

THE OFFICIAL UK CHARTS

CHART FOCUS



After its much-documented teething problems shipping from Milton Keynes,

PolyGram gets it right in a big way this week, as **Boyzone's** sixth single *Words* debuts at number one. *Words* sold 232,000 copies last week, a tally bettered only three times this year. In January, *Babylon Zoo's* *Spaceman* bowed spectacularly at number one after selling 418,000 copies. In March, *Oasis* touched 250,000 with *Don't Look Back In Anger*, only to be immediately dethroned by *Take That's* final single *How Deep Is Your Love*, which notched up 257,000 sales.

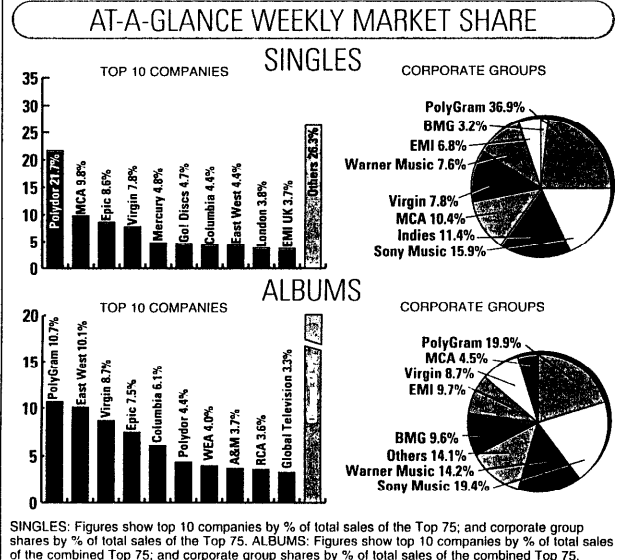
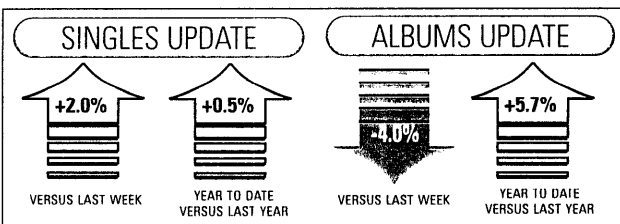
Words is the ninth number one to be written by the *Bee Gees*, the last being the *Take That* swansong *How Deep Is Your Love*. *Boyzone* mysteriously manage to stretch *Words* from its *Bee Gees* length of 3.15 minutes to 4.05 minutes despite missing out (accidentally?) some of its more pertinent lyrics. They also sing "lory" instead of "glory". They previously managed to mess up *Cat Stevens's* *Father & Son*, which should be sung in two keys, the lower for the father, the higher for the son.

Still, the kids love 'em, and so does 'yord. It's the first number one single in the Polydor group since Jason Donovan's *Any Dream Will Do* in 1991. And it's the first on the Polydor label for nearly 14 years, the last being the *Jam's* *Beat Surrender*. As *Boyzone* are signed to PolyGram Ireland, the *Jam* remain the last Polydor UK signing to reach number one. *Words* is *Boyzone's* sixth top five hit – the best-ever career start by an Irish act – but their first number one.

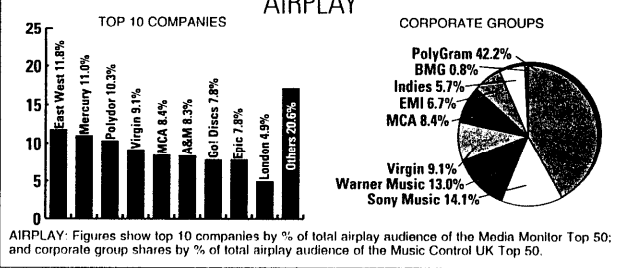
Words sold more copies on Monday than any other record sold all week, and it outsold the number two single – *Deep Blue Something's* *Breakfast At Tiffany's* – by nearly four to one.

The *Sneaker Pimps* had a good week too, registering their first major hit with *6 Underground* debuting at number 15. Though it is a song of some merit, *6 Underground* was undoubtedly greatly helped in its high debut by the fact that it was widely available at 99p on three different CDs, featuring a total of 10 mixes of the track and two other cuts. The same trick worked wonders for *Rocket From The Crypt's* *On A Rope*, which got to number 12 last month. The link here is that the *Sneaker Pimps* label (Clean Up) and *Rocket From The Crypt's* (Elemental) are both members of the One Little Indian family.

The play of releasing a single on three CDs is not new, however, having been tried as long ago as 1992, with *Annie Lennox's* *Cold*. In editions marked *Cold*, *Colder* and *Coldest* it



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

included no fewer than nine exclusive live tracks but peaked disappointingly at number 26.

The nineties are increasingly littered with reissues, but *Felix's* *Don't You Want Me* is nevertheless exceptional. After an initial release on *Hooj Choons* (unsuccessful) it has been released three times in different mixes by *Deconstruction*, and has made the Top 20 each time. It originally peaked at number six in 1992, and climbed to number 10 last year. Its present release is prompted by its use in the *Blackcurrant Tango TV* campaign.

There was never any doubt that this week's number one album was going to

be *Simply Red's* *Greatest Hits* though, for a band that never goes less than quadruple platinum, its opening week sale of 87,000 is a little disappointing. Their latest release prevents *Celine Dion* from making an impressive 10-1 leap with her album *Falling Into You*, which is responding to the success of its third Top 10 single *It's All Coming Back To Me Now*. *Celine* will have another new album (her third in a year) released this month. Though being primarily live and in French, it is unlikely to appeal to nearly as many fans as *Falling Into You*, which has now sold 900,000 copies.

Alan Jones

Alan Jones



Donna Lewis's *I Love You Always Forever* and **Dina Carroll's** *Escaping* logged more

plays but *Deep Blue Something's* *Breakfast At Tiffany's* strengthens a still-fragile lead at the top of the airplay chart by virtue of its superior audience size.

*Breakfast... is now peaking, and its most significant opponent is the *Beautiful South's* biggest ever airplay hit *Rotterdam*, which has moved smoothly 13-10-6-2 in its four weeks on radio. That it will be next week's number one seems inevitable, though *Boyzone's* *Words* (24-7) and the *Spice Girls's* *Say You'll Be There* (19-8) are cranking up their challenges for the following week. *Breakfast... is very much a consensus number one, picking up considerable support all over, though the only large station to play it more times than any other track is Virgin, where it registered 34 spins last week.**

Virgin's chart this week actually includes some interesting juxtaposing with *The Poppyheads* at number 19 on their playlist (20 plays) and *Susanna Hoffs* and *Def Leppard* joint 20th (19 plays) with, respectively, songs called *All I Want, All I Want* and *All I Want Is Everything*.

Radio One continues to favour *Setting Sun* by the *Chemical Brothers*, which overtakes *Babybird's* *You're Gorgeous* to take over pole position on its playlist with 31 plays. The impressive debuts both records made on last week's sales chart, largely as a result of *Radio One's* sponsorship, has resulted in big increases in support for them nationally, with *Babybird* moving 18-11 and the *Chemical Brothers* 36-27, though *Radio One* still provides two-thirds of the former's audience and nearly 90% of the latter's.

Radio support for *Lightning Seeds* has frequently been stronger than their retail sales might warrant, and their upcoming single *What If... is clearly going to be another turntable hit, though its retail prospects are also sky-high following their chart-topping *Three Lions* hit. *What If... moves 122-28 on its first full week at radio, with ILR stations getting behind the track more quickly than *Radio One*. By contrast *Atlantic 252* which includes no unreleased tracks in its Top 50 this and many other weeks, is still championing the band's *March* hit *Ready Or Not*.**

Clock's *Oh What A Night* logs its seventh consecutive week in the Top 20 of the sales chart this week, but still the airplay isn't coming. It does move up from 78 to 56, but it's still averaging fewer than four plays per station per week.

THE UK'S OFFICIAL CHART SOURCE

TOP 75 ALBUMS cin

19 OCTOBER 1996

HIGHEST ENTRY	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
1	NEW		GREATEST HITS ★ Simply Red (Levine/Hucknall)	East West 0630165522 (W) 0630165524/-	18 TIL I DIE ★ Bryan Adams (Adams/Lange) A&M 5405602 (F) 5405514/5405511	BEST OF THE BEAST ○ Iron Maiden (Birch/Harris/Green/Various) EMI CDEM0X 1097 (E) TCEMD 1097/EMDX 1097	BIZARRE FRUIT/BIZARRE FRUIT II ★ 4 Deconstruction/RCA (BMG) M People (M People) 7432132817/2/74321328174/-	WALKING WOUNDED ● Virgin CDV 2803 (E) Everything But The Girl (Wat/Spring Heel Jack/Howie B) TCV 2803/V 2803	BLUE LINES ● Wild Bunch WBRCO 1 (E) Massive Attack (Massive Attack/Dollow)WBRCO 1/WBRLP 1	HOME Interscope IND 90002 (BMG) Deep Blue Something (Castell/Deep Blue Something) INNC 90002/-	THE ULTIMATE COLLECTION RCA Victor 74321410872 (BMG) Jim Reeves (Atkins) 74321410874/-	A WOMAN & A MAN Chrysalis CDCR 6115 (E) Belinda Carlisle (Tickle/Gesste/Olwerman) TCCR 6115/-	CASINO CLASSICS Heavenly HVNLP 16CDL (3MV/V) Saint Etienne (Saint Etienne) HVNLP 16MC/HVNLP 16	FIRST BAND ON THE MOON Stockholm 5331172 (F) The Cardigans (Johansson) 5331174/5331171	DEFINITELY MAYBE ★ 5 Creation (3MV/V) Oasis (Oasis/Coyte) CRECD 169/CCRE 169/CRELP 169	COMING UP ● Nude 4851292 (3MV/V) Suede (Buller) NUDE 6MC/NUDE 6LP	ALL CHANGE ★ Polydor 5293122 (F) Cast (Leckie) 5293124/5293121	THE VERY BEST OF THE PAN PIPES Telstar TCD 2845 (BMG) Inspirations (Palmer) STAC 2845/-	SECRETS LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various) 73008260204/73008260201	ELEGANT SLUMMING ★ 3 RCA 74321166782 (BMG) M People (M People) 74321166784/74321166781	FREE PEACE SWEET ● A&M 5405732 (F) Dodgy (Jones) 5405734/5405731	THE ULTIMATE COLLECTION ● Sony TV/MCA M00DC 45 (SM) Neil Diamond (Various) M00DC 45/-	DIFFERENT CLASS ★ 3 Island CID 8041 (F) Pulp (Thomas) ICT 8041/ILPS 8041	BOOGIE WONDERLAND - THE VERY BEST OF Earth Wind And Fire (White) Telstar TCD 2879 (BMG) STAC 2879/-	GOLD - GREATEST HITS ★ 3 Abba (Andersson/Ulvaeus/Anderson) Polydor 5170072 (F) 5170074/5170071	NAKED ● 1st Avenue/EMI CDEM0P 3748 (E) Louise (Charles/Wilson/Clinie/Douglas) TCEMC 3748/-	GARBAGE ★ Mushroom D31450 (3MV/BMG) Garbage (Garbage) C31450/31450	WITH YOU IN MIND Ritz RITZCD 0078 (F) Charlie Landsborough (Bradford) RITZLC 0078/-	FIELDS OF GOLD - THE BEST OF ★ 2 A&M 5403072 (F) Sting (Padgham/Sting/Dorisman/Smith/Various) 5403074/-	THE BENDS ★ Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372	STANLEY DUB ★ 4 Paul Weller (Lynch/Weller) Go!Discs 8286192 (F) 8286194/8286191	CARRY ON UP THE CHARTS - THE BEST OF ★ 6 The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin) 8285742/8285721	THE SUN IS OFTEN OUT Longpigs (Bacon/Quarby) Mother MUMCD 9602 (F) MUMC 9602/MUM 9602	UNISON Celine Dion (Roche) Epic 4672032 (SM) 4672034/4672031	BRIDGE OVER TROUBLED WATER ★ Simon And Garfunkel (Halee/Simon/Garfunkel) 4624884/63699	SOPRANO IN HOLLYWOOD Silva Classics SILKTVCD 2 (BMG) Lesley Garrett (Thomas) SILKTV 2/-	LOAD ● Metallica (Rock/Hetfield/Ulrich) Vertigo 5326182 (F) 5326184/5326181	EXPECTING TO FLY ● Superior Quality/A&M BLUECD 004 (V) The Bluetones (Jones) BLUEMC 004/BLUELP 004	TRUTH AND THE LIGHT - MUSIC FROM X-FILES Warner Bros 936244482 (W) Mark Snow (Snow/Charbonneau/Carter) 936244484/-	BROKEN CHINA Rick Wright (Wright/Moore) EMI CDEM 1098 (E) TCEMD 1098/-	AGNUS DEI Erato 0630146342 (W) CNC Oxford/Higginbottom (I) 0630146344/-	ANOTHER LEVEL Blackstreet (Riley) Interscope INTD 90071 (BMG) INTC 90071/-	HIGHLIGHTS FROM THE WAR OF THE WORLDS Jeff Wayne (Wayne) Columbia CD 3236 (SM) 4085337/85337	SAID AND DONE ★ 2 Boyzone (Hedges) Polydor 5278012 (F) 5278014/-	GREATEST HITS ★ 3 Take That (Various) RCA 74321355582 (BMG) 74321355584/-	CAR BUTTON CLOTH The Lemonheads (Coggin) Tag 7567927262 (W) 7567927264/-	GABRIELLE Gabrielle (The Boilerhouse Boys) Go Beat 8287242 (F) 8287244/8287241	BILINGUAL ● Parlophone CDPCS 170/TCPCS 170/PCSD 170 (E) Pet Shop Boys (Pet Shop Boys/Porter/Tenaglia/Roberts/Williams)	A MAXIMUM HIGH ● Shed Seven (Sheldon) Polydor 5310392 (F) 5310394/5310391	1977 ★ Ash (Morris/Ash) Infectious INFECT 40CD (RTM/DISC) 401MC/INFECT 40LP	SAX AT THE MOVIES State Of The Heart (Padley/Prime) Virgin VTCD 98 (E) VTMC 98/-	WILD WOOD ★ Paul Weller (Lynch/Weller) Go!Discs 8284352 (F) 8284354/8284351	WILDEST DREAMS ★ Tina Turner (Horn/Various) Parlophone CDEST 2279 (E) TCEST 2279/EST 2279	THE COLOUR OF MY LOVE ★ 5 Celine Dion (Luprano/Doely) Epic 4747432 (SM) 4747434/-

Platinum (900,000) Gold (100,000) Silver (50,000)
 * Panel sales increase
 ▲ Panel sales increase 50% or more
 ● CIN Produced with RPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 7,000 stores across the UK
 BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dollar price of £2.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

TOP COMPILATIONS

HIGHEST ENTRY	This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW		KISS IN IBIZA '96	PolyGram TV 5359672/5359674/- (F)
2	NEW		HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S	Global Television RADCD 46/RADMC 46/- (BMG)
3		9	NOW THAT'S WHAT I CALL MUSIC! 34 ★ 3	EMI/Virgin/PolyGram CDNOW 34/TCNOW 34/NOW 34 (E)
4		2	IN THE MIX 96 - 3	Virgin VTDCD 97/VTDCM 97/- (E)
5		34	TRAINSPOTTING (OST) ★	EMI Premier CDEM0C 3739/TECMC 3739/EMC 3739 (E)
6		2	THE NO 1 ACOUSTIC ROCK ALBUM	PolyGram TV 5358142/5358144/- (F)
7		10	THE BEST DANCE ALBUM IN THE WORLD...EVER! 6 ★	Virgin VTDCD 91/VTDCM 91/- (E)
8		2	NORTHERN EXPOSURE - SASHA & JOHN DIGWEED	Ministry Of Sound NECD 1/NEMC 1/NELP 1 (3MV/SM)
9		3	SHINE 6 ○	PolyGram TV 5359202 (F) 5359204/-

10		8	FRESH HITS 96 ★	Warner.esp/Global TV/Sony TV M00DCD 46/M00DC 46/- (SM)
11		14	THE BEST OF HEARTBEAT ●	Columbia M00DCD 37/M00DC 37/- (SM)
12		6	THE HOUSE COLLECTION CLUB CLASSICS - 2	Fantazia FHCC 2CDL/FHCC 2MC/FHCC 2LP (3MV/SM)
13		3	100% DRUM & BASS	Telstar TCD 2847/STAC 2847/- (BMG)
14		5	ONE HALF OF A WHOLE DECADE - 5 YEARS ...	Ministry Of Sound MOS 5CD/MOS 5MC/- (3MV/SM)
15	NEW		TRIBAL GATHERING '96	Universe UNV 001CD/UNV 001MC/- (SRD)
16	NEW		HEAVEN AND HELL	Columbia 4736662 (SM) Meatloaf/Bonnie Tyler 4736664/-
17		4	BIG MIX 96 - VOLUME 2	EMI TV/warner.esp CDEM0TV 131/TCM0TV 131/- (E)
18		5	DANCE ZONE - LEVEL EIGHT ○	PolyGram TV 5359032/5359034/- (F)
19	NEW		CLUB IBIZA 2	Quality Price Music QPMCD 6 (BW/BMG) QPMCD 6/-
20	NEW		THE NUTTY PROFESSOR (OST)	5319112 (F) 5319114/5319111

ARTISTS A-Z

ABBA	46	M PEOPLE	28.41
ADAMS, Bryan	26	MANIC STREET PREACHERS	22
ANDRE, Peter	7	MASSIVE ATTACK	30
ASH	71	METALLICA	58
BEAUTIFUL SOUTH, The	53	MICHAEL, George	8
BLACKSTREET	59	MOODY BLUES, The	18
BLUETONES, The	59	MORISSETTE, Alanis	5
BOYZONE	65	NIRVANA	17
BRAXTON, Toni	40	OASIS	16.36
CARDIGANS, The	35	OCEAN COLOUR SCENE	12
CARLISLE, Belinda	33	PET SHOP BOYS	69
CASH	38	PULP	44
CNC Oxford/Higginbottom	62	RADIOHEAD	51
CROW, Sheryl	15	REEVES, Jim	32
CROWDED HOUSE	10	REM	20
DEEP BLUE SOMETHING	31	RUNRIG	13
DIAMOND, Neil	43	SAINT ETIENNE	34
DION, Celine	2.55.75	SHED SEVEN	70
DODGY	42	SIMON AND GARFUNKEL	56
EARTH WIND AND FIRE	45	SIMPLY RED	1
EVERYTHING BUT THE GIRL	29	SKUNK ANANSIE	9
FUGEES	3	SLEEPER	23
GABRIELLE	68	SMURFS, The	26
GARBAGE	48	SNOW, Mark	50
GARRETT, Lesley	57	SPACE	24
INSPIRATIONS	39	STATE OF THE HEART	72
IRON MAIDEN	27	STING	50
JAMROOQAI	6	SUEDE	37
KENNEDY, Brian	19	TAKE THAT	66
KENNY G	71	TURNER, Tina	74
KULA SHAKER	4	VANDROSS, Luther	14
LANDSBOROUGH, Charlie	49	WAYNE, Jeff	64
LEMONHEADS, The	67	WELLER, Paul	52.73
LIGHTHOUSE FAMILY	11	WRIGHT, Rick	61
LONGPIGS	54		
LOUISE	47		