## WW TOP 75 SINGLES cin

Title	Label CD/Cass (Distributor) 7'/12"
SE THE STATIST (Producer) Publisher (Writer)	
NEW Spice Girls (Absolute) Windswept Pacific/So	RE Virgin VSCDT 1601/VSC 1601 (E) ny ATV (Spice Girls/Kennedy)  Polydor 5755372/5755364 (F) (Gibb/Gibb/Gibb)  Cheeky CHEKCD 017/CHEKK 017 (3MV/BMG)
2 1 2 WORDS • Curpowd Gibb Bros/BMG	Polydor 5755372/5755364 (F)
Boyzone (Harding/Curnow) Glob Bros/Bivio	Cheeky CHEKCD 017/CHEKK 017 (3MV/BMG)
3 MEDI INSUMINIA (RELITIA) Faithless (Rollo/Sister Bliss) Champion/BMG	Polydor 5754772/5754764 (F) 5754767/-
F 3 4 IT'S ALL COMING BACK TO	MF NOW () Epic 6637112/6637114 (SM)
5 3 4 Geline Dion (Steinman/Rinkoff/Bittan) PolyG	Echo ECSCD 26/ECSMC 26 (V)
Baby Bird (Jones/Power) Chrysalis (Jones)	Interscope IND 80032/INC 80032 (BMG)
Deep Blue Something (Castell) WC (Pipes)	Nude NUD 23CD1/NUD 23MC (3MV/V)
Suede (Buller) PolyGram (Anderson/Oakes	1-
Donna Lewis (Lewis/Killen) WC (Lewis)	Go!Discs GODCD 155/GODMC 155 (F)
10 5 3 ROTTERDAM The Beautiful South (Kelly) Island (Heaton/	Rotheray) GOD 155/- Virgin CHEMSD 4/CHEMSTC 4 (E)
11 4 3 SETTING SUN () The Chemical Brothers (The Chemical Brothers) MCA	/Creation/Sony ATV (Rowlands/Simons/Gallagher). /CHEMST 4 WEA WEA U79CD1/WEA 079C (W)
12 8 TRIPPIN' Mark Morrison (Morrison/Chill) Perfect/W	C (Morrison/Chill)
13 NEW MY KINGDOM	ATV/GeneralWC/EMI (Dougans/Cobain/Morricone;Vangelss) -/VST 1605
14 9 2 NO DIGGITY Inter	rscope IND 95003/INC 95003/-/INT 95003 (BMO) rt) Various (Riley/Hannibal/Walters/Stewart/Dr Dre)
15 10 5 SEVEN DAYS AND ONE W	ioni/Quartier) -/121IV 67
16 14 3 LOVE II LOVE Damage (Powell) Rondor/MCA (Hector/Te	ennant/Powell) -/BLRT 131/S
17 NEW THE NAUGHTY NORTH & THE SEXY E-Motion (E-Motion) MCA/EMI (Oliver/An	SOUTH Soundprool/MCA MCSTD 400/9/MCSC 40076 (014/07)
18 13 4 LOUNGIN LL Cool J (Smith) EMI/PolyGram (Smith/S	Def Jam/Mercury DEFCD 30/DEFMC 30 (1) mith/Brown/West) -/12DEF 30
19 12 2 DIL CHEEZ (MY HEART) Bally Sagoo (Sagoo) Rondor/Oriental Sta	Higher Ground bb34882/0034004 (SW)
20 11 7 READY OR NOT ● Fugees (Wyclef/Hill/Prakazrel/Duplesis)	Columbia 663/213/663/214/77 (300) Sony ATV/EMI/to be confirmed (Various)
21 NEW DREAMING MN8 (Charles/Wilson) WC/Rondor/CC (B	1st Avenue/Columbia bb38302/0030304 (300)
SO IN LOVE WITH YOU	Pukka CDPUKKA 11/CAPUKKA 11 (BMG) -/12PUKKA 11
22 May Duke (Mansfield) CC (Duke)  23 16 5 ESCAPING Dina Carroll (Lowis) Shanna/Sony ATV/N	1st Avenue/Mercury DCCD 1/DCMC 1 (F)  ACA (Blue/Smith) -/DCX 1
CUMPERCROUND	Clean Up CUP 023CDDF (VI
Sneaker Pimps (Line of Flight/Addiss) B	r Station/MCA MCS1D 4005//MCSC 4003/ MMG/
Clock (Principal Allah) Jobete Ethi (St.	FMIX) Deconstruction 74321418142/74321418144 (BMG)
Felix (Felix) Mute/MCA/WC (Felix/Wash	XI Recordings XLS /8CD/ALC /6 (VV)
27 NEW Awesome 3 featuring Julie McDermott 29 NEW I'M A DOUN FOR LACK O' JOH	INNIE (A LITTLE SCOTTISH FANTASY)
Vanessa-Mae (Hill) PolyGram (trad Var	Virgin VSCDX 1588/VSC 1588 (E)
Spice Girls (Stannard/Rowe) Windswe	pt Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/- Positiva CDTIV 65/TCTIV 65 (E)
Jeremy Healy & Amos (Amos/Healy)	oglin) Peer/WC/CC (Amos/Healy/Koglin) -/12TIV 65  Mushroom DX 2003/C 2003 (3MV/BMG)
Peter Andre (Whitmore) IMM/Misiro	om/Rondor (Andre/Whitmore/Hector/Cee)  Nude NUD 22CD/NUD 22MC (3MV/V)
Geneva (Hedges) Bare Tunes (Dora/N	Montgomery) NOD 225/- Sony S2 6636132/6636134 (SM)
Jamiroquai (Kay/Stone) EMI (Kay/Smi	(th) -/-(S) Food/Parlophone CDFOOD 85/TCFOOD 85 (E)
Supernaturals (Smith) CC (Supernaturals (Smith) CC (Supernatural) CC (Smith) CC (Smith) CC (Supernatural) CC (Smith) CC (Smi	Fnic 6638385/6638384 (SM)
	tle Ronnie's/Reed Vertelney (Vandross/Vertelney) -/-
36 29 7 I'M ALIVE Stretch & Vern present Maddog (Silv	rester/Vern) EMI/PolyGram (Silvester/Vern) -/FX 284 Epic 6637752/6637754 (SM)
37 23 3 KEVIN CARTER Manic Street Preachers (Hedges) So	ony ATV (Bradfield/Moore/Wire/James) -/-

OBEN 1930	Label CD/Cass (Distributor)
Title 볼 Artist (Producer) Publisher (Writer)	7/12* Interscope IND 80034/INC 80034 (BMG)
38 NEW JUST A GIRL No Doubt (Wilder) (Stefani/Dumont)	
39 35 9 SPINNING THE WHEEL O George Michael (Michael/Douglas) Dick Leah	Virgin VSCDG 1595/VSC 1595 (E) //Rondor (Michael/Douglas)
40 NEW FEEL MY BODY Multi Frank'o Moiraghi featuring Amnesia (Moiragh	iply CDMULTY 15/CAMULTY 15 (TRC/DMG) i) MCA (Luche) -/12MULTY 15
41 NEW STAY GOLD Deep Dish (Dubfire/Sharam) CC (Dubfire/Shar	Deconstruction 74321418221 (51837)
42 VEW LET'S GROOVE George Morel featuring Heather Wildman (More	Positiva CD IIV 02/- (C/ )
AO I'M RAVING	Club Tools 0063015 CLU/0063019 CLU (P) -/0063010 CLU
Scooter (The Loop) / We (John)	Systematic SYSCD 30/SYSMC 30 (F)
Alex Party (Visnardy/Natale) IVICA (Visnardy/N	Mercury DEFCD 19/DEFMC 19/-/12DEF 19 (F)  //BAI/Longitude (Various) (Jordan/Jones/Casey/Frach/Burke/Wright/Felder)
Gabrielle (The Boilerhouse Boys) Periecoro	Polygor 3770202/3732004 (1)
4 / 37 15 OMC (Jansson) PolyGram (Jansson/Fueman	EWLIA COSMORE 100/1 CSMOUL 100 (E)
The Smurfs (Jackson/Corbert/Erkelens) WC	Creation CRESCD 236/- (3MV/V)
The Boo Radleys (The Boo Radleys) Rhythm	Virgin VSCDT 1612/VSC 1612 (E)
Soul II Soul (Jazzie B/Hooper) EMI (Homeo)	Face Value EW 066CD/EW 066C (W)
Phil Collins (Collins/Padgham) Philip Collins/	London LUNCO 387/LUNCS 307 (17
32 Susanna Hoffs (Puig/Kitay/Hoffs) Chrysalis/	Westbury (Broudie/Coyle) 7- Internal LIECD 35/LIEMC 35 (F)
GJ Bolland (Bolland/Vanderheyden) London	Parlonnone Cun 0440/1011 0440/101
Tina Turner (Britten) Terry Tunes/Hornall B	Mercury MERCD 476/MERMC 476 (F)
NO Chuck D () Noize/Hammer/Bucks (Ridenhore)	Chrysalis CDFREE 1/TCFREE 1 (E)
Robbie Williams (Hague) Morrison Leahy (	Michael) -/-(\$) Talkin Loud TLCD 14/- (F)
Incognito (Maunick) Chrysalis/CC (Maunic	
58 42 17 MACARENA O Los Del Rio (Bola/Sloer) WC (Monge/Ruiz)	
59 40 5 The Bluetones (Jones) EMI (Morriss/Ches	ters/Devlin/Morriss)  BLUE 006X/-  Island CID 646/- (F)
60 NEW   WANT YOU Salad (Skinner) Island (Kennedy)	IS 646/-
61 NEW SAMBA MAGIC Summer Daze (Basement Jaxx) Dalto/CC	VC Recordings VCRD 14/VCRC 14 (E) (Dalto/Alonzo/Ratcliffe/Buxton) -/VCRT 14
62 26 NO PLACE TO HIDE  Korn (Robinson) WC/Jolene Cherry/Goath	nead? (Korn) Epic 6638450/-
63 64 15 FOREVER LOVE ● Gary Barlow (Porter/Barlow) EMI (Barlow	RCA 74321397922//4321387964 (Bivie)
64 NEW GIRL/BOY EP The Aphex Twin (The Aphex Twin) Chrys	alis (James) Warp WAP 78CU/- (RTM//DIGC/
65 52 5 THE CIRCLE Ocean Colour Scene (Lynch/Ocean Colo	MCA MCSTD 40077/MCSC 40077 (BMG) ur Scene) Island (Ocean Colour Scene) -/-
BELIEVE IN ME Raw Stylus (Katz/Raw Stylus) Chrysalis (	Wired WIRED 234/WIRED 434 (SWV/3W) Brookes/Gardier/Oakenfull) -/WIRED 1234
67 44 2 LITTLE ARITHMETICS	Island CID 643/CI3 643/-
	OW? EP Mokum/Roadrunner DB 17413/DB 17414 (P) (Farrar:Porter/Flamman:Macdermot/Rado/Ragni) -/DB 17416
69 45 6 Sheryl Crow (Crow) WC/IQ (Crow/Trott)	ASIN 28 13032/2013034 (1.)
70 46 5 FOOTSTEPS Daniel O'Donnell (Ryan) Timeless (Taylo	RITZ RITZUD 300/RITZU 300 IT/
71 MANOMALY - CALLING Y Libra (Trenseau/Taylor) Publishednow/	DITENAME Platinus PLATUD 24/- (Shu)
72 53 16 BORN SLIPPY O Underworld (Underworld) Sherlock Ho	lunior Roy's flwn JBU 44CUS //- (RTW/DISO)
ALWAYS RREAKING MY	HEAR! Chrysalis CDCHS 5037/16CHS 5037 (E)
Belinda Carlisle (Gessle/Ofwerman) En	Mild Card/Polydor 5753492/5753384 (F)
Lighthouse Family (Peden) PolyGram/U	Mother MUMCD 78/- (F)
Audioweb (Quarmby/Bacon) Chrysalis	(McCann/File/Merchant) WOW 76/

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TITLES A-Z

Relieve In Me ..... Born Slippy ......72 Breakfast At Tillany's ......7 Dance Into The Light .......51
Dil Cheez (My Heart...) .....19 Don't Go. Dreaming...... Escaping...... Feel My Body. Have You Ever Beer How Bizarre .... 1 Like ...... Love You Always Forever.9 i Want You .....60 Fm A Down For Lack (F Johnnie ....28 Lazy Lover..... Let's Groove..... Little Arithmetics ...... oungin ...... No Diogity Oh What A Night ...... Out Of The Storm ...... Say You'll Be There ...... vords.....

market by 5% or more.

PLATINUM ± (600,0)
GOLD = (400,0)
SILVER (200,0)

Indicates title available in sheet music

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Pritain gets its fourth number one single in as many weeks, as the Spice Girls make a

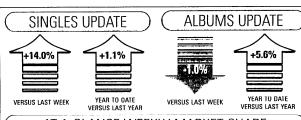
formidable charge to the summit with their second single. Say You'll Be There sold nearly 350,000 copies last week, the second highest weekly sale achieved by any single in 1996, trailing only Babylon Zoo's Spaceman, which sold 418,000 copies in its first week of release back in January.

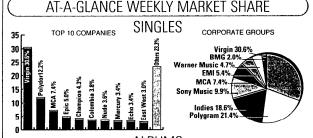
Say You'll Be There is the 19th number one of the year, one more than in the whole of 1995. The last time there were more number ones by the end of October was in 1988, when 20 records had taken turns at the top at this stage. With several other contenders for number one before the end of the year, 1996 could come close to matching 1965 and 1980, when a record 25 singles reached the summit. So far this year, 13 singles have debuted at number one, beating the record 11 established last year. The previous record was six, in 1991. Of the 61 records which have debuted at number one in 44 years of chart history, 24 of them have come in the last 22 months.

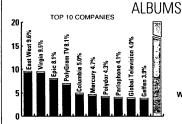
Bally Sagoo's Dil Cheez equalled a ?7 year old chart record last week. Debuting at number 12, it equalled the highest chart position for an Indian language disc, as established by the Radha Krishna Temple's Hare Krishna Mantra in 1969. The Radha Krishna ensemble followed up with a more subtle and equally ethnic second hit Govinda, but Indian language hits have been thin on the ground since then, though this year has definitely seen a revival, with **Kula Shaker** using Indian Lyrics in Tattva and in their upcoming single Govinda (no relation to the Radha Krishna hit). The wholly Indian **Trickbaby** single Indie-Yarn reached number 47 a fortnight ago, while Stereo Nation's Anglo-Indian single I've Been Waiting reached number 53 in August.

For the second time this month, Julie McDermott is in the Top 40 with Don't Go. Julie was the featured vocalist on Third Dimension's version of the song, which reached number 34 a fortnight ago, and she's also the singer on a version of the song by Awesome 3, which debuts this week at number 27. Awesome 3 recorded the song first, and previous mixes of the song by them peaked at number 75 (1992) and 49

994). The Third Dimension version of one song is back to back on the chart with another three-time hit — Felix's Don't You Want Me. Another record having its third outing is Duke's So In Love With You. It was originally released on the Virgin label in September 1994, but failed to chart.



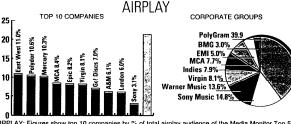




CORPORATE GROUPS

PolyGram 21.7%
Telstar 0.6%
MCA 5.9%
EMI 9.5%
Virgin 10.2%
BMG 10.0%
Others 11.4%
Warner Music 12.9%
Sony Music 17.7%

SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

Five months ago it was re-released on Encore, and peaked at number 66. Licensed to a third label (Pukka) it now debuts at number 22.

Simply Red's Greatest Hits sold another 84,000 copies last week to stay at number one, and brought its two week sales tally to 171,000. It has, however, been certified double platinum as dealers have placed order for 600,000 copies. It is very rare for there to be such a massive discrepancy between retail sales and trade orders. While it is certain the the Simply Red album will eventual sell in multi-platinum quantities, it is possible that it is currently suffering somewhat simply

because their previous albums were so successful. All of their previous albums went platinum at least four times, and with just one new track on Greatest. Hits – and even that scheduled for release as a single – those who have their previous albums may well hesitate about buying it, although it seems certain to be a favourite Christimas gift. When The Beautiful South stunned the industry by selling two million copies of their Carry On Up The Charts they did so with a very mixed album chart career, but a bunch of endearing hit singles, which appeared to generate massive impulse buying.

Alan Jones

s mooted last week, The Beautiful South register their first ever airplay number one with

Rotterdam, which clocked up a massive 1696 plays last week, gaining a 23% larger audience than **Deep Blue**Something's Breakfast At Tiffany's which, accordingly, dips from number one to two. Rotterdam debuted at number 13, then moved 10-6-2-1, and supercedes 1990's sales chart topper A Little Time as The Beautiful South's biggest airplay hit.

Robson & Jerome's previous hits have enjoyed less than wholehearted support from radio, but their latest single is gearing up nicely. Though theoretically a triple A-side, it is What Becomes Of The Brokenhearted which is setting the early pace. It garnered 304 plays last week, to move 61-46, getting most support from Capital, which gave it 15 plays last week.

A massive hit in Europe making retail waves here second time around, Faithless's Insomnia single is struggling for radio play. The biggest ever sales success for Cheeky/Champion, it debuted at number three on the sales chart, but is skulking in 56th place on the airplay chart. Radio One delivered 10% of its 130 plays last week, but 75% of its audience.

Alanis Morrisette's singles have a very long burn-out period, surviving on average twice as long as on the airplay chart, though she remains Virgin Radio's most favoured artist, with four songs in the station's top 50: Ironic, You Oughtta Know, You Learn and Hand In My Pocket. Virgin continues to provide heavy support for Alanis clones Alisha's Attic's two singles too.

Hot R&B act Damage got no measurable airplay until their excellent single Love II Love made a lofty sales debut at number 12 a fortnight ago. It has fallen gently on the sales chart – first to 14 and then 16 – while making great progress on the airwaves. It advanced from 190 to 34 last week, and jumps to number 20 this week, after adding a further 190 plays with stations like Atlantic 252 (27 plays) jumping aboard.

Radio One is a little less ahead of the game than usual, sticking with recent favourites – Babybird, Manie Street Preachers, Chemical Brothers, BBE and Donna Lewis – at the top of its chart instead of moving on to the next big things.

Finally, with scant attention from Radio One, one of her more fervent supporters, **Madonna**'s introductory Evita single You Must Love Me is struggling. Fully serviced to radio it has still to break the Airplay Top 50.

Alan Jones

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## ALBUMS cin

			,	,	GREAT	EST F	IITS	<b>★</b> 2 E	ast West	0630165522 (W	)	<b>26</b>	9		STOOSH Skunk Anansie (C	On Gggarth)	e Little Indian TPLF TPLP 8	P 85CDL (P) 5C/TPLP 85	Δ	52	52	75	STANLEY Paul Weller	ROAD ★	4 ler)	Go	1Discs 8286192 (I 8286194/828619	
			<u>'</u>	-	Simply Red	(Levine/H	lucknall)			0630165524/		27	28	99	BIZARRE FRUIT/E M People (M Peo	BIZARRE FRUIT ( ople)	★4 Deconstruction 74321328172/743	on/RCA (BMG) 321328174/-	Δ	53	57	2	SOPRANO I Lesley Garre	N HOLLYW	OOD Silva	a Classic	s SILKTVCD 2 (BM( SILKTVC 2	
HIGHEST	ENTRY	2	N	EW	ONLY HU Dina Carrol					ury 5340962 (F 840964/5340961		28	26	19	18 TIL I DIE * Bryan Adams (Ad	t dams/Lange)		5405602 (F) 14/5405511		54			PLAYS TH John William			Classica	al S2K 62784 (SN S2T 62784	
_	2	3	2	32	FALLING Celine Dion (St	INTO Y einberg/Now	<b>OU</b> ★:	3 Epic	4837922/4 ster/Steinma	4837924/- (SM n/Gatica/Nova)	)	29	17		FROM THE MUDDY Nirvana (no cred		WISHKAH Geffen GE GEC 25105	D 25105 (BMG) JGEF 25105		55	46	142	GOLD - GI Abba (Ander	REATEST rsson/Ulvae	HITS ★3 us/Anderson		olydor 5170072 (l 5170074/517007	
		4	N	ΕŴ	RECOVER Counting Cr			LLITES		D 24975 (BMG 1975/GEF 24975		30	37		COMING UP ( Suede (Buller)	•	Nude 48512 NUDE 6MC		Δ	56	54		THE SUN Longpigs (Ba				MUMCD 9602 (I C 9602/MUM 960	
7	Δ.	5	10	17						tol CDESTX 2283 (E F 2283/EST 2283		31	40		SECRETS  Toni Braxton (Ba	byface/Various	LaFace 73008260 73008260204/7			57	47		NAKED   Louise (Char		1st Avenue Climie/Dougl		DEMCOP 3748 (F TCEMC 3748)	
	-	6	3	31	THE SCO Fugees (Pra		as)			4835492 (SM 335494/483549		32			LIFE IS PEAC Korn (Robinson)	НҮ		53696 (SM) 594/4853691	Δ	58	53						Go!Discs 8285722 ( pkin) 8285724/828572	
	7	7	11	34	OCEAN E			Wild	Card/Poly	dor 5237872 (F 5237874/	Δ	33	29		WALKING W Everything But The G		Virgin C I Jack/Howie B) TC	DV 2803 (E) V 2803/V 2803	Δ	59	66		GREATES Take That (V		.3	RCA 74	1321355582 (BMC 74321355584	
		8	8	23	OLDER * George Mic	t 3 chael (Mic	:hael/Do	uglas)	Virgi T(	in CDV 2802 (E CV 2802/V 2802	Δ	34	, 38	47	ALL CHANGE Cast (Leckie)	*		5293122 (F) 24/5293121		60	34	2	CASINO ( Saint Etienne	LASSICS e (Saint Etie	Heaven		LP 16CDL (3MV/\ P 16MC/HVNLP 1	
		9	5	62	JAGGED L Alanis Mori	.ITTLE PI issette (M	LL ★6 orissette	Maveri Ballard	ck/Reprise ) 93624590	9362459012 (W 014/936245901	)	35	19		A BETTER MA Brian Kennedy (L		RCA 74321409 743	3132 (BMG) 321409134/-		61	43		THE ULTIM/ Neil Diamon		CTION ● Sor	y TV/MC	CA MOODCD 45 (SN MOODC 45,	
	1	10	6		Jamiroquai	(Kay/Stor	ne/M Be	at)		32 4839999 (SM 339994/4839991		36	36		<b>DEFINITELY N</b> Oasis (Oasis/Coy		Creation Creation (CCRE 169)	on (3MV/V) /CRELP 169	Δ	62	63		ANOTHER Blackstreet (		Inter	scope II	NTD 90071 (BMC INTC 90071,	
	1	1	N		SONGS O	<b>)F INSP</b> onnell (Rya	IRATIO an)	ON		TZBCD 709 (P RITZBLC 709/	•	37	39		THE VERY BEST Inspirations (Pala			2845 (BMG) TAC 2845/-		63	35		The Cardiga	ns (Johanss	on)	Stoc	kholm 5331172 (l 5331174/533117	
	1	12	4		<b>K ★</b> Kula Shake			SH		ER 1CDK (SM C/SHAKER 1LF		38	N	W			L Coliseum/PWL F tra (Holland/Box)			64	49		<b>WITH YOU</b> Charlie Land	sborough (E	Bradford)		z RITZCD 0078 (F RITZLC 0078	1-
į,		3،	22	22	EVERYTH Manic Street	IING MI t Preacher:	UST GO s (Hedge:	O ★ s/Hague/E	Epic Eringa) 4	4839302 (SM 4839304/483930		39	I		INTERPRETEI Julian Cope (Cop		Echo EC ECHMC 12	CHCD 12 (V) 2/ECHLP 12		65	56	306	BRIDGE OVI Simon And G	<b>ER TROUBL</b> Garfunkel (H	ED WATER alee/Simon/G	★ Colu Barfunk	umbia CK 64421 (SN el) 4624884/6369	9
	1	14	16	55	( <b>WHAT'S TI</b> Oasis (Mori	<b>1E STORY</b> ris/Gallagl	) MORNI her)			Creation (3MV/V 189/CRELP 189		40	30		BLUE LINES ( Massive Attack (		Wild Bunch W 'Dollow)WBRMC	BRCD 1 (E) 1/WBRLP 1		66	50				<b>HE BEST O</b> orfsman/Smi		A&M 5403072 (I ous) 5403074	
	1	15	7		NATURA Peter Andre	e (Various		Mushro	om DX 200	05 (3MV/BMG C 2005/L 2005		41	31		HOME Deep Blue Someti		Interscope IND 90 p Blue Something)		Δ	67	65		SAID AND Boyzone (He		k2	Po	olydor 5278012 (F 5278014)	
Δ	1	16				reet/Lamp		th) SLE		EEPCD 012 (V 2/SLEEPLP 012		42	27		BEST OF THE Iron Maiden (Birch		EMI CDEM ious) TCEMD 1097			68	Z	W	TRAILER I Beth Orton ()	PARK Van Vaught	Heav	enly HV HVNLP	/NLP 17CD (BMG 17MC/HVNLP 1	7
	1	17	12		MOSELE' Ocean Colour	Scene (Lync	LS ★2 :h/Ocean (	Colour Sce		D 60008 (BMG) 60008/MCA 60008		43			THE ANALOG CJ Bolland (Bolla			RUCD 13 (F) 3/TRULP 13		69			<b>GARBAGE</b> Garbage (Ga	rbage)		oom D3	31450 (3MV/BMG C31450/L3145	
	1	18	15		SHERYL ( Sheryl Crow	v (Crow)			A8	&M 5406092 (F 5405904/-		44	41		ELEGANT SLU M People (M Peo	ople)	RCA 74321166 74321166784/74	782 (BMG) 4321166781		70	Mi.		RETURN ( Mark Morrison (I	OF THE M Morrison/Chill/F	ACK ● lielly/Brockpocke		A 0630145862 (V) 0630145864/063014587	
	1	19	21	2	THE MON Kenny G (Ke	<b>VENT</b> enny G/Afi	anasieff/	Ar Babylac	ista 07822 e)	2189352 (BMG) 07822189354/-		45	42	18	FREE PEACE ( Dodgy (Jones)	SWEET ●		5405732 (F) 34/5405771		71	58		LOAD ● Metallica (Ro	ock/Hetfield	/Ulrich)	V	ertigo 5326182 (F 5326184/532618	
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ADAMS, Bryan28	M PEOPLE
ANDRE, Peter15	MANIC STREET PREACHERS 13
ASH74	MANSON, Marilyn73
BEAUTIFUL SOUTH, The 58	MASSIVE ATTACK 40
BLACKSTREET 62	METALLICA71
BOLLAND, CJ43	MICHAEL, George
BOYZONE 67	MOODY BLUES, The20
BRAXTON, Toni31	MORISSETTE Alanis 9
CARDIGANS, The63	MORRISON, Mark
CARLISLE, Belinda46	NIRVANA29
CARROLL, Dina2	O'DONNELL, Daniel11
CAST34	OASIS14.36
CNC Oxford/Higginbottom72	OCEAN COLOUR SCENE17
COCKER, Joe49	ORTON, Beth68
COPE, Julian39	PULP 47
COUNTING CROWS4	RADIOHEAD50
CROW, Sheryl18	REEVES, Jim48
CROWDED HOUSE5	REM22
DEEP BLUE SOMETHING41	RUNRIG24
DIAMOND, Neil61	SAINT ETIENNE
DION, Celine3	SIMON AND GARFUNKFI 65
DODGY45	SIMPLY RED
EVERYTHING BUT THE GIRL	SKUNK ANANSIF
FUGITS6	SUFFIT IL
GARBAGF69	SMURFS, The23
GARRE I 1, Lesley53	SPACE
HOLLAND, Jules, & HIS R&B ORCHES-	STING66
TRA38	SUEDE30
INSPIRATIONS37	TAKE THAT59
IRON MAIDEN42	TURNER, Tina51
JAMIROQUAI10	VANDROSS, Luther21
KENNEDY, Brian35	WAYNE, Jeff75
KENNY G19	WELLER, Paul52
KORN32	WILLIAMS, John54
KULA SHAKER12	
LANDSBOROUGH, Charlie64	
LIGHTHOUSE FAMILY7	
LONGPIGS56	

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