

14 SEPTEMBER 1996

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW		FLAVA	Peter Andre (Whitmore) Mushroom/CC/Rounder (Andre/Whitmore/Hector/Cee)	MUSHROOM DX 2003/C 2003 (3MV/BMG)	-
2	NEW		READY OR NOT	Fugees (Wycle/Hill/Prakazrel/Duplessis) Sony ATV/EMI (Jean/Michel/Hill/Har/Bell)	Columbia 6637215/6637214 (SM)	-
3	1	9	WANNABE ★	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDX 1588/VSC 1588 (E)	-
4	4	2	I'VE GOT A LITTLE PUPPY	The Smurfs (Jackson/Corbett/Erkelens) WC (Newman/Wells)	EMI TV CDSMURF 100/TCSMURF 100 (E)	-
5	5	3	VIRTUAL INSANITY	Jamiroquai (Kay/Stone) EMI (Kay/Smith)	Sony S2 6636132/6636134 (SM)	-
6	NEW		I'M ALIVE	Stretch & Vern present Maddog (Silvester/Vern) EMI/Silvester/Vern	Hit FCD 284/FCS 284 (F)	-
7	2	2	HEY DUDE	Kula Shaker (Lecker) Hit & Run (Mills/Kala Shaker)	Columbia KULACD 4/KULAMC 4 (SM)	-
8	8	9	HOW BIZARRE	OMC (Jansson) PolyGram (Jansson/Fuennana)	Polydor 5726202/5726204 (F)	-
9	7	11	MACARENA	Los Del Rio (Bola/Sheer) WC (Monge/Ruz)	RCA 743213453/74321345374 (BMG)	-
10	3	2	ONE TO ANOTHER	The Charlatans (The Charlatans/Charles/Charle The Cat) WC (Blunt/Brookes/Burges/Collins/Collins)	Virgin VSCDG 1595/VSC 1595 (E)	-
11	6	3	SPINNING THE WHEEL	George Michael (Michael/Douglas) Dick Leahy/Rounder (Michael/Douglas)	Virgin VSCDG 1595/VSC 1595 (E)	-
12	NEW		ON A ROPE	Rocket From The Crypt (Reis Jr) Rough Trade (Rocket From The Crypt)	Elemental ELM 38CD31/ (RIM/DISC)	-
13	9	2	ME AND YOU VERSUS THE WORLD	Space (Lroni) Gut/Hit & Run (Scott/Space)	Gut CXGUT 4/CAGUT 4 (TVP)	-
14	13	2	OH WHAT A NIGHT	Clock (Pritchard/Allen) Jobete/EMI (Gaudin/Parker)	Power Station/MCA MCSTD 40057/MCSC 40057 (BMG)	-
15	NEW		THE GIFT	Way Out West/Miss Joanna Law (Way Out West) CC/Hammy (Westwood/Warren/Mar/Col)	Deconstruction 74321401912/74321401914 (BMG)	-
16	11	3	UNDIVIDED LOVE	Louise (Clunie) Clunie/BMG/1st Avenue (Clunie/Noel/George)	1st Avenue/EMI CDEM 411/CFEM 411 (E)	-
17	10	4	WE'VE GOT IT GOIN' ON	Backstreet Boys (Pop/Martin) Zomba (Pop/Martin/Churchlow)	Jive JIVECD 400/JIVEC 400 (FP)	-
18	14	10	BORN SLIPPY	Underworld (Underworld) Sherlock Holmes/CC (Hyder/Smith/Emerson)	Junior Boy's Own JBO 44CD51/ (RIM/DISC)	-
19	NEW		NOBODY'S BUSINESS	H2O featuring Billie (Stumm) EMI (Gainsbourg/Robbins)	AM PM 5818832/5818824 (F)	-
20	34	2	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Lewis/Killen) Lewis/WC (Lewis)	Atlantic A 5495CD/A 5495C (W)	-
21	12	4	WHY	3T featuring Michael Jackson (Jackson) Sony (Babyface)	Epic 6636482/6636484 (SM)	-
22	19	6	THA CROSSROADS	Bene Things N Harmony (DJ Jee) Koolhaas/Atz & Mo/John Young/Burns (EMI/Bone DJ Jee/Koolhaas/Atz/Jee/Jason)	Epic 6635502/6635504/6635506 (SM)	-
23	16	4	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams (Lange/Adams) Badans/Zomba (Adams/Lange)	A&M 5818672/5818654 (F)	-
24	17	4	SE A VIDA E (THAT'S THE WAY LIFE IS)	Pet Shop Boys (Pet Shop Boys/Porter) Capa/EMI/WC (Leaman/Lowe/Ademans/Negra/Barbault)	Parlophone CDR 6443/TCR 6443 (E)	-
25	18	7	I AM, I FEEL	Alisha's Attic (Stewart) PolyGram (Ponle/Martin/Ponle)	Mercury AAT 3D 1/AAMIC 1 (F)	-
26	20	6	GOOD ENOUGH	Dorothy (Jones) BMG (Clark/Priest/Miller)	ARM 5318152/5818144 (F)	-
27	15	3	E - BOW THE LETTER	REM (Lari) WC (Berry/Buck/Miller/Step)	Warner Bros W 0369CD/W 0369C (W)	-
28	NEW		STOMP - THE REMIXES	Quincy Jones (Jones) WC (Johnson/Johnson/Johnson/Emperston)	Direct W 0372CD/W 0372C (W)	-
29	NEW		KISSIN' YOU	Total (Saadig) Jam Shack III/Trey III/Bisonog (Jackson/Saunders/Johnson/ames)	Arista 74321404172/74321404174 (BMG)	-
30	NEW		MAKE IT ON MY OWN	Alison Limerick (Anderson) BMG (Limerick/Anderson)	Arista 74321407812/74321407814 (BMG)	-
31	NEW		I WAS BROUGHT TO MY SENSES (STEVE LIPSON REMIX)	Sing (Padghana/Sing) Magnetic (Sing)	A&M 5818912/5818904/ (F)	-
32	27	5	IF I RULED THE WORLD	NAS (Poke And Tone) Various Jones/Oliver/Barnes/Parker/Walker/Blox	Columbia 6634022/6634024 (SM)	-
33	28	8	HIGHER STATE OF CONSCIOUSNESS '96 REMIXES	Wink (Wink) EMI/PolyGram (Wink)	Manifesto (F) FESCE 9/FESMC 9/FECS 9	-
34	23	15	KILLING ME SOFTLY ★ 2	Fugees (Wycle/Hill/Duplessis/Duplessis) Onward (Gimbel/Fox)	Columbia 6633435/6633434 (SM)	-
35	NEW		HORNY AS FUNK	Soapy (Kalenuk/Bewick/Aude/Lush) no credit (Kalenuk/Bewick)	WEA WEA 074CD/AWEA 074C (W)	-
36	24	3	ON STANDBY	Shed Seven (Shed Seven) Polygram (Shed Seven)	WEA WEA 074CD/AWEA 074C (W)	-
37	NEW		UNDERGROUND	Ben Folds Five (Southern) Sony ATV/Fresh Avery (Folds)	Caroline CDCAR 0004/ (V)	-

TITLES A-Z

Anyone	29
Because You Loved Me	53
Better Watch Out	27
Big Boy (The New He)	3
Born Slippy	18
Come Dig It	60
Crazy	56
Curse Of Wooden Ray	64
Dani Stop Movin	71
E-Bow The Letter	27
Flava	1
Forever Love	55
Freedom	65
Get Up Sunshine Street	45
Got The	15
Good Enough	26
Head Over Feet	68
Hey Honky Tonks	41
(Rock Your Body)	7
Hey Dude	7
Hey Juper/Professional	57
Higher State Of Consciousness	33
96 Remixes	33
How Bizarre	8
I Am, I Feel	25
I Don't You Always Forever	20
I Love You Always Forever	20
(I Love You Forever)	31
I'm Alive	6
I've Got A Little Puppy	4
If I Ruled The World	32
Killing Me Softly	34
Kissin' You	29
Koolhaas	21
Last Rhythm	62
Let's Make A Night To Remember	23
Like A Woman	52
Macarena	9
Make It On My Own	30
Me And You Versus The World	13
Mighty In A Perfect World	54
Myelogram Gal	51
Nobody's Business	19
Oh What A Night	14
On A Rope	12
On Standby	36
One To Another	10
Peacock Suit	74
People On The Sun	58
Punka	43
Ready Or Not	2
Saved	40
Se A Vida E	24
(That's The Way Life Is)	24
Someday	46
Someone To Love	60
Spinning The Wheel	11
Stomp - The Remixes	28
Take It Easy	63
The Crossroads	22
That Look	48
Trash	67
Tuff Act To Follow	47
Underground	37
Undivided Love	16
Virtual Insanity	5
Walking On The Milky Way	72
Wannabe	3
Want Love	50
We Love You	53
We've Got It Goin' On	17
Why	21
Woman	70
Wonderwall	75
You're Makin Me High	49
You're Not Alone	44
You're Not Alone For	86

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CHART FOCUS



Following up their platinum single successes proves no problem for Peter Andre and the

Fugees, who debut at one and two respectively with *Flava* and *Ready Or Not*. *Flava* sold 129,000 copies last week, while *Ready Or Not* attracted 95,000 buyers.

Andre was born in Britain, but raised in Australia - like other music stars Olivia Newton-John, the Bee Gees, John Farnham, John Paul Young, Jimmy Barnes and half of AC/DC. His *Flava* single - a musical tribute to his heroes Bobby Brown and Mark Morrison - was co-written by the 23-year-old and is the first number one for Australia's Mushroom label. It replaces another 23-year-old at the top, Virgin, which has led the way for seven weeks with **Spice Girls'** *Wannabe*.

Wannabe's seven-week reign equals the longest stay at number one for a debut hit since 1969. Sharing the record are Mungo Jerry's 1970 smash *In The Summertime* and Robson & Jerome's *Unchained Melody/White Cliffs Of Dover* last year. The record which outlasted them all was the Archies' 1969 single *Sugar Sugar*, a number one for eight weeks. The next longest ever stay at number one by a debut hit was 11 weeks by Slim Whitman's *Rose Marie* in 1955.

Despite losing its title, *Wannabe* sold another 75,000 copies last week, lifting its overall tally to 1,030,000. It is the third single to top a million in 1996, emulating Babylon Zoo's *Spaceman* and the Fugees' *Killing Me Softly*. And it is the third Virgin single to top a million sales; the others being *Human League's* *Don't You Want Me* in 1981 and *Culture Club's* *Karma Chameleon* in 1983.

Deconstruction's run of hits continues with **Way Out West & Miss Joanna Law's** *The Gift*, which debuts at number 15. It is based on Roberta Flack's *First Time Ever I Saw Your Face* and was a number 67 hit for Law six years ago. As well as attracting plenty of airplay, *The Gift* is currently being used in TV ads for the Halifax Building Society. Another of the week's new entries - **Machel's** *Come Dig It* (number 56) - is also being used in an ad, for soft drink Lilt.

The only upward movement in this week's Top 40 comes from **Donna Lewis** whose *I Love You Always Forever* (a quote from an HE Bates

single) makes up for a disappointing start by moving from 34 to 20 as it increases its sales by 3%. Clock's *Oh What A Night* is unfortunate not to move up; it registers an 8% increase in sales but falls from 13 to 14.

Alanis Morissette's *Jagged Little Pill* loses its lead at the top of the British and US albums charts this week.

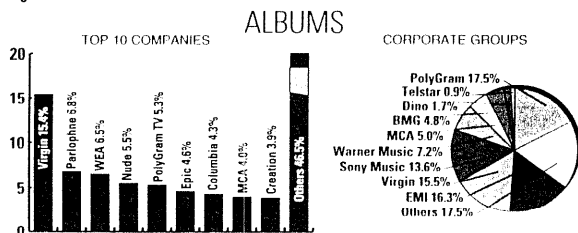
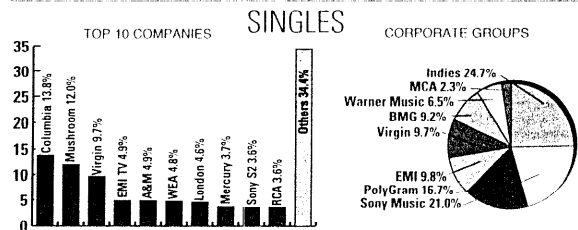
SINGLES UPDATE



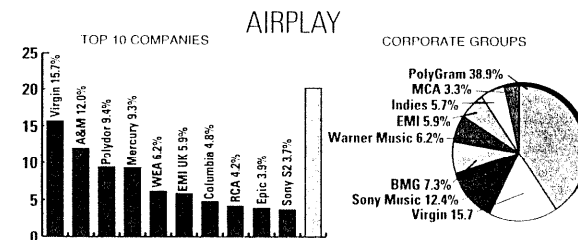
ALBUMS UPDATE



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

Comprehensively thrashed in America by **Pearl Jam's** *No Code*, Morissette concedes her British crown by a margin of less than 5% to **Suede's** *Coming Up*. *Suede's* self-titled debut was also a number one, in 1993, while their only other LP, *Dog Man Star*, peaked at number three the following year.

With *Suede* at the top of the albums chart and *Andre* at the top of the singles chart, *Vital* proves once again that it is the hottest indie distributor. It had high hopes of topping the compilation chart, too, with the latest *Fantazia* album. *House Collection Club Classic 2*, but *Now! 34*, *Best Dance 6* and *Fresh Hits '96* all continued to sell

in larger quantities, so it only entered at number four. EMI was the last distributor to have the number one single, album and compilation album simultaneously.

Aside from *Suede*, the albums chart is host to seven other newcomers, including the **Pet Shop Boys'** *Bilingual*, their ninth Top 10 album. Though the *Suede* album is likely to experience a big decrease in sales this week, Morissette will have to wait a while to reclaim the title, with **REM's** *New Adventures In Hi-Fi* and **Jamiroquai's** *Travelling Without Moving* destined to be next week's top two.

Alan Jones



With slightly fewer plays but a handful more listeners than before, **Dodgy's** *Good*

Enough is further ahead at the top of the airplay chart than at any time in its five-week reign. That's because **Alisha's Attie's** *I Am I Feel* has collapsed, leaving **George Michael's** *Spinning The Wheel* to claim second place by default. The new threat to *Good Enough* is from **Jamiroquai's** *Virtual Insanity*, which has moved 32-12-7-3 with week-on-week increases in plays ranging from 30-50%.

The **Lighthouse Family** have proved the most consistent new hitmakers of the year as far as radio is concerned. Their new single *Goodbye Heartbreak*, which moves from 15 to 10 this week, is their third single this year and they have all reached the Top 10 of the airplay chart before commercial release. While that wouldn't be too surprising for an established artist such as *George Michael*, the *Lighthouse Family* only had one minor hit (number 34) before 1996. Their success with *Lifed*, *Ocean Drive* and *Goodbye Heartbreak* shows that radio - even commercial radio - can sometimes lead and generate sales, rather than follow slavishly behind.

Long-time radio favourite **Phil Collins'** first single for more than two years, *Dance Into The Light*, was serviced to radio last week and had a warm welcome from some stations, while getting sort shrift from others. The result was a below par debut at number 45. Among the 315 plays that fuelled this debut, there was, worryingly for Collins, only one from Radio One, although Capital chipped in with 17 and Virgin obliged 11 times.

Radio One is proving of invaluable assistance to **The Charlatans**, whose *One To Another* single is the first record to register 30 plays on the station in three months. The song is beginning to pick up elsewhere, but Radio One still provided a whopping 87% of the record's audience last week.

Peter Andre and the **Fugees'** new singles may have debuted at one and two on the sales chart, and are follow-ups to obvious audience pleasers, but both records are struggling for radio support. *Flava* crawls from 21 to 20 and *Ready Or Not* moves from 36-28. Both acts' breakthrough hits experienced a big dip in support last week, however, with *Mysterious Girl* slumping 27-51 and *Killing Me Softly* falling 33-54.

Bangles member **Susanna Hoffs'** debut *London* single *All I Want*, written by *The Lightning Seeds'* Ian Broudie, is proving an instant hit. It came from nowhere last week to secure 60th place and is set to climb into the Top 50 next week.

Alan Jones

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14 SEPTEMBER 1996

Table with columns: Rank, Title, Artist, Label/CD (Distributor), Cass/Vinyl. Includes entries like 'COMING UP', 'JAGGED LITTLE PILL', 'OLDER', 'BILINGUAL', etc.

Table with columns: Rank, Title, Artist, Label/CD (Distributor), Cass/Vinyl. Includes entries like 'OCTOBER RUST', 'BEST LIVE - HEADLIGHTS WHITE LINES...', 'WALKING WOUNDED', etc.

Table with columns: Rank, Title, Artist, Label/CD (Distributor), Cass/Vinyl. Includes entries like 'MELLON COLIE AND THE INFINITE SADNESS', 'E.1999 ETERNAL', 'THE COLOUR OF MY LOVE', etc.

TOP COMPILATIONS

Table with columns: Rank, Title, Artist, Label/CD (Distributor), Cass/Vinyl. Includes entries like 'NOW THAT'S WHAT I CALL MUSIC! 34', 'THE BEST DANCE ALBUM IN THE WORLD...EVER! 6', etc.

Table with columns: Rank, Title, Artist, Label/CD (Distributor), Cass/Vinyl. Includes entries like 'DANCE MIX UK 2', 'MOVIE KILLERS', 'A RETROSPECTIVE OF HOUSE 91-96 - VOL 4', etc.

ARTISTS A-Z

Table listing artists and their album sales figures. Includes entries like AALIYAH, ABBA, ADAMS, ADEGA, ASH, etc.