA SLEEPCD 012 (V)	SLEEPCD 012/SLEEPLP 012
63	RE	BROTHERHOOD ●	MJJ/Epic 4816942 (SM)	4816944/-	
64	RE	DIFFERENT CLASS ★ 3	Pulp (Thomas)	Island CID 8041 (F)	ICD 8041/LPS 8041
65	75	CARRY ON UP THE CHARTS - THE BEST OF ★ 6	The Beautiful South (Hediges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F)	8285724/8285721
66	22	CHRISTMAS PARTY ★	The Smurfs (Jackson/Corbett/Erkelens)	EMI TV CDEMTV 140 (E)	TCEMTV 140/-
67	RE	EXPERIENCE ●	The Prodigy (Howlett)	XL Recordings XLCD 110 (W)	XLMC 110/XLLP 110
68	RE	A MAXIMUM HIGH ●	Shed Seven (Sheldon)	Polydor 5310392 (F)	5310394/5310391
69	44	THE VERY BEST OF - ACROSS AMERICA ●	Art Garfunkel (Garfunkel/Breed)	Virgin VTCD 113 (E)	VTMC 113/-
70	57	THE VERY BEST OF ●	The Moody Blues (The Moody Blues/Clarke/Various)	PolyGram TV 5358002 (F)	5358004/-
71	RE	UGLY BEAUTIFUL ●	Baby Bird (Jones/Power/Caple)	Erho FCHCD 11 (V)	ECHMC 11/ECHLP 11
72	RE	ANOTHER LEVEL	Blackstreet (Riley)	Interscope INTD 90071 (BMG)	INTC 90071/-
73	RE	STANLEY ROAD ★ 4	Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F)	8286194/8286191
74	67	BIZARRE FRUIT/BIZARRE FRUIT II ★ 5	M People (M People)	Deconstruction/RCA (BMG)	74321328172/74321328174/-
75	74	LONG DISTANCE - THE BEST OF ●	Runrig (Harley/Brown/Young/Runrig/Malcolm/Mainwaring)	Chrysalis CDCHRS 6116/TCCHR 6116 (E)	TCCHR 6116/CHR 6116

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 Panel sales increase 50% or more
 * Panel sales increase 50% or more
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 RPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.99 or below and CDs of £3.99 or below require twice the sales quantity quoted above to obtain an award.

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	7	NOW THAT'S WHAT I CALL MUSIC! 35 ★ 5	EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)		
2	4	HITS 97	warner.esp/Global TV/Sony TV MOODCD 49/MOODC 49/- (SM)		
3	8	THE ANNUAL II - PETE TONG & BOY GEORGE ●	Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM)		
4	7	THE ULTIMATE PARTY ANIMAL	Global Television RADCD 47/RADMC 47/- (BMG)		
5	3	THE BEST SIXTIES ALBUM IN THE WORLD...EVER! II ★	Virgin VTDCD 106/VTDMC 106/- (E)		
6	11	TRAINSPOTTING (OST) ★ 2	EMI Premier CDEMC 3739/TCEMC 3739/EMC3739 (E)		
13	4	DANCE TIP 2000	warner.esp/Global TV RADCD 50/RADMC 50/- (BMG)		
8	9	SMASH HITS MIX 97 ●	Virgin VTDCD 110 (E)		
9	10	CLUB MIX 97	PolyGram TV 5532012/5532014/- (F)		
10	5	THE LOVE ALBUM III ★	Virgin VTDCD 104/VTDMC 104/- (E)		

11	17	HITS ZONE '97	PolyGram TV 5531872 (F)	5531874/-
12	14	HUGE HITS 1996 ●	warner.esp/Global TV/Sony TV MOODCD 50/MOODC 50/- (SM)	
13	12	GREATEST HITS OF 96 ●	Telstar TCD 2873/STAC 2873/- (BMG)	
14	15	SHINE 7	PolyGram TV 5530512 (F)	5530514/-
15	RE	GREATEST NON-STOP PARTY UNDER THE SUN ●	EMI TV CDEMTVD 149/TCMTVD 149/- (E)	
16	8	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S ★	RCA/Global Television RADCD 46/RADMC 46/- (BMG)	
17	NEW	WORLD DANCE - THE DRUM + BASS EXPERIENCE	Firm FIRMCD10 (P)	FIRMMC10/-
18	RE	THE VERY BEST OF PURE SWING	Pump DINCD 100/DINMC 100/- (P)	
19	16	THE ALL TIME GREATEST LOVE SONGS... ●	Columbia SONYTV 21CD/SONYTV 21MC/- (SM)	
20	RE	THE DOG'S...!	EMI TV CDEMTVD143 (E)	

ARTISTS A-Z

3T	63	MICHAEL, George	12
ADAMS, Bryan	41	MILES, Robert	17
ALISHA'S ATTIC	39	MOODY BLUES, The	70
ANDRE, Peter	24	MORISSETTE, Alanis	11
BABY BIRD	71	MORRISON, Mark	47
BACKSTREET BOYS	53	NAIL, Jimmy	26
BALL, Michael	57	O'DONNELL, Daniel	50
BEATLES, The	52	OASIS	20,35
BEAUTIFUL SOUTH, The	3,50	OLEAN COLOUR SCENE	21
BECK	45	ORBISON, Roy	56
BLACKSTREET	72	OWEN, Mark	54
BOYZONE	13	PRODIGY, The	30,71
BRAXTON, Toni	16	PULP	64
CARROLL, Dina	59	RADIOHEAD	61
CAST	49	REM	38
COLLINS, Phil	44	ROBSON & JEROME	15
CROW, Sheryl	14	RUNRIG	75
CROWDED HOUSE	18	SHED SEVEN	68
DION, Celine	2	SIMPLY RED	20
DODGY	27	SKUNK ANANSIE	59
EAST 17	19	SLEEPER	62
ENIGMA	7	SMURFS, The	23,66
FAITHLESS	42	SNOOP DOGGY DOGG	48
FINE YOUNG CANNIBALS	25	SPACE	22
FLIGERS	5	SPICE GIRLS	7
FUN LOVIN' CRIMINALS	51	STEWART, Rod	28
GABRIELLE	36	SUEDE	32
GARBAGE	34	TURNER, Tina	46
GARFUNKEL, Art	69	VARIOUS	7
HOLLY, Buddy	43	WELLER, Paul	73
JACKSON, Michael	58	WONDER, Stevie	40
JAMIROQUAI	4	WOOLPACKERS	33
KULA SHAKER	7		
LIGHTHOUSE FAMILY	6		
LIGHTNING SEEDS	31		
LOUISE	2		
M PEOPLE	74		
MANIC STREET PREACHERS	8		
MASSIVE ATTACK	55		