



# TOP 75 SINGLES cin

5 OCTOBER 1996

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	2	<b>BREAKFAST AT TIFFANY'S</b>	Deep Blue Something (Castelli) WC (Pipes)	Interscope IND 80032/INC 80032 (BMG)	-/5
2	1	<b>READY OR NOT</b>	Fugees (Wycle/Hill/Prakazrel/Duplessis) Sony ATV/EMI/WVC (Jean/Wiche/Hill/Hart/Bell)	Columbia 6637215/6637214/- (SM)	-/5
3	3	<b>SEVEN DAYS AND ONE WEEK</b>	BBE (Top) Emmanuel Top Editions (Sanction/Quarrier)	Positiva CDTV 67/CTV 67 (E)	-/12TV 67
4	3	<b>ESCAPING</b>	Dina Carroll (Lewis) Shanna/Sony ATV/MCA (Blue/Smith/Carroll/Lewis)	1st Avenue/Mercury DCCD 1/DCMC 1 (F)	-/DCX 1
5	5	<b>I LOVE YOU ALWAYS FOREVER</b>	Donna Lewis (Lewis/Killen) WC (Lewis)	Atlantic A 5495CD/A 5495C (V)	-/5
6	NEW	<b>IT'S ALL COMING BACK TO ME NOW</b>	Celine Dion (Steinman/Rinkler/Bittan) PolyGram (Steinman)	Epic 6637112/6637114 (SM)	-/5
7	NEW	<b>LOUNGIN</b>	LL Cool J (Smith) EMI/Island (Smith/Smith/Brown/West)	Def Jam/Mercury DEFC 30/DEFC 30 (F)	-/12DEF 30
8	5	<b>FLAVA</b>	Peter Andre (Whitmore) JMN/Mushroom/Rondor (Andre/Whitmore/Hector/Cee)	Mushroom DX 2003/C 2003 (3MV/BMG)	-/5
9	NEW	<b>DANCE INTO THE LIGHT</b>	Phil Collins (Collins/Padgham) Philip Collins/Hit & Run (Collins)	Face Value EW 066CD/EW 066C (W)	-/5
10	8	<b>WANNABE</b>	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDX 1588/VSC 1588 (E)	-/5
11	NEW	<b>SUGAR IS SWEETER</b>	CJ Bolland (Bolland/Vanderheyden) London/Be's (Bolland/Vanderheyden)	Internal LIECD 35/LIEMC 35 (F)	-/LIARX 35
12	11	<b>VIRTUAL INSANITY</b>	Jamiroquai (Kay/Stone) EMI (Kay/Smith)	Sony S2 6636132/6636134 (SM)	-/5
13	13	<b>OH WHAT A NIGHT</b>	Clock (Pritchard/Allan) Jobeta/EMI (Gaudio/Parker)	Power Station/MCA MCSTD 4005/MCSC 4005 (BMG)	-/MCST 4005
14	10	<b>I'M ALIVE</b>	Stretch & Vern present Maddog (Silverster/Vern) EMI (Silverster/Vern)	ffrr FCD 284/FCS 284 (F)	-/FX 284
15	NEW	<b>IF YOU REALLY CARE</b>	Gabrielle (The Boilerhouse Boys) Perfect/PolyGram/EMI (Gabrielle/Dean/Wollf/Barson)	Go Beat GDDCD 153/GODMC 153 (F)	-/5
16	7	<b>MARBLEHEAD JOHNSON</b>	The Bluetones (Jones) EMI (Morriss/Chesters/Devlin/Morriss)	Superior Quality/A&M BLUE 006CD/BLUE 006C (V)	-/BLUE 006X
17	NEW	<b>STATUESQUE</b>	Stepper (Street) Sony ATV (Wener)	Indolent/RCA SLEEP 014CD/1/- (V)	-/SLEEP 014-
18	12	<b>I'VE GOT A LITTLE PUPPY</b>	The Smurfs (Jackson/Corber/Erkelens) WC (Newman/Wells)	EMI TV CDSMURF 100/TCSMURF 100 (E)	-/5
19	6	<b>THE CIRCLE</b>	Ocean Colour Scene (Lynch/Ocean Colour Scene) Island (Ocean Colour Scene)	MCA MCSTD 40077/MCSC 40077 (BMG)	-/5
20	NEW	<b>SINGLE</b>	Everything But The Girl (Watt) Sony ATV/Carlin/Westminster (Watt/Thorn/Buckley/Beckett/Tracey)	Virgin VSCDT 1600/VSC 1600/-/VST 1600 (E)	-/5
21	15	<b>HOW BIZARRE</b>	OMC (Jansson) PolyGram (Jansson/Fuermana)	Polydor 5776202/5752064 (F)	-/5
22	NEW	<b>LOST MYSELF</b>	Longpigs (Bacon/Quarmby) PolyGram (Hunt)	Mother MUMCD 82/MUMSC 82 (F)	-/MUM 82-
23	20	<b>IF IT MAKES YOU HAPPY</b>	Sheryl Crow (Crow) WC (Crow/Trott)	A&M 5819032/5819034 (F)	-/5
24	NEW	<b>ARE YOU READY FOR SOME MORE?</b>	Real 2 Real (Morillo) Mega Platinum/Jessica Michael (Morillo/Quashie)	Positiva CDTV 56/TCTV 56 (E)	-/5
25	25	<b>FOOTSTEPS</b>	Daniel O'Donnell (Ryan) Timeless (Taylor/Taylor)	Ritz RITZCD 300/RITZC 300 (P)	-/5
26	18	<b>MACARENA</b>	Los Del Rio (Bola/Sloer) WC (Monge/Ruiz)	RCA 74321345372/74321345374 (BMG)	-/5
27	22	<b>SPINNING THE WHEEL</b>	George Michael (Michael/Douglas) Dick Leahy/Rondor (Michael/Douglas)	Virgin VSCDG 1595/VSC 1595 (E)	-/5
28	19	<b>ALWAYS BREAKING MY HEART</b>	Belinda Carlisle (Gessle/Owerman) EMI (Gessle)	Chrysalis CDCHS 5037/TCCHS 5037 (E)	-/5
29	21	<b>GOODBYE HEARTBREAK</b>	Lighthouse Family (Peden) PolyGram/Chrysalis (Tucker/Tucker/Baiyewu/Kellett)	Wild Card/Polydor 5753492/5753384 (F)	-/5
30	14	<b>ALL I WANT</b>	Skunk Anesie (Goggarth) Chrysalis (Skinn/Cass/Ace)	One Little Indian 161 TP7CD/161 TP7C (P)	-/5
31	25	<b>BORN SLIPPIY</b>	Underworld (Underworld) Sherlock Holmes/CC (Hyde/Smith/Emerson)	Junior Boy's Own JBO 44CD/1/- (RTM/DISC)	-/JBO 44
32	NEW	<b>THE BOY WITH THE X-RAY EYES</b>	Babylon Zoo (Mann/Power) EMI (Mann)	EMI CDEMS 440/- (E)	-/12EM 440
33	32	<b>LOVEFOOL</b>	The Cardigans (Johansson) PolyGram (Svensson/Persson)	Stockholm 5752952/5752884 (F)	-/575287/-
34	NEW	<b>PLANETARY SIT-IN</b>	Julian Cope (Cope) Chrysalis (Cope)	Echo ECSCD 25/- (V)	-/ECS 25/-
35	24	<b>KRUPA</b>	Apollo Four Forty (Apollo Four Forty) Reverb (Noko/Gray/Gray)	Epic SSXCD 5/SSXC 5 (SM)	-/SSXT 5
36	35	<b>THA CROSSROADS</b>	Bone Thugs-N-Harmony (DJ U-Neek) Rubless Attack/Mo Thug/Kennu/Bovina/EMI (Bone/DJ U-Neek/Isley/Isley/Isley/Jasper)	Epic 6635502/6635504/-/6635506 (SM)	-/5
37	31	<b>ONE TO ANOTHER</b>	The Charlatans (The Charlatans/Charles/Charlie The Cat) WC (Blund/Brookes/Burgess/Collins/Collins/S)	Beggars Banquet BBO 301CD/BBO 301C/BBO 301/- (RTM/DISC)	-/5

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	17	<b>HERO OF THE DAY</b>	Metallica (Rock/Hetfield/Ulrich) PolyGram (Hetfield/Ulrich/Hammett)	Vertigo METCD 13/- (F)	-/METAL 13
39	NEW	<b>THA WILD STYLE</b>	DJ Supreme (Drest) CC/R Nwahia/V Maclean (Drest/Nwahia/Maclean)	Distinctive DISNCD 19/DISNMC 19 (P)	-/DISNT 19
40	NEW	<b>TRIGGER HIPPIE</b>	Morcheeba (Morcheeba/Norris) Chrysalis (Godfrey/Godfrey/Edwards)	Indochina ID 052CD/ID 052MC (P)	-/5
41	16	<b>FOR YOU</b>	Electronic (Electronic) CC/PolyGram/Positive/WC (Marr/Summer/Bartos)	Parlophone CDR 6445/TCR 6445 (E)	-/5
42	34	<b>ME AND YOU VERSUS THE WORLD</b>	Space (Lironi) Gut/Hit & Run (Scott/Space)	Gut CXGUT 4/CAGUT 4 (TIP)	-/5
43	27	<b>NO MORE ALCOHOL</b>	Suggs (featuring Lauchie Lou And Michie One (Rapino Bros) EMI/MCA (McPherson)	WEA WEA 065CD/1/WEA 065C (W)	-/5
44	36	<b>HEY DUDE</b>	Kula Shaker (Leckie) Hit & Run (Mills/Kula Shaker)	Columbia KULACD 4/KULAMC 4 (SM)	-/5
45	28	<b>UP TO NO GOOD</b>	Porn Kings (Porn Kings) Pennystreet/Bucks (O'Connor/Roland/Edwards)	All Around The World CDGLOBE 145/CAGLOBE 145 (TRC/BMG)	-/12GLOBE 145
46	23	<b>ON A ROPE</b>	Rocket From The Crypt (Reis Jr) Rough Trade (Rocket From The Crypt)	Elemental ELM 38CD/1/- (RTM/DISC)	-/5
47	NEW	<b>DO ME RIGHT</b>	Inner City (Saunderson) Chrysalis/KMS (Saunderson/Saunderson/Grey)	Six8/Avex UK SIXXCD 2/SIXXMC 2 (P)	-/SIXXT 2
48	43	<b>WHY</b>	3T featuring Michael Jackson (Jackson) Sony (Babyface)	Epic 6636482/6636484 (SM)	-/5
49	37	<b>THE GIFT</b>	Way Out West/Miss Joanna Law (Way Out West) CC/Harmony (Wisternoff/Warene/MacColl)	Deconstruction 74321401912/74321401914 (BMG)	-/74321401911
50	NEW	<b>EL SCORCHO</b>	Weezer (Weezer) CC (Cuomo)	Geffen GFSTD 22167/GFSC 22167 (BMG)	-/GFS 22167/-
51	30	<b>TEENAGE ANGST</b>	Placebo (Wood) CC (Placebo)	Elevator Music FLOORCD 3/- (V)	-/FLOOR 3/-
52	NEW	<b>NOTHING</b>	Fluffy (Price) Anxious/PolyGram (Rootes)	Virgin VSCDT 1614/- (E)	-/VXS 1614/-
53	NEW	<b>SHE'S ALRIGHT</b>	Brity McLean (Campbell) EMI (Redding/McEachin)	Kuff KUFFD 9/KUFFC 9 (E)	-/5
54	40	<b>THREE EP</b>	Mansun (Mansun) PolyGram (Draper)	Parlophone CDR 6447/- (E)	-/R 6447/-
55	29	<b>IF I COULD FLY</b>	Grace (Oakenfold/Osborne) WC (Polo)	Perfecto PERF 127CD/PERF 127C (W)	-/PERF 127T
56	38	<b>ALL I WANT IS EVERYTHING</b>	Bludgeon Rifola/Mercury LEPDD 17/LEPMC 17 (F)	Def Leppard/Woodrolfe/Def Leppard Bludgeon Rifola (Elliott)	-/5
57	44	<b>LIFE, LOVE &amp; HAPPINESS</b>	Brian Kennedy (Lipson) Chrysalis/EMI (Kennedy/Vetesse)	RCA 74321409921/74321409914 (BMG)	-/5
58	45	<b>LET'S MAKE A NIGHT TO REMEMBER</b>	Bryan Adams (Lange/Adams) Badams/Zomba (Adams/Lange)	A&M 5818672/5818654 (F)	-/5
59	NEW	<b>PEPPER</b>	Butthole Surfers (Thompson) CC (Butthole Surfers)	Capitol CDCL 778/- (E)	-/CL 778/-
60	47	<b>UNDIVIDED LOVE</b>	Louise (Climie) Climie/BMG/1st Avenue (Climie/Noel/George)	1st Avenue/EMI CDEM 441/TCDEM 441 (E)	-/5
61	42	<b>TOUCH ME TEASE ME</b>	Cass feat Foxy Brown (Komegay/Young) Various (Woodward/Biggs/Hooten/Komegay/Young/Brown/Weaver)	Def Jam/Mercury DEFC 18/-/12DEF 18 (F)	-/5
62	58	<b>KILLING ME SOFTLY</b>	Fugees (Wycle/Hill/Duplessis/Duplessis) Onward (Gimbel/Fox)	Columbia 6633435/6633434 (SM)	-/5
63	49	<b>WE'VE GOT IT GOIN' ON</b>	Backstreet Boys (Pop/Martin) Zomba (Pop/Martin/Chrichlow)	Jive JIVECD 400/JIVEC 400 (P)	-/5
64	NEW	<b>OOH AHH...JUST A LITTLE BIT</b>	Gina G (Rodway) FX to be confirmed (Taubert/Rodway)	Eternal/WEA WEA 041CDX/WEA 041C (W)	-/5
65	61	<b>FREEDOM</b>	Robbie Williams (Hague) Morrison Leahy (Michael)	Chrysalis CDFREE 1/TCFREE 1 (E)	-/5
66	46	<b>SE A VIDA E (THAT'S THE WAY LIFE IS)</b>	Pet Shop Boys (Pet Shop Boys/Porter) Cage/EMI/WVC (Emman/Lowe/Ademaria/Negra/Barbalho)	Parlophone CDR 6443/TCR 6443 (E)	-/5
67	33	<b>BURDEN IN MY HAND</b>	Soundgarden (Soundgarden/Kasper) MCA (Cornell)	A&M 5818552/- (F)	-/5818547/-
68	NEW	<b>FED UP</b>	House Of Pain (DJ Lethal/Everlast) IQ/Windswept Pacific/CC/T Boyliss/Intellct/Lehal/Dose (Schwoly/Diman/Calkley/Crew)	Tommy Boy TBDC 7744/TBC 7744/-/TBV 744 (RTM/DISC)	-/5
69	64	<b>SOMEDAY</b>	Eternal (Climie) Campbell Connolly (Menken/Schwartz)	1st Avenue/EMI CDEMS 439/TCDEM 439 (E)	-/5
70	NEW	<b>SATURDAY NIGHT</b>	Sindy (Stock/Aiken) MCA/Charisma (Pignagnoli/Riva)	Love This LUVTHISCD 13/LUVTHISC 13 (P)	-/5
71	39	<b>IF I COULD TALK I'D TELL YOU</b>	The Lemonheads (Goggin) EMI/Jongbing (Dando/Kelley)	Atlantic A 5661CD/1/A 5661C (W)	-/5
72	48	<b>I AM, I FEEL</b>	Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole)	Mercury AATDD 1/AATMC 1 (F)	-/5
73	63	<b>FOREVER LOVE</b>	Gary Barlow (Porter/Barlow) EMI (Barlow)	RCA 74321397922/74321387964 (BMG)	-/5
74	41	<b>VIRUS</b>	Iron Maiden (Harris/Green) Zomba (Harris/Gers/Murray/Bayley)	EMI CDEM 443/- (E)	-/12EMP 443
75	NEW	<b>LIFE'S A CINCH</b>	Mundy (Youth) WC (Mundy)	Epic MUNDY 2CD/MUNDY 2C (SM)	-/MUNDY 27/-

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Titles are bullet for outperforming market by 5% or more.  
 PLATINUM \* (500,000)  
 GOLD \* (100,000)  
 SILVER \* (25,000)  
 \* Indicates title available in sheet music  
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# THE OFFICIAL UK CHARTS



**Fugees** spent five weeks at number one earlier this year with *Killing Me Softly* but *Ready Or Not* is knocked off the top

after just two weeks, as **Deep Blue Something's** *Breakfast At Tiffany's* takes the honours. *Breakfast At Tiffany's* is the biggest success in the five year history of the Interscope label. DBS are the first Interscope act to reach number one in the UK, over five years after the label was launched. In America, where Interscope had a number one in 1991 with Marky Mark's *Good Vibrations*, *Breakfast at Tiffany's* peaked at number five.

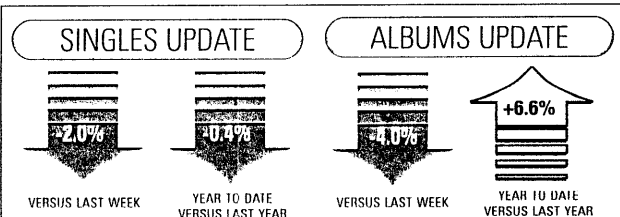
**LL Cool J** is one of the longest-established rap acts on the block. He started last week with 10 hits, all for Def Jam, of which his second - *I Need Love* - was the biggest, reaching number eight exactly nine years ago. He breaks that record this week, as his third hit of the year *Loungin'* debuts at number seven. Following hot on the heels of Case's number 26 hit *Touch Me, Tease Me*, it is one of the first records charted on Def Jam since its recent switch from being marketed by Island to Mercury. LL's early hits pre-date that, having been marketed by Sony, or CBS, as they then were.

Sony seizes all top three positions on the album chart, courtesy of **Kula Shaker's** *K, Fugees' The Score* - which vaults to a highest yet position of number two - and **Jamiroquai's** *Travelling Without Moving*. The last company to occupy each of the top three rungs was... Sony, on 8 April 1995. The last time a company other than Sony did it was in November/December 1994, when PolyGram reigned for three weeks in a row with the mighty triumvirate of the Beautiful South, Bon Jovi and Sting.

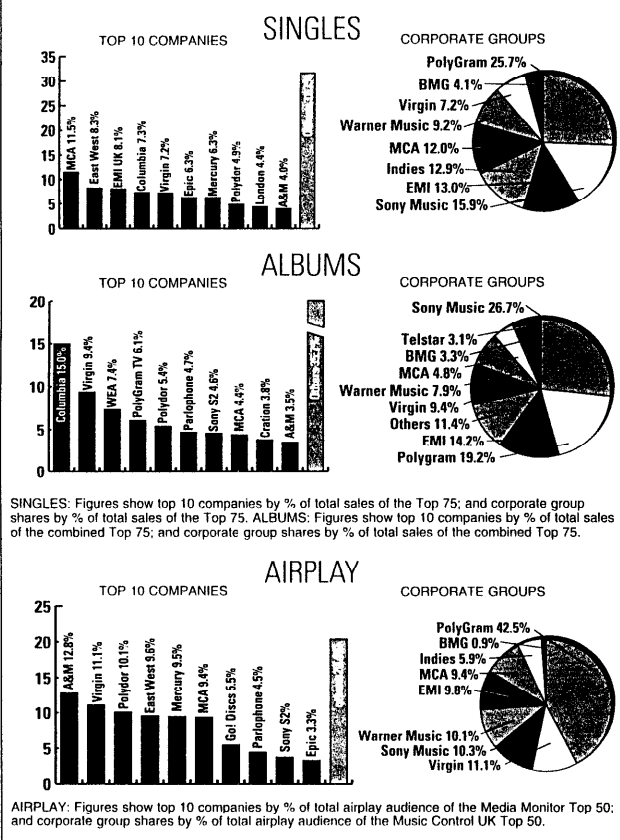
On Wednesday, **Oasis** (*What's The Story? Morning Glory?*) will have been on release for a whole year. Of its 52 weeks on the chart to date, all but one has been spent in the Top 10 - it dipped to number 11 some 13 weeks ago. It opened its account with 30 straight weeks in the top three, the best run assembled at that level since Simon & Garfunkel's *Bridge Over Troubled Water* in 1970. In its first year, *Morning Glory* has sold around 3,280,000 copies, enough to place it second for the nineties (behind Simply Red's *Stars*) and seventh in the all-time sales ladder.

The only other album to even stay in the Top 50 for the whole of the past year is **Alanis Morissette's** *Jagged Little Pill*, though one other album has been in the Top 50 for all but one week of that period - this, almost inevitably, being **Oasis'** other album *Definitely Maybe*, which slipped to number 51 one week to spoil its own record.

While both Oasis albums continue to sell, all of their singles drop fairly sharply this week - but don't be fooled. They are



## AT-A-GLANCE WEEKLY MARKET SHARE



only responding to Creation effectively deleting them ahead of their November re-issue.

While on the subject of impressive chart runs, **George Michael's** *Older* album spends its 20th consecutive week in the Top 10. While that sounds small beer compared to the exploits of *Morning Glory*, it has sold very nearly 900,000 copies. Buoyed by three major hit singles, it has assembled the best Top 10 record of George's career. Of his previous solo albums, *Listen Without Prejudice* (1990) managed just nine weeks, while the introductory *Faith* survived just five weeks in 1987. Back in the days of Wham!, *The Final* (1986) was aloft for eight weeks, while *Make It Big* (1984) and *Fantastic* (1983) both endured for 16 weeks.

Finally, **Celine Dion** safely gathers her third Top 10 hit of the year with *It's All Coming Back To Me Now* entering at number six, the latest cut from her album *Falling Into You* becoming the latest Jim Steinman magnum opus to chart. It was a minor hit for Pandora's Box in 1989, and was also recorded by **Meat Loaf** before reaching Celine.



**Jamiroquai** returns to pole position on the airplay chart this week with *Virtual Insanity* after spending last week at number three. The Sony S2 artist leapfrogs former incumbent **George Michael**, who now falls to number six with *Spinning The Wheel*.

Despite his sudden fall from the top, George is still a perennial airplay favourite, especially beloved of large and strong stations like Capital and Virgin, and the only artist to have more than one airplay chart topper this year, having first grabbed the throne on 20 January with his long awaited comeback single *Jesus To A Child*. It stayed at the apex for four weeks, while *FastLove* fared even better, spending six weeks at the summit. Even before this week's chart was compiled, George had spent 11 weeks at number one in 1996, equalling the longest stay at number one on the chart in a calendar year - as established by **Simply Red**, whose *Fairground* occupied the highest perch for all 11 weeks of their 1995 tenure.

By the by, **Simply Red's** new single *Angel* is off to a fast start too. Serviced to radio after tea-time last Monday, it was on the Radio One airwaves within the hour, and although it has not made the Top 50 this week, it has had a welter of praise from radio figures such as Chris Evans.

Virgin's **Spice Girls** make an impact again, flying into the Top 50 from 164 last week with their new single *Say You'll Be There*, which looks set to replace *Wannabe* - still hanging in there at number 40 - on the airwaves nationwide.

This year's airplay chart toppers fall into two camps - British and American, with only two of the latter providing balance to 10 of the former. The only Yanks to rule the (air)waves are Michael Jackson, courtesy of *Earth Song*, and **Fugees**, via *Killing Me Softly*.

If 12 number ones in 40 weeks sounds a little restrained, our airplay charts are a hive of activity compared to America's. In the *Billboard* Hot 100 airplay chart - where **Donna Lewis** has worn the crown for six weeks, and is only just bedding in - there were only two changes at the top in 32 weeks earlier in the year. Mariah Carey & Boyz II Men's *One Sweet Day* spent 13 weeks on top, to eventually make way for **Everything But The Girl's** *Missing*. This had a modest three week stay at number one before subsiding to the claims of **Celine Dion** and *Because You Loved Me*, which made more gross impressions than any other record for 16 weeks. Records stay even longer in some of the more specialist radio charts there too, with the same Celine Dion track managing a further three weeks at number one on the adult contemporary chart.

Alan Jones.

Alan Jones.

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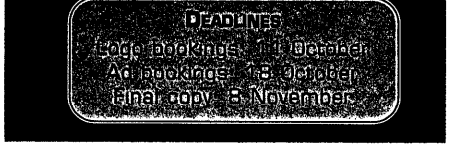


CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

# TOP 75 ALBUMS cin

5 OCTOBER 1996

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	2	<b>KULA SHAKER</b>	Kula Shaker (Leckie)	Columbia SHAKER 1CDK (SM)	SHAKER 1MC/SHAKER 1LP
2	28	<b>THE SCORE</b> ★	Fugees (Prakazrel-Pras)	Columbia 4835492 (SM)	4835494/4835491
3	3	<b>TRAVELLING WITHOUT MOVING</b>	Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM)	4839994/4839991
4	59	<b>JAGGED LITTLE PILL</b> ★6	Maverick/Sire 9362459012 (W)	9362459014/	
5	3	<b>NEW ADVENTURES IN HI-FI</b> ★	REM (REM/Lit)	Warner Bros 9362463202 (W)	9362463204/9362463201
6	25	<b>MOSELEY SHOALS</b> ★2	Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG)	MCC 60008/MCA 60008
7	20	<b>OLDER</b> ★3	George Michael (Michael/Douglas)	Virgin CDV 2802 (E)	TCV 2802/V 2802
8	7	<b>(WHAT'S THE STORY) MORNING GLORY?</b> ★10	Oasis (Morris/Gallagher)	Creation (3MV/V)	CRECD 189/CCRE 189/CRELP 189
9	31	<b>OCEAN DRIVE</b> ★	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F)	5237874/
10	12	<b>RECURRING DREAM - THE VERY BEST OF</b> ★	Crowded House (Finn/Finn/Froom/Youth)	Capitol CDESTX 2283 (E)	TCEST 2283/EST 2283
11	5	<b>SPIDERS</b>	Space Liron/Richardson/Coler	Gut GUT CD 1 (11/P)	GUTMC 1/GUTLP 1
12	NEW	<b>A WOMAN &amp; A MAN</b>	Belinda Carlisle (Tickle/Gessle/Ofermann)	Chrysalis CDCHR 6115 (E)	TCCHR 6115/
13	NEW	<b>THE VERY BEST OF</b>	The Moody Blues (The Moody Blues/Clarke/Various)	PolyGram TV 5358002 (F)	5358004/
14	11	<b>THE SMURFS GO POP!</b> ★	The Smurfs (Jackson/Corbe/Erkelens)	EMI TV CDEMTV 121 (E)	TCEMTV 121/
15	14	<b>FALLING INTO YOU</b> ★2	Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	A&M 4837922/4837924/ (SM)	4837924/
16	NEW	<b>BEST OF THE BEAST</b>	Iron Maiden (Birch/Harris/Green/Various)	EMI CDEMIX 1097 (E)	TCEMD 1097/EMDX 1097
17	22	<b>THE ULTIMATE COLLECTION</b>	Jim Reeves (Aikins)	RCA Victor 74321410872 (BMG)	74321410874/
18	20	<b>EVERYTHING MUST GO</b> ●	Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM)	4839304/4839301
19	16	<b>18 TIL I DIE</b> ●	Bryan Adams (Adams/Lange)	A&M 5405502 (F)	5405514/5405511
20	13	<b>A MAXIMUM HIGH</b> ●	Oasis (Oasis/Coyle)	Polydor 5310394 (F)	5310394/5310391
21	109	<b>DEFINITELY MAYBE</b> ★4	Oasis (Oasis/Coyle)	Creation (3MV/V)	CRECD 169/CCRE 169/CRELP 169
22	15	<b>DIFFERENT CLASS</b> ★3	Pulp (Thomas)	Island CID 8041 (F)	ICT 8041/ILPS 8041
23	18	<b>COMING UP</b> ●	Suede (Buller)	Nude 4851292 (3MV/V)	NUDE 6MC/NUDE 6LP
24	21	<b>FREE PEACE SWEET</b> ●	Dodgy (Jones)	A&M 5405732 (F)	5405734/5405711
25	NEW	<b>HOME</b>	Deep Blue Something (Castell/Deep Blue Something)	Interscope IND 90002 (BMG)	INC 90002/
26	28	<b>BIZARRE FRUIT/BIZARRE FRUIT II</b> ★4	M People (M People)	Deconstruction/RCA (BMG)	74321328172/74321328174/
27	23	<b>THE ULTIMATE COLLECTION</b> ●	Neil Diamond (Various)	Sony TV/MCA MOODCD 45 (SM)	MOODCD 45/
28	27	<b>ALL CHANGE</b> ★	Cast (Leckie)	Polydor 5293122 (F)	5293124/5293121
29	35	<b>BOOGIE WONDERLAND - THE VERY BEST OF</b>	Earth Wind And Fire (White)	Telstar TCD 2879 (BMG)	STAC 2879/
30	38	<b>WALKING WOUNDED</b> ●	Everything But The Girl (Watt/Spring Heel Jack/Howie B)	Virgin CDV 2803 (E)	TCV 2803/V 2803
31	25	<b>NAKED</b> ●	Louise (Charles/Wilson/Climie/Douglas)	1st Avenue/EMI CDEMOCOP 3748 (E)	TCEMC 3748/
32	NEW	<b>BLUE LINES</b>	Massive Attack (Massive Attack/Dollow)	Wild Bunch/WBRCD1 (F)	WBRMC1/WBRLP1
33	24	<b>BILINGUAL</b> ●	Pet Shop Boys (Pet Shop Boys/Porter/Enaglia/Roberts/Williams)	Parlophone CDPCSD 170/TCPCSD 170/PCSD 170 (E)	
34	17	<b>INTRODUCING.....</b>	DJ Shadow (DJ Shadow)	Mo Wax MW 059CD (V)	MW 059MC/MW 059
35	26	<b>BACKSTREET BOYS</b> ○	Jive CHIPR 169/HIP 169/HIPR 169 (P)	Street Boys (Pop/Martin/Lundin/Renn/Aris/Cottura/Allen/Mr Lee/Mockie)	
36	30	<b>THE BENDS</b> ★	Radiohead (Leckie)	Parlophone CDPCS 7372 (E)	TCPCS 7372/PCS 7372
37	48	<b>THE IT GIRL</b> ●	Sleeper (Street/Lainpoc/Smith)	Indolent/RCA SLEEPCD 012 (V)	SLEEPMC 012/SLEEPLP 012
38	NEW	<b>ANIMAL RIGHTS</b>	Moby (Moby)	Mute CDSTUMM 150 (RTM/DISC)	CSTUMM 150/STUMM 150
39	29	<b>GOLD - GREATEST HITS</b> ★3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F)	5170074/5170071
40	53	<b>EXPECTING TO FLY</b> ●	The Bluetones (Jones)	Superior Quality/A&M BLUECD 004 (V)	BLUEMCD 004/BLUELP 004
41	36	<b>FIELDS OF GOLD - THE BEST OF</b> ★2	Sing (Padgham/Sing/Dorfsman/Smith/Various)	A&M 5403072 (F)	5403074/
42	NEW	<b>ROLLERCOASTER</b>	Let Loose (Kershaw/Let Loose/Wermerling/Jeffrey/Robertson)	Mercury 5329552 (F)	8286194/8286191
43	32	<b>PARKLIFE</b> ★4	Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E)	FOODTC 10/FOODLP 10
44	39	<b>STANLEY ROAD</b> ★3	Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F)	8286194/8286191
45	31	<b>MAN</b>	Neneh Cherry (Booga Bear/Dollar)	Hut CDHUT 38 (E)	HUTMC 38/HUTLP 38
46	NEW	<b>DANCE HALL AT LOUSE POINT</b>	John Parish/Polly Jean Harvey (Parish/Harvey)	Island CIDX 8051 (F)	ICT 8051/ILPS 8051
47	NEW	<b>HERO OF THE DAY</b>	Metallica (Rock/Hetfield/Ulrich)	Vertigo METCY 13 (F)	-/-
48	40	<b>1977</b> ★	Ash (Morris/Ash)	Infectious INFECT 40CD (RTM/DISC)	INFECT 40MC/INFECT 40LP
49	45	<b>GARBAGE</b> ★	Garbage (Garbage)	Mushroom D31450 (3MV/BMG)	C31450/L31450
50	42	<b>ONLY YESTERDAY</b> ★3	The Carpenters (I)	A&M CDA 1990 (F)	AMC 1990/AMA 1990
51	50	<b>SECRETS</b>	Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG)	73008260204/
52	43	<b>ANOTHER LEVEL</b>	Blackstreet (Riley)	Interscope INTD 90071 (BMG)	INTC 90071/
53	37	<b>VOYAGER</b>	Mike Oldfield (Oldfield)	WEA 0630158962 (WV)	0630158964/
54	34	<b>WILLIAM BLOKE</b>	Bill Bragg (Showbiz)	Cooking Vinyl COOKCD 100 (V)	COOK 100/COOK 100
55	NEW	<b>LOAD</b>	Metallica (Rock/Hetfield/Ulrich)	Vertigo 5326182 (F)	5326184/5326181
56	60	<b>DREAMLAND</b> ●	Mike & The Mechanics (Miles)	Deconstruction 74321391262 (BMG)	74321391264/74321391261
57	44	<b>PABLO HONEY</b> ●	Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E)	TCPCS 7360/PCS 7360
58	62	<b>HITS</b> ★	Mike & The Mechanics (Neil/Rutherford)	Virgin CDV 2797 (E)	TCV 2797/
59	64	<b>WILDEST DREAMS</b> ★	Tina Turner (Horn/Various)	Parlophone CDEST 2279 (E)	TCEST 2279/EST 2279
60	47	<b>NO CODE</b>	Pearl Jam (O'Brien/Pearl Jam)	Epic 4844482 (SM)	4844484/4844481
61	33	<b>FOSSIL FUEL - THE XTC SINGLES 1977-92</b>	XTC (Various)	Virgin (E)	CDVX 2811/TCVD 2811/
62	63	<b>GREATEST HITS</b> ★3	Take That (Various)	RCA 74321355582 (BMG)	74321355584/
63	57	<b>ONE MORE DREAM - THE VERY BEST OF</b> ●	Gerry Rafferty (Rafferty/Various)	PolyGram TV (F)	5292792/5292794/
64	NEW	<b>THE VERY BEST OF</b>	Miles Davis (Various)	Columbia SONYTV17CD (SM)	SONYTV17MC/
65	NEW	<b>ADVENTURES IN TIN TIN OUT LAND</b>	Tin Tin Out (Tin Tin Out)	Vc Recordings (E)	-/VCRLPX 1
66	56	<b>TUESDAY NIGHT MUSIC CLUB</b> ★	Sherly Crow (Bottrell)	A&M 5401262/5401264/ (F)	4816944/
67	58	<b>NO NEED TO ARGUE</b> ★3	The Cranberries (Street)	Island CID 8029 (F)	ICT 8029/ILPS 8029
68	54	<b>WILD WOOD</b> ●	Paul Weller (Lynch/Weller)	Go!Discs 8284352 (F)	8284354/8284351
69	55	<b>GREATEST HITS</b> ★11	Queen (Various)	Parlophone CDP 7895042 (E)	TCPCSD 141/EMTV 30
70	NEW	<b>BROTHERHOOD</b> ●	3T (Various)	MJJ/Epic 4816942 (F)	4816944/
71	51	<b>THE DEFINITIVE COLLECTION</b> ●	Kinks (Talm/Various)	PolyGram TV 5164652 (F)	5164654/
72	59	<b>DUMMY</b> ★2	Portishead (Portishead/Utley)	Go!Beat 8285222 (F)	8285224/8285221
73	49	<b>TEST FOR ECHO</b>	Rush (Collins/Rush)	Atlantic 7567829252 (WV)	7567829254/
74	41	<b>FIRE GARDEN</b>	Steve Vai (Vai)	Epic 4850622 (SM)	4850624/
75	NEW	<b>THE WAY OF THE WORLDS</b>	Jeff Waron (Wayne)	Columbia CDX 96000 (SM)	4096000/96000

PLATINUM (300,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassette, CD and LP. LPs and cassettes with a retail dealer price of £3.95 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.  
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## TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	7	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 34 ★3	EMI/Virgin/PolyGram CDNOW 34/TCNOW 34/NOW 34 (E)		
2	NEW	<b>SHINE 6</b>		PolyGram TV 5359202 (F)	5359204/
3	2	<b>THE BEST DANCE ALBUM IN THE WORLD...EVER!</b> 6 ★	Virgin VTDCD 91/VTDCM 91/ (F)		
4	3	<b>FRESH HITS 96</b> ●	Warner esp/Global TV/Sony TV MOODCD 46/MOODC 46/ (SM)		
5	4	<b>TRAINSPOTTING (OST)</b> ★	EMI Premier CDEMC 3739/TCMC 3739/EMC3739 (E)		
6	6	<b>THE HOUSE COLLECTION CLUB CLASSICS - 2</b>	Fantazia FHCC 2CDL/FHCC 2MC/FHCC 2LP (3MV/SM)		
8	2	<b>BIG MIX 96 - VOLUME 2</b>	EMI TV/warner esp CDEMTVD 131/TCMTVD 131/ (E)		
8	5	<b>DANCE ZONE - LEVEL EIGHT</b>	PolyGram TV 5359032/5359034/ (F)		
9	7	<b>THE BEST OF HEARTBEAT</b> ●	Columbia MOODCD 37/MOODC 37/ (SM)		

10	9	<b>ONE HALF OF A WHOLE DECADE - 5 YEARS ...</b>	Ministry Of Sound MOS 5CD/MOS 5MC/ (3MV/SM)
11	10	<b>TOTP - THE CUTTING EDGE</b>	Columbia SONYTV 19CD/SONYTV 19MC/ (SM)
12	NEW	<b>100% DRUM &amp; BASS</b>	Telstar TCD 2847/STAC 2847/ (BMG)
13	11	<b>THE BEST OF MASTERCUTS</b>	Virgin VTDCD 101/VTDCM 101/ (E)
14	12	<b>MAD FOR IT</b>	Telstar TCD 2868/STAC 2868/ (BMG)
15	13	<b>BOYZ OF SWING II</b> ○	PolyGram TV 5357552 (F)
16	15	<b>MOVIE KILLERS</b> ●	Telstar TCD 2836 (BMG)
17	15	<b>100% DANCE HITS 96</b>	Telstar TCD 2826/STAC 2826/ (BMG)
18	17	<b>A RETROSPECTIVE OF HOUSE 91-96 - VOL 4</b>	Sound Dimension SDIMCD 6/SDIMMC 6/SDIMLP 6 (TRC/BMG)
19	14	<b>DANCE MIX UK 2</b>	Global Television RADCD 42/RADMC 42/ (BMG)
20	20	<b>THIS IS THE RETURN OF CULT FICTION</b>	Virgin VTCD 112/VTMC 112/ (E)

## ARTISTS A-Z

3T	70	MIKE AND THE MECHANICS	58
ABBA	39	MILES, Robert	56
ADAMS, Bryan	19	MOBY	38
ASH	40	MOODY BLUES, The	13
BACKSTREET BOYS	25	MORISSETTE, Alanis	14
BLACKSTREET	52	OASIS	8.21
BLUETONES, The	40	OCEAN COLOUR SCENE	6
BLUR	43	OLDFIELD, Mike	53
BLAGG, Billy	54	PARISH, John/Polly Jean HARVEY	46
BRAXTON, Toni	51	PEARL JAM	59
BRAYTON, Toni	12	PET SHOP BOYS	33
CARPENTERS, The	50	PORTISHEAD	72
CAST	28	PULP	22
CHEERY, Neneh	45	QUEEN	69
CRANBERRIES, The	67	RADIOHEAD	36.57
CROW, Sheryl	66	RAFFERTY, Gerry	63
CROWDED HOUSE	10	REEVES, Jim	17
DAVIS, Miles	52	REM	5
DEEP BLUE SOMETHING	25	RUSH	73
DIAMOND, Neil	27	SHED SEVEN	20
DION, Celine	48	SLEEPER	4
DJ SHADOW	15	SMURFS, The	14
DODGY	24	SPACE	11
EARTH WIND AND FIRE	29	STING	41
EVERYTHING BUT THE GIRL	30	SUEDE	23
FUGEES	2	TAKE THAT	62
GARBAGE	45	TIN TIN OUT	66
IRON MAIDEN	16	TURNER, Tina	59
JAMIROQUAI	3	VAI, Steve	74
KINKS	71	WAYNE, Jeff	75
KULA SHAKER	1	WELLER, Paul	44.68
LET LOOSE	9	XTC	61
LIGHTHOUSE FAMILY	9		
LOUISE	31		
M PEOPLE	26		
MANIC STREET PREACHERS	18		
MASSIVE ATTACK	32		
METALLICA	47.55		
MICHAEL, George	7		