w TOP 75 SINGLES cin

28 DECEMBER 1996

. <u>s</u>	St.		Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)	This	Last	Wks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)
ń	2			38		WE	
	NE	•••	Spice Girls (Stannard/Rown) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rown)	39	39	5	I AIN'T MAD AT CHA Death Row/Island DRWCD 5/DRWMC 5 (F) 2Pac (Dat Nigga Daz) WC/CC (Shakur/Amaud)
2	1	2	KNOCKIN' ON HEAVEN'S DOOR/THROW THESE * BMG 743214421847/4321442184 (BMG) Dunblane (no credit) Sony ATV:PolyGram (Dylam:Christopher/Millar) 74321442187/-	40	38	10	Faithless (Rollo/Sister Bliss) WC/Champion/BMG (Rollo/Sister Bliss/Maxi Jazz)
3	ZI.	W	DON'T CRY FOR ME ARGENTINA Warner Bros W 0384CD/W 0384C (W) Madonna (Wright/Parker/Hoyd Webber/Caddick) Evita/MCA (Rice/Lloyd Webber)	41	37	4	SECRETS 1st Avenue/EMI CDEM 459/TCFM 459 (E) -1111111111-
4	2	0	UN-BREAK MY HEART LaFace/Arista 74321410632/74321410634 (BMG) Toni Braxton (Foster) EMI (Warren) ./-\$-	42	47	11	Boyzone (Harding/Curnow) Gibb Bros/BMG (Gibb/Gibb/Gibb)
5	3		ONE & ONE ● Deconstruction 74321427692/74321427694 (BMG) Robert Miles featuring Maria Nayler (Miles) EMI/Hit & Run (Steinberg/Nowels/D'Ubaldo)./- s	43	} [Z	UK	I CAN MAKE IT BETTER Epic 6640632/6640634 (SM) Luther Vandross (Vandross/Miller) EMI/MCA (Vandross/Miller)
6	4		A DIFFERENT BEAT Polydor 5732052/5732044/-/- (F) Boyzone (Hedges) PolyGram/Island/19 (Keating/Gately/Lynch/Dulfy/Brannigan/Hedges)	44	40	1	WHEN I FALL IN LOVE Telstar CDDEC 10/MCANT 10 (BMG) Ant & Dec (Stannard) PolyGram/Island (McPartlin/Donnelly/Stannard/Rowe/Davis) -/-
7	7	6	BREATHE ● XL Recordings XLS 80CD/XLC 80 (W) The Prodigy (Howlett) EMI/MCA (Howlett/Skint/Maxim) -/XLT 80 5	45	35	- 2	MOVE ANY MOUNTAIN 96 One Little Indian 169 TP7CD/169 TP7C (P) The Shamen (The Beatmasters) WC (Angus/West/The Shamen)
8	5	2	HORNY WEA WEA 090CD1/WEA 090C (W) Mark Morrison/Chill) Perfect (Morrison)	46) 48	1	STRANGER IN MOSCOW Epic 6637872/6637874 (SM) Michael Jackson (Jackson) WC (Jackson) -/-St
9	6	2	ALL BY MYSELF Cline Dion (Foster) Island (Carmen/Rachmaninoff) Epic 6640622/6640624 (SM) -/-	47	33		ONLY HUMAN 1st Avenue/Mercury DCCD 2/DCMC 2 (F)
10	11	3	DON'T MARRY HER Go!Discs GODCD 158/GODMC 158 (F) The Beautiful South (Kelly) Island (Heaton/Rotheray)	48	3 45		GOVINDA Columbia KULACD 5/KULAMC 5 (SM) Kula Shaker (Leckie) Hit & Run (Mills/Kula Shaker) -/-
11	10	3	FOREVER Big Life BLRDA 132/BLRC 132 (P) Damage (Mac) Skratch/Rondor/PolyGram/Lots 0f Hits (Hector/Mac/Tennant/Johnson/Way) -/-	49	36	3	T'S ALL ABOUT U RCA 74321442152/74321442144 (BMG) SWV (Gordon) Al's Street/Almo/Sailandra/Reezmo (Allstar/Martin/Burroughs) -/-
12	8	2	YOUR CHRISTMAS WISH EMI TV CDSMURF 102/TCSMURF 102 (E) The Smurfs (Jackson/Corbett/Erkelens) IMPS (Corbett/De Plesses/Culliford/Culliford) -/-	50	34	:	IN THE ONES YOU LOVE EMI CDEM 457/TCEM 457 (E) Diana Ross (Wake) Windswept Pacific/Designee of MNM/La Strada/Samaxian (Malamet/Vidal)-/-
13	12	7	HILLBILLY ROCK HILLBILLY ROLL () Woolpackers (Wright) Simon Cowell (Garner/Phillips) RCA 74321425412/14321425414 (BMG)	5 1	41	!	ONE KISS FROM HEAVEN 1st Avenue/EMI CDEM 454/TCEM 454 (E) Louise (Climie/) St Avenue/BMG (Climie/Noel/George) -/-
14	9	2	SALVA MEA Cheeky CHEKXCD 018/CHEKK 018 (3MV/BMG) Faithless (Rollo) BMG/Champion (Rollo/Sister Bliss/Maxi Jazz)	52	2 50)	BELONG TO YOU Sina G (Metro) WC/Collectstar/JSE/Peer (Gina G/Colbourne)
15	17	2	STEP BY STEP Arista 74321449332/74321449334 (BMG) Whitney Houston (Lipson) La Lennoxa/BMG (Lennox)	53	3 5	5	BANGEL () East West EW 074CD1/EW 074C (W) Simply Red (Simply Red/Jean/Michel/Duplessis) Carlin (Franklin/Sanders) -/-
16	16	9	BEAST 17 featuring Gabrielle (Rose/Foster) MCA (Martin) London LONCD 388/LONCS 388 (F)	54	4 4:	3	Tr's IN YOUR EYES Face Value EW 076CD1/EW 076C (W) Phil Collins (Collins/Padgham) Philip Collins/Hit & Run (Collins)
17	15	4	4 I NEED YOU Epic 6639912/6639914 (SM) 3T (Pop/Martin) Island (Carmen)	5!	5 4	6	5 EVERYDAY IS A WINDING ROAD Sheryl Crow (Crow) WC/IQ (Crow/Trott/MacLeod) A&M 5820232/5820214 (F) -/-S)
18	13	10	o SAY YOU'LL BE THERE ★ Virgin VSCDT 1601/VSC 1601 (E) Spice Girls (Absolute) Windswept Pacific/Sony ATV (Spice Girls/Kennedy) -/-	50	6 [VEI.	
19	19	, ,	4 COSMIC GIRL Sony S2 6638292/6638294 (SM) Jamiroquai (Kay/Stone) EMI (Kay/McKenzie) -/-	5	7 5	3 1	3 IT'S ALL COMING BACK TO ME NOW Dipic 6637112/6637114 (SM) Celine Dion (Steinman/Rinkoff/Bittan) PolyGram (Steinman)
20	14	1	2 OFFSHORE Extravaganza 0091005 EXT/0091009 EXT (P) Chicane (Bracegirdle/Elstob) MCA (Bracegirdle/Elstob) ./0091000 EXT	5	8 6	1 4	Oasis (Oasis) Creation/Sony/EMI (Gallagher/Innes) GRE 133/GRE 133/
21	21	1	6 WHAT'S LOVE GOT TO DO WITH IT Interscope IND 97008/INC 97008 (BMG) Warren G featuring Adina Howard (Warren G) Rondor/Irving/WC (Britten/Lyle) -/INT 97008	<u>5</u>	9 4	2	2 WITNESS EP Ann Nesby LlamyLevis-Wright/Hurley) EMI/Flyte Tyme/New Perspective/Silk Tone (Harris IIII/Lewis/Nesby/Wright/Hurley) Ann Nesby LlamyLevis-Wright/Hurley) EMI/Flyte Tyme/New Perspective/Silk Tone (Harris IIII/Lewis/Nesby/Wright/Hurley)
22	18	3	4 I FEEL YOU (Mushroom D 1521/C 1521 (3MV/BMG) Peter Andre (Cutlather/Joe) Mushroom/FJR/Perfect/IMN (Andre/Jones/Goldsmith) /-	GLIMBE CLIMBE	0	12	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Staffiald/Howe) 4-
23	28	B 1	2 YOU'RE GORGEOUS Rahy Bird (Jones/Power) Chrysalis (Jones) Echo ECSCD 26/ECSMC 26 (V)	6	1	14	4 WIDE OPEN SPACE Parlophone CDR 6453/- (E) Mansun (Mansun/Caple/Griffiths) PolyGram (Draper) Parlophone CDR 6453/- (E) R 6453/-
24	20	0	2 LOVING EVERY MINUTE Wild Card/Polydor 5731012/5731004 (F) Lighthouse Family (Peden) PolyGram/Lots Of Hits (Tucker/Baiyewu/Brannner) -/-	6	2	70	The Prodigy (Howlett) EMI/MCA/Untorgettable/Perfect (Howlett/Film/Hornyoutley/Jeczalik/Money/Lanagan)
2!	5 22	2	3 LIVE LIKE HORSES Rocket LLHCD 1/LLHMC 1 (F) Elton John & Luciano Pavarotti (Thomas) WC (John/Taupin)	6	3	58	7 COUNTRY BOY Jimmy Nail (Nail/Robson) Zomba (Nail) East West EW 070CD/EW 070C (W) -/-
20) 24	4	5 NO WOMAN, NO CRY Columbia 6639925/6639924 (SM) Fugees (Wyclef/Hill/Prakrazel/Duplessis) Blue Mt (Ford)	6	4	68	32 WONDERWALL ★ Creation CRESCD 215/CRECS 215 (3MVV) Oasis (Morris/Gallagher) Creation/Sony (Gallagher) CRE 215/
2	7 1	ij	IN THE MEANTIME Sire 7559643162/EKR 218C (W) Spacehog (Goggin/Spacehog) Hog (Space)/BMG (Langdon)	<u>6</u>	5	52	4 GOLDEN BROWN Kaleef (Work In Progress) Complete/EMI (Cornwell/Burnell/Greenfield/Black)
28	3 z	5	3 SNOOP'S UPSIDE YA HEAD Interscope IND 95520/INC 95520 (BMG) Snoop Doggy Dogg leaturing Charlie Wilson (DJ Pooh) Minder (Dogg/Simmons/Taylor/Wilson/Wilson) /INT 95520	6	6	56	4 THE LANE lee-T (DJ Ace) MCAWC (Ice-T/Ascencio/Johns) Virgin SYNDD 6/SYNDC 6 (E) -/SYNDT 6
2	9 2	9	8 WHAT BECOMES/SATURDAY/YOU'LL NEVER RCA 74321424732/14321424734 (BMG) Robson & Jerome (Stock/Aitken/Wright) EMI (Various) RCA 74321424732/1424737/-	6		54	3 I'M NOT GIVING YOU UP Gloria Estefan (Estefan Jr/Santander) EMI (Estefan/Santander) PARI (Estefan/Santander)
3) 2	6	3 BETCHA BY GOLLY WOW! NPG CDEMS 463/TCEM 463 (E) The Artist (The Artist) WC (Bell/Creed)	6	8	64	6 MILK 6 Misshroom D 1494/- (3MM/BMG) 6 Sandage featuring Tricky (Garbage) Rondor/Deadarm (Garbage) 8 NAVY 8 DON'T LOOK BACK IN ANGER ★ Creation CRESCD 221 (3MV/V)
3		CI T		6	9	il.	DON'T LOOK BACK IN ANGER ★ Creation CRESCO 221 (3MV/V) Ossis (Morris/Gallagher) Creation/Sony (Gallagher) ROCKIN' GOOD CHRISTMAS Polystar 5732612/5732614 (F)
3	2	Ma'	JULTRA FLAVA M:PM 5820551/- (F) Heller And Farley Project (Heller/Farley/Wilkinson) MCA (Heller/Farley) -/5820611	7	0	51	Roy Chubby Brown (Hedges/Brannigan) 19/BMG/PolyGram (Hedges/Brannigan/Brown) -/-
3	3 ²	23	2 CHAMPAGNE MCA MCSTD 48025/MCSC 48025 (BMG) Salt N Pepa (James/Azor) Bed Of Nails (James/Denton) /MCST 48025	7	1	59	3 KOOTCHI Neneh Cherry (Booga Bear/Allen) EMI/CC (Cherry/McVey/Hopwood/Berg) -/-
3	4 3	30	5 CHILD O RCA 74321424422/74321424414 (BMG) Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Brammer) J-/Si	7	2		PLACE YOUR HANDS Reef (Drakoulis/Reef) WC (Reef) 7 I'LL NEVER BREAK YOUR HEART Sive JIVERCD 406/JIVEC 406 (P)
3	5 3		2 IN YOUR WILDEST DREAMS Parlophone CDR 6451/TCR 6451 (E) Tina Turner featuring Barry White (Horn) Zomba/EMI (Chapman/Knight)	7	3	63	1 L NEVER BREAK YOUR REARY Backstreet Boys (Allen/Rem) Zomba (Wide/Mamo) 1 L OVE YOU ALWAYS FOREVER Atlantic A 5495CD/A 5495C (W)
3	6 3	31	3 AUSTRALIA Epic 6640442/6640444 (SM) Manic Street Preachers (Hedges) Sony ATV (Bradfield/Moore/Wire) -/-	7	4	Mil.	Donna Lewis (Lewis/Killen) WC (Lewis) -/-(\$)
3	7	27	2 I'D LIKE TO TEACH THE WORLD TO SINGEMI CDEM 461/TCEM 461 (E) No Way Sis (MacDonald) PolyGram (Greenaway/Cook/Backer/Davis) EM 461/-	7	5	Mil	CIGARETTES & ALCOHOL Creation CRESCD 190/CRECS 190 (3MV/V) Oasis (Dasis/Coyle) Creation/Sony (Gallagher) CRE 190/CRE 1907
W.	Septem.	Si.	As used by Top Of	the Pop	18 6	II.	Radio One

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MUSIC WEEK 28 DECEMBER 1996

TITLES

Champagne

Country Boy Different Beat, A... Don't Cry For Mc Argentina ..3

l Belong To You I'd Like To Teach The World To Sing.....37
I'll Never Break Your Heart73 I'm Not Giving You Up.......67

it's Ali About U. It's All Coming Back To Me It's In Your Eyes ... nockin' On Heaven's Door/Throw These... Kootchi.....

Move Any Mountain 96 ... 45 No Woman, No Cry.......26 Offshore20

Only Human47 Place Your Hands......72 Rockin' Good Christmas ... 70 Salva Mea......14 Say You'll Be There18 Soonn's Unside Ya Head..28

What Becomes Of The Broken Hearted......29 What's Love Got To Do With It . 21 When I Fall In Love Wide Open Space61 Witness EP Wonderwall esterday Has Gone 56

he Spice Girls had a phenomenal week last week, selling some 440,000 copies of their album

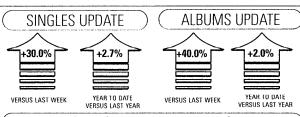
Spice and 500,000 copies of their single 2 Become 1. Spice, which has been number one for five of its seven weeks on release, sold more copies last week than any album in any previous week, save for **Robson & Jerome**'s self titled debut, which sold 483,000 copies in a week exactly a year ago. So far, Spice has sold exactly 1.5m copies. It remains to be seen whether or not it can sell enough copies in the remaining days of 1996 to overhaul **Alanis Morissette**'s Jagged Little Pill and become the year's biggest seller. The Spice Girls' performance is rather overshadowing Robson & Jerome, but the singing soldiers nevertheless deserve great credit. Their Take Two album fought off strong challenges from both the **Beautiful South**'s Blue Is The Colour and Celine Dion's Falling Into You to retain second place in the chart. It sold 246,000 copies last week to bring its total to 1,134,000 in six weeks.

The massive sales of 2 Become 1 last week was the highest of any single since Band Aid's Do They Know It's Christmas in 1984. It outsold the **Dunblane** single by 3-1 and delivered the Spice Girls their

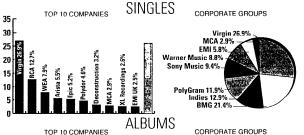
ird consecutive number one. They join as select group of acts who scored a hat trick of chart toppors with their first three singles – Gerry & The Pacemakers, Frankie Goes To Hollywood, Jive Bunny and Robson & Jerome. They're only the second act to have three number ones in the same calendar year in the Nineties, emulating Take That's 1993 achievement. And they're only the fourth act to have the number one single and album at Christmas, following The Beatles, Cliff Richard and Queen.

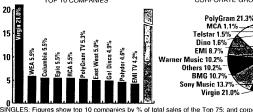
Outsold by 2 Become 1 by a factor of six to one, Madonna's Don't Cry For Me Argentina nevertheless debuts at number three and becomes her biggest hit since Erotica four years and 13 hits ago. The second single from Evita, it obviously benefitted greatly from the media circus surrounding the movie premiere in London last week, which also helped hoist the album from 29 to 17 on a 170% increase in sales. With Mike Flowers Pops' version of Don't Cry For Me Argentina debuting at number 30, the Tim Rice/Andrew Lloyd Webber composition has now been a hit for five different artists, having also been a chart-topper for Julie Covington, a

mber five hit for The Shadows (1978) d a number 53 hit for Sinead O'Connor (1992). While Madonna prospers, fellow singing icon Whitney Houston's latest movie soundtrack is something of a disappointment. Step By Step, the introductory single from Houston's new picture The Preacher's Wife, rises 17-15 but the album, which

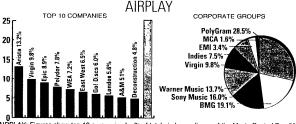


AT-A-GLANCE WEEKLY MARKET SHARE





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50 and corporate group shares by % of total airplay audience of the Music Control Top 50.

features the signer's take on gospel favourites alongside new pop material, is still outside the Top 75 after three weeks in the stores. It debuted at 80, dropped to 87 and now climbs to 77. It will surely turn in a better performance once the movie is out.

A year ago, we were heralding the hest week in the history of the record industry's, with 10,607,000 albums sold over the counter. Last week, in comparison, some 8,868,000 albums were sold. Although that's a 40% week-on-week increase, it is 16% fewer than a year ago. There is one mitigating circumstance though, Last year, Christmas fell on a Monday, which

caused bumper sales on Friday and Saturday especially. This year, we'll see exceptional sales today and tomorrow (December 23 and 24) boosting week 52 sales way above the equivalent period last year instead. The huge hike in sales at this time of year never benefits the vinyl market. As a result, vinyl's share of both singles and albums sales reached an all-time low last week - 0.3% on albums and 3.6% on singles. The singles share is split between 7 inch (0.6%) and 12 inch (3.0%). But, low as it is, vinyl's share of the album market was still 133 times larger than the combined tally of those Nincties formats DCC and MiniDisc.

Alan Jones

ore plays, smaller audience – that's the story of the week for **Toni**

Braxton's Unbreak My Heart which boosts its tally of plays to an airplay chart record of 1,860 after 11 consecutive weeks of growth. Its audience had grown every week too, but this week dips more than 4m. With the number two record— Jamiroquai's Cosmic Girl—also being heard 4m times fewer than last week, Toni still retains a commanding lead.

The Beautiful South's challenge falters a little this week. Chasing their second airplay number one in a row, they slip 3-6 with Don't Marry Her, even though it actually increased its monitored plays from 1,002 to 1,135. Taking its place in third, the Spice Girls' 2 Become 1 made massive gains, with 60% more plays (up from 790 to 1,264) and a 44% larger audience fuelling a 10-3 climb. Radio One, whose Lisa l'Anson hosted a Spice Girls interview last week, played 2 Become 1 some 18 times last week, compared to 16 the week before.

the week before.

George Michael is the only artist with three singles in the Top 50; Spinning The Wheel (36-39), FastLove (69-44) and Older (new at 45). The combined airplay the three records are attracting out George among the 10 most popular acts on radio last week. All three are from George's Older LP. The title track is due imminently as a single, so its popularity is no surprise, but FastLove is proving particularly tenacious. On the airwaves for eight months, it has never lost its place in the Top 100. It's upsurge this week is something it shares with many of the year's biggest hits, as radio switches to a more retrospective style ahead of Christmas, not least because new hits are thin on the ground at this

Among upcoming 1997 hits, Texas' Say What You Want continues to be the star performer. It surged 35-18 this week, attracting considerable support including 10 plays from Radio One. The only records in the Top 50 by new acts with no chart history are much lower – R'n'B newcomer Puff Johnson is placed 48th with Over & Over while commercial alternative band White Town are a notch lower with Your Woman, the obvious airplay choice from their EP >Abort, Retry, Fail?, and the most successful song in their six-year history.

Radio One takes the sound of Faithless to its collective heart this week, increasing its exposure of their latest single Salva Mea from 20 to 26 plays and hoisting it 16-1 on the station's playlist. Though a favourite with radio all over Europe, the track is not popular with the commercial sector – it contributed only 22% of the record's audience last week.

Alan Jones

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WW TOP 75 ALBUMS cin

28 DECEMBER 1996

	This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl											
۱	7	١,	7	SPICE ★6	VIRGIN CDV 2812 (E)	Δ	26	23	12 NATURAL ★ Peter Andre (Various)	Mushroom DX 2005 (3MV/BMG C 2005/L 2005		52	46	3 GREEN MAN ● Mark Owen (Leckie/Leon)	RCA 74321435142 (B 74321435	
	U			Spice Girls (Absolute/Stannard/Rowe)	TCV 2812/V 2812	•	27	37	9 DANCE INTO THE LIGHT Phil Collins (Collins/Padgham	Face Value 0630160002 (VV 0630160004/		53	53	6 VOICE OF LOVE Diana Ross (Various)	EMI CDEMD 110 TCEMD 1	
Δ	2	2	6	TAKE TW0 ★4 Robson & Jerome (Wright/Stock/Aitke	RCA 74321426252 (BMG) en) 74321426254/-	Δ	28	27	4 THE VERY BEST OF Buddy Holly (Petty/Jacobs)	Dino DINCD 133 (P DINMC 133/-) _	54	45	PAVAROTTI & FRIENDS Pavarotti & Friends (Ramo		
A	3	3	9	BLUE IS THE COLOUR ★2 The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451	Δ	29	35	14 SPIDERS ★ Gut G Space (Lironi, except for one	UTCD 1/GUTMC 1/GUTLP 1 (TI/P track)	2	55	49	9 SOMETHING SPECIAL - 100 GO Foster And Allen (Fraser/A	LDEN LOVE SONGS Telstar TCD 2846 Illen/Cullinane) STAC 28	
•	4	4	41	FALLING INTO YOU ★5 Epic Celine Dion (Steinberg/Nowels/Goldman/Wake/Fos	4837922/4837924/- (SM) ster/Steinman/Gatica/Nova)	Δ	30	28	6 SONG REVIEW - A GREATEST H Stevie Wonder (Wonder/Vari			56	57	13 THE VERY BEST OF C		
Δ	5	5	11	GREATEST HITS ★3 Ea Simply Red (Levine/Hucknall)	st West 0630165522 (W) 0630165524/-	Δ	31	26	3 EMMERDANCE Woolpackers (Wright)	RCA 74321444052 (BMG 74321444054/-	_	57	54	18 THE ULTIMATE COLLECT Neil Diamond (Various)	ION Sony TV/MCA MOODCD 45	
A	6	6	40	THE SCORE ★3 Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491	Δ	32	38	4 LE ROI EST MORT, VIVE Enigma (Cretu)	LE ROI! Virgin CDVIR 60 (E MCVIR 60/-		58	60	THE ESSENTIAL COLLEC Dionne Warwick (Bachara	TION Global Television RADCD 48 (Each/David/Various) RADMC	
A	7	7	8	A DIFFERENT BEAT ★ Boyzone (Hedges/Harding/Curnow/Wa	Polydor 5337422 (F) ake) 5337424/-	Δ	33	31	THE SMURFS GO POP! The Smurfs (Jackson/Corbet)		Δ	59	61	8 ANTHOLOGY 3 The Beatles (Martin/Thoma	Apple CDPCSP 72 s/The Beatles) TCPCSP 729/PCSF	
A	8	10		TRAVELLING WITHOUT MOVING Jamiroquai (Kay/Stone/M Beat)	★ Sony S2 4839999 (SM) 4839994/4839991	Δ	34	32	SONGS OF INSPIRATION Daniel O'Donnell (Ryan)	DN Ritz RITZBCD 709 (P) RITZBLC 709/-	Δ	60	58	23 THE MEMORY OF TR Enya (Ryan)	EES ★2 WEA 0630128792 06301287	
A _	9	12	32	OLDER ★4 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802	HIGHEST	35	52	3 THE VERY BEST OF - ACROSS Art Garfunkel (Garfunkel/Bred		Δ	61	59	2 THE CHOIRBOY'S CH Anthony Way ()	RISTMAS Decca 45505 45505	
△ 1	0	11		CROCODILE SHOES II ● East Jimmy Nail (Nail/Robson)	st West 0630169352 (W) 0630169354/-	Δ	36	30	7 THE MUSICALS ● Michael Ball (Smith)	PolyGram TV 5338922 (F) 5338924/-	Δ	62	62	HISTORY-PAST, PRESENT AND Michael Jackson (Jam/Lewis/J	FUTURE, BOOK 1 ±4 Epic 4747091 ackson/Jones/Various) 4747092/474	
A 1	1	16	43	OCEAN DRIVE ★3 Wild C Lighthouse Family (Peden)	ard/Polydor 5237872 (F) 5237874/-	Δ	37	33	7 THE VERY BEST OF Roy Orbison (Various)	Virgin CDV 2804 (E) TCV 2804/-	Δ	63	64	Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDI TPLP 85C/TPL	
△ 1	2	8		AROUND THE WORLD - THE JOURNEY SO East 17 (Harding/Curnow/Kean/Stannard/Mor		Δ	38	34	28 18 TIL I DIE ★ Bryan Adams (Adams/Lange)	A&M 5405602 (F) 5405514/5405511	Δ	64	63	66 ALL CHANGE ★ Cast (Leckie)	Polydor 529312 5293124/5293	
À.	3	15		RECURRING DREAM - THE VERY BEST OF Crowded House (Finn/Finn/Froom/Youth)	★2 Capitol CDESTX 2283 (E) TCEST 2283/EST 2283	A	39	44	37 WILDEST DREAMS ★ Ina Turner (Horn/Various)	Parlophone CDEST 2279 (E) TCEST 2279/EST 2279		65		REVERENCE Faithless (Rollo)	Cheeky CHEKXCD 500 (3MV/BI CHEKK 500/CHEKLP	
△ 1	4	14		Kula Shaker (Leckie/Mills/Shep/Dodge) SI	bia SHAKER 1CDK (SM) HAKER 1MC/SHAKER 1LP	Δ	40	36	6 HANK PLAYS HOLLY Hauk Marvin (Marvin)	PolyGram TV 5337132 (F) 5337134/-	Δ	66	68	6 THA DOGGFATHER Snoop Doggy Dogg (Snoop Doggy Dog	Interscope INTD 90038 (Bi g/Daz/Brooks/Sneed/Arkim & Flair) INTC 90	
△ 1	5	13	12	SHERYL CROW ★ Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-	Δ	41	40	6 DIZZY HEIGHTS Lightning Seeds (Bascombe/6	Epic 4866402 (SM) Broudie/Rogers) 4866404/-	•	67	71	8 LONG DISTANCE - THE BEST OF Runrig (Harley/Brown/You	Chrysalis CDCHRS 6116/TCCHR 6116 ng/Runrig/Malcolm/Mainwaring	6/- (E) g)
Δ1	6	9		The Smurfs (Jackson/Corbett/Erkelens	MITV CDEMTV 140 (E) TCEMTV 140/-	Δ	42	39	16 GABRIELLE ● Gabrielle (The Boilerhouse Bo	Go.Beat 8287242 (F) bys) 8287244/8287241	•	68	73	MUSIC FOR THE JILT The Prodigy (Howlett/McLellan)	ED GENERATION * XL XLCD 114/XLMC 114/XLLP 114	4 (W)
A 1	7	29		Various (Wright/Parker/Webber/Caddi		Δ	43	41	25 NAKED ★ 1st Louise (Charles/Wilson/Climie	Avenue/EMI CDEMCOP 3748 (E) e/Douglas) TCEMC 3748/-	Δ	69	69 10	BIZARRE FRUIT/BIZARRE F M People (M People)	RUIT II ★5 Deconstruction/RCA (B 74321328172/743213281	3MG) 74/-
Δ1	8	17		JAGGED LITTLE PILL ★7 Maveric Alanis Morissette (Morissette/Ballard)	k/Reprise 9362459012 (W) 9362459014/9362459011	Δ	44	42	PREE PEACE SWEET ★ Dodgy (Jones)	A&M 5405732 (F) 5405734/5405771	Δ	70	65	7 THE SHOW MUST GO Shirley Bassey (Smith)	ON O PolyGram TV 5337123 53371	
A 1	9	19		Toni Braxton (Babyface/Various) 73	oce 73008260202 (BMG) 008260204/73008260201	A	45	51	15 NEW ADVENTURES IN HI- REM (REM/Litt)	FI ★ Warner Bros 9362463202 (W) 9362463204/9362463201	Δ	71	67	5 EMANCIPATION The Artist (The Artist)	NPG CDEMD 1102 TCEMD 110	
A 2	20	20	7	IF WE FALL IN LOVE TONIGHT ● W Rod Stewart (Various)	arner Bros 9362464672 (W) 9362464674/-	Δ	46	43	6 ALISHA RULES THE WO	ORLD Mercury 5340272 (F) 5340274/5340271		72		RETURN OF THE MAD Mark Morrison (Morrison/Chill/Rielly/B	WEA 0630145862 (rockpocket/Taylor) 0630145864/063014	
A 2	1	22	31	EVERYTHING MUST GO ★ Manic Street Preachers (Hedges/Hague/Eri	Epic 4839302 (SM) inga) 4839304/4839301	A	47	56	16 COMING UP ● Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP	Δ	73	72		IE GREATS RCA PD 90100 (BM PK 90100/PL 90	
△ 2	. K	18	F	THE FINEST ● Fine Young Cannibals (Fine Young Cannibals/D	ffrr 8288552 (F) David Z/Various) 8288544/-	Δ	48	50	DEFINITELY MAYBE * Oasis (Oasis/Coyle)	5 Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169		74	ΗE	BROTHERHOOD 3T (Various)	MJJ/Epic 4816942 (S 481694	SM)
△ 2	. •				Y? ★12 Creation (3MV/V) 9/CCRE 189/CRELP 189	Δ	49	55	59 GARBAGE ★ Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450	Δ	75	75	8 THE BEST OF ● Blanco	Y Negro 0630166372/0630166374/- pmar/Ramone/Millar/Hooper/Massive Attac	(W)
A 2			F	Robert Miles (Miles) 743	on 74321391262 (BMG) 321391264/74321391261	Δ	50	47	***************************************	HOW) EMI CDEMDEUK 1099 (E) TCEMDX 1099/-		PLATII	NUM NO Acct	COLD SILVER E	Pl awards are made on combined and seles of casses	ities,
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