WW TOP 75 SINGLES cin

Label CD/Cass (Distributor)	프를 등 Zitle Zitle (Producer) Publis
Title 7/12	38 27 3 CHASING RAIN Shed Seven (Sheldon) Po
NEW Peter Andre (Cutlather/Joe) Mushroom/FJR/Perlect/IMN (Andre/Jones/Goldsmith)	39 26 2 TWISTED [EVER Skunk Anansie (GGGarth
X1 Recordings XLS 80CD/XLC 80 (W)	40 32 4 COUNTRY BOY Jimmy Nail (Nail/Robson
The Prodigy (Howlett) EMI/MCA/CC (Howlett/Skint/Maxim) I NEED VOII Epic 6639912/6639914 (SM)	41 MED KEEP PUSHIN'
3 NEW 31 (Pop/Martin) Island/MCA/CC (Carmen) 7. UN-BREAK MY HEART C LaFace/Arista 74321410632/74321410634 (BMG) -/-5-	42 34 5 ANGEL () Simply Red (Simply Red/
Toni Braxton (Foster) EMI (Warren)	43 JUST ANOTHE Mighty Dub Katz (Pizza I
5 6 4 ONE & ONE Deconstruction (432-147-0327-032-148) Robert Miles featuring Maria Nayler (Miles) EMI/Hit & Rum (Steinberg/Nowels/D Ubaldo)-/-SP	44 28 2 YEKE YEKE - 90 Mory Kante (Kante/Patr
Jamiroquai (Kay/Stone) EMI (Kay/McKenzie) Jamiroquai (Kay/Stone) EMI (Kay/McKenzie)	45 30 1 ONE NIGHT ST The Aloof (The Aloof) Is
Warren G leaturing Admit Not CRV Columbia 6639925/6639924 (SM)	46 37 6 PLACE YOUR I
2 2 NU WOUTHAN, THE ANALY STATE OF THE SECRETS 1St Avenue/EMI CDEM 459/TCEM 459 (E)	47 31 3 STAR Bryan Adams (Lange/A
9 NAM Eternal (Killings) Hard Hands (Killings) London LONCD 388/LONCS 388 (F)	48 41 44 WHATEVER Oasis (Oasis) Creation/
10 10 6 FY TOO Ext 17 featuring Gabrielle (Rose/Foster) MCA (Martin) 11 A HILLBILLY ROCK HILLBILLY ROLL ORCA 7432142541274321425414 (BMG)	49 20 2 LOVE IN THE I
Woolpackers (Wright) Simon Cowell (Garrier) Frimps)	50 NEW G SPOT Wayne Marshall (Mar
Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Braminer) August 12 3 2 Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Braminer) August 12 3 4 2 Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Braminer)	51 MMOUTH Merril Bainbridge (Ooi
Spice Girls (Absolute) Windswept Pacific/Sony ATV (Spice Girls/Kennedy) Spice Girls (Absolute) Windswept Pacific/Sony ATV (Spice Girls/Kennedy) Frank Products (SAT) (BDAY (VOIT1) NEVER BCA 74321424732/74321424734 (BMG)	52 33 3 SINGLE Pet Shop Boys (Pet SI
Robson & Jerome (Stock/Aitken/Wright) ENVI (Various) Parlophone CDR 6453/- (E)	53 39 9 ROTTERDAM The Beautiful South (
Mansun ('no credit' requested) PolyGram (Draper) ANN'T MAD AT CHA Death Row/Island DRWCD 5/DRWMC 5 (F)	54 40 2 WHEN CHILDRE Red Hill Children (Lloyd We
2 Pac (Dat Nigga Daz) WC/CC (Shakur/Arnaud) 7/20NV 3	55 35 2 NITE LIFE (RE
1 9 2 Louise (Climie) Climie/Ist Avenue/BMG (Climie/Noel/George) TUE I AMF Virgin SYNDD 6/SYNDC 6(E)	56 MEW BEEN IT The Cardigans (Joha
Ice-T (DJ Ace) MCAWC (Ice-T/Ascencio/Johns) Vertigo METCD 14/- (F)	57 36 2 BROTHERS & S
Metallica (Rock/Hetfield/Ulrich) PolyGram/Creeping Death (Netfletd-United) COVINDA COVINDA COVINDA COVINDA COVINDA	58 50 5 DON'T MAKI
Kula Shaker (Leckie) Hit & Run (Mills/Kula Shaker) Con Control of Kula Shaker (Leckie) Hit & Run (Mills/Kula Shaker) Echo ECSCD 26/ECSMC 26 (V)	59 MW ALL I REALL'
Baby Bird (Jones/Power) Chrysalis (Jones)	60 RUNAWAY The Corrs (Foster/Co
Kaleef (Work in Progress) Complete/EMI (Cornwell/Burnell/Greenfield/Black) EVERYDAY IS A WINDING ROAD A&M 5820232/5820214 (F)	61 60 29 WONDERW
Sheryl Crow (Crow) WC/IQ (Crow/Trott/MacLeou) Chapter CHEKCD 017/CHEKK 017 (3MV/BMG)	62 42 6 ALISHA RUL Alisha's Attic (Stew
7 Farthless (Rollo/Sister Bliss) Champion/BMG (Rollo/Sister Bliss/Maxi Jazz) Farthless (Rollo/Sister Bliss/Maxi Jazz) Epic 6637872/6637874 (SM)	63 49 14 BREAKFAST
Michael Jackson (Jackson) WC (Jackson) WEA WEA 047CD/WEA 047C (W)	64 45 6 NEIGHBOUI Space (Lironi) Gut/
Enya (N Ryan) EMI (Enya/R Ryan) Interscope IND 95518/INC 95518 (BMG)	65 38 3 IF/KEEP ON
Deep Blue Something (Castell) WC (Pipes/Tatom) THE DEMIYES Projection COLUMN 25/TCQUEEN	66 56 14 I LOVE YOU Donna Lewis (Lew
Queen (Queen/nicalds/simile) similary s	67 DEW YA PLAYIN
Boyzone (Harding/Curnow) olds bros blive (olds) olds. Envernitch CDEVR 1013/- (E)	68 53 4 IF YOU'RE
Candy Girls (Auburn/Masterson) EMI (Feiderly-boldstein/botte-in/content/original 10 (BMG)	TAVE CALL
Ant & Dec (Stannard) PolyGram/Island (MicPartiin/Doministry/Standard/North)	70 52 5 THIS IS FO
Garbage featuring Tricky (Garbage) Hondor/Deadain (Garbage) Flernal/WEA WEA 081CD/WEA 081C (W)	\\\\UEDL
Gina G (Metro) WC/Collectstar/JSE (Gina G/Colloutrie) Fig. ALL COMING BACK TO ME NOW () Epic 6637112/6637114 (SM)	- FE - DOM'T LOG
Celine Dion (Steinman/Rinkoff/Bittan) PolyGram (Steinman) Celine Dion (Steinman/Rinkoff/Bittan) PolyGram (Steinman) Jive JIVERCD 406/JIVEC 406 (P	COME MI
Backstreet Boys (Allen/Renn) Zomba (Wilde/Manno) Blanco Y Negro NEG 99CD1/NEG 99C (W	- IN/ANINIAD
Sb Watte Everything But The Girl (Lipuma) Complete (Watt)	75 69 31 CIGARETT
37 21 PARTERFALL Atlantic Ocean (van der Weyde/van Coeverden) Sony ATV/IMM (van der Weyde/van Coeverden) AT 1018 BL 67 10	
The state of the s	

uu D	11		790			
		8	Title	Label CD/	Cass (Distributor) 7"/12"	TITLES
<u> </u>	Last		Artist (Producer) Publisher (Writer) CHASING RAINBOWS	Polydor 57	59292/5759284 (F) 5759287/-	A-Z
38	27		Shed Seven (Sheldon) PolyGram (Shed Seven)	One Little Indian 171TP		Alisha Rules The World52 All I Really Want
39	26		Skunk Anansie (GGGarth) Chrysalis (Skin/Arran) COUNTRY BOY	East West EW 07	DCD/EW 070C (W)	Angel
40	32	4	Jimmy Nail (Nail/Robson) Zomba (Nail)	Manifesto FESCI	D 17/FESMC 17 (F)	Breakfast At Tillany's63 Breathe
41	I	IJ	Boxis Długosch presents Bonom! (Długosch/Mousse 1) Peppernant Para Dawy	Edition Philone/Nay-0-Dae (Mousse I/Dhig	CD1/EW 074C (W)	Chasing Rambows38 Child
42	34	5	ANGEL () Simply Red (Simply Red/Jean/Michel/Duplessis	s) Carlin (Franklin/Sanders	ffrr FCD 287/- (F)	Cigarettes & Alcohol75 Cosmic Girl
43	L	LL.	JUST ANOTHER GROOVE Mighty Dub Katz (Pizza Prodz) MCA/IMN/PolyG	Gram (Pizza Prodz)	-/FX 287 ffrr FCD 288/- (F)	Country Boy40 Don't Look Back in Anger 72
44	28	2	YEKE YEKE - 96 REMIXES Mory Kanle (Kante/Patrick) EMI/PolyGram (Ka	nte)	-/FX 288	Don't Make Me Wait58 Driving (Remix)
45	30)	ONE NIGHT STAND The Aloof (The Aloof) Island/BMG/EMI (The Al	oof)	67CD/EW 067C (W) -/EW 067T	Everyday Is A Winding Road 23 G Spot
46	3	, ,	PLACE YOUR HANDS Reef (Drakoulis/Reef) WC (Reef)	Sony S2 663	35712/6635714 (SM) -/-/s>	Govinda20 Hillbilly Rock Hillbilly Roll. 11
47	3	1	3 STAR Bryan Adams (Lange/Adams) Badams/Zomba	A&M	5820252/5820254 (F) //Lange/Kamen) -/-	I Ain't Mad At Cha
4/	_		MUNTEVER •	Creation CRESCD 195/	CRECS 195 (3MV/V) CRE 195/CRE 195T	l Feel You1
40	5 4		Oasis (Oasis) Creation/Sony/EMI (Gallagher/In LOVE IN THE KEY OF C	Chrysalis CDCHS 5	044/TCCHS 5044 (E)	I Want Candy30
43		0	Belinda Carlisle (Tickle) EMI (Nowels)	MBA INTER 9006/II	NTER 6606 (GRPV/F)	I'll Never Break Your Heart 35 If You Ever10
50)	VEU.	Wayne Marshall (Marshall) Soultown (Marsh	ail) Gotham 74321431012	-/INTEN 1200	If You're Thinking Of Me68 If/Keep On Running65
5		MA.	Wielfill Dallibridge (Coll Dallibridge)	itrol (Bainbridge)	-/- RS 6452/TCR 6452 (E)	Insomnia
5	2	33	3 SINGLE Pet Shop Boys (Pet Shop Boys) Cage/EMI (Te	ennant/Lowe)	-/-) 155/GODMC 155 (F)	Josey
5	3	39	9 ROTTERDAM The Beautiful South (Kelly) Island (Heaton/Re	otheray)	GOD 155/- ydor 5797262/5797264 (F)	Kenp Pushin' 4
5	4	40	2 WHEN CHILDREN RULE THE WO Red Hill Children (Lloyd Webber/Steinman/Wright) Reall	ly Useful/Lost Boys/PolyGram (U	oyd Webber/Steinmany -7-3-	Love In The Key Of C4 Marna Said
5	5	35	2 NITE LIFE (REMIX) Kim English (Burke/Jackson/Stingly) EMI (Bu	Hi-Life/Polydo urke/Jackson/Stingly)	-/5755331	Mouth
5	6	II.	BEEN IT	Stocknoir eson/Persson)	n 5759672/5759664 (F) 5759667/-	Nite Life (Remix) No Woman, No Cry
5	7	36	2 BROTHERS & SISTERS All Aroun 2 Funky 2 feat Kathryn Dion (2 Funky 2) CC (E	d The World CUGLUBE 130/C Evans/O'Connor/King)	-/12GEODE 100	On My Way Home One & One
5	Q	50	5 DON'T MAKE ME WAIT 911 (Kennedy/Lever/Percy) Windswept Pac		CDT 1618/VSC 1618 (E) hlin/Rankin/Goudie) -/-	One Kiss From Heaven One Night Stand
	0		ALL LDEALLY WANT	Maverick/Reprise VV	0382CD/W 0382C (W)	Place Your Hands
3	בו		RIINAWAY	Atlantic	A 5727CD/A 5727C (W)	Say You'll Be There
ָ <u>֚</u>	U		The Corrs (Foster/Corr) PolyGram (Corrs)	Creation CRESCD 2	15/CRECS 215 (3MV/V)	Single
ţ	1	60	Oasis (Morris/Gallagher) Creation/Sony (Gallagher) ALISHA RULES THE WORL	allagher) Mercury	AATCD 2/AATMC 2 (F)	Stranger In Moscow
•	<u>52</u>	42	Alisha's Attic (Stewart) PolyGram (Poole/N	/lartin/Poole)	90032/INC 80032 (BMG)	Take California This Is For The Lover In Y
	33	49	14 BREAKFAST AT TIFFANY'S Deep Blue Something (Castell) WC (Pipes)		XGUT 5/CAGUT 5 (TI/P)	Twisted Everyday Hurt
(64	45	Snace (Lifoni) duyriit di Hair (Boots)	s/Snace)) 15/LUVTHISC 15 (TI/P)	Waterfall
Ī	6E	38	3 IF/KEEP ON RUNNING	Love This LUV I HISCL ites:Edwards)	-1-	Hearted What's Love Got To Do With
Ī	66	5	LINVE VALL ALWAYS FUR	REVER O Atlantic	: A 5495CD/A 5495C (W)	Whatever When Children Rule The W
	6	_	YA PLAYIN' YASELF Jeru The Damaja (DJ Premier) EMI/Irving/F	Perverted Alchemist/Gifted	ffrr FCD 289/- (F) Pearl (Davis/Martin)-/FX 289	When I Fall In Love Where Did Our Love C Wide Open Space
	6	_	3 4 IF YOU'RE THINKING OF Dodgy (Jones) BMG (Clark/Priest/Miller)	IVIE P	&M 5819992/5819984 (F) -5819987/-	Mendanerili
	50	_	TAKE CALIFORNIA Propellerheads (Gifford/White) Chrysalis	Wall UI Sound V	VALLD 024/- (RTM/DISC) -/WALLT 024	Ya Playin' Yaseli
	7	=	TOPERETICACION THE LOVED		pic 6639352/6639354 (SM ewett/Meyers) -/663935	i 1
	-	-	Babylace (Babylace/LL Cool J) Sony AT	RCA 7432142	8152/74321428154 (BMG	Titles are t
. F.		 	Tricia Penrose (Wright) Jobete/EMI (Ho	NGER ★ Creat	tion CRESCD 221 (3MV/V	market by 5% or
HGHE	L	7	Oasis (Morris/Gallagher) Creation/Suny	Creation CRESCI	CRECS 221/CRE 221, D 204/CRECS 204 (3MV/\	GOLD SILVER
_	7	3	Oasis (Morris/Gallagher) Creation/Sony	(Gallagher)	VSCDX 1588/VSC 1588 (able in sheet me
	7	4	72 21 WANNABE ★ Spice Girls (Stannard/Rowe) Windswer	nt Pacific/PolyGram (Spice	Girls/Stannard/Howe)	Co-operation /- BPI and BAR on a sample than 2,000 re
	7	5	69 31 CIGARETTES & ALCOHO Oasis (Oasis/Coyle) Creation/Sony (Gal	lagher)	One real	on a sample than 2,000 re lets. Incorpt inch, 12-in sette and Cl
			The state of the s	Market Colored Market Colored Colored	Company of the Company	

Been It 56 Breakfast At Tifferry 5 63 Breathe 2 Brothers & Sisters 57 Chasing Rambows 38 Child 12 Cigarettes & Alcohol75 Everyday Is A Winding Road 23 Everyday is A Winderig Rosal 23 G Spot 50 Golden Brown 22 Govinda 20 Hillbilly Rock Hillbilly Roll. 11 I Ain't Mad At Cha 50 I Want Candy......30 I'll Never Break Your Heart 35 Insomma It's All Coming Back To Me34 Kenp Pushin'. Lane, the Love In The Key Of C

Single 52
Some Might Say 73

Un-Break My Heart4

When I Fall In Love......31 You Don't Fool Me - The Remixes You're Gargeaus21

able in sheet music

© CIN. Produced in
co-operation with the
BPI and BARD, baset
on a sample of more
than 2,000 record out
lets. Incorporating 7
inch, 12-inch, Cas
sette and CD singles
sales.



r.e.m.ELECTROLITE

IT'S IN YOUR EYES

THE NEW SINGLE OUT NOW AVAILABLE ON 2CD'S & CASSETTE

THE NEW SINGLE OF THOM AVAILABLE ON 2 CD 5 & CASSETTE LINES (LINE) & SEPARATE LINES (LINE) CD FOUND SEPARATE CONTROLLED SEPARAT

THE OFFICIAL UK CHARTS



separate both the top two singles and the top two albums this week On the singles chart,

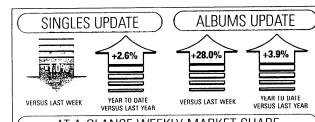
The Prodigy's two-week reign with Breathe is curtailed by Peter Andre. whose I Feel You debuts in pole position only 12 weeks after Flava did likewise. In terms of sales, Flava had a much better debut, selling 129,000 copies ir its first week, compared with 87,000 for I Feel You.

Meanwhile, Spice Girls' Spice regains the album chart title it lost to Robson & Jerome's Take Two three weeks ago. Spice had an exceptional week, selling over 170,000 copies to enjoy its best week yet. Its four-week tally is over 570,000. Take Two sold 168,000 copies to take its three week total to 523,000. That compares unfavourably with their debut album Robson & Jerome, which was released at exactly the same time last year, and had sold 757,000 copies after three weeks, going on to top the million in 26 days and the two million in 48 days passing both targets more quickly than any other album before or since

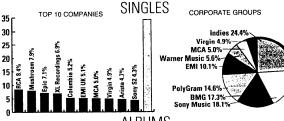
With most of the potentially big Christmas sellers already out there, the albums chart is beginning to stabilise after a flurry of new entries recently, though the fact that Enigma's Le Roi Est Mort, Vive Le Roi! - the week's highest new entry - could only debut at number 12 when both of the act's previous albums were number ones is a surprise. It's not the first album to underachieve in recent weeks. The Livin' Joy album Don't Stop Movin' peaked at number 41 last month even though it contains all of their three Top 10 hits, among them the chart-topper Dreamer. Even more surprising was the total failure of MN8's Freaky. Their debut album To The Next Level reached number 13 in 1995, and they've had seven consecutive top 25 singles, the last two of which are on Freaky. Despite that, the album's highest chart position four weeks into its life is number 114.

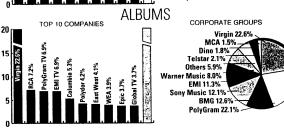
Similarly, though it was always going to be a tough one because of its high price and following in the unspectacular wake of Chaos & Disorder, Prince's Emancipation album has performed very poorly. It debuted at number 18 last week, and now sinks to number 43. On the plus side, it's the 11th album by Prince to chart in the Nineties, more than any other act, even if we subtract the three hits albums and Gett Off, which was really an overlong single.

Now seven times platinum, with the majority of its sales coming this year over 1.5m of them - Alanis Morissette's Jagged Little Pill is 1996's biggest seller. And it's on the

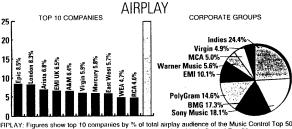








SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

march again, having moved 25-15-11 in the past fortnight, as it responds to airplay for its sixth single All I Really Want. But while the other five singles found a home in the top 30, All I Really Want debuts at a lowly number 59 this week, the consequence of its being a limited edition release, Among the tracks featured on the single is a live take of Ironic, which means that anyone who has bought all of Alanis's singles thus far will now be able to assemble their own all-live version of the album from singles bonus tracks.

Spending a third week at number eight on the albums chart, The Smurfs' Christmas Party was heralded here as the only album of yule fare to reach the Top 10 in the past 20 years. Unfortunately, that's not true - though it is still the highest charted. I missed out Cliff Richard's Together With Cliff, a number 10 album in 1991, whose title doesn't immediately betray its contents. My apologies.

Some of the other Christmas albums which have charted in the past 20 years without reaching the Top 10 are by Daniel O'Donnell, The Monks Chorus, Joe Longthorne, Nat King Cole, Foster & Allen, Chas & Dave, Bing Crosby, Dionne Warwick & Placido Domingo, Howard Blake, Elaine Paige and Kiri Te Kanawa. Alan Jones

Despite increased plays and audience for the eighth week in a row, Toni Braxton's Un-Break My Heart fails to

unseat **East 17** and **Gabrielle**'s If You Ever at the top of the airplay chart. The latter disc seemed to have peaked, having lost support for two weeks in a row but, even though all of its main supporters have been on it for some time, it rallied this week, managing to find an extra 143 plays and another 2.5m listeners from somewhere.

Betcha By Golly Wow! is Prince's biggest airplay hit since Gold. The introductory single from his triple Emancipation set, Betcha By Golly Wow! moved 73-33 last week, and now climbs to number 13. Its rate of increase is accelerating, though Radio One is still fairly lukewarm on it, playing it only nine times last week. It played 43 other records 10 times or more, with The Prodigy's Breathe topping the list with a mighty 31 plays. the highest granted by Radio One for any record for some time. This helped Breathe to climb to number 16, its highest airplay position yet.

Though the Prodigy record is not getting as much radio support as most number ones do, sales and airplay are closer at the moment than they have been at any time this year, with six records in both Top 10s. One that isn't is 3T's I Need You, which has had a miserable time at radio. Even Radio One, which has previously played a big part in promoting the group, have turned a deaf ear to the charms of I Need You, and it actually sinks 76-83 on airplay this week, even as it debuts at number three on the sales chart. Aside from the fact they've had three other big hits this year, I Need You has been helped by TV, where 3T have made a number of crucial appearances both live and on video on all the right

Even though its commercial release has now been put back until December 16, Spice Girls' upcoming third smash 2Become 1 has already gone out to radio, and amassed 137 plays last week to capture 77th place on the airplay chart. It will doubtless start moving more quickly but currently has to compete with the still hot Say You'll Be There, which was played 1222 times

Another act up against their own oldies are Everything But The Girl. Their current single Driving (actually a 1990 oldie remixed) made the Top 40 of the CIN chart this week but got there largely thanks to club play, as radio exposure for it has been fairly limited. It moves 85-84 this week but is still behind Wrong and Missing which are rock steady and placed 73rd and 75th respectively. Alan Jones

CHRISTMAS MESSAGES FOR CHARITY

For the issues dated December 21 & 28 you can run half price advertisements in Music Week and RM! Pay half the ratecard price to us, and donate the other half to **Nordoff-Robbins Music Therapy**

For full details call the Music Group Sales department on 0171 620 3636

WW TOP 75 ALBUMS cin

This	Title Label/CD (Distributor)									
, [7]	4 SPICE ★3 VIRGIN CDV 2812 (E)	Δ	26	22	13	SPIDERS Gut GUTCD 1/GUTMC 1/GUTLP 1 Space (Lironi, except for one track)	(TI/P)		52	37 THA DOGGFATHER Interscope INTD 90038 (BMG Snoop Doggy Dogg (Snoop Doggy Dogg/Daz/Brooks/Sneed/Arkim & Plair) INTC 90038/
	Spice Girls (Absolute/Stannard/Rowe) TCV 2812/V 2812	Δ	27	25	23	THE SMURFS GO POP! * EMI TV CDEMTV The Smurfs (Jackson/Corbet/Erkelens) TCEMTV		A	53	58 28 EVERYTHING MUST GO ★ Epic 4839302 (SM Manic Street Preachers (Hedges/Hague/Eringa) 4839304/483930
2 1	3 TAKE TW0 ★3 RCA 74321426252 (BMG) Robson & Jerome (Wright/Stock/Aitken) 74321426254/-	•	28	33	34	MOSELEY SHOALS ★2 MCA MCD 60008 Deean Colour Scene (Lynch/Ocean Colour Scene) MCC 60008/MC	(BMG) (A 60008	Δ	54	49 13 COMING UP ● Nude 4851292 (3MV/V NUDE 6MC/NUDE 6LF
▲ 3 ⁶	38 FALLING INTO YOU ★4 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Δ	29	32	4	THE MUSICALS ● PolyGram TV 5338 Michael Ball (Smith) 533	922 (F) 38924/-		55	BOOTLEG VERSIONS Columbia 4868242 (SM Fugees (Whyclef/Various) 4868244/4868241
△ 4 4	6 BLUE IS THE COLOUR ★ The Beautiful South (Kelly) Go!Discs 8288452 (F) 8288454/8288451	Δ	30	23	3	DIZZY HEIGHTS Epic 486640 Lightning Seeds (Bascombe/Broudie/Rogers) 486	2 (SM) 66404/-	Δ	56	57 2 TANGO Columbia 4866752 (SM Julio Iglesias (Livi) 4866754/
△ 5 ³	8 GREATEST HITS ★2 East West 0630165522 (W) Simply Red (Levine/Hucknall) 0630165524/-	Δ	31	30	13	GABRIELLE ● Go.Beat 8287 Gabrielle (The Boilerhouse Boys) 8287244/8		▲	57	65 65 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★4 Epic 4747091 (SM Michael Jackson (JamyLewis/Jackson/Jones/Various) 4747092/474709
▲ 6 ⁹	37 THE SCORE ★2 Columbia 4835492 (SM) Fugees (Prakazrel-Pras) 4835494/4835491	•	32	38	25	18 TIL I DIE ★ A&M 5405 Bryan Adams (Adams/Lange) 5405514/5			58	GARAGE FLOWER The Stone Roses (Hannett) Silvertone GARAGECD 1 (P
△ 7 5	4 AROUND THE WORLD - THE JOURNEY SO FAR ★ London 8288522 (F) East 17 {Harding/Curnow/Keary/Stannard/Mortimer/Various} 8288504/-		33	П	Ш	THE VERY BEST OF Buddy Holly (Petty/Jacobs) Dino DINCD DINM			59	POST/TELEGRAM ★ One Little Indian TPLP 51CD (P Bjork (Hooper/Bjork/Various) TPLP 51CL/TPLP 51
△ 8 ⁸	4 CHRISTMAS PARTY EMI TV CDEMTV 140 (E) The Smurfs (Jackson/Corbett/Erkelens) TCEMTV 140/-	Δ	34	31	7	SONGS OF INSPIRATION Daniel O'Donnell (Ryan) RITZBL	709 (P) C 709/-	Δ	60	63 12 NEW ADVENTURES IN HI-FI ★ Warner Bros 9362463202 (W. REM (REM/Litt) 9362463204/936246320
Δ 9 1	5 A DIFFERENT BEAT ★ Polydor 5337422 (F) Boyzone (Hedges/Harding/Curnow/Wake) 5337424/-	•	35	39	3	HANK PLAYS HOLLY () PolyGram TV 5337 Hank Marvin (Marvin) 533	7132 (F) 37134/-	Δ	61	60 11 VOICES OF TRANQUILITY Dino DINCD 123 (P Hypnosis (James/James) DINMC 123/
△10 "	11 K ★ Columbia SHAKER 1CDK (SM) Kula Shaker (Leckie/Mills/Shep/Dodge) SHAKER 1MC/SHAKER 1LP		36	27	3	ALISHA RULES THE WORLD Alisha's Attic (Stewart) Mercury 5340 5340274/5		Δ	62	62 8 STOOSH ● One Little Indian TPLP 85CDL (P Skunk Anansie (Gggarth) TPLP 85C/TPLP 8
▲ 11 15	Alanis Morissette (Morissette/Ballard) 9362459014 (W)	Δ	37	40	24	FREE PEACE SWEET ★ A&M 5409 Dodgy (Jones) 5405734/5		Δ	63	54 4 PRESLEY-THE ALL TIME GREATS RCA PD 90100 (BMG Elvis Presley () PK 90100/PL 9010
IN 12	LE ROI EST MORT, VIVE LE ROI! Virgin CDVIR 60 (E) Enigma (Cretu) MCVIR 60/-	Δ	38	36	20	DREAMLAND ■ Deconstruction 74321391262 Robert Miles (Miles) 74321391264/74321		Δ	64	64 53 ALL CHANGE ★ Polydor 5293122 (F Cast (Leckie) 5293124/529312
_ 13 ¹³	THE FINEST fire Young Cannibals (Fine Young Cannibals/David Z/Various) 8288544/		39	35	5	EVITA (OST) Warner Bros 93624643 Various (Wright/Parker/Webber/Caddick) 93624	322 (W) 64324/-	Δ	65	61 5 THE SHOW MUST GO ON O PolyGram TV 5337122 (F Shirley Bassey (Smith) 5337124/
△ 14 14	23 RECURRING DREAM - THE VERY BEST OF ★2 Capitol CDESTX 2283 (E) Crowded House (Finn/Froom/Youth) TCEST 2283/EST 2283		40	44	34	WILDEST DREAMS ★ Tina Turner (Horn/Various) Parlophone CDEST 2 TCEST 2279/ES			66	51 3 LA PASSIONE (OST) East West 0630166952 (W Chris Rea (Rea) 0630166954/
▲ 15 ²⁰	OLDER ★3 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802/V 2802		41	34	6	DANCE INTO THE LIGHT ● Face Value 0630160 Phil Collins (Collins/Padgham) 06301	002 (W) 60004/-		67	FAT OUT OF HELL PolyStar 5370602 (F Roy Chubby Brown (Hedges/Brannigan/Scott) 5370604/
△ 16 12	40 OCEAN DRIVE ★2 Wild Card/Polydor 5237872 (F) 5237874/-	Δ	42	43	22	NAKED • 1st Avenue/EMI CDEMCOP 3 Louise (Charles/Wilson/Climie/Douglas) TCEMC			68	56 THE BEST OF O Blanco Y Negro 0630166372/0630166374/- (W Everything But The Girl (EBTG/Coxon/Lipman/Ramone/Millar/Hooper/Massive Attack)
TSHOHE 228	9 SHERYL CROW ● A&M 5406092 (F Sheryl Crow (Crow) 5405904/-		43	18	2	EMANCIPATION NPG CDEMD 1 The Artist (The Artist) TCEMD			69	53 4 ALL WORLD Def Jam/Mercury 5343032/5341254/5341251 (F LL Cool J (Rubin/LL Cool J/Simon/Marl/Smith/Tone)
18 10	4 IF WE FALL IN LOVE TONIGHT Warner Bros 9362464672 (W Rod Stewart (Various) 9362464674/	Δ	44	46	7	ONLY HUMAN ● 1st Avenue/Mercury 5340 Dina Carroll (Lowis) 5340964/5	0962 (F) 340961		70	WITH YOU IN MIND Ritz RITZCD 0078 (F Charlie Landsborough (Bradford) RITZLC 0078/
△ 19 16	2 CROCODILE SHOES II ● East West 0630169352 (W Jimmy Nail (Nail/Robson) 0630169354/	Δ	45	45	118	DEFINITELY MAYBE ★5 Creation (3 Oasis (Oasis/Coyle) CRECD 169/CCRE 169/CRE	3MV/V) ELP 169	Δ	71	71 82 ONLY YESTERDAY ★ 3 A&M CDA 1990 (F The Carpenters () AMC 1990/AMA 199
△ 20 17	23 SECRETS • LaFace 73008260202 (BMG 73008260204/73008260201	4	46	47	10	THE VERY BEST OF ● PolyGram TV 5350 The Moody Blues (The Moody Blues/Clarke/Various) 53		Δ	72	66 2 SUMMER OF '78 Arista 07822188092 (BMG Barry Manilow (Omartian/Manilow) 07822188094/
△ 21 21	(WHAT'S THE STORY) MORNING GLORY? ★11 Creation (3MV/V) Oasis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189	Δ	47	50	6	SOMETHING SPECIAL - 100 GOLDEN LOVE SONGS Telstar TCD 21 Foster And Allen () STAC	846 (BMG) 2846/-		73	59 2 THE BEST OF MCA MCD 11561 (BMG MCC 11561), MCC 11561,
▲ 22 29	TRAVELLING WITHOUT MOVING ★ Sony S2 4839999 (SM Jamiroquai (Kay/Stone/M Beat) 4839994/4839991	Δ	48	41	5	ANTHOLOGY 3 Apple CDPCSP The Beatles (Martin/Thomas/The Beatles) TCPCSP 729/PC		Δ	7	68 105 BIZARRE FRUIT/BIZARRE FRUIT II ★5 Deconstruction/RCA (BMC M People (M People) 74321328172/74321328174/
△ 23 24	9 NATURAL ● Mushroom DX 2005 (3MV/BMG Peter Andre (Various) C 2005/L 2005		49	55	15	THE ULTIMATE COLLECTION ● Sony TV/MCA M00DCD Neil Diamond (Various) M00	45 (SM) DC 45/-	Δ	75	72 21 A MAXIMUM HIGH • Polydor 5310392 (F Shed Seven (Sheldon) 5310394/531039
△ 24 26	4 THE VERY BEST OF ● Virgin CDV 2804 (E Roy Orbison (Various) TCV 2804/	Δ	50	42	3	VOICE OF LOVE EMI CDEMD Diana Ross (Various) TCEMD			PLATIN	UM GOLD SILVER BPI awards are made on combined unit sales of cassettes, 0,000)
△ 25 19	3 SONG REVIEW - A GREATEST HITS COLLECTION Molarym 5307572 (F Stevie Wonder (Wonder/Various) 5307574/	Δ	51	48	56	GARBAGE ★ Mushroom D31450 (3MV Garbage (Garbage) C31450			▲ Panels	ales increase price of 12.89 or below and CDs of 55.99 or below require aless increase 50% or more brice the safe spanishy quotid above to belois an avent. Freduced with BPI and BARD cooperation. Compiled from actual sales day - Saturday in a panel of more than 2,000 stores across the UK
	TOD COM	_	11		7	ATIONIC				ADTICTE A 7

COMPILATIONS

Label/CD (Distributor) Cass/Vinyl

-	2	NOW THAT'S WHAT I CALL MUSIC! 35 ★3 EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)
		EWI/VII giii/FOIYOTAIII CONOVY 33/10140VV 33/140VV 33 (E)
2 5	3	THE BEST SIXTIES ALBUM IN THE WORLDEVER! II ● Virgin VTDCD 106/VTDMC 106/- (E)
3 ²	4	THE LOVE ALBUM III ● Virgin VTDCD 104/VTDMC 104/- (E)
4 7	2	THE ULTIMATE PARTY ANIMAL Global Television RADCD 47/RADMC 47/- (BMG)
5 3	3	THE ANNUAL II - PETE TONG & BOY GEORGE Ministry Of Sound ANNCD 96/ANNMC 96/- (3MV/SM)
6 "	2	THE BEST CHRISTMAS ALBUM IN THE WORLDEVER! ● Virgin VTDCD 103/VTDMC 103/- (E)
7 6	8	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S ★ RCA/Global Television RADCD 46/RADMC 46/- (BMG)
8 4	5	HUGE HITS 1996 ● warner.esp/Glohal TV/Snny TV M00DCD 50/M00DC 50/- (SM)
9 8	4	GREATEST HITS OF 96 Telstar TCD 2873/STAC 2873/- (BMG)

11	12	5	THE BEST IRISH ALBUM IN THE WORLDEVER! () Virgin VTDCD 102/VTDMC 102/- (E)
12	18	2	THIS YEAR'S LOVE (WILL LAST FOREVER) XXX Sony TV/Global TV MOODCD 48/MOODC 48/- (SM)
13	17	?	GREATEST NON-STOP PARTY UNDER THE SUN EMITY CDEMTYD 149/TCEMTYD 149/- (E)
14	10	6	THE ALL TIME GREATEST LOVE SONGS Columbia SONYTV 21CD/SONYTV 21MC/- (SM)
15	9	2	THE BEST MIXEVER! ● Virgin VTDCD 108/VTDMC 108/- (E)
16	NEW	[SHINE 7 PolyGram TV 5530512 (F) 5530514/-
17	M.	Å	THE VERY BEST OF PURE SWING Pump DINCD 100/DINMC 100/- (P)
18			TRAINSPOTTING (OST) ★2 EMI Premier CDEMC 3739/TCEMC 3739/EMC3739 (E)
19	13	8	KISS IN IBIZA '96 ● PolyGram TV 5359672/5359674/- (F)
20	UE	1	LOVE AT THE MOVIES THE ALBUM EMI TV/Sony TV CDEMTVD 144/TCEMTVD 144/- (E)

10 14 5 THE BEST OPERA ALBUM IN THE WORLD...EVER! O Virgin VTDCD 100/VTDMC 100/- (E)

66	51		LA PASSIONE (OST Chris Rea (Rea)	East West 0630166952 (W) 0630166954/-
67	M	I.J	FAT OUT OF HELL Roy Chubby Brown (Hed	PolyStar 5370602 (F) ges/Brannigan/Scott) 5370604/-
68	56	5	THE BEST OF O Blan Everything But The Girl (EBTG/Coxc	nco Y Negro 0630166372/0630166374/- (W) n/Lipman/Ramone/Millar/Hooper/Massive Attack)
69	53	4		n/Mercury 5343032/5341254/5341251 (F) J/Simon/Marl/Smith/Tone)
70	Mi	M	WITH YOU IN MINI Charlie Landsborough (B	Ritz RITZCD 0078 (P)
71	71	82	ONLY YESTERDAY The Carpenters ()	★3 A&M CDA 1990 (F) AMC 1990/AMA 1990
72	66	2	SUMMER OF '78 Barry Manilow (Omartia)	Arista 07822188092 (BMG) n/Manilow) 07822188094/-
73	59	2	THE BEST OF Bing Crosby (Various)	MCA MCD 11561 (BMG) MCC 11561/-
74	68	105		FRUIT II ★5 Deconstruction/RCA (BMG) 74321328172/74321328174/-
75	72	21	A MAXIMUM HIGH Shed Seven (Sheldon)	
∧ Panel	NUM 300,000 sales i			CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require
last Su	Prod	ncrea ucec - Sa	se 50% or more I with BPI and BARD coop- turday in a panel of more	twice the sales quantify quoted above to obtain an award. eration. Compiled from actual sales than 2,000 stores across the UK
	Prod	- Sa	With BPI and BARD coop turday in a panel of more	eration. Compiled from actual sales than 2,000 stores across the UK
ADAMS ALISHA	Prod nday	an	ARTIST	than 2,000 stores across the UX S A-Z LL Cool J 69 LOUISE 42
ADAMS ALISHA ANDRE	Prod nday S, Bry S A1 , Pete	an	ARTIST ARTIST 32 36 36 23	to a tion. Compiled from actual sales than 2,000 stores across the UX SA-Z LL Cool J
ADAMS ALISHA ANDRE ARTIST BALL, A	S, Bry S AT Pete , The Micha	an	With RPI and BARD coop- turday in a panel of more ARTIST	to at ion. Compiled from actual sales than 2,000 stores across the UX S A—Z LL Cool J
ADAMS ALISHA ANDRE ARTIST BALL, M	Fred nday S, Bry S AT , Pete , The Micha Y, Shi	anTIC	with RPI and BARD coop- turday in a panel of more ARTIST 32 36 23	Li Cool J 69 LOUISE 74 MANIC STREET PREACHERS 53 MANILOW, Barry 72 MARVIN, Hank 35
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEATLE	Fred nday S, Bry S AT , Pete T, The Michael Y, Shi	an TIC		Lt Cool J
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEAUTE BEAUTE BJORK	Frod nday S, Bry S A1 , Pete Jicha Y, Shi IFUL	anTICelrleyelrley		Lt cool J
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEAUTI BJORK BOYZO	Prod nday S, Bry 'S AT , Pete , The Michae Y, Shi ES, Th	anTIC	with RPI and BARD coop- turday in a panel of more ARTIST 32 36 36 36 37 37 37 37 37	LL Cool J 69 LOUISE 74 MANIC STREET PREACHERS 53 MANILOW, Barry 72 MICHAEL, George 15 MORISSETTE Alanis 11
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEATLE BEAUTI BJORK BOYZO BRAXTE	S, Bry S, S A1 , Pete , The Michae Y, Shi ES, Th	anTIC	with RPI and BARD coop- turday in a panel of more	Lt cool J
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEAUTI BJORK BOYZO BRAXT BROWM Bing Cr	Prod nday 3, Bry. S A1 , Pete Y, Shi FULS NE ON, To N, Roy osby	anTIC		LL Cool J
ADAMS ALISHA ANDRE ARTIST BALL, BASSE BEAUTI BJORK BOYZO BRAXT BROWN BING CT CARPE!	Prod nday 5, Bryy 'S A1 , Pete Wichae Y, Shi IFUL S ON, T ON, Roy ON, Roy ON Sby	anTIC	with PPI and BARD coop- turday in a panel of more ARTIST	LL Cool J 69 LOUISE 42 MANIC STREET PREACHERS 53 MANILOW, Barry 72 MILES, Robert 34 MODY BLUES, The 46 MORISSETTE, Alaris 11 NAIL, Jimmy 19 OASIS 21,45 OASIS 21,45 OASIS 21,45
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEAUTI BJORK BOYZO BRAXT BROWM Bing Cr CARPEI CARPEI CARPE	Prod nday S, Bry. S AT , Pete Y, Shi ES, Ti IFUL S NE ON, T ON, T Osby	anTIC r	with RPI and BARD coop- turday in a panel of more	LL Cool J 69 LOUISE 42 MANIC STREET PREACHERS 53 MANILOW, Barry 72 MILES, Robert 15 MICHAEL, George 15 MORISSETTE Alaris 11 NAIL, Jimmy 19 OASIS 21,45 OAS
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEATLE BEAUTI BJORK BOYZO BRAXT BROWN CARPO CAST COLLING	Prod nday S, Bry. S AT , Pete Michae S, Tr IFUL S ON, T R ON, T ON, T ON	anTIC r	with RPI and BARD coop- turday in a panel of more	LL Cool J
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEATLE BFAUTI BJORK BOYZO BRAXT BROWN BING CC CARPE CCARRO CCAST CCOLLIN CROW,	Prod nday	an	with PPI and BARD coop- turday in a panel of more	LL Cool J 69 LOUISE 42 M PEOPLE 53 MANILOW, Barry 72 MANILOW, Barry 73 MANILOW, Barry 74 MORISSTITE, Alanis 15 MORISSTITE, Alanis 16 MORISSTITE, Alanis 17 MORISSTITE, Alanis 24 MORISSTITE, Alanis 24 MORISSTITE, Alanis 24 MORISSTITE, Alanis 26 MORISSTITE, Alanis 36
ADAMS ALISHA ANDRE ARTIST BALL, M BASSE BEATLE BFAUTI BJORK BOYZO BRAXT BROWN BING CC CARPE CCARRO CCAST CCOLLIN CROW,	Prod nday	an	with PPI and BARD coop- turday in a panel of more	Than 2,000 stores across the UX SA—Z LL Cool J. 69 LOUISE 42 M PEOPLE 74 MANIC STREET PREACHERS. 53 MANILOW, Barry 72 MARVIN, Hank 35 MICHAEL, George 15 MILES, Robert 38 MODDY BULDES, The 46 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL, Daniel 34 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL, Daniel 34 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL Daniel 34 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL Daniel 34 MORISSON, BOS 92 MORISON, BOS 92 MORISON, BOS 92 MEA 16 MORISON NO 93 MORISON NO 93 MORISON NO 94 MORISON NO 94 MORISON NO 95 MORIS
ADAMS ALISHA ANDRE ARTIST BALL, ANDRE BEATLE BEATLE BEATLE BEATLE BEATLE COLLIN COLLIN COLLIN CROWE DIAMO DION, CROWE	Prod nday S, Bryy S AT , Pete , The Michael , The Michael , The Michael , The NN, Tho ON, T ON, T Short NN, Solv NTER LL, Di , Short NN, Solv NTER , The Short NN, Solv NN, So	anTIC oni	with RPI and BARD coop- Litrary in a panel of more	LL Cool J
ADAMS AUSHA ANDRE ARTIST BALL, M BASSE' BEAUTI BJORK BOYZO BRAXTI BROWN BROWN CARPEI CARRO CCAST COLLIN CROW, CROW, CROW, DION, CO	Prod nday 'S AT, 'S AT, ', The Michael', The Michael', Shint NE	an	With PPI and BARD coop- Livray in a panel of more	LL Cool J
ADAMS AUSHA ANDRE ANTIST BALL, M BASSE BEATLE BEAUTI BROWN BING Cr CARPO CARPO CAST CROW, CROW, CROWD DIAMO DODGY EAST 1 ENIGM	Prod nday S, Bry. 'S AT , Pete Y, Shi Wicha Y, Shi FIFUL: S, Th Short NE Short NED, N Celine	an	with PPI and BARD coop- turday in a panel of more	Than 2,000 stores across the UX SA—Z LL Cool J. 69 LOUISE 42 M PEOPLE 74 MANIC STREET PREACHERS. 53 MANILOW, Barry 72 MARVIN, Hank 35 MICHAEL, George 15 MILES, Robert 38 MODIV SULPS, The 46 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL, Daniel 34 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL, Daniel 34 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL, Barry 66 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL, Barry 67 MORISON, ROSCHE 28 MORISON, ROSCHE 28 MORISON, ROSCHE 50 MORISON,
ADAMMA ALISHAMA ALISHAMA ALISHAMA ANDRE ARTIST BALL, A ARTIST BALL, A BEAULISHAMA BOYZO BRAXT CARPEIC CARPOIL CROWLOOD, C CARPOIL CROWLOOD, C CARDING CROWLOOD, C CROWLOOD, C CARDING CARDING CROWLOOD, C C CA	Proday As a Bryy, Sharper Sha	anTIC rr	With PPI and BARD coopturday in a panel of more	LL Cool J
ADAMS ALISHAM ARTIST BALL, A BASSE BEATLE BROWN BROWN BOYZO BRAXT COLLINI COLLINI COLLINI COLOR CAST L BROWN CROWN FOR ENIGM ENIGM ENIGM ENIGM FOR	Prod nday 5, Bry, S AT , Peter , Peter , Peter Michael	anTIC	With PPI and BARD coop- Litriday in a panel of more	Than 2,000 stores across the UX SA—Z LL Cool J. 69 LOUISE 42 M PEOPLE 74 MANIC STREET PREACHERS. 53 MANILOW, Barry 72 MARVIN, Hank 35 MICHAEL, George 15 MILES, Robent 38 MOODY BULDES, The 46 MORISSETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL, Daniel 34 MOSIS SETTE, Alanis 11 MAIL, Jimmy 19 O'DONNELL Daniel 34 MORISSON, BOY 24 PRESIEV, Elvis 63 MIRA, Chila 66 MORISSON & JEFIOME 60 MORISON & MORISON & 60 MORI
ADAMS ALISHAM ANDREA ARTIST BALL, M BEAUTI BROWN BRANT BROWN BROWN CAST COLLIN CAST CROWN CROWN CROWN CROWN CROWN FOR STEEL FIGHT FUGEE FU	Prod nday S, Bryy S A1 Pete Wicha Wicha Wicha NE., Ph IFFULS Short ON, To OS ON, To OS ON, To OS OS OS OF OF OF OF OF OF OF OF OF OF OF OF OF	anTIC rrrley seerley conir Chu	With PPI and BARD coop- turday in a panel of more	Than 2,000 stores across the UX SA—Z LL Cool J
ADAMS ALISHMEN BASSE BEALLI BASSE BEALLI BJORK BOYZO BRAXT BY BOYZO BRAXT BY BOYZO BY	Prod nday NS AT, Pete Wichaever Wichaever NS, Shi IFUL Short NS, Ph Short ND, N Celine 7 7 1 1 1 1 1.	anTIC TIC TIC TIC TIC TIC TIC	With PPI and BARD coop- Litriday in a panel of more	LL Cool J
ADAMS ALISHAM ALISHAM ARIIST BEALLI B	Pred nday S, Bry. S AT F, Peter F, The Wichae NESS, The SS, The SS	an	With PPI and BARD coop- Lividay in a panel of more	LL Cool J
ADAMS ALISHAM ANDRE ARTISTS BALL, N. BASSE BEAUTI BEAUTI BEAUTI BUORK BOYZO BRAXTY CARPE CARROLLING COLLING CROWN COLLING CROWN FOSTER FOR THE FUGEE FOR THE FUGEE FOR THE FUGEE FOR THE FUGEE FUGEE FOR THE FUGEE FOR THE FUGEE FOR THE FUGEE FOR THE FUGEE FUGEE FOR THE FUGE FUGEE	Pred nday 5, Bry, YS AT 7, Petes 7, Shead 8, Shead 8, Shead 8, Shead 8, Shead 8, Shead 9, Shead 1, Shead	an	with PPI and BARD coop- turday in a panel of more ARTIST	Table 2
ADAMMA ALISHAA ANDRE ARTISTIS BALL, N. BASSE'S BALL, N. BASSE'S BRAUTH BROWN BING CARREC CARROL CARROL CARROL CARGO DION, C. COULIN COLLING COLLING CAST. I. C. C. COLLING CAST. I. C.	Prod on day 5, Bry, Shi	an	With PPI and BARD coop- turday in a panel of more	LL Cool J
ADAMMA ALISHMA ANDRE ARTISTS BALL, ARTISTS BALL, ARTISTS BALL, BEAUTH BEAUTH BEAUTH BROWN CAST CROWL DIAMO COLLING CROWL DIAMO COLLING CROWL DIAMO COLLING CROWL DIAMO CROW	Prod nday S, Bryy, Shi S, Peter Y, Shi S, Pry S, Tri FUL: "The South S, Pry S, Tri F, Pry S, Tri F, Pry S, Pry S	an	With PPI and BARD coop- Livray in a panel of more ARTIST	Table 2
ADAMMA ALISHA ANDRE ARTISTS BALL, ARTISTS BALL, ARTISTS BALL, BEALTIST BROWN BROWN CAST CROWN DIAMO DOGG CAST CROWN	Prod nday 5, Bry, 'S AT, 'Petet Wilcham', Petet Sey, Shindham', S	anTIC. Tricel	with PPI and BARD coop- turday in a panel of more ARTIST	Table 2
ADAMS ALISHMA ANDRE ALISHMA ANDRE BALL, ARTIST BASSE BEALUI BJORK BRAYT BASSE BEALUI BJORK BRAYT BJORK BJORK BRAYT BJORK	Prod nday 5, Bry, Sh Ti, Pete F, The River St. Short St	an	With PPI and BARD coop- Litriday in a panel of more	Table 2
ADAMÉ ALISHA ANDRE ANTISTA ANDRE ANTISTA BALL, N. ARTISTS BEALLI BJORKO BRANTI BJORKO BRANTI CARREL CARROL	Prod nday S, Bry, SS A1 , Pete Michaely, Shi Michaely, S	an	With PPI and BARD coop- Livray in a panel of more ARTIST	Table 2
ADAMÉ ALISHA ANDRE ANTISTA ANDRE ANTISTA BALL, N. ARTISTS BEALLI BJORKO BRANTI BJORKO BRANTI CARREL CARROL	Prod nday S, Bry, SS A1 , Pete Michaely, Shi Michaely, S	an	With PPI and BARD coop- Litriday in a panel of more	Table 2

14 2 gm