

THE OFFICIAL UK CHARTS

CHART FOCUS



Small increases in sales for both **Fugees' Ready Or Not** and **Deep Blue Something's Breakfast At Tiffany's**

maintain the status quo at the top of the singles chart, with the former disc selling 4% more than the latter. Both are some distance ahead of **Dina Carroll** whose *Escaping* debuts at number three. Her first single in two years, her first for Mercury and her 10th hit in total, it ties her biggest hit hitherto, *Don't Be A Stranger*. A remake of an Asia Blue single (number 50, 1992), it is selling not only for the radio-friendly nature of *Escaping*, but also for **Mind Body & Soul**, which has spent three weeks at number one on the club chart. Another established female star returning on a new label after a lay-off, though only a little over two years in her case, is **Yazz**, whose new contract with East West also signalled a new and radically different visual image. Punters seem to prefer the old Yazz, however – her first East West single, *Good Thing Going*, debuts at a lowly 53 this week.

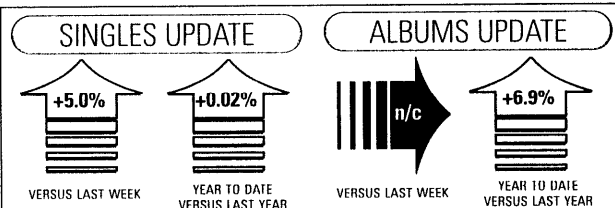
Back at the sharp end of the chart, **Ocean Colour Scene** debut at number six with *The Circle*. It's the fourth top 15 hit they've taken from their album *Moseley Shoals*, which has sold over half a million copies. The album, which peaked at number two, dips a notch to number nine, though it registers a healthy 16% increase in sales.

Donna Lewis' I Love You Always Forever continues its old-fashioned climb of the chart. It has moved 34-20-11-9 so far, and is developing into a major hit. In America, where it has been stranded at number two for five weeks, it has sold over 750,000 copies.

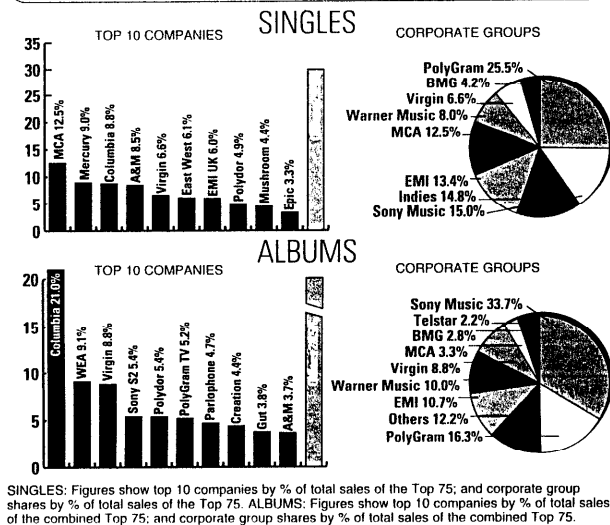
French-Italian act **BBE's Seven Days And One Week** sold in copious quantities on import, and is repeating its continental success now officially released here. A recent chart-topper in Italy, it debuts at number four on the singles chart and at number one on the dance chart.

The album chart is topped by a new entry for the third week in a row, a sure sign that the summer siesta has given way to a fall frenzy. This week's topper is **Kula Shaker's K**, which sold 130,000 copies last week, over 80,000 copies more than any other album. *K* has a notional playing time of 61 minutes, though many fans have been disappointed to find 13 minutes of that filled by silence.

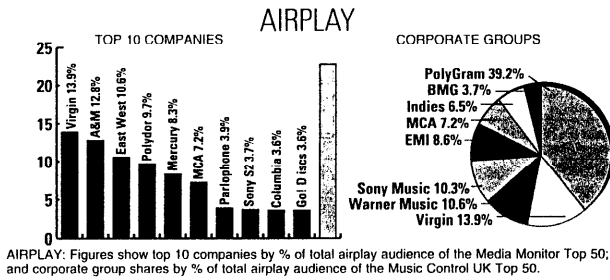
The Bluetones have made great progress this year and register their third top 10 hit of 1996 with *Marblehead Johnson*, which debuts at number seven. All three singles are taken from their album *Expecting To Fly*, which reached number one in



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

February and has sold over half a million copies. The release of *Marblehead Johnson* sparks a major revival in the album's fortunes, as it climbs 129-53. Another of 1996's top acts, **Shed Seven**, climb 69-13 with their album *Maximum High*, its 464% increase in sales being fuelled by the release of a new edition of the album, which includes a bonus CD of B-sides and rarities.

It's only nine months since Status Quo's latest album *Don't Stop* reached number two and by that measure mainman **Francis Rossi's** debut album's first week sales must be a bitter disappointment. Rossi's *King Of*

The Doghouse debuts at number 95, finding fewer than 2,000 buyers. Since February, of course, Status Quo have been absent from Radio One's playlists, and this may have had a detrimental effect.

Given the nature of his music, it was clear that **2Pac's** *murder* wasn't going to generate the same level of sympathetic buying that followed, say, John Lennon's assassination. Even so, his last album *All Eyez On Me* returns to the Top 200 at number 136. In America, where it takes sales a week longer to feed through the system, expect a bigger impact next week.

Alan Jones



Though it peaked at retail immediately it was released five weeks ago, **George Michael's Spinning The Wheel**

has had a very different airplay profile, with increased support on each of the eight weeks it has been with radio. That support culminates in *Spinning The Wheel* climbing to number one this week, to give George his third number one airplay hit of the year, following *Jesus To A Child* and *FastLove*.

George's stay at number one might be brief this time, however, as those other radio favourites, **The Lighthouse Family**, are within striking distance.

Matching its retail success step for step, **Donna Lewis's I Love You Always Forever** is another potential chart-topper which has moved 41-15-7-4. It is already number one on ILR airplay, with only Radio One's lukewarm support – as compared to other airplay frontrunners – keeping it off the top of the all-stations chart.

One of Radio One's favourite new records is the "indie-hindi" single **Indie Yarn by Trickbaby** on Logic. It gave the track 11 plays last week, compared with just two on all other stations. It ranks 44th at Radio One and 70th nationally, with the Radio One plays providing well over 99% of its total audience.

Another Radio One favourite is **Baby Bird**. His last *Echo* single *Goodnight* got extensive support from the station, and it jumped on his new single *You're Gorgeous* 16 times last week, against the 20 plays it received elsewhere.

Over at Virgin, **Patti Rothberg's** single *Inside* is commanding significant support and much praise from the station's jocks. They played it 21 times last week, placing it 14th in their playlist. It picked up an average of just one play per station elsewhere, and thus missed out on the Top 50 all stations chart and, more importantly, the Top 75 singles chart.

Increased airplay across a range of **Oasis** singles evaporated last week, as it became clear that they hadn't split. The single which gained most from the initial confusion the previous week was *Don't Look Back In Anger*, which jumped 67-38. It slumps to number 83 this week, being overtaken on its way down by *Wonderwall*, which bucks the downward trend, and moves into anchor position on the Top 50.

Of all the singles released in the past few months, **Mariah Carey's Always Be My Baby** isn't the most obvious contender for long term airplay support. But while others have fallen by the wayside, *Always Be My Baby* has racked up 19 straight weeks in the Top 50, longer than any other current airplay hit.

Alan Jones

Debut Single
Released Next Week

Who?



Please order from DISC tele-sales on 0181 362 8122
CD CSR001 MC CSR001



TOP 75 ALBUMS cin

28 SEPTEMBER 1996

	This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
HIGHEST CLIMBER	1	NEW	K	Kula Shaker (Leckie)	COLUMBIA SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP	26
	2	2	2	TRAVELLING WITHOUT MOVING	Sony SZ 4839999 (SM) Jamiroquai (Kay/Stone/M Beat)	4839994/4839991
	3	1	2	NEW ADVENTURES IN HI-FI	Warner Bros 9362463212 (W) REM (REM/Litt)	9362463204/9362463201
	4	6	27	THE SCORE	Columbia 4835492 (SM) Fugees (Prakazrel-Pras)	4835494/4835491
	5	NEW	5	SPIDERS	Gut GUTCD 1 (TV/P) Space (Lironi/Richardson/Coler)	GUTMC 1/GUTLP 1
	6	3	58	JAGGED LITTLE PILL	Maverick/Sire 9362459012 (W) Alanis Morissette (Morissette/Ballard)	9362459014/-
	7	4	51	(WHAT'S THE STORY) MORNING GLORY?	Creation (BMV/V) Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189
	8	5	19	OLDER	Virgin CDV 2802 (E) George Michael (Michael/Douglas)	TCV 2802/V 2802
	9	8	24	MOSELEY SHOALS	MCA MCD 60008 (BMG) Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCC 60008/MCA 60008
	10	11	30	OCEAN DRIVE	Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden)	5237874/-
	11	7	13	THE SMURFS GO POP!	EMI TV CDEMTV 121 (E) The Smurfs (Jackson/Corbet/Erkelens)	TCEMTV 121/-
	12	9	13	RECURRING DREAM - THE VERY BEST OF	Capitol CDSTX 2283 (E) Crowded House (Finn/Finn/Froom/Youth)	TCST 2283/EST 2283
	13	69	16	A MAXIMUM HIGH	Polydor 5310392 (F) Shed Seven (Sheldon)	5310394/5310391
	14	28	24	FALLING INTO YOU	Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Novel)	
	15	47	15	DIFFERENT CLASS	Island CID 8041 (F) Pulp (Thomas)	ICT 8041/ILPS 8041
	16	17	108	DEFINITELY MAYBE	Creation (BMV/V) Oasis (Oasis/Coyle)	CRECD 169/CCRE 169/CRELP 169
	17	NEW	17	ENDTROPIC	Mo Wax MW 059CD (V) DJ Shadow (DJ Shadow)	MW 059MC/MW 059
	18	10	3	COMING UP	Nude 4851292 (3MV/V) Suede (Buller)	NUDE 6MC/NUDE 6LP
	19	21	15	18 TIL I DIE	A&M 5405602 (F) Bryan Adams (Adams/Lange)	5405514/5405511
	20	22	18	EVERYTHING MUST GO	Epic 4839302 (SM) Manic Street Preachers (Hedges/Hague/Eringa)	4839304/4839301
	21	18	14	FREE PEACE SWEET	A&M 5405732 (F) Dodgy (Jones)	5405734/5405731
	22	NEW	22	THE ULTIMATE COLLECTION	RCA Victor 74321410872 (BMG) Jim Reeves (Atkins)	74321410874/-
	23	19	5	THE ULTIMATE COLLECTION	Sony TV/MCA M00DC 45 (SM) Neil Diamond (Various)	M00DC 45/-
	24	13	3	BILINGUAL	Parlophone CDPCS 170/TCPCS 170/PCS 170 (E) Pet Shop Boys (Pet Shop Boys/Porter/Tenaglia/Roberts/Williams)	
	25	24	13	NAKED	1st Avenue/EMI CDEMCP 3748 (E) Louise (Charles/Wilson/Climie/Douglas)	TCEMC 3748/-
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PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £19.99 or below and CDs of £5.99 or below receive twice the sales quantity quoted above to obtain an award.
 * Panel sales increase 50% or more
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TOP COMPILATIONS

	This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
HIGHEST CLIMBER	1	6	NOW THAT'S WHAT I CALL MUSIC!	34	EMI/Virgin/PolyGram CDNOW 34/TCNOW 34/NOW 34 (E)	
	2	7	THE BEST DANCE ALBUM IN THE WORLD...EVER!	6	Virgin VTDCD 91/VTDCM 91/- (E)	
	3	3	FRESH HITS 96	warner.esp/Global TV/Sony TV MOODCD 46/MOODC 46/- (SM)		
	4	6	TRAINSPOTTING (OST)	EMI Premier CDEMC 3739/CEMC 3739/EMC3/39 (E)		
	5	4	DANCE ZONE - LEVEL EIGHT	PolyGram TV 5359032/5359034/- (F)		
	6	5	THE HOUSE COLLECTION CLUB CLASSICS - 2	Fantazia FHCC 2CD/FHCC 2MC/FHCC 2LP (3MV/SM)		
	7	11	THE BEST OF HEARTBEAT	Columbia MOODCD 37/MOODC 37/- (SM)		
	8	NEW	BIG MIX 96 - VOLUME 2	EMI TV/warner.esp CDEMTVD 131/TCEMTVD 131/- (E)		
	9	9	ONE HALF OF A WHOLE DECADE - 5 YEARS ...	Ministry Of Sound MOS SC0/MOS SM0C - (3MV/SM)		

10	NEW	TOTP - THE CUTTING EDGE	Columbia SONYTV 19CD/SONYTV 19MC/- (SM)
11	NEW	THE BEST OF MASTERCUTS	Virgin VTDCD 101/VTDCM 101/- (E)
12	NEW	MAD FOR IT	Telstar TCD 2868/STAC 2868/- (BMG)
13	8	BOYZ OF SWING II	PolyGram TV 5357552 (F) 5357554/-
14	10	DANCE MIX UK 2	Global Television RADCD 42/RADMC 42/- (BMG)
15	11	100% DANCE HITS 96	Telstar TCD 2826/STAC 2826/- (BMG)
16	14	MOVIE KILLERS	Telstar TCD 2836 (BMG) STAC 2836/-
17	16	A RETROSPECTIVE OF HOUSE 91-96 - VOL 4	Sound Dimension SDIMCD 6/SDIMMC 6/SDIMLP 6 (TRC/BMG)
18	12	THE SAX ALBUM	PolyGram TV 5358052/5358054/- (F)
19	13	PURE DANCE '96	PolyGram TV 5357892/5357894/- (F)
20	15	THIS IS THE RETURN OF CULT FICTION	Virgin VTCD 112/VTMC 112/- (E)

ARTISTS A-Z

ABBA	29	OCEAN COLOUR SCENE	9,61
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