



# TOP 75 SINGLES

# cin

17 AUGUST 1996

Pos	Wks	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)
1	5	<b>WANNABE</b> ★	Spice Girls (Stannard/Rowe)	Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VS CDX 1588/VSC 1588 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
2	7	<b>MACARENA</b>	Los Del Rio (Bola/Stein)	WC (Monge/Ruiz)	RCA 743213453/74321345374 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
3	7	<b>FREEDOM</b>	Robbie Williams (Hague)	Morrison/Leahy (Michael)	Chrysalis CD/FREE 1/1CFREE 1 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
4	NEW	<b>SOMEDAY</b>	Eternal (Clintie)	Campbell Connelly (Menken/Schwartz)	1st Avenue/EMI CDEMS 439/1CEM 439 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
5	NEW	<b>PEACOCK SUIT</b>	Paul Weller (Lynch/Weller)	BMG/Stylist (Weller)	Go!Discs GDDCD 149/GDDMC 149 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
6	4	<b>GOOD ENOUGH</b>	Dority (Jones)	BMG (Clark/Priest/Miller)	AKM 5818152/5818144 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
7	6	<b>KILLING ME SOFTLY</b> ★	Fugees (Wycle/Hill/Duplessis/Duplessis)	Unward (Gimble/Fox)	Columbia 6633435/6633434 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
8	NEW	<b>HOW BIZARRE</b>	OMC (Jansson)	PolyGram (Jansson/Fueman)	Poly Jor 5776202/5752064 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
9	9	<b>BORN SLIPPY</b>	Junior Boy's Own (JB)	4ACDS/V (RTM/DISC)	Junior Boy's Own (JB) 4ACDS/V (RTM/DISC)	EA 5494/CD/A 5494 (W) /A 5494 (I)
10	8	<b>THA CROSSROADS</b>	Boyz n the Bay (DJ J)	Ruffless/Amek/Mo Thug/Keezy/Bonny/EMI (Beez)	Epic 6635502/6635504/6635506 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
11	7	<b>MYSTERIOUS GIRL</b> ★	Peter Andre feat Bubble Bay (Dixie/J)	Mushroom D 2000/C 2000/ (BMV/BMG)	Mushroom D 2000/C 2000/ (BMV/BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
12	NEW	<b>IF I RULED THE WORLD</b>	NAS (Polk And Tone)	Various (Jones/Oliver/Barnes/Parker/Walker/Diaw)	Columbia 6634022/6634024 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
13	3	<b>TRASH</b>	Suede (Buller)	PolyGram (Anderson/Oakes)	Nude NUD21 CD1/NUD21 MC (3MV/V)	EA 5494/CD/A 5494 (W) /A 5494 (I)
14	10	<b>HIGHER STATE OF CONSCIOUSNESS '96 REMIXES</b>	Wink (Wink)	EMI/PolyGram (Wink)	Manifesto F FESCD 9/FESMC 9/FESX 9	EA 5494/CD/A 5494 (W) /A 5494 (I)
15	NEW	<b>I AM A FEEL</b>	Alisha & Amie (Shaw)	PolyGram (Poole/Martin/Poole)	Mercury AATD1/AATMC1 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
16	NEW	<b>SOMEONE TO LOVE</b>	Eric S (Harding/Cornwall/Mortimer)	PolyGram (Mortimer)	London LONCD 385/LONCS 385 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
17	NEW	<b>WALKING ON THE MILKY WAY</b>	OMD (McCluskey/Vaughan/Nicholas)	EMI/Windswept Pacific (McCluskey/Pinson/Small)	Virgin VSCD1 1599/VSC 1599 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
18	NEW	<b>WHO YOU ARE</b>	Pearl Jam (O'Brien/Pearl Jam)	Sony (Wedder/Gossard/Irons)	Epic 6635392/6635394 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
19	NEW	<b>HANGING AROUND</b>	Me Me Me (Me Me Me/Street)	MCA/Sony/EMI/CC (James/Duffy/Velch/Bloom)	DUFF 005/CD/DUFF 005MC (V)	EA 5494/CD/A 5494 (W) /A 5494 (I)
20	NEW	<b>NOT THE GIRL YOU THINK YOU ARE</b>	Crowded House (Froom/Blake/N Finn)	EMI (N Finn)	Capitol CDCLS 776/ (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
21	12	<b>WOMAN</b>	Neneh Cherry (Booga Bear/Dollan)	EMI (Cherry/McVey/Sharp)	Hut HUTD 70/HUTC 70 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
22	NEW	<b>SCOOBY SNACKS</b>	Paul Lion (Combs)	Fun Lovin' Criminals/Dimitone Carling/Arbuckle/Renaud/Fun Lovin' Criminals/Tranter	Chrysalis CDCHSS 5034/ (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
23	NEW	<b>RATAMAHTTA</b>	Sepultura (Robinson)	Sepultura/Roadrunner/EMI (Sepultura/Brown)	Roadrunner RR 23145/ (P)	EA 5494/CD/A 5494 (W) /A 5494 (I)
24	10	<b>DON'T STOP MOVIN'</b>	Lovin' Joy (Vianadi)	MCA (Vianadi/Diggs)	Undiscovered/MCA MCSTD 40041/MCSC 40041 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
25	NEW	<b>WHAT'S IN THE BOX? (SEE WHATCHA GOT)</b>	The Boo Radleys (The Boo Radleys)	Rhythm King (Carr)	Creation CRESCD 220X/ (3MV/V)	EA 5494/CD/A 5494 (W) /A 5494 (I)
26	NEW	<b>THE SUN AIN'T GONNA SHINE ANYMORE</b>	Cher (Horn)	Windswept Pacific/EMI (Gandoo/Crowe)	WEA WEA 014/CD/WEA 014 (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
27	7	<b>YOU'RE MAKIN ME HIGH</b>	Toni Braxton (Babyface/Wilson)	1996 Groove 78/Alone/Bondar/Sony (Wilson/Babyface)	Lafare/Arista 74321345402/74321395404 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
28	16	<b>HEAD OVER FEET</b>	Alanis Morissette (Ballard)	MCA (Morissette/Ballard)	Mavenek/Reprise W 0355CD/W 0355 (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
29	15	<b>FOREVER LOVE</b>	Gary Barlow (Porter/Barlow)	EMI (Barlow)	RCA 74321397922/74321397964 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
30	21	<b>BECAUSE YOU LOVED ME</b>	Celine Dion (Foster)	EMI/Reaganows (Warner)	Epic 6632392/6632394 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
31	19	<b>CRAZY</b>	Mark Morrison (Riley)	Perfect (Morrison/Riley)	WEA WEA 054/CD1/WEA 054 (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
32	NEW	<b>12 REASONS WHY I LOVE HER</b>	My Life Story (Shilling)	Sony/Big Life (Shillingford)	Parlophone CDR 6442/TCR 6442 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
33	24	<b>THREE LIONS (THE OFFICIAL SONG OF THE ENGLAND FOOTBALL TEAM)</b> ★	Baddiel & Skinner & Lightning Seeds (Various)	Chrysalis (Broudie/Skinner/Baddiel)	Epic 6632342/6632344/6632346 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
34	NEW	<b>IT'S ALL THE WAY LIVE (NOW)</b>	Coolio (Wino/Brian G/Jones)	1-Boy/10/CC (I)	Tommy Boy TRCD 17731/1BC 7731 (RTM/DISC)	EA 5494/CD/A 5494 (W) /A 5494 (I)
35	20	<b>HIT ME OFF</b>	New Edition (Silky)	MCA (Silky/Bingham/Dyson/DeVito/Bivins)	MCA MCSTD 48014/MCSC 48014 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
36	21	<b>LOVE SENSATION</b>	B11 (Leyer/Percy/Kennedy)	CC/Chrysalis (McLaughlin/Goudie)	Ginga CDGINGA 2/CACINGA 2 (TRC/BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
37	18	<b>EVERYTHING MUST GO</b>	Manic Street Preachers (Hedges)	Sony (Bradfield/Moore/Wire)	Epic 6634685/6634684 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)

Pos	Wks	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)
38	20	<b>HEY JUPITER/PROFESSIONAL WIDOW</b>	Tori Amos (A)	Amos/Stone (Amos)	East West EA 5494/CD/A 5494 (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
39	26	<b>THEME FROM MISSION: IMPOSSIBLE</b>	Avian Clayton & Larry Mullen (Mullen/Beal)	Famous (Schlim)	Mother MUMCD 75/MUMSC 75 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
40	31	<b>SORRETO MOON (I REMEMBER)</b>	Tina Arena (Tyson)	EMI/CC (Tyson/Arena/Waid)	Columbia 6635435/6635434 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
41	36	<b>NOBODY KNOWS</b>	Tony Rich Project (Rich)	Menace/Stiff Shit/Sound Registry/Windswept Pacific (Rich/DuBoise)	aFace/Arista 74321356422/74321356424/74321356421 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
42	NEW	<b>CHARMING DEMONS</b>	Senser (Scott)	London/CC (Senser)	Ultimate TOPP 045CD/TOPP 045MC (P)	EA 5494/CD/A 5494 (W) /A 5494 (I)
43	25	<b>WEST END PAD</b>	Cathy Dennis (Dennis/Saunders)	EMI/CC (Dennis/Saunders)	Polydor 5752812/5752784 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
44	27	<b>DON'T PULL YOUR LOVE</b>	Sean Lennon (Percy/Lever)	MCA (Lambert/Potter)	Parlophone CDRS 6440/TCR 6440 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
45	NEW	<b>YOU GOT TO BE THERE</b>	Kalou (Penny/Molina/Enrique P)	CNR/Arcade (Penny/Molina/Enrique P)	Positiva CDTV 58/1CTV 58 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
46	35	<b>LEMON TREE</b>	Fools Garden (Fools Garden/Link/Hasebrink)	Hammer/Bucks (Link/Hasebrink)	Encore CDCOR 018/TCOR 018 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
47	NEW	<b>WHAT YOU WANT</b>	Future Force (Picchiotti)	Skratch/CC (Thomas/Mac)	AM-PM 5816592/ (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
48	29	<b>TARA'S THEME</b>	Spiral And Wix (Spiral/Wix)	WC (Stemer)	EMI Premier PRESCD 4/PRESTC 4 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
49	39	<b>ALWAYS BE MY BABY</b>	Maniah Carey (Carey/Dupri)	Sony/EMI/Windswept Pacific (Carey/Dupri/M Seal)	Columbia 6633345/6633344 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
50	34	<b>GROOVIN'</b>	Pato Barton & The Reggae Revolution (The Beatmasters)	EMI/Purple Fun City (Cavalieri/Biggitt/J)	IRS CDEIRS 195/1CEIRS 195 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
51	37	<b>THE DAY WE CAUGHT THE TRAIN</b>	Ocean Colour Scene (Lynch/Ocean Colour Scene)	Island (Ocean Colour Scene)	MCA MCSTD 48046/MCSC 48046 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
52	40	<b>KEEP ON JUMPIN'</b>	Todd Terry feat Martha Wash & Jocelyn Brown (Terry)	BMG/MCA (Adams/Morris/FEES 11)	Manifesto FESCD 11/FESMC 11 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
53	NEW	<b>I'VE BEEN WAITING</b>	Stereo Hatton (Stereo Nation/Lowry)	Refit (Jarral/Smith/Lowry)	EMI Premier PRESCD 5/PRESTC 5 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
54	45	<b>IN TOO DEEP</b>	Beinda Causle (Fickle)	EMI (Nowells)	Chrysalis CDCHS 5033/TCCHS 5033 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
55	NEW	<b>REACH</b>	Gloria Estefan (Estefan Jr/Demmi)	EMI (Estefan/Warren)	Epic 6632642/6632644 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
56	33	<b>DO THAT TO ME</b>	The Lisa Marie Experience (The LME)	Kastleka/WC/Skratch/Slightly Rhythmic/PolyGram/CC (Huddell/Marriott)	Positiva CDTV 57/1CTV 57/12TV 57 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
57	28	<b>GOODNIGHT</b>	Baby Bird (Jones/Power)	Chrysalis (Jones)	Echo ECSCD 24/ (V)	EA 5494/CD/A 5494 (W) /A 5494 (I)
58	42	<b>TATVA</b>	Kula Shaker (Leckie)	Hit & Run (Mills/Kula Shaker)	Columbia KULCD 3K/ (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
59	38	<b>MISSING YOU</b>	Tina Turner (Horn)	Carlin/WC/Sony (Legrand/Sandford/Watte)	Parlophone CDRS 6441/TCR 6441 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
60	NEW	<b>I STAND ALONE</b>	E-Motion (E-Motion)	MCA (E-Motion)	Soundproof/MCA MCSTD 40061/MCSC 40061 (BMG)	EA 5494/CD/A 5494 (W) /A 5494 (I)
61	NEW	<b>MOVE MOVE MOVE (THE RED TRIBE)</b>	The 1996 Manchester United FA Cup Squad (Tall)	All Boys (Topham/Twigg)	Music Collection MANUC1/MANUMC1 (DISC)	EA 5494/CD/A 5494 (W) /A 5494 (I)
62	32	<b>RAYS OF THE RISING SUN</b>	Mozac (Sambrook/Porter/Stanley/Kraushaar/Lang)	CC (Johnson/Tolan)	Perfecto PERF 123CD/PERF 123C (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
63	48	<b>CHANGE THE WORLD</b>	Eric Clapton (Babyface)	WC/EMI/BMG/PolyGram (Sims/Kennedy/Kapricak)	Reprise W 0358CD/W 0358C (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
64	54	<b>OOH AHH...JUST A LITTLE BIT</b> ★	Gina G (Rodway)	FX/No confirmed (Tauber/Rodway)	Eternal/WEA WEA 041CDX/WEA 041C (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
65	44	<b>JAZZ IT UP</b>	Real 2 Real (Morillo)	PolyGram (Morillo/Quashe)	Positiva CDTV 59/1CTV 59 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
66	NEW	<b>THEY DON'T CARE ABOUT US</b>	Michael Jackson (Jackson)	WC (Jackson)	Epic 6629502/6629504 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
67	64	<b>OH YEAH</b>	Ash (Morris/Ash)	Island (Wheeler)	Infectious INFECT 41CD/INFECT 41MC (RTM/DISC)	EA 5494/CD/A 5494 (W) /A 5494 (I)
68	47	<b>KRUPA</b>	Apollo Four Forty (Apollo Four Forty)	Reverb (Noko/Gray/Gray)	Epic SSXCD 5/SSX5 5 (SM)	EA 5494/CD/A 5494 (W) /A 5494 (I)
69	NEW	<b>WHATEVER</b>	Oasis (Oasis)	Creation CRE SC D 195/CRECS 195 (3MV/V)	Creation CRE 195/CRE 195 (F)	EA 5494/CD/A 5494 (W) /A 5494 (I)
70	60	<b>RETURN OF THE MACK</b> ★	Mark Morrison (Chili/Morrison)	Perfect (Morrison)	WEA WEA 040CD/WEA 040C (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)
71	50	<b>HOW DO YOU WANT IT?</b>	Death Row/Island 228546532/DRW/MC 4 (F)	2 Pac featuring KC and Jolo (Johnny J)	WC/CC/Rondor (Shakur/Jackson)	Death Row/Island 228546532/DRW/MC 4 (F)
72	46	<b>YOU GOT THE POWER</b>	QFX (Turnbull)	CC (Turnbull)	Epidemic EPICD 007/EPIC 007 (GRP/V)	EA 5494/CD/A 5494 (W) /A 5494 (I)
73	41	<b>SUNSHINE</b>	Umboza (Crichton)	Reverb/Sony/Chelsea (Crichton/Balardo/Bouchikri/Reyes/Diaz)	Positiva CDTV 47/1CTV 47/12TV 47 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
74	NEW	<b>GIDDY-UP</b>	2 in A Room (Litman)	Dose Rocks/Rico Boy/Juban/Cutting (Vargas/Rosa/Litman)	Encore CDCOR 008/TCOR 008 (E)	EA 5494/CD/A 5494 (W) /A 5494 (I)
75	43	<b>EASE THE PRESSURE</b>	The Beloved (The Beloved)	EMI (The Beloved)	East West EW 058CD/EW 058C (W)	EA 5494/CD/A 5494 (W) /A 5494 (I)

**AALIYAH**  
If Your Girl Only Knew

out 12.8.96 taken from the forthcoming album ONE IN A MILLION

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Fig 207 - Music Week chart box

ZANGBICD/CDB2T

# THE OFFICIAL UK CHARTS



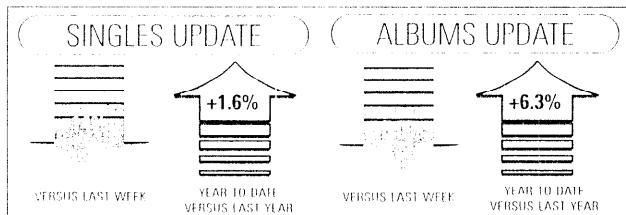
After a tough tussle with Robbie Williams last week, **Spice Girls' Wannabe** single has firmly re-established its

lead at the top of the chart. It sold a further 145,000 copies last week - more than three times as many as the new number two, **Los Del Rio's** *Macarena* to bring its five-week tally to more than 620,000 sales. Robbie Williams' challenge has evaporated dramatically, with a 72% slump in sales of *Freedom* last week. Robbie was unfortunate to have *Freedom* released at the same time as *Wannabe*. It sold 145,000 copies on its debut week, some 36,000 copies more than **Gary Barlow's** *Forever Love* managed when it debuted at number one four weeks ago. The total sales of the former Take That stars' debut solo singles in their first fortnight in the shops are *Freedom* 187,000 and *Forever Love* 172,000.

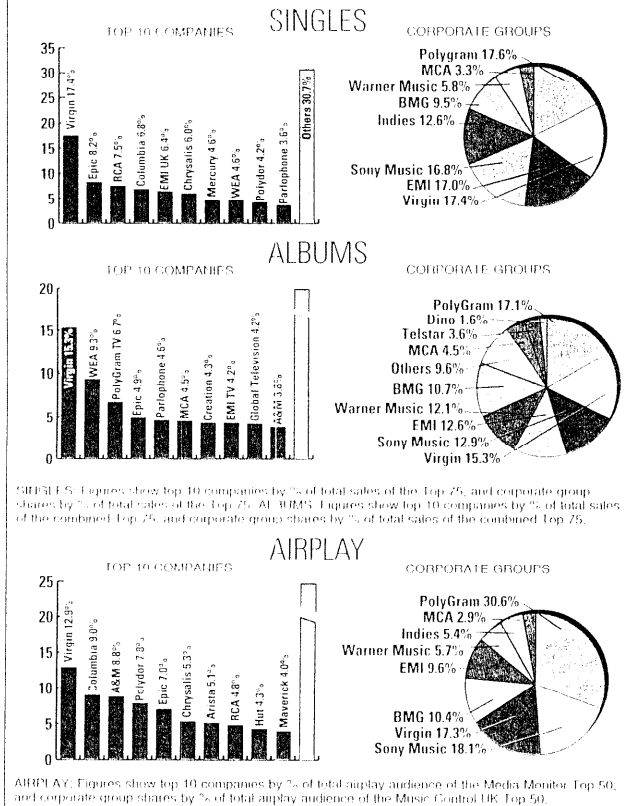
**Eternal** improve their impressive opening run of Top 15 hits with their 10th success, *Someday*, opening at number four. They're the first girl group to reach 10 consecutive Top 20 hits, and *Someday* equals their highest chart placing to date, as established by *Stay*, and matched by *Oh Baby!* *Someday* was written and recorded as the theme to Disney's latest animation hit *The Hit* which *Of Nature* ... is, though a recording by All 4 One ... is preferred for American audiences. The All 4 One version peaked at number 30 stateside a fortnight ago, where *Regina Belle* and *Pedro Bryson's* *A Whole New World* hit from *Aladdin* set a new benchmark by becoming the first (and so far only) US chart-topper for Disney in 1993.

In Britain *Someday* is easily the top Disney tune yet, beating the number 17 peak of *Let's Get Together* by *Hayley Mills* from *The Parent Trap* (1961), numbers 14 and 11 for *Elton John's* *Lion King* songs *Can You Feel The Love Tonight* and *Circle Of Life* (1994), the number 12 peak of *A Whole New World* (1993) and the number nine peak of *Pedro Bryson* and *Celine Dion's* *the man from Beauty And The Beast* (1992) - and let's not forget the *Jungle Book* Medley, a re-mixed and re-composed selection from *The Jungle Book*, which climbed to number 11 in 1993.

**Oasis's** weekend gigs at Knebworth gave all their records a lift. In the singles chart, whatever record 89-69, *Wonderwall* 113-78, *Don't Look Back In Anger* 103-81, *Cigarettes & Alcohol* 107-84, *Some Might Say* 112-85, *Live Forever* 111-86, *Shut Out* 123-95, *Supersonic* 117-77, *Roll With It* 139-103 and even *Wandering Rivalry*, the new new disc, 153-112. Their albums *What's The Story Morning Glory?* and *Definitely Maybe* moved 64-140 and 23-20 after registering a week on week increase in sales of 30%. Completing a good week for the group, *Don't Look Back In Anger* becomes their



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 25, and corporate group shares by % of total sales of the Top 25. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 25, and corporate group shares by % of total sales of the combined Top 25.

second US hit, debuting at number 61 while *What's The Story? Morning Glory?* moves down 16-19. *Morning Glory* is the biggest selling album by a UK act there in the last 10 years. Staying in America, it's interesting to note that although there are fairly few Brits in the chart there at present, two singles that had limited success in the UK are beginning to move there. Moving 99-96, **Republic's** *Ready To Go* peaked at number 43 here in April, while **Crush's** *Jellyhead*, which debuts on the Hot 100 at number 97, reached number 50 on the CTN chart in March. But the biggest selling single by a Brit in the world this year is not an American hit it's *La La La Love Song* by **Naomi Campbell in a duet with **Toshinobu Kubota**, a recent chart-topper in Japan which has sold over 1,752,000 copies there in the last ten weeks. Naomi is the only Brit in the Japanese Hot 100 at present. Finally, congratulations to **Tori Amos**, whose *Hey Jupiter/Professional Widow* single regains pole position on the dance sales chart. Tori is the year's least expected dance chart-topper, and her current popularity in the market is underlined by the debut at number 40 on the same chart by the US import of *Professional Widow*.**

Alan Jones.

Alan Jones.



**Dodgy** secured their first ever airplay number one last week when *Good Enough* climbed to pole position despite having a

smaller audience than any previous 1996 chart-topper. There's no disputing its right to the crown this week, however, as it soars 187% ahead of the pack with especially strong support from Capital and Virgin. As well as having the largest audience, *Good Enough* secured 400 plays more than its nearest challenger last week.

Nearly all of this year's sales chart toppers have reached the top two of the airplay chart, but one that looks like missing out is **Spice Girls' Wannabe**. It climbed to number three last week, but has dropped to number four after a 12% decline in audience.

**Alanis Morissette's** *Head Over Feet* moves only 6-5, but has experienced a massive increase in support for two weeks in a row, with 396 plays increasing first to 775 and then to 1114. It's Morissette's fifth single, and all of them thus far have reached the Top 20 of the airplay chart. While most stations are playing *Head Over Feet*, a surprising number are still supporting her last single *Ironic*, which holds at number 45 on its 19th week in the Top 50. *Ironic* continues to bewitch **Atlantic 252**, where it moves back to number one with 60 plays bringing its total at the station over the last seven weeks to 420. **Atlantic 252** is less well disposed towards *Head Over Feet*, which has yet to reach its Top 50.

Not released until today (12), the **Pet Shop Boys' Se A Vida E (That's The Way Life Is)** is the 15th most popular record at radio, and has already topped the peak support of their last single *Before*. *Se A Vida E is getting the bulk of its support from IIR stations, particularly those in the south, but also picked up 18 Radio One plays last week.*

Both *Jesus To A Child* and *Past Love* were rapidly breaking airplay hits for **George Michael**, but *Spinning The Wheel* is making a more modest start. It debuted last week at number 39 and now climbs to number 23, leaping over *Past Love* as it goes. The latter title has been in the Top 30 for 19 weeks, longer than any other current airplay hit.

It debuted and peaked at number 28 on the sales chart last week, but **Baby Bird's** *Goodnight* is a great favourite at Radio One where its 30 plays last week earn it top billing on the station's airplay chart. But Radio One support is about all the record has going for it - it's enough to move it up from 31 to 24 on the airplay chart, but 19 out of every 20 punters who heard the record on radio last week were Radio One listeners.

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