



TOP 75 SINGLES cin

10 AUGUST 1996

TITLES A-Z

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| Wrong | 68 |
| You Got The Power | 46 |
| You're Makin' Me High | 22 |
| Platinum + 600,000 GOLD | 1400,000 |
| SILVER | 200,000 |

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) 7/12 | This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) 7/12 |
|-----------|-----------|---|---|---|-----------|-----------|---------------------------------------|---|---|
| | | | | | | | | | |
| 1 | 1 | WANNABE ★ | Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) | VIRGIN VSCDX 1588/VSC 1588 (E) | 38 | 23 | MISSING YOU | Tina Turner (Horn) Carlin/WC/Sony (Leonard/Sandford/Waite) | Parlophone CDRS 6441/TCR 6441 (E) |
| 2 | NEW | FREEDOM | Robbie Williams (Hague) Morrison Leahy (Michael) | Chrysalis CDFREE 1/TCFREE 1 (E) | 39 | 30 | ALWAYS BE MY BABY | Mariah Carey (Carey/Dupri) Sony/EMI/Windswept Pacific (Carey/Dupri/M Seal) | Columbia 6633345/6633344 (SM) |
| 3 | NEW | TRASH | Suede (Buller) PolyGram (Anderson/Oakes) | Nude NUD21 CD1/NUD21 MC (3MV/V) | 40 | 28 | KEEP ON JUMPIN' | Todd Terry feat Martha Wash & Jocelyn Brown (Terry) BMG/MCA (Adams/Morris)/FESX 11 | Manifeto FESCD 11/FESMC 11 (F) |
| 4 | NEW | GOOD ENOUGH | Dodgy (Jones) BMG (Clark/Priest/Miller) | A&M 5818152/5818144 (F) | 41 | 24 | SUNSHINE | Umboza (Crichton) Reverb/Sony/Chelsea (Crichton/Balardo/Bouchikhi/Reyes/Diaz) | Positiva CDTV 47/TCTV 47/-/12TV 47 (E) |
| 5 | 4 | MACARENA | Los Del Rio (Bole/Slaer) WC (Monge/Ruiz) | RCA 74321345372/74321345374 (BMG) | 42 | 31 | TATVA | Kula Shaker (Leckie) Hit & Run (Mills/Kula Shaker) | Columbia KULACD 3K/LA 73/-/SXS 73/- |
| 6 | 2 | KILLING ME SOFTLY ★ 2 | Fugees (Wyclef/Hill/Duplessis/Duplessis) Onward (Gimbel/Fox) | Columbia 6633435/6633434 (SM) | 43 | NEW | EASE THE PRESSURE | The Beloved (The Beloved) EMI (The Beloved) | East West EW 058CD/EW 058C (W) |
| 7 | 3 | MYSTERIOUS GIRL | Peter Andre feat Bubblegum Banx (Ollie JJ) Mushroom/INN/Roller/Perfect (Andre/Jacobs/Jacobs/Goldsmith/Bobala) | Mushroom D 2000/C 2000/-/ (3MV/BMG) | 44 | 32 | JAZZ IT UP | Reel 2 Real (Morillo) PolyGram (Morillo/Quashie) | Positiva CDTV 59/TCTV 59 (E) |
| 8 | NEW | THA CROSSROADS | Bone Thugs-N-Harmony (DJ U-Neek) Ruthless Attack/Mo Thug/Keanu/Bonnie/EMI (Bone/DJ U-Neek/Isley/Isley/Isley/Jasper) | Epic 6635502/6635504/-/6635506 (SM) | 45 | 34 | IN TOO DEEP | Belinda Carlisle (Tickle) EMI (Nowels) | Chrysalis CDCDS 5033/TCCHS 5033 (E) |
| 9 | 6 | BORN SLIPPY | Underworld (Underworld) Sherlock Holmes/CC (Hyde/Smith/Emerson) | Junior Boy's Own JBO 44CD/S1/-/ (RTM/DISC) | 46 | 32 | YOU GOT THE POWER | QFX (Turnbull) CC (Turnbull) | Epidemic EPICD 007/EPIC 007 (GRPV/F) |
| 10 | 8 | HIGHER STATE OF CONSCIOUSNESS '96 REMIXES | Wink (Wink) EMI/PolyGram (Wink) | Manifesto FESCD 9FESMC 9 (F) | 47 | 35 | KRUPA | Apollo Four Forty (Apollo Four Forty) Reverb (Noko/Gray/Gray) | Epic SSXCD 5/SSX 5 (SM) |
| 11 | 19 | HOW BIZARRE | OMC (Jansson) PolyGram (Jansson/Fuemanana) | Polydor 5176202/5176204 (F) | 48 | 40 | CHANGE THE WORLD | Eric Clapton (Babyface) WC/EMI/BMG/PolyGram (Sims/Kennedy/Kirpatrick) | Reprise W 0358CD/W 0358C (W) |
| 12 | 9 | WOMAN | Neneh Cherry (Booga Bear/Dollar) EMI (Cherry/McVey/Sharp) | Hut HUTD 70/HUTC 70 (E) | 49 | NEW | WHAT'S GOIN' DOWN | Honky (Da Bosskat) WC/Templemill (Elihus/Wright/Dury/Jankel) | Higher Ground HIGHS 2CD/HIGHS 2MC (SM) |
| 13 | 12 | DON'T STOP MOVIN' | Linin' Joy (Visnadi) MCA (Visnadi/Diggs) | Undiscovered/MCA MCSTD 40041/MCSC 40041 (BMG) | 50 | 37 | YOU DO YOU WANT IT? | 2 Pac featuring KC and JoJo (Johnny J) WC/CC/Rondor (Shakur/Jackson) | Death Row/Island 228546532/DRWMC 4 (F) |
| 14 | 15 | I AM, I FEEL | Alisha's Attic (Stewart) PolyGram (Poole/Martin/Poole) | Mercury AATDD 1/AATMC 1 (F) | 51 | NEW | SHE SAID | The Pharcyde (Hardson) EMI (Hardson/Stewart) | Delicious Vinyl/Go.Beat GODCD 144/GODMC 144 (F) |
| 15 | 10 | FOREVER LOVE | Gary Barlow (Porter/Barlow) EMI (Barlow) | RCA 74321397922/74321387964 (BMG) | 52 | 39 | FEMALE OF THE SPECIES | Space (Lironi) Gut/Hit & Run (Scott/Space) | Gut CDGUT 2/CAGUT 2 (T/P) |
| 16 | 7 | HEAD OVER FEET | Alanis Morissette (Ballard) MCA (Morissette/Ballard) | Maverick/Reprise W 0355CD/W 0355C (W) | 53 | NEW | SHARK | Throwing Muses (Throwing Muses) Throwing (Hersh) | 4AD BAD 6016CD/-/ (RTM/DISC) |
| 17 | NEW | SOMEONE TO LOVE | East 17 (Harding/Curnow/Mortimer) PolyGram (Mortimer) | London LONCD 385/LONCS 385 (F) | 54 | 19 | OOH AAH... JUST A LITTLE BIT ★ | Gina G (Rodway) FX (to be confirmed) (Tauber/Rodway) | Eternal/WEA WEA 041CDX/WEA 041C (W) |
| 18 | 5 | EVERYTHING MUST GO | Manic Street Preachers (Hedges) Sony (Bradfield/Moore/Wire) | Epic 6634685/6634684 (SM) | 55 | NEW | LOVE DON'T LIVE | Urban Blues Project present Michael Procter (Pomeroy/Tappert) MCA (Pomeroy/Procter/Tappert) | AM:PM 5817932/-/ (F) |
| 19 | 11 | CRAZY | Mark Morrison (Riley) Perfect (Morrison/Riley) | WEA WEA 054CD/WEA 054C (W) | 56 | NEW | MOVE BABY MOVE | Santorello (Sion/Contadini/Sartorello) Ala Bianca/Not Only (Sion/Contadini/Sartorello) | Multiply CDMULT 12/CAMULTY 12 (TRC/BMG) |
| 20 | NEW | HIT ME OFF | New Edition (Silky) MCA (Silky/Bingham/Dyson/DeVoe/Bivins) | MCA MCSTD 48014/MCSC 48014 (BMG) | 57 | 42 | GIVE MYSELF TO LOVE | Francis Rossi (McAnaney) WC (McAnaney) | Virgin VSCDT 1594/VSC 1594 (E) |
| 21 | NEW | LOVE SENSATION | 911 (Lever/Percy/Kennedy) CC/Chrysalis (McLaughlin/Goudie) | Ginga CDGINGA 2/CAGINGA 2 (TRC/BMG) | 58 | NEW | GOOD EVENING PHILADELPHIA | Ricky Ross (The Robb Brothers) Poor (Ross) | Epic 6635335/6635334 (SM) |
| 22 | 16 | YOU'RE MAKIN' ME HIGH | Toni Braxton (Babyface/Wilson) 1996 Groove 78/Almo/Rondor/Sony (Wilson/Babyface) | LaFace/Arista 74321395402/74321395404 (BMG) | 59 | 25 | ELEVATOR SONG | Dubstar (Hague/Robinson) EMI (Hillier) | Food/Parlophone CDFOOD 80/TCFOOD 80 (E) |
| 23 | 17 | BECAUSE YOU LOVED ME | Celine Dion (Foster) EMI/Realongs (Warren) | Epic 6632382/6632384 (SM) | 60 | 59 | RETURN OF THE MACK ★ | Mark Morrison (Chill/Morrison) Perfect (Morrison) | WEA WEA 040CD/WEA 040C (W) |
| 24 | 13 | THREE LIONS (THE OFFICIAL SONG OF THE ENGLAND FOOTBALL TEAM) ★ | Baddie B Shimmer & Lightning Seeds (Various) Chrysalis (Boudie/Skinner/Baddie) | Epic 6632732/6632734/6632733/-/ (SM) | 61 | NEW | UPTOWN DOWNTOWN | Full Intention (Gray/Pearn) Mix/Dizzy Heights/CC (Gray/Pearn/Clow/McGee/Grenier) | Stress CDSTR 67/MCSTR 67 (P) |
| 25 | NEW | WEST END PAD | Cathy Dennis (Dennis/Saunders) EMI/CC (Dennis/Saunders) | Polydor 5752812/5752784 (F) | 62 | 50 | MOVE MOVE MOVE (THE RED TRIBE) | The 1996 Manchester United FA Cup Squad (TTW) All Boys (Topham/Twigg) | Music Collection MANUCD 1/MANUC 1 (DISC) |
| 26 | 18 | THEME FROM MISSION: IMPOSSIBLE | Adam Clayton & Larry Mullen (Mullen/Beal) Famous (Schirrin) | Mother MUMCD 75/MUMSC 75 (F) | 63 | 56 | THIS IS THE ONLY I WON'T DO | JX (Williams) Mute (Williams) | Hooj Choons/ffredmond TABCD 241/TABMC 241 (F) |
| 27 | 14 | DON'T PULL YOUR LOVE | Sean Maguire (Percy/Lever) MCA (Lambert/Patter) | Parlophone CDRS 6440/TCR 6440 (E) | 64 | 58 | OH YEAH | Ash (Morris/Ash) Island (Wheeler) | Infectious INFECT 41CD/INFECT 41MC (RTM/DISC) |
| 28 | NEW | GOODNIGHT | Baby Bird (Jones/Power) Chrysalis (Jones) | Echo ECSCD 24/-/ (V) | 65 | 49 | WHERE LOVE LIVES (REMIX) | Alison Limerick (Kronlund) BMG (Kronlund) | Arista 74321381592/74321381594 (BMG) |
| 29 | NEW | TARA'S THEME | Spiro And Vix (Spiro/Vix) WC (Steiner) | EMI Premier PRESCD 4/PRESC 4 (E) | 66 | NEW | SUPERNATURE | Cerrone (Cerrone) NAC (Cerrone/Wisniak) | Encore CDCOR 013/TCOR 013 (E) |
| 30 | 20 | HEY JUPITER/PROFESSIONAL WIDOW | Tori Amos (A Stanley AA) Amos) Sword & Stone (Amos) | East West A 5494CD/A 5494C (W) | 67 | 36 | DINNER WITH DELORES | TAFKAP (TAFKAP) WC (TAFKAP) | Warner Bros 9362437422/W 0360C (F) |
| 31 | 22 | SORRENTO MOON (I REMEMBER) | Tina Arena (Tyson) EMI/CC (Tyson/Arena/Ward) | Columbia 6635435/6635434 (SM) | 68 | 46 | WRONG | Everything But The Girl (Watt) Sony (Watt/Thorn) | Virgin VSCDT 1589/VSC 1589 (E) |
| 32 | NEW | RAYS OF THE RISING SUN | Mozaic (Sambrook/Porter/Stamley/Kraushaar/Ling) CC (Johnson/Tolan) | Perfecto PERF 123CD/PERF 123C (W) | 69 | 47 | 500 (SHAKE BABY SHAKE) | Lush (Bartlett/Lush) Island (Anderson) | 4AD BADD 6009CD/-/ (RTM/DISC) |
| 33 | NEW | DO THAT TO ME | The Lisa Marie Experience (The LME) Kastlekat/WC/Skratch/Strictly Rhythm/PolyGram/CC (Hinde/Marriott) | Positiva CDTV 57/TCTV 57/-/12TV 57 (E) | 70 | 38 | PRETTY VACANT LIVE | Sex Pistols (Thomas) WC (Cook/Jones/Matlock/Rotten) | Virgin VUSCD 113/-/ VUS 113/- |
| 34 | 21 | GROOVIN' | Pato Banton & The Reggae Revolution (The Beatmasters) EMI/Purple/Fun City (Cavaliere/Brigati Jr) | IRS CDEIRS 195/TCEIRS 195/-/12EIRS 195 (E) | 71 | 51 | NICE GUY EDDIE | Sleeper (Street) Sony (Wener) | Indolent/RCA SLEEP 013CD/SLEEP 013MC (V) |
| 35 | 26 | LEMON TREE | Fools Garden (I) Hammer/Bucks (Hinkel/Freudenthaler) | Encore CDCOR 018/TCOR 018 (E) | 72 | 43 | RUSH HOUR | Joyrider (Williams) BMG (Wiedlen/Ratelson) | Paradox PDDXDX 012/-/ (V) |
| 36 | 27 | NOBODY KNOWS | Tony Rich Project (Rich) Menace/Sliff Sluff/Sound Registry/Windswept Pacific (Rich/DuBose) | LaFace/Arista 74321356422/74321356424/-/74321356421 (BMG) | 73 | 55 | DUNE BUGGY | The Presidents Of The United States Of America (Uno/Ballew/Dederer) EMI/PolyGram (Ballew/Presidents of USA) | Columbia 6634892/6634894/6634897/-/ (SM) |
| 37 | 29 | THE DAY WE CAUGHT THE TRAIN | Ocean Colour Scene (Lynch/Ocean Colour Scene) Island (Ocean Colour Scene) | MCA MCSTD 40046/MCSC 40046 (BMG) | 74 | NEW | THE MUSIC IS MOVING | Fargetta (Bortolotti) M&M (Fargetta/Persona/Bortolotti/Carpella/Lioni) | Arista 74321381572/74321381574 (BMG) |
| | | | | | 75 | NEW | WORK MI BODY | Monkey Malia featuring Pata (Carter) CC/Zomba/Rondor/PolyGram (Carter/Kelly/Smith/Tommasi)/HVN 5312R | Heavenly HVN 53CD/-/ (BMG) |

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THE OFFICIAL UK CHARTS

CHART FOCUS



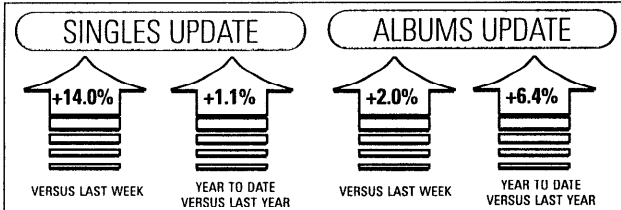
Where Gary Barlow succeeded, **Robbie Williams** fails. Three weeks ago, Barlow launched his solo career

with an instant number one single in *Forever Love*. Robbie's attempts to do likewise are foiled this week by the heavy sales of the **Spice Girls'** *Wannabe*, which spends a third week at number one, leaving Robbie to debut at two. Robbie may, of course, yet still surge to pole position, but the fact that he didn't make it this week, even though he has already had two slots on *Top of the Pops*, suggests he may have to settle for a number two hit. That's still a massive improvement on the number 28 peak scaled by George Michael's original recording of the song in 1990. If it reaches number one, it will be the first single on *Chrysalis* to do so since *Chesney Hawkes' The One And Only* a little over five years ago.

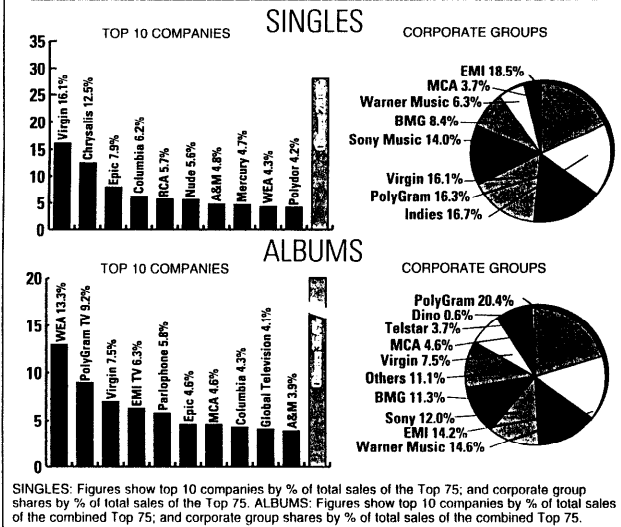
While *Freedom beds* in at number two, **Gary Barlow's** *Forever Love* continues to decline with indecent haste. It falls a further five notches this week, its full chart record to date reading 1-3-10-15. The only number one to spend less time in the *Top 10* is *Queen's Innuendo*, which debuted at number one in 1991, slipped immediately to number two and then jumped to number 12.

Each of the last six **Dodgy** singles has peaked higher than its predecessor, and set a new high for the group. The trend continues, with *Good Enough*, which bounds into the chart this week at number four. It comes at the end of the following chronological run of hits: *I Need Another* (peak: number 67), *The Melod-EP* (53), *Staying Out For The Summer* (38), *So Let Me Go Far* (30), *Making The Most Of* (22), *Staying Out For The Summer '95* (19) and *In A Room* (12). For an act to show such sustained improvement is rare – so rare that the only real precedent is *Oasis*, whose first six hits each peaked higher than those that went before, until *Some Might Say* completed the sequence by reaching number one. The enormous amount of airplay given to *Good Enough* has given *Dodgy's* *Free Peace Sweet* a second lease of life. It climbs to number eight this week, and has sold 100,000 copies in a mere seven weeks.

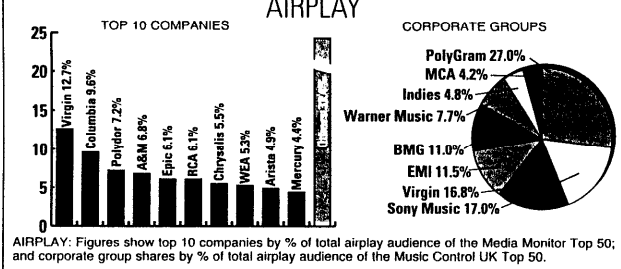
Another act making its biggest ever impact on the chart this week are US rappers **Bone Thugs-N-Harmony** with *The Crossroads*, which debuts at number eight, easily beating the number 32 peak they scaled with *1st Of The Month* last October. Like many latterday rap/R&B hits, it's based on an *Isley Brothers* song, specifically *Make Me Say It Again*. *The Crossroads* spent eight weeks at number one in the US recently, and has



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

sold more than 2m copies there. **Elvis Costello** has had a long and extremely successful career, and his recent high profile – which has included extensive live gigs, several TV engagements and a *Late Show* special – might have been expected to turn his career tally of 32 *Top 75* hit singles into 36 in the past month, thanks to his policy of releasing a single a week for four weeks. In fact, not one of the singles has managed to dent the *Top 75*, with *Little Atoms* peaking at number 87, *The Other End Of The Telescope* at 86 and last week's effort *All This Useless Beauty* debuting at number 94. *Distorted Angel*, which

came out a fortnight ago, was deemed ineligible for the chart as it contained five tracks, but would have been number 84. The influx of new singles pushes **Alanis Morissette's** first *Top 10* single *Head Over Feet* down from its debut position of number seven to number 16. But *Alanis's* *Jagged Little Pill* album spends a seventh week at number one. It has now sold nearly 1.5m copies, and is chasing *Kylie Minogue's* *Kylie* album tally of 2.1m, the highest sale attained by a debut album by a female singer. In America, *Jagged Little Pill* continues to astound, and last week passed 11m sales. **Alan Jones**



The average airplay hit spends six weeks on the *Top 50*, twice as long as the average sales hit spends in the *Top 75*,

which, logically, means that a lot of sales hits never get their retail popularity reflected by airplay. It also means that once a record becomes embedded on a playlist, it is hard to dislodge, with big hits frequently spending 20 weeks or more on the overall *Airplay* chart – they spend longer still on the *ILR* *airplay* chart – with exceptional records like *Missing by Everything But The Girl* pushing that figure beyond 30 weeks.

Radio then is a conservative and slow-changing beast in this country – but it's much faster than in America, where the aforementioned *Everything But The Girl* hit has just completed a full year on *Billboard's* influential *Hot 100*, a sales/airplay hybrid. *Missing* was deleted some time ago *Stateside*, and its continued presence on the *Hot 100* is exclusively due to airplay.

But in the fragmented world of specialist charts, records stay around even longer. *Billboard's* *Adult Contemporary* chart, which monitors the output of 43 radio stations, is only 25 positions deep, but that hasn't stopped **Sophie B. Hawkins' As I Lay Me Down** claiming a chart place for 63 weeks in a row, while **Celine Dion's** *Because You Loved Me* has been the number one record here for 19 weeks.

America has more than 10,000 radio stations, each serving its own niche, though overall they play far more different tracks than their British counterparts. That this is so, and that they generate sales can be gleaned from little clues like the fact that when the sales of the number 200 album in America fell below 5,000 the other week, it was commented on by *Billboard*, which suggested that the chart's bottom markers are usually between 5,500 and 6,000. Add to that a further 50 back catalogue albums which sell a similar amount (they're exiled into their own chart) and you'll see just how complex the US sales/airplay model is. Not that all airplay generates sales. One US record company executive reckons that a song for which his company received an award for a million plays sold only 35,000 copies in the same timespan, suggesting that only about every 30th play generated a sale. With so many conflicting signals, it's small wonder that **Godfrey Rust**, now *MCPS's* data services controller, was once able to put together equally convincing and lengthy documents proving that airplay is both completely ineffective in selling records and the most potent and effective promotion a record can get... **Alan Jones**

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TOP 75 ALBUMS cin

10 AUGUST 1996

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl |
|-----------|------------|---|---|---------------------------------|------------|
| 1 | 51 | JAGGED LITTLE PILL ★5 | MAVERICK/SIRE 9362459012 (W) Alanis Morissette (Morissette/Ballard) | 9362459014/- | |
| 2 | 17 | MOSELEY SHOALS ★ | MCA MCD 60008 (BMG) Ocean Colour Scene (Lynch/Ocean Colour Scene) | MCC 60008/MCA 60008 | |
| 3 | 6 | THE SMURFS GO POP! ● | EMI TV CDEM TV 121 (E) The Smurfs (Jackson/Corbet/Erkelens) | TCEM TV 121/- | |
| 4 | 4 | RECURRING DREAM - THE VERY BEST OF ★ | Capitol CDE STX 2283 (E) Crowded House (Finn/Finn/Froom/Youth) | TCEST 2283/EST 2283 | |
| 5 | 21 | FALLING INTO YOU ★2 | Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Novas) | | |
| 6 | 44 | (WHAT'S THE STORY) MORNING GLORY? ★10 | Creation (BMV/V) Oasis (Morris/Gallagher) | CRECD 189/CCRE 189/CRELP 189 | |
| 7 | 20 | THE SCORE ● | Columbia 4835492 (SM) Fugees (Prakazrel-Pras) | 4835494/4835491 | |
| 8 | 11 | FREE PEACE SWEET ● | A&M 5405732 (F) George Michael (Michael/Douglas) | 5405734/5405771 | |
| 9 | 15 | EVERYTHING MUST GO ● | Epic 4839302 (SM) Manic Street Preachers (Hedges/Hague/Eringa) | 4839304/4839301 | |
| 10 | 10 | OLDER ★2 | Virgin CDV 2802 (E) George Michael (Michael/Douglas) | TV 2802/V 2802 | |
| 11 | 9 | 1977 ● | Infectious INFECT 40CD (RTM/DISC) Ash (Morris/Ash) | INFECT 40M/INFECT 40LP | |
| 12 | 8 | 18 TIL I DIE ● | A&M 5405602 (F) Bryan Adams (Adams/Lange) | 5405514/5405511 | |
| 3 | 7 | WILDEST DREAMS ★ | Parlophone CDE ST 2279 (E) Tina Turner (Horn/Variou) | TCEST 2279/EST 2279 | |
| 14 | 14 | BIZARRE FRUIT/BIZARRE FRUIT II ★4 | Deconstruction RCA (BMG) M People (M People) | 74321328172/74321328174/- | |
| 15 | 13 | OCEAN DRIVE ★ | Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) | 5237874/- | |
| 16 | 13 | WALKING WOUNDED ● | Virgin CDV 2803 (E) Everything But The Girl (Wat/Spring Heel/Jack/Howie B) | TCV 2803/V 2803 | |
| 17 | 18 | SECRETS ● | LaFace 73008260202 (BMG) Toni Braxton (Babyface/Variou) | 73008260204/- | |
| 18 | 19 | THE IT GIRL ● | Indolent/RCA SLEPCD 012 (V) Sleeper (Street/Lampcov/Smith) | SLEPCM 012/SLEPLP 012 | |
| 19 | 19 | GREATEST HITS ★3 | RCA 74321355582 (BMG) Take That (Variou) | 74321355584/- | |
| 20 | NEW | MTV UNPLUGGED | Columbia 4843002 (SM) Alice In Chains (Coletti) | 4843004/4843001 | |
| 21 | 20 | GARBAGE ★ | Mushroom D31450 (3MV/BMG) Garbage (Garbage) | C31450/L31450 | |
| 22 | 22 | HELL FREEZES OVER ● | Geffen GED 24725 (BMG) Eagles (Eagles/Scheiner/Jacobs) | GEC 24725/- | |
| 23 | 25 | DEFINITELY MAYBE ★4 | Creation (BMV/V) Oasis (Oasis/Coyle) | CRECD 189/CCRE 189/CRELP 189 | |
| 24 | 35 | THE WAR OF THE WORLDS | Columbia CDX 96000 (SM) Jeff Wayne (Wayne) | 4096000/96000 | |
| 25 | 24 | DREAMLAND ● | Deconstruction 74321391262 (BMG) Robert Miles (Miles) | 74321391264/74321391261 | |
| 26 | NEW | FILTHY LUCRE LIVE | Virgin CDVUS 116 (E) Sex Pistols (Thomas) | VUSMC 116/VUSLP 116 | |
| 27 | 23 | THESE DAYS ★2 | Mercury 5282482 (F) Bon Jovi (Collins/J Bon Jovi/Sambora) | 5282484/5282481 | |
| 28 | NEW | BEATS, RHYMES AND LIFE | Jive 01241415872 (BMG) A Tribe Called Quest (A Tribe Called Quest/Smith) | 01241415874/01241415871 | |
| 29 | 42 | ALL CHANGE ★ | Polydor 5293122 (F) Cast (Leckie) | 5293124/5293121 | |
| 30 | 34 | STANLEY ROAD ★3 | Go!Discs 8286192 (F) Paul Weller (Lynch/Weller) | 8286194/8286191 | |
| 31 | 26 | LOAD ● | Vertigo 5326182 (F) Metallica (Rock/Hetfield/Ulrich) | 5326184/5326181 | |
| 32 | NEW | AND JOHN | Go!Discs 8287982 (F) John Martyn (Martyn/Taylor/Cozens) | 8287984/8287981 | |
| 33 | 28 | DAYDREAM ★2 | Columbia 4813672 (SM) Mariah Carey (Afanasiuff/Carey/Variou) | 4813674/4813671 | |
| 34 | 30 | NAKED ● | 1st Avenue/EMI CDEMCP 3748 (E) Louise (Charles/Wilson/Clmie/Douglas) | TCEMC 3748/- | |
| 35 | 17 | THREE SNAKES AND ONE CHARM | American 74321384842 (BMG) The Black Crowes (Puig/The Black Crowes) | 74321384844/- | |
| 36 | NEW | LET NO ONE LIVE RENT FREE IN YOUR HEAD | Talkin Loud 5328142 (F) Nicolette (Plaid/Turner/Handley/Felix) | 5328344/5328341 | |
| 37 | 29 | LIFE ★4 | East West 0630120692 (W) Simply Red (Lavinia/Hucknall) | 0630120694/0630120691 | |
| 38 | 31 | THE PRESIDENTS OF THE UNITED STATES OF AMERICA ● | Columbia 4810392 (SM) The Presidents Of The United States Of America (Uno/Ballew/Dederer) | 4810394/4810391 | |
| 39 | 32 | DIFFERENT CLASS ★3 | Island CID 8041 (F) Pulp (Thomas) | ICT 8041/LIPS 8041 | |
| 40 | 33 | SECOND TOUGHEST IN THE INFANTS ● | Junior Boy's Own (RTM/DISC) Underworld (Underworld) | JBOCD 4/JBOMC 4/JBOLP 4 | |
| 41 | 37 | THE VERY BEST OF ... ★ | Elektra 9548323752 (W) Eagles (Szymczyk/Johns) | 9548323754/- | |
| 42 | 38 | TO THE FAITHFUL DEPARTED ● | Island CID 8048 (F) The Cranberries (Fairbairn/The Cranberries) | ICT 8048/LIPS 8048 | |
| 43 | 27 | RAISE THE PRESSURE ● | Parlophone CDPCS 7382 (E) Electronic (Electronic) | TCPCS 7382/PCS 7382 | |
| 44 | 39 | HITS ★ | Virgin CDV 2797 (E) Mike & The Mechanics (Neil/Rutherford) | TCV 2797/- | |
| 45 | 53 | RETURN OF THE MACK ● | WEA 0630145862 (W) Mark Morrison (Morrison/Chill/Riely/Brockpocket/Taylor) | 0630145864/0630145871 | |
| 46 | 49 | SAID AND DONE ★2 | Polydor 5278012 (F) Boyzone (Hedges) | 5278014/- | |
| 47 | NEW | CALIFORNIA DREAMIN' - THE VERY BEST OF | PolyGram TV 523932 (F) The Mamas And The Papas (Adler) | 5239324/- | |
| 48 | 46 | THE BENDS ★ | Parlophone CDPCS 7372 (E) Radiohead (Leckie) | TCPCS 7372/PCS 7372 | |
| 49 | 36 | GREATEST HITS () | Columbia 4772422 (SM) Gipsy Kings (Variou) | 4772424/4772421 | |
| 50 | 57 | SO FAR SO GOOD ★3 | A&M 5401572 (F) Bryan Adams (Adams/Clearmountain/Lange) | 5401574/5401571 | |
| 51 | NEW | OEDIPUS SCHMOEDIPUS | Mute CDSTUMM 134 (RTM/DISC) Barry Adamson (Adamson) | -/STUMM 134 | |
| 52 | 43 | DISGRACEFUL ● | Food/EMI FOODCDX 13 (E) Dubstar (Hague/Robinson) | FOODC 13/FOODLP 13 | |
| 53 | 40 | CANDYFLOSS AND MEDICINE | Blanco Y Negro 0630151202 (W) Eddi Reader (Reader/Borowiecki) | 0630151204/- | |
| 54 | 45 | CLASSICAL MEDITATIONS | RCA Victor 74321377312 (BMG) James Galway (Variou) | 74321377314/- | |
| 55 | 41 | CHAOS AND DISORDER | Warner Bros 9362463172 (W) TAFKAP (TAFKAP) | 9362463174/- | |
| 56 | 56 | THE COLOUR OF MY LOVE ★5 | Epic 4747432 (SM) Celine Dion (Luprano/Doely) | 4747434/- | |
| 57 | 44 | ODELAY | Geffen GED 24926 (BMG) Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato) | GEC 24908/- | |
| 58 | 51 | ESSENTIAL ELLA ● | Verve/PolyGram TV 5239904 (F) Ella Fitzgerald (Variou) | 5239902/- | |
| 59 | 48 | THE VERY BEST OF | MCA MCD 11483 (BMG) Patsy Cline (no credit) | MCC 11483/- | |
| 60 | 50 | DUST | Epic 4839802 (SM) Screaming Trees (Drakoulis) | 4839804/- | |
| 61 | 58 | MERCURY FALLING ● | A&M 5404862 (F) Sting (Padgham/Sting) | 5404864/5404861 | |
| 62 | 52 | MUSIC FOR THE JILTED GENERATION ★ | The Prodigy (Howlett/McLellan) | XLXCD 114/XLDC 114/XLPP 114 (W) | |
| 63 | 47 | AMANDA MARSHALL | Epic 4837912 (SM) Amanda Marshall (Tyson) | 4837914/- | |
| 64 | 55 | SIMPLY THE BEST ★6 | Capitol CDE STV 1 (E) Tina Turner (Variou) | TCEST V1/ESTV 1 | |
| 65 | 60 | PARANOID & SUNBURNT ● | One Little Indian (P) Skunk Anansie (Massey) | TPLP 56CD/TPLP 56C/TPLP 56L | |
| 66 | 65 | LOVE SONGS ★2 | Rocket 5287882 (F) Elton John (Dudgeon/Thomas/Variou) | 5287884/5287881 | |
| 67 | 54 | PAN PIPE MOODS ★ | PolyGram TV 5271972 (F) Free The Spirit (Edwards/Magnus) | 5271974/- | |
| 68 | 59 | FAIRWEATHER JOHNSON ● | Atlantic 7567828862 (W) Hootie & The Blowfish (Gehman) | 7567828864/- | |
| 69 | 69 | GOLD - GREATEST HITS ★3 | Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) | 5170074/5170071 | |
| 70 | NEW | DESTINY | Epic 4839322 (SM) Gloria Estefan (Estefan Jr/Dermer/Santander/Casas/Ustwald) | 4839324/- | |
| 71 | 63 | LEFTISM ● | Hard Hands/Columbia HANDCD 2 (SM) Leftfield (Leftfield) | HANDMC 2/HANDLP 2T | |
| 72 | NEW | A MAXIMUM HIGH ● | Polydor 5310392 (F) Shed Seven (Sheldoon) | 5310394/5310391 | |
| 73 | 73 | LEGEND ★6 | Tuff Gong BMWCD 1/BMWCDX 1/BMWV 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith) | | |
| 74 | 62 | CASANOVA | Setanta SETCD 25 (V) Divine Comedy (Allison/Hannon) | SETMC 25/SETLP 25 | |
| 75 | 66 | MELLON COLIE AND THE INFINITE SADNESS ● | Virgin CDHUTJ 30 (E) Smashing Pumpkins (Flood/Moulder/Corgan) | HUTDMC 30/- | |

PLATINUM (200,000) GOLD (100,000) SILVER (50,000)
 Panel sales increase
 Panel sales increase 50% or more
 BPI awards are made on combined unit sales of cassette, CD and LP and cassette with a published dealer price of £3.95 or below and CDs of £5.95 or below (except the sales quantity quoted above to obtain an award)
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TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD (Distributor) | Cass/Vinyl |
|-----------|------------|--|--|------------------------|------------|
| 1 | 4 | BIG MIX 96 ● | EMI TV/warner.esp CDEM TVD 129/TCEM TVD 129/- (E) | | |
| 2 | 2 | CLUB MIX 96 - VOL 2 ● | PolyGram TV 5357652/5357654/- (F) | | |
| 3 | 3 | SHINE 5 ● | PolyGram TV 5356892 (F) 5356894/- | | |
| 4 | 4 | IN THE MIX 90'S HITS () | Virgin VTDCD 89/VTDCM 89/- (E) | | |
| 5 | 7 | MOVIE KILLERS | Telstar TCD 2836 (BMG) STAC 2836/- | | |
| 6 | 11 | UNTITLED 2 | Global Television RADCD 39/RADMC 39/- (BMG) | | |
| 7 | 8 | 100% SUMMER MIX 96 | Telstar TCD 2843/STAC 2843/- (BMG) | | |
| 8 | 24 | TRAINSPOTTING (OST) ★ | EMI Premier CDEM C 3739/TCM C 3739/EMC 3739 (E) | | |
| 9 | 6 | NEW HITS 96 ★ | warner.esp/Global TV/Sony TV RADCD 36/RADMC 36/- (BMG) | | |
| 10 | 7 | MINISTRY OF SOUND - DANCE NATION PART 2 | Ministry Of Sound DNCD 962/DNMC 962/- (3MV/SM) | | |
| 11 | 10 | VYBIN' 4 | Global Television RADCD 38/RADMC 38/- (BMG) | | |
| 12 | NEW | METALHEADZ - PLATINUM BREAKZ | (fr 8287832/8287834/8287831 (F) | | |
| 13 | 14 | NO GREATER LOVE | Global Television RADCD 34/RADMC 34/- (BMG) | | |
| 14 | 12 | THE NO.1 EIGHTIES ALBUM ○ | PolyGram TV 5356832/5356834/- (F) | | |
| 15 | 13 | THE BEST SUMMER...EVER! ● | Virgin VTDCD 57/VTDCM 57/- (E) | | |
| 16 | NEW | CAFE DEL MAR IBIZA - VOLUMEN TRES | React REACTCD 84/REACTMC 84/REACTLP 84 (V) | | |
| 17 | 17 | FANTAZIA PRESENT THE HOUSE COLLECTION 4 ○ | Fantazia FHC 4CD/FHC 4MC/FHC 4LP (3MV/SM) | | |
| 18 | 15 | THE NO.1 SUMMER ALBUM ○ | PolyGram TV 5356312/5356314/- (F) | | |
| 19 | 16 | EIGHTIES SOUL WEEKENDER 2 | Pump DINCD 124/DINMC 124/- (P) | | |
| 20 | 18 | IN THE MIX 96 - 2 ● | Virgin VTDCD 85/VTDCM 85/- (F) | | |

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