



TOP 75 SINGLES cin

2 NOVEMBER 1993

Rank	Artist (Producer)	Title	Label	CD/Cass (Distributor)	7/12
1	Spice Girls (Absolute)	SAY YOU'LL BE THERE ★	Virgin	VSCDT 1601/VSC 1601 (E)	-/-
2	East 17 featuring Gabrielle (Rose/Foster)	IF YOU EVER ○	MCA	(Martin)	-/-
3	Boyzone (Harding/Curnow)	WORDS ●	Gibb Bros/BMG	(Gibb/Gibb/Gibb)	-/-
4	Toni Braxton (Foster) EMI (Warren)	UN-BREAK MY HEART	LaFace/Arista	74321410632/74321410634 (BMG)	-/-
5	Faithless (Rollo/Sister Bliss) Champion/BMG (Rollo/Sister Bliss/Maxi Jazz)	INSOMNIA (REMIX)	Cheeky	CHEKCD 017/CHEKQ 017 (3M/BMG)	-/-
6	Reef (Drakoulis/Reef) WC (Reef)	PLACE YOUR HANDS	Sony	S2 6635712/6635714 (SM)	-/-
7	Baby Bird (Jones/Power) Chrysalis (Jones)	YOU'RE GORGEOUS	Echo	ECSCD 26/ECSCM 28 (V)	-/-
8	Celine Dion (Steinman/Rinkoff/Bittan) PolyGram (Steinman)	IT'S ALL COMING BACK TO ME NOW ○	Epic	6637112/6637114 (SM)	-/-
9	Livin' Joy (Visnardi) MCA (Star/Visnardi/Diggs)	FOLLOW THE RULES	Undiscovered/MCA	MCSTD 40081/MCSC 40081 (BMG)	-/-
10	Madonna (Madonna/Wright/Parker/Lloyd Webber/Caddick) EMI/MCA (Rice/Lloyd Webber)	YOU MUST LOVE ME	Warner Bros	W 0378CD/W 0378C (W)	-/-
11	Space (Lironi) Guff/Hit & Run (Scott/Griffiths/Space)	NEIGHBOURHOOD	Gut	CXGUT 5/CAGUT 5 (TP/P)	-/-
12	Alisha's Attic (Stewart) PolyGram (Pooley/Martin/Poole)	ALISHA RULES THE WORLD	Mercury	AATDC 2/AATMC 2 (F)	-/-
13	Deep Blue Something (Castell) WC (Pipes)	BREAKFAST AT TIFFANY'S	Interscope	IND 80032/INC 80032 (BMG)	-/-
14	Lightning Seeds (Bascombe/Broudie/Rogers) Chrysalis/BMG (Broudie/Hall)	WHAT IF...	Epic	6638635/6638634 (SM)	-/-
15	Donna Lewis (Lewis/Killen) WC (Lewis)	I LOVE YOU ALWAYS FOREVER ○	Atlantic	A 5495CD/A 5495C (W)	-/-
16	The Beautiful South (Kelly) Island (Heaton/Rotheray)	ROTTENDAW	Go!	Discs G0DCD 155/G0DMC 155 (F)	-/-
17	Cast (Lynch) PolyGram (Power)	FLYING	Polydor	5754772/5754764 (F)	-/-
18	Blackstreet (featuring Dr Dre) (Riley/Stewart) Various (Riley/Hannibal/Walters/Stewart/Dr Dre)	NO DIGGITY	Interscope	IND 95003/INC 95003/-/INT 95003 (BMG)	-/-
19	REM (REM/Lift) WC (Berry/Buck/Mills/Stipe)	BITTERSWEET ME	Warner Bros	W 0377CD/W 0377C (W)	-/-
20	Suede (Butler) PolyGram (Anderson/Dakes)	BEAUTIFUL ONES	Nude	NUD 23CD1/NUD 23MC (3M/V)	-/-
21	Braids (Jenkins/Valentine) EMI (Mercury)	BOHEMIAN RHAPSODY	Atlantic	A 5640CD/A 5640C (W)	-/-
22	Gene (Hughes) Chrysalis (Mason/Rossiter/Miles/James)	FIGHTING FIT	Polydor	COST 9CD/COST 9MC (F)	-/-
23	Mark Morrison (Morrison/Chill) Perfect/WC (Morrison/Chill)	TRIPPIN'	WEA	WEA 079CD1/WEA 079C (W)	-/-
24	LL Cool J (Smith) EMI/PolyGram (Smith/Smith/Brown/West)	LOUNGIN	Def Jam/Mercury	DEFCD 30/DEFMC 30 (F)	-/-
25	The Chemical Brothers (The Chemical Brothers) MCA/Creation/Sony ATV (Rowlands/Simons/Gallagher)	SETTING SUN ○	Virgin	CHEMSD 4/CHEMSTC 4 (E)	-/-
26	Damage (Powell) Rondon/MCA (Hector/Tennant/Powell)	LOVE II LOVE	Big Life	BLRD 131/BLRC 131 (P)	-/-
27	BBE (Top) Emmanuelle Top Editions (Sanichioni/Quartier)	SEVEN DAYS AND ONE WEEK ○	Positiva	CDTV 67/TCTV 67 (E)	-/-
28	Fugees (Wycle/Hill/Parkazrel/Duplessis) Sony ATV/EMI (to be confirmed) (Various)	READY OR NOT ●	Columbia	6637215/6637214/-/ (SM)	-/-
29	The Presidents Of The United States Of America (Ballwe/Dederer/Finn/Montgomery) EMI/PolyGram (Ballwe/The Presidents)	MACH 5	Columbia	6638812/6638814/6638817/-/ (SM)	-/-
30	Duke (Mansfield) CC (Duke)	SO IN LOVE WITH YOU	Pukka	CDPUKKA 11/CAPUKKA 11 (BMG)	-/-
31	Huff & Puff (Huff & Puff) EMI (Kristofferson)	HELP ME MAKE IT	Skyway	SKYWCD 4/SKYWMC 4 (P)	-/-
32	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	WANNABE ★	Virgin	VSCDX 1588/VSC 1588 (E)	-/-
33	Clock (Pritchard/Allan) Jobete/EMI (Gaudio/Parker)	OH WHAT A NIGHT	Power Station/MCA	MCSTD 40057/MCSC 40057 (BMG)	-/-
34	E-Motion (E-Motion) MCA/EMI (Oliver/Angus)	THE NAUGHTY NORTH & THE SEXY SOUTH	Soundproof/MCA	MCSTD 40076/MCSC 40076 (BMG)	-/-
35	Dina Carroll (Lewins) Shanna/Sony ATV/MCA (Blue/Smith)	ESCAPING	1st Avenue/Mercury	DCCD 1/DCMC 1 (F)	-/-
36	Sneaker Pimps (Line Of Flight/Abbiss) BMG (Howe/Corner/Pickering)	6 UNDERGROUND	Clean Up	CUP 023CDD/-/ (V)	-/-
37	Peter Andre (Whitmore) IMN/Mushroom/Rondon (Andre/Whitmore/Hector/Cee)	FLAVA ○	Mushroom	DX 2003C 2003 (3M/BMG)	-/-

Rank	Artist (Producer)	Title	Label	CD/Cass (Distributor)	7/12
38	Alexander O'Neal (Kazir/B-Cube) One World (Kazir)	LET'S GET TOGETHER	EMI Premier	PRESCD 111/PRESTIC 111 (E)	-/-
39	The Future Sound Of London (The Future Sound Of London) Sony ATV/General/EMI (Douglas/Cobain/Morrison/Pangalos)	MY KINGDOM	Virgin	VSCDT 1605/VSC 1605 (E)	-/-
40	Mazy Star (Roback) EMI (Sandoval/Roback)	FLOWERS IN DECEMBER	Capitol	CDCL 781/-/ (E)	-/-
41	Janin'ouai (Kay/Smith) EMI (Kay/Smith)	VIRTUAL INSANITY	Sony	S2 6636132/6636134 (SM)	-/-
42	Lost Boys (Mr Sex/Suit) Tamapol (Mr Cheeks/Freddie Taly/Mason)	MUSIC MAKES ME HIGH	Universal	MCSTD 48015/MCSC 48015 (BMG)	-/-
43	Bally Sagoon (Sagoon) Rondon/Oriental Star - MCI (Sagoon/Sadiq)	DIL CHEEZ (MY HEART...)	Higher Ground	6634882/6634884 (SM)	-/-
44	Felix (Felix) Mute/MCA/WC (Felix/Washington/Ware/Richardson/Jenkins)	DON'T YOU WANT ME (96 REMIX)	Deconstruction	7432141814/7432141814 (BMG)	-/-
45	Express Of Sound (Mango/Coletti) Peer (White)	REAL VIBRATION (WANT LOVE)	Positiva	CDTV 66/TCTV 66 (E)	-/-
46	Jeremy Healy & Amos (Amos/Healy/Koglin) Peer/WC/CC (Amos/Healy/Koglin)	STAMP!	Positiva	CDTV 65/TCTV 65 (E)	-/-
47	George Michael (Michael/Douglas) Dick Leahy/Rondon (Michael/Douglas)	SPINNING THE WHEEL ○	Virgin	VSCDG 1595/VSC 1595 (E)	-/-
48	Stretch & Vern present Maddog (Silvester/Vern) EMI/PolyGram (Silvester/Vern)	I'M ALIVE	EMI	FCD 284/FCS 284 (F)	-/-
49	MN8 (Charles/Wilson) WC/Rondon/CC (Britton/Reeves/Lyle)	DREAMING	1st Avenue/Columbia	6638302/6638304 (SM)	-/-
50	Awesone 3 featuring Julie McDemott (Awesone 3) MCA (Orme)	DON'T GO (96 REMIX)	XL Recordings	XLS 78CD/XL 78 (W)	-/-
51	Vanessa-Mae (Hill) PolyGram (trad Vanessa-Mae)	I'M A DOON FOR LACK O' JOHNNIE	EMI Premier	CDMAE 3/TCMAE 3 (E)	-/-
52	Luther Vandross (Vandross) EMI/Uncle Ronnie's/Reed Vertelney (Vandross/Vertelney)	YOUR SECRET LOVE	Epic	6638385/6638384 (SM)	-/-
53	The Smurfs (Jackson/Corbert/Erkelens) WC (Newman/Wells)	I'VE GOT A LITTLE PUPPY	EMI TV	CDSMURF 100/TCSMURF 100 (E)	-/-
54	Silver Sun (Godrich/Silver Sun) EMI (Broad)	LAVA	Polydor	5756872/5756864 (F)	-/-
55	DMD (McCluskey/Vaughan/Nicholas) EMI (McCluskey)	UNIVERSAL	Virgin	VSCDT 1606/VSC 1606 (E)	-/-
56	Manic Street Preachers (Hedges) Sony ATV (Bradfield/Moore/Wire/James)	KEVIN CARTER	Epic	6637752/6637754 (SM)	-/-
57	Phil Collins (Collins/Padgham) Philip Collins/Hit & Run (Collins)	DANCE INTO THE LIGHT	Face Value	EW 066CD/EW 066C (W)	-/-
58	Supernaturals (Smith) CC (Supernaturals)	LAZY LOVER	Food/Parlophone	CFD00 85/TCFOOD 85 (E)	-/-
59	Keith Murray (Sermon) Zomba/Amazement (Murray/Sermon/Beverly)	THE RHYME	Jive	JIVEDC 407/-/ (P)	-/-
60	Robbie Williams (Hague) Morrison Leahy (Michael)	FREEDOM ○	Chrysalis	CFDFEE 1/TCFREE 1 (E)	-/-
61	No Doubt (Wildier) (Stefani/Dumont)	JUST A GIRL	Interscope	IND 80034/INC 80034 (BMG)	-/-
62	OWC (Jansson) PolyGram (Jansson/Fuermana)	HOW BIZARRE ○	Polydor	5776202/5752064 (F)	-/-
63	Victor Simonelli presents Solution (Simonelli) (Simonelli)	FEELS SO RIGHT	Soundproof/MCA	MCSTD 40068/-/ (BMG)	-/-
64	Natural Born Grooves (Boon/Ryswyck) USA Imports (Boon/Ryswyck)	FORERUNNER	USA Imports	XLS 76CD/-/ (W)	-/-
65	Gabrielle (The Boilerhouse Boys) Perfect/PolyGram/EMI (Gabrielle/Dean/Wolff/Baron)	IF YOU REALLY CARED	Go Beat	GODCD 153/GODMC 153 (F)	-/-
66	Los Del Rio (Bola/Sloer) WC (Monge/Ruiz)	MACARENA ●	RCA	74321345372/74321345374 (BMG)	-/-
67	Gary Barlow (Porter/Barlow) EMI (Barlow)	FOREVER LOVE ●	RCA	74321397922/74321387964 (BMG)	-/-
68	CJ Bolland (Bolland/Vanderheyden) London/Be's (Bolland/Vanderheyden)	SUGAR IS SWEETER	Internal	LIECD 35/LIEMC 35 (F)	-/-
69	Geneva (Hedges) Bare Lunas (Dora/Montgomery)	NO ONE SPEAKS	Nude	NUD 22CD/NUD 22MC (3M/V)	-/-
70	Scotter (The Loop) WC (Cohn)	I'M RAVING	Club Tools	0063015 CLU/0063019 CLU (P)	-/-
71	Manell Jordan featuring Sick Rick (Jones/McCheer) Mo Swing Chrysalis BA/LT/Longitude (Various) London/Jones/Caspy/Franch/Quatre/Wright/Frider	I LIKE	Def Jam/Mercury	DEFCD 19/DEFMC 19/-/12DEF 19 (F)	-/-
72	George Morel featuring Heather Wildman (Morel) PolyGram (Morel)	LET'S GROOVE	Positiva	CDTV 62/-/ (E)	-/-
73	The Bluetones (Jones) EMI (Morris/Chesters/Devlin/Morris)	MARBLEHEAD JOHNSON	Superior Quality/A&M	BLUE 006CD/BLUE 006C (V)	-/-
74	Ocean Colour Scene (Lynch/Ocean Colour Scene) Island (Ocean Colour Scene)	THE CIRCLE	MCA	MCSTD 40077/MCSC 40077 (BMG)	-/-
75	Frank'n Moirah featuring Amnesia (Moirah) MCA (Luche)	FEEL MY BODY	Multiply	CDMULTY 15/CAMULTY 15 (TRC/BMG)	-/-

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Titles are bulleted for outperforming the market by 5% or more.

PLATINUM * (600,000)

GOLD * (400,000)

SILVER ○ (200,000)

◆ Indicates title available in sheet music

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MUSIC WEEK 2 NOVEMBER 1993

THE OFFICIAL UK CHARTS

CHART FOCUS



A 53% decline in week-on-week sales of **Spice Girls' Say You'll Be There** is not enough to either deprive it of the number one slot, or stop it from

completing half a million sales in a fortnight. **Say You'll Be There** has sold 513,000 copies thus far, including 163,000 last week. That was enough to keep it ahead of the **East 17/Gabrielle** duet **If You Ever**, which debuts at number two after an exceptional opening week, in which it sold 120,000 copies. **If You Ever** was originally a hit five years ago for American R&B group **Shai** as **If I Ever Fall In Love**, under which title it spent eight weeks at number two in America, seven of them behind one of the biggest hits of all time, **Whitney Houston's I Will Always Love You**. In the UK, **Shai** fared less well, peaking at number 36.

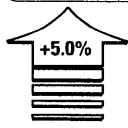
With a record-equalling five new entries in the Top 10 (and a record-breaking seven in the top 12), the singles chart, as is frequently the case, contains no climbers, though **Baby Bird's You're Gorgeous** and **Blackstreet's No Diggity** both increase their sales even as they fall.

The Braids' version of **Bohemian Rhapsody** debuts at number 21, and is one of a plethora of Queen covers only in evidence. **Shirley Bassey** has recorded **The Show Must Go On** for her new album, while a selection of big-selling European dance acts have contributed a track apiece to **Queen Dance Trax 1** – note the implicit threat of a second volume – which includes contributions from **Culture Beat**, **Scatman John**, **Captain Jack**, **E-Rotic**, **Magic Affair**, **Culture Beat** and our very own **Worlds Apart**.

On the albums chart, the big news is that after just two weeks in pole position, **Simply Red's Greatest Hits** slips to number two, conceding to **The Beautiful South's Blue Is The Colour**, which sold nearly 80,000 copies last week. That's a bright start, though it has some way to go to equal their last album, 1994's **Carry On Up The Charts – The Best Of The Beautiful South**, which sold over 2m copies, and spent seven weeks at number one in two stints at the top, the first of which was ended by **The Beatles' Live At The BBC**. The odds on **The Beatles'** latest (last?) collection of previously unreleased material – **Anthology 3**, out today – repeating the feat are somewhat less, as the new **Boyzone** **Different Beat** is also out this week.

Despite what you may have read and heard elsewhere – an RCA press release has generated a lot of publicity – the **M People** album **Bizarre Fruit** has not completed 100 consecutive weeks in the chart. It has completed

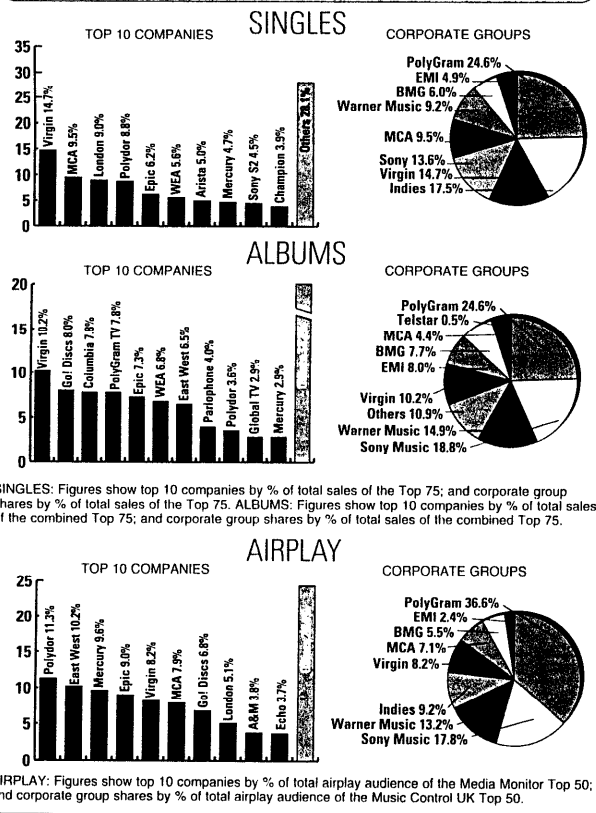
SINGLES UPDATE



ALBUMS UPDATE



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

100 weeks in the chart in total but dropped out for two weeks immediately after completing a full year (52 weeks) in the Top 75. **Bizarre Fruit** debuted on the chart at number four on 26 November 1994, and was loitering in the lower reaches of the chart just before it was deleted, allowing a surge of support and a number 17 debut when it was reissued as **Bizarre Fruit/Bizarre Fruit II**, the new title recognising the inclusion, at very little extra cost, of an extra album's worth of mixes of its principal tracks.

Even though it hasn't performed quite as outlined elsewhere, **M People's Bizarre Fruit** has been a major success,

selling over 1.5m copies.

Finally, classical music has seen its share of the overall albums market shrink considerably since the halcyon days of the Three Tenors, **Kiri Te Kanawa** and **Nigel Kennedy** but is beginning to fight back. This week's top 60 includes three classical albums – **Vanessa Mae's The Classical Album 1** at 47, **The Choir Of New College Oxford's Agnus Dei** at number 49 and the **Downside Abbey Monks & Choirboys' The Abbey** at number 54, as well as classical soprano **Lesley Garrett's** tinseltown tribute **Soprano In Hollywood** at number 53.

Alan Jones



The Beautiful South can hardly carry on up the charts, as they are already number one but their tribute to

Rotterdam manages to garner a further 10 plays and 2m impressions to add to its already impressive tallies at the top of the chart.

They are peaking, however, and are in great danger of losing their throne next week to **Spice Girls**, whose **Say You'll Be There** moved 6-2 after adding 200 plays and 12m listeners in the week. The 60m audience they have would be enough to give them the number one position in more than 50% of the 42 charts that have been issued thus far in 1996.

The sales success of **Faithless's Insomnia** seemed to take a lot of stations by surprise, despite its club and continental success. But radio is beginning to catch up, and the single moves 56-25 nationally, with its audience more than doubled. **Radio One** was ahead of the rest – apart from **Kiss** – on **Insomnia**, but even there it was loitering in 31st place on the airplay chart last week. It makes up for it by surging to number one at the station, a position it shares with **Suede's Beautiful Ones**, both tracks receiving 27 plays last week.

More slow starts: **Madonna's You Must Love Me** continues to struggle. It moves 130-72 this week but some of its early supporters are reducing its presence on the airwaves, including **Capital**, where it is cut back for the second week in a row, getting just eight spins last week, enough for 41st place on the station's playlist.

Meanwhile, former **Take That** star **Mark Owen's** debut solo single **Child** has wide critical acclaim, a guaranteed top three sales chart berth (possibly even number one) – and no real airplay impetus.

First logged on the airwaves three weeks ago, it is still only the 77th top song, with 147 plays last week. **Power FM** contributed 26 of those, twice as many as second top supporter **Minster FM**. **Radio One** contributed eight plays but **Capital** clearly isn't impressed, and rationed its support to just two plays.

With a peak airplay position of 27, **The Chemical Brothers' Setting Sun** has amassed less airplay than any other sales chart topper this year. It dips out of the Top 50 this week, falling 32-57, after only three weeks on the chart. Part of its problem has been its swift decline in the sales chart, where it debuted at number one, then fell immediately to four, then 11 and 25. It thus equalled the shortest Top 10 career of a number one hit (set by **Queen's Innuendo**) and took the pressure off radio programmers.

Alan Jones

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THE UK'S OFFICIAL CHART SOURCE

MUSIC WEEK TOP 75 ALBUMS cin

2 NOVEMBER 1996

This Week's	Last Week's	Title Artist (Producer)	Label/CD (Distributor)
1	NEW	BLUE IS THE COLOUR The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451
2	1	GREATEST HITS ★ 2 Simply Red (Levine/Hucknall)	East West 0630165522 (W) 0630165524-
3	33	FALLING INTO YOU ★ 3 Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Epic 483792/4837924/- (SM)
4	NEW	DANCE INTO THE LIGHT ● Phil Collins (Collins/Padgham)	Face Value 0630160002 (W) 0630160004/-
5	18	RECURRING DREAM - THE VERY BEST OF ★ 2 Crowded House (Finn/Finn/Froom/Youth)	Capitol CD/ESTX 2283 (E) TC/EST 2283/EST 2283
6	2	ONLY HUMAN ● Dina Carroll (Lewis)	1st Avenue/Mercury 5340962 (F) 5340964/5340961
7	35	OCEAN DRIVE ★ 2 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
8	32	THE SCORE ★ 2 Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491
9	NEW	UGLY BEAUTIFUL ● Baby Bird (Jones/Power/Caple)	Echo ECHCD 11 (V) 0630160004 (V) ECHMC 11/ECHLP 11
10	25	SPIDERS ● Space (Lironi, except for one track)	Gut GUTCD 1/GUTMC 1/GUTLP 1 (T/TP)
11	63	JAGGED LITTLE PILL ★ 6 Alanis Morissette (Morissette/Ballard) 9362459014/9362459011	Maverick/Reprise 9362459012 (W) 9362459014/9362459011
12	8	OLDER ★ 3 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TC/2802/V 2802
13	7	TRAVELLING WITHOUT MOVING ★ Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM) 4839994/4839991
14	56	WHAT'S THE STORY? MORNING GLORY? ★ 11 Oasis (Morris/Gallagher)	CRECD 189/CRELP 189 (3M/V/V)
15	23	EVERYTHING MUST GO ★ Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
16	15	NATURAL ● Peter Andre (Various)	Mushroom DX 2005 (3M/V/BMG) C 2005/L 2005
17	17	MOSELEY SHOALS ★ 2 Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCD 60008/MCA 60008
18	4	RECOVERING THE SATELLITES Counting Crows (Norton)	Geffen GED 24975 (BMG) GEC 24975/GEF 24975
19	30	COMING UP ● Suede (Butler)	Nude 4851292 (3M/V/V) NUDE 6MC/NUDE 6LP
20	12	K ★ Kula Shaker (Leckie)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP
21	23	THE SMURFS GO POP! ★ The Smurfs (Jackson/Corbet/Erkelens)	EMI TV CDEM TV 121 (E) TCEM TV 121/-
22	11	SONGS OF INSPIRATION Daniel O'Donnell (Ryan)	Ritz RITZBCD 709 (F) RITZBLC 709/-
23	31	SECRETS ● Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201
24	19	THE MOMENT Kenny G (Kenny G/Afanasiieff/Babyface)	Arista 07822189352 (BMG) 07822189354/-
25	20	THE VERY BEST OF ● The Moody Blues (The Moody Blues/Clarke/Various)	PolyGram TV 5358002 (F) 5358004/-

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 ▲ Panel sales increase
 ● Panel sales increase 50% or more
 ▲ CIN Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK
 * Awards are made on combined unit sales of cassette, CD and LPs and cassettes with a published dealer price of £2.99 or below and CDs of £2.99 or below require twice the sales quantity quoted above to obtain an award

TOP COMPILATIONS

This Week's	Last Week's	Title Artist	Label/CD (Distributor)
1	1	KISS IN IBIZA '96 ● PolyGram TV 5359672/5359674/- (F)	PolyGram TV 5359672/5359674/- (F)
2	4	THE BEST...ALBUM IN THE WORLD...EVER! 4 ● Virgin VTDCD 96/VTDCM 96/- (E)	Virgin VTDCD 96/VTDCM 96/- (E)
3	2	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S RCA/Global Television RADCD 46/RADMC 46/- (BMG)	RCA/Global Television RADCD 46/RADMC 46/- (BMG)
4	NEW	THE ALL TIME GREATEST LOVE SONGS... Columbia SONYTV 21CD/SONYTV 21MC/- (SM)	Columbia SONYTV 21CD/SONYTV 21MC/- (SM)
5	11	NOW THAT'S WHAT I CALL MUSIC! 34 ★ 3 EMI/Virgin/PolyGram CDNOW 34/TCNOW 34/(NOW 34 (E)	EMI/Virgin/PolyGram CDNOW 34/TCNOW 34/(NOW 34 (E)
6	3	IN THE MIX 96 - 3 ● Virgin VTDCD 97/VTDCM 97/- (E)	Virgin VTDCD 97/VTDCM 97/- (E)
7	NEW	DISCO MIX 96 warner.esp 9548348072 (W) 9548348074/-	warner.esp 9548348072 (W) 9548348074/-
8	6	TRANSPOTTING (OST) ★ EMI Premier CDEM 3739/TCM 3739/EMC3739 (E)	EMI Premier CDEM 3739/TCM 3739/EMC3739 (E)
9	7	THE BEST DANCE ALBUM IN THE WORLD...EVER! 6 ★ Virgin VTDCD 91/VTDCM 91/- (E)	Virgin VTDCD 91/VTDCM 91/- (E)

10	NEW	TAKE A BREAK Columbia SONYTV 20CD/SONYTV 20MC/- (SM)
11	8	FRESH HITS 96 ★ Warner.Esp/Global TV/Sony TV MOODCD 46/MOODC 46/- (SM)
12	NEW	THE NO 1 RAP ALBUM PolyGram TV 5358112/5358114/- (F)
13	9	NORTHERN EXPOSURE - SASHA & JOHN DIGWEED Ministry Of Sound NECD 1/NEMC 1/NELP 1 (3M/V/SM)
14	11	THE BEST OF HEARTBEAT ● Columbia MOODCD 37/MOODC 37/- (SM)
15	10	THE NO 1 ACOUSTIC ROCK ALBUM PolyGram TV 5358142/5358144/- (F)
16	NEW	LAURENT GARNIER - LABORATOIRE MIX React REACTCD 87/REACTMC 87/REACTLP 87 (V)
17	NEW	THE SUMMER OF NINETY SIX - UP YER RONSON Hi-Life/Polydor 5332422/5332424/- (F)
18	NEW	THE TARANTINO CONNECTION MCA MCD 80325/MCC 80325/- (BMG)
19	13	THE HOUSE COLLECTION CLUB CLASSICS - 2 Fantazia FHCCC 2CD/FHCCC 2MC/FHCCC 2LP (3M/V/SM)
20	15	SHINE 6 ● PolyGram TV 5359202 (F) 5359204/-

ARTISTS A-Z

ABBA	64	KULA SHAKER	20
ADAMS, Bryan	34	LIGHTHOUSE FAMILY	7
ANDRE, Peter	16	LONGPIGS	21
ASH	70	LOUISE	58
BEAUTIFUL SOUTH, The	1,57	M PEOPLE	29,45
BLACKSTREET	1,57	MANIC STREET PREACHERS	15
BOLAND, C.J.	75	MASSIVE ATTACK	39
BOYZONE	69	MICHAEL, George	32
BRAXTON, Toni	23	MOODY BLUES, The	25
CARLISE, Belinda	68	MORISSETTE, Alanis	11
CARPENTER, Mary Chapin	66	MORRISON, Mark	69
CARROLL, Dina	6	NRVANA	35
CAST	31	O'DONNELL, Daniel	26
CNC Oxford/Higginbottom	49	OASIS	17
COLLINS, Phil	9	OCEAN COLOUR SCENE	17,40
COUNTING CROWS	18	PULP	48
CROW, Sheryl	4	RADIOHEAD	43
CROWDED HOUSE	5	REEVES, Jim	61
DEEP BLUE SOMETHING	50	REM	27
DIAMOND, Neil	67	RUNRIG	30
DION, Celine	3,72	SIMON AND GARFUNKEL	73
DODGY	2	SIMPLY RED	2
DOWNSIDE ABBEY MONKS/CHOIR-BOYS	54	SKUNK ANANSIE	38
EVERYTHING BUT THE GIRL	32	SLEEPERS	21
FOSTER AND ALLEN	65	SMURFS	26
GARBAGE	8	SPACE	10
GARRETT, Lesley	53	STING	74
HARDIMAN, Ronan	37	SUEDE	19
HOLLAND, Jules, & HIS R&B ORCHESTRA	41	TAKE THAT	55
INSPIRATIONS	56	TURNER, Tim	42
IRON MAIDEN	59	VANDROSS, Luther	47
JAMIROQUAI	13	VANESSA-MAE	39
KENNEDY, Brian	51	WELLER, Paul	60
KENNY G	24	WILLIAMS, John	62
KORN	46		