



# TOP 75 SINGLES cin

21 SEPTEMBER 1996

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This Week	Last Week	W/S	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
1	2	2	<b>READY OR NOT</b>	Fugees (Wycle/Hill/Prakazrel/Duplessis) Sony ATV/EMI/INM (Jean/Michel/Hill/Hart/Boll) -/	COLUMBIA 6637215/6637214 (SM)	-
2	1	2	<b>FLAVA</b>	Peter Andre (Whitmore) IMN/Mushroom/Rondor (Andre/Whitmore/Hector/Cee) -/	Mushroom DX 2003/C 2003 (3MV/BMG)	-
3	RE	3	<b>BREAKFAST AT TIFFANY'S</b>	Deep Blue Something (Castell) Deep Blue Something (Pipes) -/	Interscope IND 80032/INC 80032 (BMG)	-
4	3	10	<b>WANNABE</b> ★	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/	Virgin VSCDX 1588/VSC 1588 (E)	-
5	4	3	<b>I'VE GOT A LITTLE PUPPY</b>	The Smurfs (Jackson/Corber/Erkelens) WC (Newman/Wells) -/	EMI TV COSMURF 100/TCSMURF 100 (E)	-
6	6	2	<b>I'M ALIVE</b>	Stretch & Vern present Maddog (Silvester/Vern) EMI (Silvester/Vern) -/	ffrr FCD 284/FCS 284 (F)	-FX 284
7	5	4	<b>VIRTUAL INSANITY</b>	Jamiroquai (Kay/Stone) EMI (Kay/Smith) -/	Sony S2 6636132/6636134 (SM)	-/S
8	NEW	8	<b>ALWAYS BREAKING MY HEART</b>	Belinda Carlisle (Gessle/Owerman) EMI (Gessle) -/	Chrysalis CDCHS 5037/TCCHS 5037 (E)	-/
9	NEW	9	<b>IF IT MAKES YOU HAPPY</b>	Sheryl Crow (Crow) IQ/CC (Crow/Trott) -/	A&M 5819032/5819034 (F)	-/
10	8	10	<b>HOW BIZARRE</b>	DMC (Jansson) PolyGram (Jansson/Fuerna) -/	Polydor 5776202/5752054 (F)	-/
11	20	3	<b>I LOVE YOU ALWAYS FOREVER</b>	Donna Lewis (Lewis/Killen) Lewis/WC (Lewis) -/	Atlantic A 5495CD/A 5495C (W)	-/
12	9	12	<b>MACARENA</b> ○	Los Del Rio (Bola/Sloar) WC (Monge/Ruiz) -/	RCA 74321345372/74321345374 (BMG)	-/S
13	NEW	13	<b>OH WHAT A NIGHT</b> ○	Clock (Pritchard/Allen) Jibetsa/EMI (Audio/Parker) -/	MCA/MCS 4057/MCS 4057 (BMG)	-/
14	NEW	14	<b>GOODBYE HEARTBREAK</b>	Lighthouse Family (Peden) PolyGram (Tucker/Tucker/Baiyewu/Kellett) -/	Wild Card/Polydor 5753492/5753384 (F)	-/
15	7	3	<b>HEY DUDE</b>	Kula Shaker (Leckie) Hit & Run (Mills/Kula Shaker) -/	Columbia KULACD 4/KULAMC 4 (SM)	-/
16	NEW	16	<b>VIRUS</b>	Iron Maiden (Harris/Green) Zomba (Harris/Gers/Murray/Bayley) -/	EMI CDEM 443/- (E)	-/ZEMP 443
17	11	4	<b>SPINNING THE WHEEL</b> ○	George Michael (Michael/Douglas) Dick Leahy/Rondor (Michael/Douglas) -/	Virgin VSCDG 1595/VSC 1595 (E)	-/S
18	12	2	<b>ON A ROPE</b>	Rocket From The Crypt (Reis Jr) Rough Trade (Rocket From The Crypt) -/	Elemental ELM 38CD51/- (RTM/DISC)	-/
19	NEW	19	<b>THREE EP</b>	Mansun (Mansun) PolyGram (Draper) -/	Parlophone CDR 6447/- (E)	-/R 6447/-
20	13	3	<b>ME AND YOU VERSUS THE WORLD</b>	Space (Lironi) Gut/Hit & Run (Scott/Space) -/	Gut CXGUT 4/CAGUT 4 (TI/P)	-/
21	NEW	21	<b>LOVEFOOL</b>	The Cardigans (Johansson) PolyGram (Svensson/Peresson) -/	Stockholm 5752952/5755284 (F)	-/5755287/-
22	10	3	<b>ONE TO ANOTHER</b>	The Charlatans (The Charlatans/Charles/Charlie The Cat) WC (Blunt/Brookes/Burgess/Collins/Collins) -/	Beggars Banquet BBO 301CD/BBO 301C (RTM/DISC)	-/EKR 2261
23	NEW	23	<b>IT'S A PARTY</b>	Busta Rhymes featuring Zhane (Dodge) T'ziah's/Night Train (Busta Rhymes/Posada) -/	Elektra EKR 226CD/EKR 226C (W)	-/
24	NEW	24	<b>NO MORE ALCOHOL</b>	Suggs featuring Louche Lou and Michie One (Rapino Bros) EMI/Windswept Pacific/MCA (M-Pherson) -/	WEA WEA 065CD/1/WEA 065C (W)	-/
25	15	2	<b>THE GIFT</b>	Way Out West/Miss Joanna Law (Way Out West) CC/Harmony (Wisemoff/Warren/MacCall) -/	Deconstruction 74321401912/74321401914 (BMG)	-/74321401911
26	NEW	26	<b>TOUCH ME TEASE ME</b>	Case feat Foxy Brown (Komegay/Young) (Woodward/Blige/Hooten/Kornegay/Young/Brown/Weaver) -/	Def Jam/Island DEFCD 18/- (F)	-/12DEF 18
27	NEW	27	<b>LIFE, LOVE &amp; HAPPINESS</b>	Brian Kennedy (Lipson) Chrysalis/EMI (Kennedy/Vettesse) -/	RCA 74321409921/74321409914 (BMG)	-/
28	18	11	<b>BORN SLIPPY</b> ○	Underworld (Underworld) Sherlock Holmes/CC (Hyde/Smith/Emerson) -/	Junior Boy's Own JBO 44CD51/- (RTM/DISC)	-/JBO 44
29	22	7	<b>THA CROSSROADS</b>	Bone Thugs-N-Harmony (DJ U-Neek) Ruthless Attack/Mo Thug/Kennedy/Bonne/EMI (Bonn/DJ U-Neek/Isley/Isley/Isley) -/	Epic 6635502/6635504/-/6635506 (SM)	-/
30	21	5	<b>WHY</b>	3T featuring Michael Jackson (Jackson) Sony (Babyface) -/	Epic 6636482/6636484 (SM)	-/
31	17	5	<b>WE'VE GOT IT GOIN' ON</b>	Backstreet Boys (Pop/Martin) Zomba (Pop/Martin/Chirchlow) -/	Jive JIVECD 400/JIVEC 400 (F)	-/
32	16	4	<b>UNDIVIDED LOVE</b>	Louise (Climie) Climie/BMG/1st Avenue (Climie/Noel/George) -/	1st Avenue/EMI CDEM 441/TCEM 441 (E)	-/
33	23	5	<b>LET'S MAKE A NIGHT TO REMEMBER</b>	Bryan Adams (Lange/Adams) Badams/Zomba (Adams/Lange) -/	A&M 5818672/5818654 (F)	-/
34	24	5	<b>SE A VIDA E (THAT'S THE WAY LIFE IS)</b>	Pet Shop Boys (Pet Shop Boys/Porter) Lage/EMI/WC (Temnant/Lowe/Ademarian/Negra/Barbalho) -/	Parlophone CDR 6443/TCR 6443 (E)	-/
35	25	8	<b>I AM, I FEEL</b>	Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole) -/	Mercury AATDD 1/AATMC 1 (F)	-/
36	NEW	36	<b>WATCHING THE WORLD GO BY</b>	Maxi Priest (Marvel/Priest) Chrysalis/Maxi/Notting Hill/World Of Andy (Benson/Elliott/Marvel) -/	Virgin VUSD 108/VUSC 108 (E)	-/
37	19	2	<b>NOBODY'S BUSINESS</b>	H20 featuring Billie (Stumm) EMI (Grainger/Robbins) -/	AM:PM 5818832/5818824 (F)	-/5818831

As used by Top Of The Pops and Radio One

This Week	Last Week	W/S	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
38	32	6	<b>IF I RULED THE WORLD</b>	NAS (Poke And Tone) Various Jones/Olivier/Barnes/Parker/Walker/Blow) -/	Columbia 6634022/6634024 (SM)	-/6634026
39	76	7	<b>GOOD ENOUGH</b>	Daddy (Jones) BMG (Clark/Priest/Miller) -/	A&M 5818152/5818144 (F)	-/5818147/-
40	NEW	40	<b>SANTA MARIA</b>	Love This LUVTHISCDX 4/LUVTHISC 4 (P) Tajana (Stock/Atken) EMW/M&E Stock/BMG/Sid's/Love This (Roese/Johansen/Stock/Atken) -/	LUVTHISX 4	-/
41	34	16	<b>KILLING ME SOFTLY</b> ★ 2	Fugees (Wycle/Hill/Duplessis/Duplessis) Onward (Gimbel/Fox) -/	Columbia 6633435/6633434 (SM)	-/S
42	NEW	42	<b>I KNOW WHAT BOYS LIKE</b>	Shampoo (Con) Island (Butler) -/	Food/Parlophone CDFOOD 83/- (E)	-/FOOD 83/-
43	3	9	<b>HIGHER STATE OF CONSCIOUSNESS '96 REMIXES</b>	Wink (Wink) EMI/PolyGram (Wink) -/	Manifesto (F)	-/FESCD 9/FESMC 9/-/FESX 9
44	4	3	<b>YOU'RE NOT ALONE</b>	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth) -/	RCA 74321406272/74321406274 (BMG)	-/74321406271
45	38	2	<b>BOM DIGI BOM (THINK ABOUT THE WAY)</b>	Ice MC (Robyx) no credit (Robyx) -/	Eterna/WEA WEA 073CD/WEA 073C (W)	-/WEA 073T
46	NEW	46	<b>SWEET SISTER</b>	Peace By Piece (Bramble) (Bramble/Campbell/Edwards/Fisher/Jean-Marie) -/	Blanco Y Negro NEG 94CD/NEG 94C (W)	-/NEG 94T
47	NEW	47	<b>DO YOU BELIEVE IN LOVE</b>	Ultra-Sonic (Hughes/Lea) Clubscene-Leosong (Lea/Hughes) -/	Clubscene DCSRT 070/CCSRT 070 (GRP/V/F)	-/CSRT 070
48	28	2	<b>STOMP - THE REMIXES</b>	Quincy Jones (Jones) WC (Johnson/Johnson/Johnson/Temperton) -/	Qwest W 0372CD/W 0372C (W)	-/9362437290
49	55	10	<b>FOREVER LOVE</b> ●	Gary Barlow (Porter/Barlow) EMI (Barlow) -/	RCA 74321397922/74321387964 (BMG)	-/
50	27	4	<b>E - BOW THE LETTER</b>	REM (Litt) WC (Berry/Buck/Mills/Stupe) -/	Warner Bros W 0369CD/W 0369C (W)	-/
51	36	4	<b>ON STANDBY</b>	Shed Seven (Sheldon) PolyGram (Shed Seven) -/	Polydor 5752732/5751884 (F)	-/
52	51	17	<b>MYSTERIOUS GIRL</b> ★	Peter Andre feat Bubbler (Dille J) Mushroom/IMN/Rolover/Perfect (Andre/Jacobs/Jacobs/Goldsmith/Bobala) -/	Mushroom D 2000/C 2000/- (3MV/BMG)	-/
53	31	2	<b>I WAS BROUGHT TO MY SENSES (STEVE LIPSON REMIX)</b>	Sting (Padgham/Sting) Magnetic (Sting) -/	A&M 5818912/5818904/- (F)	-/
54	30	2	<b>MAKE IT ON MY OWN</b>	Ailson Limerick (Anderson) BMG (Limerick/Anderson) -/	Arista 74321407812/74321407814 (BMG)	-/74321407811
55	37	2	<b>UNDERGROUND</b>	Ben Folds Five (Southern) Sony ATV/Fresh Avery (Folds) -/	Caroline CDCAR 008/- (V)	-/TCAR 008/-
56	NEW	56	<b>CRAZY</b>	Nut (Nut/Pete) Chrysalis (Nut/Pete) -/	Epic NUTCD 5/NUTMC 5 (SM)	-/NUTV 5/-
57	29	2	<b>KISSIN' YOU</b>	Total (Saadiq) Jam Shack II/Trey III/Brisong (Jackson/Saadiq/Johnson/James) -/	Arista 74321404172/74321404174 (BMG)	-/74321404171
58	61	8	<b>HEY JUPITER/PROFESSIONAL WIDOW</b>	Tori Amos (A) Stanley AA) Amos) Sword & Stone (Amos) -/	East West A 5494CD/A 5494C (W)	-/A 5494T
59	35	2	<b>HORNY AS FUNK</b>	Soapy (Kaleniuk/Bewick/Aude/Lush) Arena (Kaleniuk/Bewick) -/	WEA WEA 074CD/WEA 074C (W)	-/WEA 074T
60	NEW	60	<b>FREEDOM</b>	Robbie Williams (Hague) Jive (Williams) -/	London LONCD 385/LONCS 385 (F)	-/
61	60	7	<b>SOMEONE TO LOVE</b>	East 17 (Harding/Curnow/Mortimer) PolyGram (Mortimer) -/	London LONCD 385/LONCS 385 (F)	-/
62	RE	62	<b>OOH AAH...JUST A LITTLE BIT</b> ★	Gina G (Robbie) FX to be confirmed (Tauber/Rodway) -/	Eterna/WEA WEA 041CDX/WEA 041C (W)	-/FESX 4
63	42	3	<b>LET'S ALL CHANT</b>	Gusto (Greene) All Boys (Zager/Fields) -/	Manifesto FESCD 13/FESMC 13 (F)	-/FESX 13
64	49	11	<b>YOU'RE MAKIN ME HIGH</b>	Toni Braxton (Babyface/Wilson) 1996 Groove J8/Almo/Rondor/Sony (Wilson/Babyface) -/	LaFace/Arista 74321395402/74321395404 (BMG)	-/
65	46	6	<b>SOMEDAY</b>	Eternal (Climie) Campbell Connelly (Menken/Schwartz) -/	1st Avenue/EMI CDEMS 439/TCEM 439 (E)	-/
66	RE	66	<b>WHATEVER</b> ●	Oasis (Oasis) Creation/Sony/EMI (Gallagher/Innes) -/	Creation CRESCD 195/CRECS 195 (3MV/V)	-/CRE 195/CRE 195T
67	48	4	<b>THAT LOOK</b>	De'arcy (Blaze) WC (Hedge/Milan) -/	Slip N'Slide/Deconstruction 74321398322/74321398324 (BMG)	-/74321398321
68	43	2	<b>PUNKA</b>	Kemickie (Cornfield/Johnny X) CC (Laverne/Johnny X) -/	Emidisc CDDISC 001/TCDISC 001 (E)	-/DISC 001/-
69	52	4	<b>LIKE A WOMAN</b>	Tony Rich Project (Rich) Windswept Pacific (Rich) -/	LaFace 74321401612/74321401614 (BMG)	-/
70	50	4	<b>WANT LOVE</b>	Hysteria Ego (White/Campbell) Peer (White) -/	WEA WEA 070CD/WEA 070C (W)	-/WEA 070T
71	45	2	<b>GET UP SUNSHINE STREET</b>	Bizarre Inc (Bizarre Inc) WC (Bizarre Inc) -/	Some Bizarre MERCDC 471/MERMC 471 (F)	-/MEXK 471
72	75	25	<b>WONDERWALL</b> ★	Oasis (Morris/Gallagher) Creation/Sony (Gallagher) -/	Creation CRESCD 215/CRECS 215 (3MV/V)	-/CRE 215/-
73	NEW	73	<b>THE WOMAN IN ME</b>	Bianca Kinane (TWW) All Boys (Topham/Twigg) -/	Coliseum/PWL TOGA 007CD/TOGA 007C (W)	-/
74	40	2	<b>SAVED</b>	Octopus (Francolini) EMI (Shearer/McSeveney) -/	Food/Parlophone CDFOODS 84/- (E)	-/FOOD 84/-
75	53	3	<b>WE LOVE YOU</b>	Menswear (Dudgeon) Island (Dean/Gentry/Everitt/White/Black/Fletcher) -/	Laurel LAUCD 11/- (F)	-/LAU 11/-

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 Just for a second  
 MUSIC WEEK 21 SEPTEMBER 1996

# THE OFFICIAL UK CHARTS

# CHART FOCUS



After debuting at number one last week with Flava, Peter Andre is knocked off the top of the singles chart by Fugees' Ready Or Not in a tactical triumph for Sony. While Mushroom released both Peter Andre CDs and a cassette simultaneously, Sony held back the second CD of Ready Or Not until last week, giving the single the extra boost it needed to move to the summit. It was a close run thing, however, with Ready Or Not selling 72,200 copies, a mere 500 more than Flava. Fugees thus become only the second act to have two number ones this year, emulating George Michael's achievement. Their album The Score continues its renewed charge up the chart, climbing to number six.

Passing it on the way down, Suede's Coming Up plunges 1-10. That's the second biggest fall from number one by an album in the Nineties, being surpassed only by Little Angels' Jam, which skidded 1-12 in 1993. Three other albums have crashed 1-9 in the Nineties: Jesus Jones' Doubt (1991), The Orb's UF Orb (1992) and East 17's Walthamstow (1993).

Replacing Suede at number one, REM's New Adventures In Hi-Fi sold more than 125,000 copies last week, to over them their fourth number one album in a row (this tally excludes the unofficial IRS Best Of that reached number seven in 1991) starting with 1991's Out Of Time. They're the first act to have more than three number ones in the Nineties, moving ahead of Erasure and Prince.

Against such formidable opposition, it's not surprising that Jamiroquai's Travelling Without Moving had to settle for a number two debut after selling 80,000 copies last week. The REM CD has a dealer price of £8.98, the highest yet for a regular single disc number one album, although Take That's Greatest Hits was even higher, at £9.10.

From what evidence we can glean, Oasis gained more mileage out of the media circus surrounding the dramatic events of last week than Pulp did for winning the Mercury Music Prize. Pulp, who won the prize for their Different Class album, climb modestly 18-15, though with a decent 31% increase in sales. Meanwhile, Oasis climb 7-4 with (What's The Story) Morning Glory? and 20-17 with Definitely Maybe, spurred by increases

18% and 33% respectively. In sales terms, however, Morning Glory picked up an extra 4,370 sales while Different Class put on 2,750 and Definitely Maybe added 2,580. All nine of Oasis' Creation singles increased their sales and moved up inside the Top 100.

Back on the singles chart, Deep

## SINGLES UPDATE

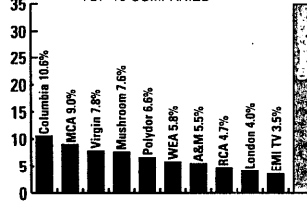


## ALBUMS UPDATE

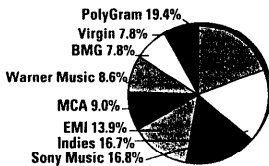


## AT-A-GLANCE WEEKLY MARKET SHARE

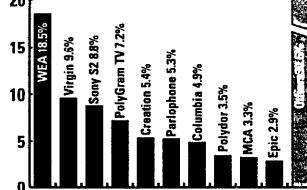
### TOP 10 COMPANIES SINGLES



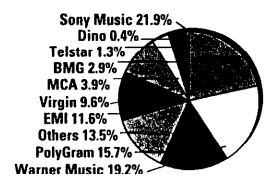
### CORPORATE GROUPS SINGLES



### TOP 10 COMPANIES ALBUMS



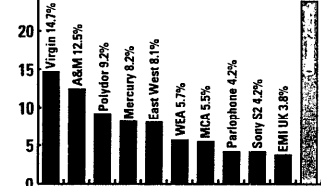
### CORPORATE GROUPS ALBUMS



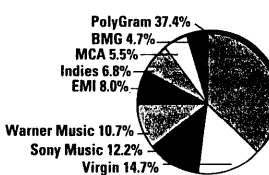
SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

## AIRPLAY

### TOP 10 COMPANIES AIRPLAY



### CORPORATE GROUPS AIRPLAY



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

**Blue Something's** Breakfast At Tiffany's earns the week's highest debut, impressively entering at number three a couple of months after stalling at number 55. In the interim, it has had rare and consistent support from radio despite its poor initial showing, helping to create pent up demand for its re-release. A genuine hit powered by radio, and a welcome rarity.

We seem to be forever writing about songs called Crazy. Though Toney T's single of that title falls well short of the Top 75 this week, Nut - who has to be the most appropriately named artist to have a hit of that name - debuts at number 56. Mark Morrison's hit of that

title reached number six a few weeks ago. There have been 10 other hits of the same name (nine different songs) since 1973, as well as recent near misses by Don-E, Serena and Qui 3.

**Alan Jones** ● Sincere apologies to 3MV for an error in last week's column. The glory for placing Peter Andre and Suede at the top of the singles and albums charts is theirs, not Vital's. 3MV handles sales and marketing of both acts, but physical distribution is routed through Vital for Suede and through BMG for Peter Andre. A further error at Era resulted in the Suede album's distribution being shown as RTM/DISC.



Dodgy's five-week run at the top of the Airplay chart is over, as Good Enough's audience dips below that of Virtual

Insanity by Jamiroquai.

Jamiroquai's first number one airplay hit, Virtual Insanity triumphs despite the fact that it polled 332 fewer plays than Good Enough last week. With Radio One giving the Jamiroquai hit 26 plays and an audience of 22m, against 11 plays to a 9m audience for Dodgy, the latter act's continued supremacy at LLR was not enough for them to continue at the top.

Good Enough wasn't the only song to get more plays than Virtual Insanity last week - so did Spinning The Wheel, Goodbye Heartbreak, I Am I Feel and I Love You Always Forever - although, again, none of them could match its support from Radio One.

The two best-selling singles of the last fortnight both make impressive strides this week, to make up for their slow start at radio. Peter Andre's Flava jumps 20-9, while Fugees' Ready Or Not sprints 28-14. Fugees' Killing Me Softly was far more established on the airwaves before it was a hit, possibly because it is a better-known song than Ready Or Not.

While On A Rope was Rocket From The Crypt's sales breakthrough, they will have to try again before making their impression on radio. On A Rope debuted at number 12 on the CIN chart last week, and even got a Top Of The Pops play, but radio support has been hard to come by. Radio One played it five times last week, with seven other stations contributing nine plays between them, enough for the record to rank only 143rd on the all-stations Airplay chart.

Few records inspire Atlantic 252 to add them pre-release but Phil Collins' debut East West single Dance Into The Light is one of them. It was played 23 times by the station last week, putting it in 22nd place on its playlist. That's better than its position on the all-stations Airplay chart, where 670 plays power its move from 45 to 24.

The most played record not in the Top 50 is Belinda Carlisle's Always Breaking My Heart, which moves 154-63 with 410 plays, though each of them was heard by an average audience of fewer than 25,000. That's more than three times as many plays but only a third of the audience of the Charlatans, One To Another, which is 16 overall.

The difference is that Belinda is finding Radio One plays tough to come by, while the Charlatans single was the station's most favoured for the third week in a row, attracting 28 plays.

Alan Jones

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# TOP 75 ALBUMS cin

21 SEPTEMBER 1996

This	Last	Title	Label/CD (Distributor)
		Artist (Producer)	Cass/Vinyl
HIGHEST ENTRY	1	<b>NEW</b> <b>NEW ADVENTURES IN HI-FI REM (REM/Lit)</b>	Warner Bros 9362463212 (W) 9362463204/9362463201
2	NEW	<b>TRAVELLING WITHOUT MOVING</b> Jamiroquai (Kay/Stone/M Beat)	Sony S2 4839999 (SM) 4839994/4839991
3	2	<b>JAGGED LITTLE PILL</b> ★6 Alanis Morissette (Morissette/Ballard)	Maverick/Sire 9362459012 (W) 9362459014/-
4	7	<b>(WHAT'S THE STORY) MORNING GLORY?</b> ★10 Oasis (Morris/Gallagher)	Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189
5	3	<b>OLDER</b> ★2 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TVC 2802/V 2802
6	8	<b>THE SCORE</b> ★ Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491
7	5	<b>THE SMURFS GO POP!</b> ★ The Smurfs (Jackson/Corbet/Erkelens)	EMI TV CDEMVT 121 (E) TCEMTV 121/-
8	6	<b>MOSELEY SHOALS</b> ★ Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008
9	9	<b>RECURRING DREAM - THE VERY BEST OF</b> ★ Crowded House (Finn/Finn/Froom/Youth)	Capitol CDESTX 2283 (E) TCST 2283/EST 2283
10	1	<b>COMING UP</b> ● Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6M/C/NUDE 6LP
11	13	<b>OCEAN DRIVE</b> ★ Lighthouse Family (Poden)	Wild Card/Polydor 5237872 (F) 5237874/-
12	NEW	<b>BACKSTREET BOYS</b> Backstreet Boys (Pop/Martin/Lundin/Renn/Aris/Cotura/Allen/Mr Lee/Mookie)	Jive CHPR 169/CHPR 169/HIPR 169 (P) CHPR 169/HIPR 169
13	4	<b>BILINGUAL</b> ● Pet Shop Boys (Pet Shop Boys/Porter/Tenaglia/Roberts/Williams)	Parlophone CDPCSD 170/TCPCSD 170/PCSD 170 (E) MCC 11480/MCA 11480
14	12	<b>FALLING INTO YOU</b> ★2 Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novak)	Epic 4837922/4837924/- (SM) 4837922/4837924/-
15	18	<b>DIFFERENT CLASS</b> ★3 Pulp (Thomas)	Island CID 8041 (F) ICT 8041/ILPS 8041
16	NEW	<b>WILLIAM BLOKE</b> Billy Bragg (Showbiz)	Cooking Vinyl COOKCD 100 (V) COOK 100/COOK 100
17	20	<b>DEFINITELY MAYBE</b> ★4 Oasis (Oasis/Covle)	Creation CRECD 169/CCRE 169/CRELP 169
18	11	<b>FREE PEACE SWEET</b> ● Dodgy (Jones)	A&M 5405732 (F) 5405734/5405771
19	10	<b>THE ULTIMATE COLLECTION</b> ● Neil Diamond (Various)	Sony TV/MCA MOUDDC 45 (SM) MOUDDC 45/-
20	NEW	<b>C'MON KIDS</b> The Boo Radleys (Boo Radley)	Creation CRECD 194 (3MV/V) CCRE 194/CRELP 194
21	15	<b>18 TIL I DIE</b> ● Bryan Adams (Adams/Lange)	A&M 5405602 (F) 5405514/5405511
22	19	<b>EVERYTHING MUST GO</b> ● Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
23	16	<b>MAN</b> Neneh Cherry (Booga Bear/Dallar)	Hut CDHUT 38 (E) HUTMC 38/HUTLP 38
24	21	<b>NAKED</b> ● Louise (Charles/Wilson/Climie/Douglas)	1st Avenue/EMI CDEMOCF 3748 (E) TCENM 3748/-
25	NEW	<b>TEST FOR ECHO</b> Rush (Collins/Rush)	Atlantic 7567829252 (W) 7567829254/-
26	NEW	<b>ANOTHER LEVEL</b> Blackstreet (Riley)	Interscope INTD 90071 (BMG) INTC 90071/-
27	17	<b>VOYAGER</b> Mike Oldfield (Oldfield)	WEA 0630158962 (W) 0630158964/-
28	23	<b>BIZARRE FRUIT/BIZARRE FRUIT II</b> ★4 M People (M People)	Deconstruction/RCA (BMG) 7432132817/7432132817/4-
29	31	<b>ONLY YESTERDAY</b> ★3 The Carpenters (I)	A&M CDA 1990 (F) AMC 1990/AMA 1990
30	14	<b>NO CODE</b> Pearl Jam (O'Brien/Pearl Jam)	Epic 4844482 (SM) 4844484/4844481
HIGHEST NUMBER	31	<b>GOLD - GREATEST HITS</b> ★3 Abba (Andersson/Ulvaeus/Andersson)	Polydor 5170072 (F) 5170074/5170071
32	NEW	<b>RHYTHMEN</b> ZZ Top (Gibbons/Ham)	RCA 74321394662 (BMG) 74321394664/-
33	29	<b>ALL CHANGE</b> ★ Cast (Leckie)	Polydor 5293122 (F) 5293124/5293121
34	28	<b>WALKING WOUNDED</b> ● Everything But The Girl (Watt/Spring Heel Jack/Howie B)	Virgin CDV 2803 (E) TCV 2803/V 2803
35	51	<b>THE BENDS</b> ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
36	NEW	<b>SATURNALIA</b> The Wedding Present (The Wedding Present/Townshend)	Cooking Vinyl COOKCD 099 (V) COOK 099/COOK 099
37	27	<b>HOME AGAIN</b> New Edition (Various)	MCA MCD 11480 (BMG) MCC 11480/MCA 11480
38	32	<b>GARBAGE</b> ★ Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450
39	NEW	<b>BROTHERS IN ARMS</b> ★12 Dire Straits (Knopfler/Dorfsman)	Vertigo 8244992 (F) VERHC 25/VERH 25
40	25	<b>MY GENERATION - THE VERY BEST OF</b> The Who (Lambert/Townshend/Various)	Polydor 5293102 (F) 531504/-
41	36	<b>STANLEY ROAD</b> ★3 Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191
42	30	<b>1977</b> ★ Ash (Morris/Ash)	Infectious INFECT 40CD (RTM/DISC) INFECT 40M/INFECT 40LP
43	NEW	<b>LEFT ABOVE THE CLOUDS</b> Winx (Wink)	XL Recordings XLCD 119 (W) XLMC 119/XLLP 119
44	33	<b>SECRETS</b> Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/-
45	27	<b>BEST LIVE - HEADLIGHTS WHITE LINES...</b> Levellers (Levellers)	China WOLCD 1074 (P) WOLMC 1074/-
46	34	<b>WILDST DREAMS</b> ★ Tina Turner (Horn/Various)	Parlophone CDEST 2279 (E) TCST 2279/EST 2279
47	NEW	<b>PABLO HONEY</b> ● Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
48	NEW	<b>PARKLIFE</b> ★4 Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
49	NEW	<b>LIVE WOOD</b> Paul Weller (I)	Go!Discs 8285612 (F) 8285614/8285611
50	37	<b>HITS</b> ★ Mike & The Mechanics (Neil/Rutherford)	Virgin CDV 2797 (E) TCV 2797/-
51	NEW	<b>FIELDS OF GOLD - THE BEST OF</b> ★2 Sting (Padgham/Sting/Dorfsman/Smith/Various)	A&M 5403072 (F) 5403074/-
52	24	<b>UNIVERSAL</b> OMD (McClusky/Vaughan/Nicholas)	Virgin CDV 2807 (E) TCV 2807/V 2807
53	48	<b>SECOND TOUGHEST IN THE INFANTS</b> ● Underworld (Underworld)	Junior Boy's Own (RTM/DISC) JBODC 4/JBOMC 4/JBOLP 4
54	NEW	<b>OCEAN COLOUR SCENE</b> Ocean Colour Scene (Miller/Palmer/Nicholson/Osborne)	Fontana 5122692 (F) WBRMC1/WBRLP1
55	NEW	<b>BLUE LINES</b> Massive Attack (Massive Attack/Dollop)	Wild Bunch WBRCD1 (F) WBRMC1/WBRLP1
56	41	<b>GREATEST HITS</b> ★3 Take That (Various)	RCA 74321355582 (BMG) 74321355584/-
57	39	<b>THE IT GIRL</b> ● Sleeper (Street/Lampcov/Smith)	Indolent/RCA SLEEPCD 012 (V) SLEEP 012/SLEELP 012
58	35	<b>GRAFFITI TONGUE</b> Christy Moore (Moore)	Grapevine GRACD 215 (GRP/V) GRAMC 215/GRALP 215
59	46	<b>THE WAR OF THE WORLDS</b> Jeff Wayne (Wayne)	Columbia CDX 96000 (SM) 4096000/96000
60	NEW	<b>PRINCE BLIMEY</b> Red Snapper (Red Snapper)	Warp WARPCD 45 (RTM/DISC) WARPMC 45/WARLP 45
61	44	<b>DREAMLAND</b> ● Robert Miles (Miles)	Deconstruction 74321391262 (BMG) 74321391264/74321391261
62	38	<b>VOICES OF TRANQUILITY</b> Hypnosis (James/James)	Dino DINCD 123 (P) DINMC 123/-
63	49	<b>HIS 'N' HERS</b> ● Pulp (Buller)	Island CID 8025 (F) ICT 8025/ILPS 8025
64	42	<b>WORDS</b> Tony Rich Project (Rich)	Laface 73008260222 (BMG) 73008260224/-
65	NEW	<b>WILD WOOD</b> ● Paul Weller (Lynch/Weller)	Go!Discs 8284352 (F) 8284354/8284351
66	NEW	<b>NOW THAT'S WHAT I CALL QUITE GOOD!</b> The Housemartins (Various)	Go!Discs AGOCD 11 (F) ZGOLP 11/AGOLP 11
67	40	<b>BROTHERHOOD</b> ● 3T (Various)	MJJ/Epic 4816942 (SM) 4816944/-
68	NEW	<b>THE LA'S</b> ● The La's (Lillywhite/Andrews)	Go!Discs 8282022 (F) 8282024/-
69	47	<b>A MAXIMUM HIGH</b> ● Shed Seven (Sheldon)	Polydor 5310392 (F) 5310394/5310391
70	45	<b>ONE IN A MILLION</b> Aaliyah (Combs/Dupri/Dibbs/Herbert/Gee/Tim/Land)	Atlantic 756792152 (W) 756792154/-
71	52	<b>MELLON COLLIE AND THE INFINITE SADNESS</b> ● Smashing Pumpkins (Flood/Moulder/Corgan)	Virgin CDHUT 30 (E) HUTDMC 30/-
72	NEW	<b>THE DEFINITIVE COLLECTION</b> ● Kinks (Various)	PolyGram TV (F) S164652/S164654/1
73	NEW	<b>GREATEST HITS</b> ● The Police (The Police/Gray/Padgham)	A&M 5400302 (F) 5400304/5400301
74	NEW	<b>PILLS 'N' THRILLS AND BELYACHES</b> ★ Happy Mondays (Oakenfold/Osborne)	Factory FACD320 (F) FACT320C/FAC320F
75	NEW	<b>GREATEST HITS</b> ★11 Queen (Various)	Parlophone CDP 7895042 (E) TCPCSD 141/EVMT 30

▲ Panel sales increase 300,000 ● (100,000) ○ (60,000)   
 \* Panel sales increase 50% or more  
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 BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.99 or below and CDs at £5.99 or below require twice the sales quantity quoted above to obtain an award.

## TOP COMPILATIONS

This	Last	Title	Label/CD (Distributor)
		Artist	Cass/Vinyl
HIGHEST ENTRY	1	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 34 ★3 EMI/Virgin/PolyGram CDNOW 34/TCNOW 34/NOW 34 (E)	
2	2	<b>THE BEST DANCE ALBUM IN THE WORLD...EVER!</b> 6 ★ Virgin VTDCD 91/VTDMC 91/- (E)	
3	3	<b>FRESH HITS 96</b> ● warner.esp/Global TV/Sony TV MOUDDC 46/MOUDC 46/- (SM)	
4	NEW	<b>DANCE ZONE - LEVEL EIGHT</b> PolyGram TV 5359032/5359034/- (F)	
5	4	<b>THE HOUSE COLLECTION CLUB CLASSICS - 2</b> Fantazia FHCC 2CD/FHCC 2MCD/FHCC 2LP (3MV/SM)	
6	5	<b>TRAINSPOTTING (OST)</b> ★ EMI Premier CDEM 3739/TCM 3739/EMC 3739 (E)	
HIGHEST NUMBER	7	<b>THE BEST OF HEARTBEAT</b> ● Columbia MOUDDC 37/MOUDC 37/- (SM)	
8	6	<b>BOYZ OF SWING II</b> PolyGram TV 5357552 (F) 5357554/-	
9	NEW	<b>ONE HALF OF A WHOLE DECADE - 5 YEARS ...</b> Ministry Of Sound MOS 5CD/MOS 5MCD/- (3MV/SM)	

10	10	<b>DANCE MIX UK 2</b> Global Television RADCD 42/RADMC 42/- (BMG)
11	NEW	<b>100% DANCE HITS 96</b> Telstar TCD 2826/STAC 2826/- (BMG)
12	9	<b>THE SAX ALBUM</b> PolyGram TV 5358052/5358054/- (F)
13	7	<b>PURE DANCE '96</b> ○ PolyGram TV 5357892/5357894/- (F)
14	11	<b>MOVIE KILLERS</b> ● Telstar TCD 2836 (BMG) STAC 2836/-
15	NEW	<b>THIS IS THE RETURN OF CULT FICTION</b> Virgin VTCD 112/VTMC 112/- (E)
16	12	<b>A RETROSPECTIVE OF HOUSE 91-96 - VOL 4</b> Sound Dimension SDIMCD 6/SDIMMC 6/SDIMLP 6 (TRC/BMG)
17	13	<b>CLUB MIX 96 - VOL 2</b> ● PolyGram TV 5357652/5357654/- (F)
18	15	<b>ESSENTIAL MIX 3 - TONG, SEAMAN, JULES ETC</b> lfr 5358292/5358264/- (F)
19	14	<b>THE ULTIMATE LINE DANCING ALBUM</b> Global Television RADCD 41/RADMC 41/- (BMG)
20	16	<b>VERY BEST OF CAJUN</b> Dino DINCD127 (P) DINMC127/-

## ARTISTS A-Z

3T	67
AALIYAH	70
ABBA	31
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ASH	42
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