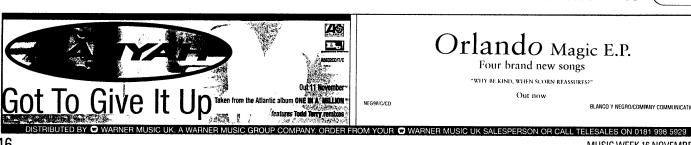
LES cin WW TOP 75 SINGL

| Sil. | | ast Wks | Title Lahel CD/Cass (Distributo Artist (Producer) Publisher (Writer) 7/1 | | <u> </u> | Wks | Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) |
|--|-----|------------|--|-------------------|------------|------|--|
| | | | WHAT BECOMES OF | 38 | B | iE. | CIGARETTES & ALCOHOL Oasis (Oasis/Coyle) Creation/Sony (Gallagher) CRESCD 190/CRECS 190 (3MV/V) CRE 190/CRE 1907 |
| CLIME | ľ | 1 2 | THE BROKEN HEARTED RCA 74321424732/74321424734 (BM/Robson Green & Jerome Flynn (Stock/Aitken) EMI (Dean/Riser/Weatherspoon)74321424737 | | 9 2 | 4 3 | YOU MUST LOVE ME Warner Bros W 0378CD/W 0378C (W) Madonna (Madonna/Wright/Parker/Lloyd Webber/ -/- |
| 2 | 7 ; | 2 4 | SAY YOU'LL BE THERE ★ Virgin VSCDT 1601/VSC 1601 (E Spice Girls (Absolute) Windswept Pacific/Sony ATV (Spice Girls/Kennedy) | 40 | 0 # | j]:W | COME MICHT CAV () |
| 3 | ; ; | 3 3 | IF YOU EVER London LONCD 388/LONCS 388 (East 17 featuring Gabrielle (Rose/Foster) MCA (Martin) | 41 | 1 [| TET | 'DICCO' LA DACCIONE |
| 4 | . [| NEW | STRANGER IN MOSCOW Michael Jackson (Jackson) WC (Jackson) Epic 6637872/6637814 (SM | 42 | 2 | il. | LIVE FOREVER |
| ♣ 5 | 3 | 5 3 | UN-BREAK MY HEART LaFace/Arista 74321410632/74321410634 (BMG | | 3 3 | 2 7 | LOUNGIN Def Jam/Mercury DEFCD 30/DEFMC 30 (F) LL Cool J (Smith) EMI/PolyGram (Smith/Smith/Brown/West) -/12DEF 30 |
| 6 | | NEW | Toni Braxton (Foster) EMI (Werren) -/- ONE & ONE Deconstruction 74321427692/14321427694 (BMC Behart Miles Learning Maria Navier (Miles Entrus Furniture/EMI/He & Bun (Spinthers/Movele/III) Heldel Toni Braxton (Foster) | | 1 2 | 5 2 | DON'T DREAM IT'S OVER Crowded House (From) EMI (N Finn) CL 780/- |
| 7 | _ | NEW | HILLBILLY ROCK HILLBILLY ROLL RCA 74321425412/74321425414 (BMG | 45 | 5 2 | 2 2 | PEARL'S GIRL Junior Boy's Own JB0 45CDS1/- (RTM/DISC) Underworld (Underworld) Underworld/Sherlock Holines (Underworld) /JB0 45 |
| 8 | | NEW | Woolpackers (Wright) Simon Cowell (Garner/Philips) I'LL NEVER BREAK YOUR HEART Jive JIVERCD 406/JIVEC 406 (F | 46 | 5 2 | 7 4 | BEAUTIFUL ONES Suede (Buller) PolyGram (Anderson/Oakes) Nude NUD 23CD1/NUD 23MC (3MV/V) |
| 9 | 7 | | Packstreet Boys (Allery/Renn) Zomba (Wilde/Manno) YOU'RE GORGEOUS C Echo ECSCD 26/ECSMC 26 (V | 47 | 7 1 | | SUPERSONIC Oasis (Oasis/Coyle) Creation/Sony (Gallagher) Creation CRESCD 176/- (3MV/V) CASIS (176/CRES 1767) CRES 176/CRES 1767 |
| 10 | Ι ε | | Baby Bird (Jones/Power) Chrysalis (Jones) BELONG TO YOU Eternal/WEA WEA 081CD/WEA 081C (W | 48 | 3 1 | | SHAKERMAKER Creation CRESCD 182/CRECS 182 (3MV/V) |
| 11 | | NEW | Gina G (Metro) CC/Collectstar (Gina G/Colbourne) IF YOU'RE THINKING OF ME A&M 5819992/5819984 (F | 49 | 3 | 1 5 | TRIPPIN' WEA WEA 079CD1/WEA 079C (W) |
| 12 | | 4 | Dodgy (Jones) BMG (Clark/Priest/Miller) 5819987, INSOMNIA C Cheeky CHEKCD 017/CHEKK 017 (3MV/BMG | 50 | 3: | 5 6 | Mark Morrison (Morrison/Chill) Perlect/WC (Morrison/Chill) -/- LOVE LOVE Big Life BLRD 131/BLRC 131 (P) |
| 12 | 4 | . 7 | Faithless (Rolla/Sister Bliss) Champion/BMG (Rolla/Sister Bliss/Maxi Jazz) ANGEL () Fast West EW 074CD1/FW 074C (W | <u>51</u> | 3. | 7 8 | Damage (Powell) Rondor/MCA (Hector/Tennant/Powell) -/BLRT 131:\$ SEVEN DAYS AND ONE WEEK () Positiva CD1IV 67/1C1IV 67 (E) |
| 14 | . 9 | 5 | Simply Red (Simply Red/Jean/Michel/Duplessis) Carlin (Franklin/Sanders) WORDS Polydor 5755372/575584 (F | 52 | 29 | | BBE (Top) Emmanuel Top Editions (Sanchioni/Quartier) -/121IV 67 FLYING Polydor 5754772/5754764 (F) |
| 15 | ı | NEW | Boyzone (Harding/Curnow) Gibb Bros/BMG (Gibb/Gibb) // THE FROG PRINCESS Setanta SETCD 32/SETMC 32 (V | 53 | - } # | | Cast (Lynch) PolyGram (Power) 5754767/- DON'T LOOK BACK IN ANGER ★ Creation CRESCD 221 (3MV/V) |
| 16 | 1 | | The Divine Comedy (Allison/Hannon) Damaged Pop/BMG (Hannon) IT'S ALL COMING BACK TO ME NOW Dipic 6637112/6637114 (SM | 54 | 1 39 | 9 6 | Oasis (Morris/Gallagher) Creation/Sony (Gallagher) CRECS 221/CRE 221/- SETTING SUN (Superior Chemson) Virgin CHEMSD 4/CHEMSTC 4 (E) |
| 17 | 7 | VEW. | Celine Dion (Steinman/Rinkoff/Bittan) PolyGram (Steinman) | | | | The Chemical Brothers (The Chemical Brothers) MCA/Creation/Sony ATV (Rowlands/Simons/Gallagher)-/CHEMST4 ROLL WITH IT Creation CRESCD 212/CRECS 212 (3MV/V) |
| 10 | • | A 2 | Fine Young Cannibals (Steele/Cox) EMI (Steele/Gift) PLACE YOUR HANDS Sony S2 6635712/6635714 (SM | <u>56</u> | | | Oasis (Gallagher/Morris) Creation/Sony (Gallagher) CRE 212/-® BLUE SKIES Perfecto PERF 130CD 1/- (W) |
| 10 | - | n 2 | Reef (Drakoulis/Reef) | 57 | 7 40 |) 10 | BT featuring Tori Amos (Transeau) Careers (Transeau) -/PERF 130T READY OR NOT ● Columbia 6637215/6637214/-/- (SM) |
| 20 | _ | | 911 (Kennedy/Lever/Percy) Windswept Pacific/CC/Chrysalis (McLaughlin/Rankin/Goudie) -/ ATOM BOMB Virgin YRCD 125/- (E | - <u>57</u> 58 | | 3 3 | Fugees (Wyclet/Hill/Prakazret/Duplesis) Sony ATV/EMI/to be confirmed (Various) WHAT IF Epic 6638635/6638634 (SM) |
| 21 | _ | | Fluke (Fluke) Six Of One (Fluke) ./YRT 12 THIS IS FOR THE LOVER IN YOU Epic 6639352/6639354 (SM | - <u>50</u> | _ | | Lightning Seeds (Bascombe/Broudie/Rogers) Chrysalis/BMG (Broudie/Hall) 7- THIS IS OUR SONG Polydor 5756332/5756324 (F) |
| 21 | _ | | Babyface (Babyface/LL Cool J) Sony ATV/Lakiva/Silver Sounds (Hewett/Meyers) -/663935 DEVILS HAIRCUT Geffen GFSTD 22183/-/GFS 22183 (BMG | | | | Code Red (Graham/Lew) Maximum/Rondor (Lew/Graham/Hector) -/- MILLIONAIRE SWEEPER Emidisc CDDISC 002/TCDISC 002 (E) |
| 22 | | VÆV | Beck (Hansen/Dust Brothers) Carlin/Various (Hansen/Simpson/King/Brown/Purdie/Coulter/Scott NEIGHBOURHOOD Gut CXGUT 5/CAGUT 5 (TI/P | 61 | 33 | | Kenickie (Comfield) CC (Laverne/Santiago) DISC 002/BOHEMIAN RHAPSODY Atlantic A 5640CD/A 5640C (W) |
| 23 | | J J | Space (Lironi) Gut/Hit & Run (Scott/Griffiths/Space) | 01 | | , , | Braids (Jenkins/Valentine) EMI (Mercury) |
| 24 | | | Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole) | 02 | _ | 1314 | Tiger (Briquette/Tiger) EMI (Tiger) HADS 005/ CUBA (frr FCD 286/FCS 286 (F) |
| <u>25</u> | 1 | | FOLLOW THE RULES Undiscovered/MCA MCSTD 40081/MCSC 40081 (BMG -/MCST 4008 THE FUN LOVIN' CRIMINAL Chrysalis CDCIUS 5040/-/E | 03 | 38 | , , | El Mariachi (Sanchez) R&E (Kluger/Vangarde) -/FX 286 |
| <u>26</u> | - | | Fun Lovin' Criminals (Fun Lovin' Criminals) Difontaine Carting/Asbestos Removal (Fun Lovin' Criminals) CHSPD 5040 | <u>64</u> | | | Alex risecte (risecte) -/12BHVV 344 |
| 21 | 1 | 8 11 | Deep Blue Something (Castell) WC (Pipes) | 65 | Ī | TOVA | Let Loose (Wermerling) (Sebastian) -/- |
| 28 | 1 | 5 2 | 1ST OF THA MONTH Bone Thugs N-Harmony (DJ U-Neek) Various (Bone/DJ U-Neek/Powell) | 66 | 36 | | CHRISTIANSANDS Fourth & Broadway BRCD 340/- (F) BRW 340/12BRW 340 |
| 29 | 2 | 3 5 | NO DIGGITY Interscope IND 95003/INC 95003/-/INT 95003 (BMG Blackstreet featuring Dr Dre (Riley/Stewart) Various (Riley/Hannibal/Walters/Stewart/Dr Dre | | | | ANYWAY REG EGO 52A/- (P) Honeycrack (Wallis) WC (Dowling) |
| 30 | Į | MAN. | COUNTRY BOY Jimmy Nail (Nail/Robson) Zomba (Nail) East West EW 070CD/EW 070C (W | 68 | | TIVA | SHANGRI-LA The Rutles (Innes/James) Neil Innes (Innes) Virgin VUSCD 117/VUSC 117 (E) -//USA 117 (10") |
| 31 | 2 | | ROTTERDAM GolDiscs GODCD 155/GODMC 155 (F The Beautiful South (Kelly) Island (Heaton/Rotheray) GOD 155/ | 69 | 3/ | | SPARKLE Parlophone CDR 6450/- (E) My Life Story (Langan) Big Life (Shillingford) Parlophone CDR 6450/- |
| <u>32</u> | 2 | 0 11 | Donna Lewis (Lewis/Killen) WC (Lewis) | 70 |) 59 | , 14 | FREEDOM C Chrysalis CDFREE 1/TCFREE 1 (E) Robbie Williams (Hague) Morrison Leahy (Michael) |
| 33 | 1 | 3 2 | POSSIBLY MAYBE One Little Indian 193 TP7CD/- {P Bjork (Bjork/Hooper) PolyGram/WC/19/BMG (Bjork/Hooper/De Vrics) -/ | <u>71</u> | 48 | , , | ESCAPING 1st Avenue/Mercury DCCD 1/DCMC 1 (F) Dina Carroll (Lowis) Shanna/Sony ATV/MCA (Blue/Smith) -/DCX 1 |
| 34 | 1 | LI W | WHATEVER ● Creation CRESCD 195/CRECS 195 (3MV/V Oasis (Oasis) Creation/Sony/EMI (Gallagher/Innes) CRE 195/CRE 195 | 72 | 2 [| 12/1 | HEAVEN KNOWS - DEEP DEEP DOWN frr FCD 282/FCS 282 (F) Angel Moraes (Moraes) frr FCD 282/FCS 282 (F) |
| 35 | Ţ | J.W. | MY LOVE IS FOR REAL Strike (Gardner/Cantor) BMG (Lawrence/Abdul) Fresh FRSHD 46/FRSHC 46 (3MV/SM -/FRSHT 4 | 73 | 3 42 | . 4 | SO IN LOVE WITH YOU Duke (Mansfield) CC (Duke) Pukka CDPUKKA 11/CAPUKKA 11 (BMG) -/12PUKKA 11 |
| 36 | 1 | i] a | WONDERWALL ★ Creation CRESCD 215/CRECS 215 (3MV/V Oasis (Morris/Gallagher) Creation/Sony (Gallagher) CRE 215/ | 74 | l D | | BELIEVE IN ME Frisky DISKY 3/- (3MV/SM) Mankey (Manston) Sony ATV/2 Ps W/Slamm (Manston/Clarke/Moyet/Porter) -/RISKY 3 |
| 37 | 3 | 0 18 | WANNABE ★ Virgin VSCDX 1588/VSC 1588 (E Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) / | 75 | 62 | 12 | SPINNING THE WHEEL O Virgin VSCDG 1595/VSC 1595 (E) George Michael (Michael/Douglas) Dick Leahy/Rondor (Michael/Douglas) |
| per per la constante de la con | 150 | 45% | As used by Top D | | Clip | | lio One |



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Escaping Flame, The

Belong To You 10 Love You Always Forever32

It's All Coming Back To Me
Now 16
Live Forever 42

Loungin Love If Love...

Millionaire Sweeper My Love Is For Real My Puppet Pal

My Puppet Pai Neighbourhood No Diggity One & One Pearl's Girl Place Your Hands Possibly Maybe Ready Or Not Roll With It

Setting Sun ...

Seven Days And One Week 51 Shakermaker 48

Shangri-la So In Love With You ... Some Might Say Sparkle

Spinning The Wheel.. Stranger in Moscow

Stranger was Supersonic 47
This Is For The Lover In You 21
This Is Our Song 59
Trippin 49
Un-Break My Heart 5

You Must Love Me .

THE OFFICIAL UK CHARTS



A triple A-side it may be but sales of **Robson** & **Jerome**'s third chart-topping single What Becomes Of The

Broken Hearted/Saturday Night At
The Movies/You'll Never Walk Alone –
seem unlikely to come near matching
their first two. After debuting at
number one with sales of around
196,000 last week, it suffers a dip in
demand, selling only 113,00 in its
second phase. With their new album
out today likely to take even more of an
edge off the single's sales, it will be
vulnerable to challenges next week.

Creation's latest re-activation of Oasis's back catalogue pays big dividends, with all nine of the group's singles thus far returning to the Top 75, while boxed collections – each featuring four of the the group's singles and an interview disc – enter the album chart.

Including the boxed sets, some 218,000 Oasis singles were sold last week. The last – and indeed only – act to have more than nine singles on the chart simultaneously were the Jam. who had 14 hits charted on February 5 1983 after a similar reissue blitz.

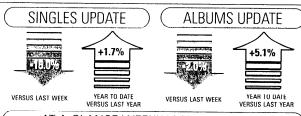
Oasis singles have spent 103 weeks on the chart so far in 1996. The 100 weeks mark has been broken in a alendar year only twice before, most recently in 1957. If eight of Oasis's singles stay on the chart next week they will establish a new all-time record – but more of that as and when it happens. Of all their singles, Whatever is the one with the lengthiest Top 75 career, clocking up 41 weeks on the chart, a total beaten by only 12 records in the history of the 44-year-old chart.

Two other Oasis-related singles are on the chart this week: **Beck's** Devils Haircut, which has a mix by **Noel Gallagher** to which he contributed additional guitarwork, debuts at number 22, while the **Chemical Brothers'** Setting Sun, on which he sings lead, continues its descent, dipping 39-54. Setting Sun debuted at number one but spent only one further week in the Top 10, equalling the shortest stay in the Top 10 by a number one set by Queen's Innuendo in 1991.

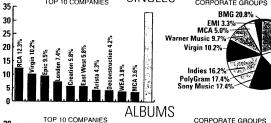
In an otherwise completely unchanged top five this week, the only newcomer is **Michael Jackson**'s latest single. Stranger In Moscow, which thus becomes the fourth new recording from his HIStory project to dent the top five.

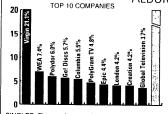
may go higher still, as the second CD

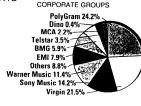
Stranger In Moscow was issued today. HIStory is not responding to the success of its latest single very forcefully, drifting up a couple of notches to number 88, though it has sold around 1.25m copies since it was released in June 1995.



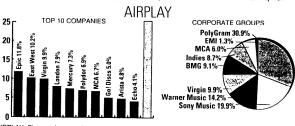
AT-A-GLANCE WEEKLY MARKET SHARE TOP 10 COMPANIES SINGLES COMPONATE GROUPS RMG 20.8%







SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control UK Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

The **Spice** Girls knocked Boyzone off the top of the singles chart four weeks ago, and to show it wasn't a fluke they repeat the feat on the album chart. The girls' debut album Spice sold 155,000 copies last week, three times as many as any other album, to debut in pole position.

It's the biggest splash made by a debut album since Robson & Jerome's self-titled introduction arrived 50 weeks ago, and the first album by an all-girl group to top the chart since 1977, when a Diana Ross & The Supremes retrospective reached number one.

While the **Beatles**' Anthology 3

makes a dramatic debut at number one in the US to give the group their 18th number one there—twice as many as Elvis Presley and the Rolling Stones, who are their joint nearest rivals—it disappointingly sags 4-21 in the UK. It's a sad fact that the Beatles are far more revered in America than in Britain these days, even though their influence on bands like Oasis and Ocean Colour Scene is widely documented and means a great deal more here than Stateside. The 32 years and nine months which have elapsed between the Beatles' first and last number one albums is also a US chart record.

Alan Jones

It's one of those little ironies of life that while Robson & Jerome's latest single is shaping up to be their least

successful at retail, it has blossomed into their biggest radio hit to date. The lead track on their single, What Becomes Of The Broken Hearted, climbs 28-14 on the Airplay chart this week, though it has received little support from Radio One — so little, in fact, that it has been played only on the chart show.

Meanwhile, the record knocked off the top of the sales chart by R&J – Spice Girls' Say You'll Be' There – surges to the top of the Airplay chart, though East 17 and Gabrielle are dancing close attendance with If You Ever, which received just 28 fewer plays and an audience of 60.8m compared to the Spice Girls' 61.3m. If You Ever is earlier in its "spins" cycle than Say You'll Be There and is gaining rapidly. Expect it to overtake next week.

The reissue of **Oasis**'s entire singles output sparked renewed play for many of them last week, with Don't Look Back In Anger (95-53) and Wonderwall (145-77) leading the charge, though Atlantic 252's long-term preference for Champagne Supernova helped that song to break into the Top 50 last week – a rare feat for an album track.

Atlantic 252 has also taken a rare

Atlantic 252 has also taken a rare unilateral decision to play Merril Bainbridge's upcoming Arista single Mouth, which it spun 23 times last week. The Aussie songstress's single is currently a hit in the US, and Atlantic 252's patronage helps it to move 121-70 on the Airplay chart.

Radio One's on-off support for Blackstreet's No Diggity is causing the US number one to bounce around the Airplay chart, moving 27-44-28.

Having gone nap on Jamiroquai's Virtual Insanity, Virgin sticks with JK & Co, awarding their upcoming single Cosmic Girl seven plays last week. The occasional inclusion of artists like Jamiroquai, Freakpower and Tony Rich is as far as Virgin goes to accommodating R&B, but it's a start.

After topping the Airplay chart that to mention the sales chart \(\) with their last two singles, \(Fuges\) are aiming to make it three in a row with their re-working of Bob Marley's No Woman No Cry, which moves 59-31 this week. It's a shrewd choice, though Fugees must have no idea that Marley's gentle reggae rhythms attract more stations across more formats that any other artist. Kiss, Heart, Virgin, Radio One, Melody, Radio Two and every gold station in the country are among those that regularly programme tracks by Marley, with No Woman No Cry the most frequent choice. \(Alan Jones\)

"LAST NIGHT"

E.P. INCLUDES "YOU CAN HAVE IT ALL" & "HEAVEN HAS TO WAIT"

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ALBUMS cin

| Zhi | Last | Wks | Title Artist (Producer) | Label/CD (Distributor) Cass/Vinyl | | | | | | | | | | |
|-----------------|---------|-----|--|---|-------------|-----------------------|-------|---|---|---|-------------|------------------------|----------|--|
| HEST | IN. | iEW | SPICE ★ | VIRGIN CDV 2812 (E) | | 6 | 1/ 9 | TRAVELLING WITHOU Jamiroquai (Kay/Stone/N | I T MOVING ★ So M Beat) | ny S2 4839999 (SM) 4839994/4839991 | ļ | 52 | 29 | 4 RECOVERING THE SATELLITES Geffen GED 24975 (BMG) Counting Crows (Norton) GEC 24975/GEF 24975 |
| H _S |] | | Spice Girls (Absolute/Stannard/Rov | we) TCV 2812/V 2812 | 2 | 7 | 15 6 | NATURAL ● Peter Andre (Various) | Mushroom DX | 2005 (3MV/BMG) C 2005/L 2005 | ļ | 53 | VEV | THE DON KILLUMINATI - THE 7 DAY THEORY Death Row/Island IND 90039 (BMG) Makaveli (Harper/Various) INC 90039/- |
| 2 | 2 | 3 | BLUE IS THE COLOUR ★ The Beautiful South (Kelly) | Go!Discs 8288452 (F) 8288454/8288451 | 2 | 8 | 22 8 | 3 K ★ Kula Shaker (Leckie) | | IAKER 1CDK (SM) IMC/SHAKER 1LP | \triangle | 54 | 64 | 3 THE ABBEY Downside Abbey Monks/Choirboys (Lawson/O'Keefe/Summerhayes) VTMC 99/- |
| 3 | | EW | AROUND THE WORLD - THE JOURNEY East 17 (Stannard/Curnow/Kean/Harding) | ' SO FAR ● London 8288522 (F) 'Mortimer/Various) 8288504/- | 2 | 9 | | ONLY HUMAN Dina Carroll (Lowis) | | ercury 5340962 (F) 5340964/5340961 | ļ | 55 | 36 | 5 THE MOMENT Arista 07822189352 (BMG) Kenny G (Kenny G/Alanasielf/Babylace) 07822189354/- |
| 4 | 3 | 5 | GREATEST HITS ★2 Simply Red (Levine/Hucknall) | East West 0630165522 (W) 0630165524/- | 3 | 0 | 19 20 | THE SMURFS GO PO The Smurfs (Jackson/Con | OP! ★ EMITY bet/Erkelens) | CDEMTV 121 (E) TCEMTV 121/- | į | 56 | 47 | THE SHOW MUST GO ON O PolyGram TV 5337122 (F) Shirley Bassey (Smith) 5337124/- |
| 5 |) 1 | 2 | A DIFFERENT BEAT ★ Boyzone (Hedges/Harding/Curnow) | Polydor 5337422 (F) /Wake) 5337424/- | 3 | 1 | 23 2 | THE BEST OF O Blan Everything But The Girl (EBTG/Coxol | ico Y Negro 06301663 n/Lipman/Ramone/Millar/Ho | 72/0630166374/- (VV) poper/Massive Attack) | į | 57 | NEW | ARRONO PROPERTY. |
| 6 | 5 | 35 | FALLING INTO YOU ★3 E Celine Dion (Steinberg/Nowels/Goldman/Wake | | 3 | 2 | 25 31 | MOSELEY SHOALS Ocean Colour Scene (Lynch/Oc | ★2 MCA N ean Colour Scene) N | ACD 60008 (BMG) ACC 60008/MCA 60008 | ļ | 58 | NEW | - MARTIN OURDR |
| 7 | 6 | 37 | OCEAN DRIVE ★2 Wi Lighthouse Family (Peden) | ld Card/Polydor 5237872 (F) 5237874/- | 3 | 3 | 0 10 | COMING UP Suede (Buller) | | 4851292 (3MV/V) E 6MC/NUDE 6LP | į | 59 | 40 2 | DI UF LINEO A |
| 8 | N | EW | IF WE FALL IN LOVE TONIGHT Rod Stewart (Various) | Warner Bros 9362464672 (W) 9362464674/- | 3 | 4 | WELL | THE DAY Babylace (Babylace) | E | pic 4853682 (SM) 4853684/4853681 | (| 60 | 39 | 5 LONG DISTANCE - THE BEST OF Chrysalis CDCHRS 6116/TCCHR 6116/- (E) Runrig (Harley/Brown/Young/Runrig/Malcolm/Mainwaring) |
| 9 | 8 | 20 | RECURRING DREAM - THE VERY BEST Crowded House (Finn/Finn/Froom/Yout | OF ★2 Capitol CDESTX 2283 (E) h) TCEST 2283/EST 2283 | 3 | 5 | WEIN | ALL WORLD Def Jan LL Cool J (Rubin/LL Cool J | n/Mercury 5343032/5 I/Simon/Marl/Smith | 341254/5341251 (F) /Tone) | \triangle | 61 | 66 | 3 SOMETHING SPECIAL - 100 GOLDEN LOVE SONGS Telstar TCD 2846 (BMG) Foster And Allen () STAC 2846/- |
| 10 | 10 | | Space (Lironi, except for one track) | 1/GUTMC 1/GUTLP 1 (TI/P) | 3 | 6 | WEIN | The Presidents Of The United States Of An | Colum nerica (Ballew/Dederer/Finn/Mo | nbia 4850922 (SM) intgomery) 4850924/4850921 | (| 62 | NEW | RICHARD D JAMES ALBUM The Aphex Twin (James) Warp WARPCD 43 (RTM/DISC) WARPMC 43/WARPLP 43 |
| 11 | 7 | 2 | EVITA (OST) ● W. Various (Wright/Parker/Webber/Ca | arner Bros 9362464322 (W) ddick) 9362464324/- | 3 | 7 | 7 25 | EVERYTHING MUST Manic Street Preachers (He | GO ★ E dges/Hague/Eringa) | pic 4839302 (SM) 4839304/4839301 | (| 53 | 51 (| THE VERY BEST OF THE PAN PIPES Telstar TCD 2845 (BMG) Inspirations (Palmer) STAC 2845/- |
| 12 | | WE | CHRISTMAS PARTY ● The Smurfs (Jackson/Corbett/Erkeli | EMI TV CDEMTV 140 (E) ens) TCEMTV 140/- | 3 | 8 | 2 1 | PRESLEY-THE ALL TI | ME GREATS RCA | A PD 90100 (BMG) K 90100/PL 90100 | | 64 | 50 3 | WILDEST DREAMS ★ Tina Turner (Horn/Various) Parlophone CDEST 2279 (E) TCEST 2279/EST 2279 |
| 3 | 11 | 34 | THE SCORE ★2 Fugees (Prakazrel-Pras) | Columbia 4835492 (SM) 4835494/4835491 | 3 | 9 3 | 3 50 | ALL CHANGE ★ Cast (Leckie) | Po | olydor 5293122 (F) 5293124/5293121 | | 35 | 49 5 | STOOSH One Little Indian TPLP 85CDL (P) Skunk Anansie (Gggarth) TPLP 85C/TPLP 85 |
| ² 14 | | | THE CHARLES STREET, AND ADDRESS OF THE PARTY | ORY? ★11 Creation (3MV/V) D 189/CCRE 189/CRELP 189 | 4 | 0 2 | 8 7 | THE VERY BEST OF The Moody Blues (The Mood | PolyGra dy Blues/Clarke/Vario | am TV 5358002 (F) us) 5358004/- | (| 66 | 46 2 | WALKING WOUNDED ★ Virgin CDV 2803 (E) Everything But The Girl (Watt/Spring Heel Jack/Howie B) TCV 2803/V 2803 |
| ∆ 15 | 18 | | Toni Braxton (Babylace/Various) | aFace 73008260202 (BMG) 73008260204/73008260201 | 4 | 1 1 | | DON'T STOP MOVIN Livin' Joy (Visnadi) | Undiscovered/ME/ | A MCD 60023 (BMG) MCC 60023/- | • | 57 | 58 12 | THE ULTIMATE COLLECTION Sony 1V/MCA MOODCD 45 (SM) Neil Diamond (Various) NOODC 45/- |
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| 17 | 13 | 20 | OLDER ★3 George Michael (Michael/Douglas) | Virgin CDV 2802 (E) TCV 2802/V 2802 | 4 | 3.2 | | UGLY BEAUTIFUL (Baby Bird (Jones/Power/0 | | tho ECHCD 11 (V) MC 11/ECHLP 11 | E | 39 | 41 6 | FROM THE MUDDY BANKS OF THE WISHKAH Geffen GED 25105 (BMG) Nirvana (no credit) GEC 25105/GEF 25105 |
| 18 | ZI, | | THE VERY BEST OF () Roy Orbison (Various) | Virgin CDV 2804 (E) TCV 2804/- | 4 | 4 3 | 7 22 | 18 TIL I DIE ★ Bryan Adams (Adams/Lan | ige) | A&M 5405602 (F) 5405514/5405511 | 7 | 70 | 56 54 | DIFFERENT CLASS ★3 Island CID 8041 (F) Pulp (Thomas) ICT 8041/ILPS 8041 |
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