



# THE OFFICIAL UK CHARTS

# CHART FOCUS



After just one week at number one, Gary Barlow's debut solo single Forever Love slumps to number

three, swapping places with the Spice Girls' Wannabe. The five Spice Girls, aged between 19 and 21, are the first girl group to top the chart since 1989, when the Bangles topped with Eternal Flame. More impressively, they are the first all-girl British group ever to reach number one.

Both of this week's highest new entries were previously Top 20 hits last year. Mark Morrison's re-recording of Crazy de butts at number six, some 15 months after the original peaked at number 19, while Wink's similarly revamped Higher State Of Consciousness bows in at number seven, a place higher than its peak of last September.

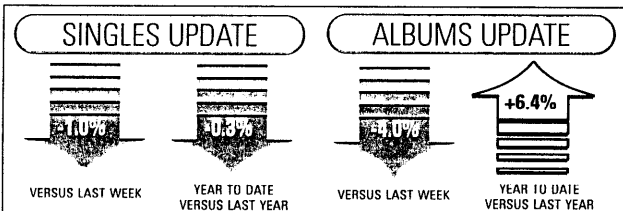
Keeping both records out of the top five, Peter Andre's Mysterious Girl continues its remarkable run. It has spent nine weeks in the top five so far, and has reached a plateau in sales. Its tally of 525,000 sales thus far is being added to at a steady rate of 50,000 a week.

Another record building a long chart career from limited movement is Livin' Joy's Don't Stop Movin'. The belated follow-up to their chart-topping Dreamer, Don't Stop Movin' has moved 5-6-7-8-9-8-9, while selling 230,000 copies in the past seven weeks.

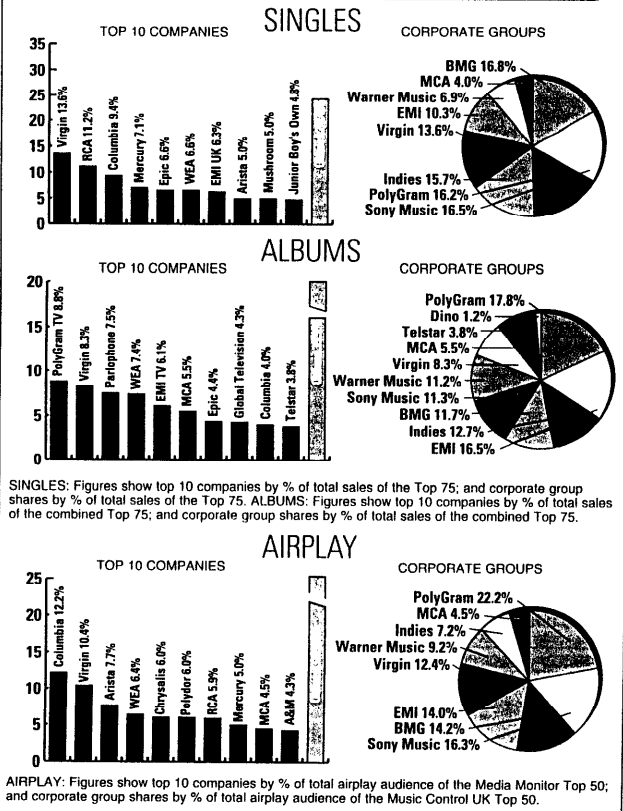
After exploding 74-11 last week, Los Del Rio's Macarena seems to make quieter progress this week, moving 11-8. In fact, its sales doubled last week. If it experiences the same kind of leap next week, it will be number two. Meanwhile, the current number two - Fugees' Killing Me Softly - has now safely negotiated the million sales mark. It is now the eighth biggest-selling single of the Nineties. The only Sony single to sell more copies in the past decade is Celine Dion's Think Twice.

After peaking at number seven on its debut, Adam Clayton & Larry Mullen's Theme From Mission: Impossible slumped to number 27 before the Mission Impossible film came out. It has since climbed the chart three weeks in a row, its unusual chart sequence to date reading: 7-13-20-27-21-16-15.

The third single from Tina Turner's Wildest Dreams album, Missing You, debuts at number 12 this week. It seems likely to miss the Top 10, as the first two did, but is already the album's biggest hit, as Whatever You Want peaked at number 23 and On Silent Wings at number 13. Wildest Dreams responds to the success of Missing You - a remake of John Waite's 1984 hit - by jumping 17-9, and has now sold



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

nearly 200,000 copies.

Other album chart action includes a 56-31 jump for the Presidents Of The United States Of America's self-titled album, fuelled by the second hit single Dune Buggy and the release of a limited edition of the album containing a bonus five-track CD. Dubstar's Disgraceful album likewise re-charts at number 41 after the release of a new limited edition with an album's worth of remixes added as a bonus.

Alan Morissette's Jagged Little Pill remains a solid leader at the top of the chart, and is likely to pick up again with the imminent release of Head Over Feet, the fifth single from the

album. In the US, where Jagged Little Pill is about to sell its 10 millionth copy, the second single from the album - pairing You Learn with You Oughtta Know - is the week's highest debut at number four. The first US single, Ironic, peaked at number four.

Finally, the Lightning Seeds/Fugees/Lightning Seeds/Fugees double handover at the top of the chart a few weeks ago was not the first of its kind since 1965, as stated here at the time. It last happened, in fact, in 1968/9, when Ob-La-Di Ob-La-Da by Marmalade twice overcame the Scaffold's Lily The Pink to top the chart.

Alan Jones



As with a lot of records this year, Gary Barlow's Forever Love was released to radio well in front of

commercial release, but only makes its way to the top of the Airplay chart after falling from the sales summit.

In a tight three-way contest for leadership of the chart, Barlow emerges triumphant with an audience less than 2% bigger than either the outgoing number one, Fugees' Killing Me Softly, or its tenacious rival, Everything But The Girl's Wrong. Both records were played more than Forever Love last week - Killing Me Softly 188 times and Wrong 74 times - but Barlow had the upper hand at stations with larger audiences, hence his overall superiority.

Meanwhile, the record which took over from Barlow's Forever Love at the top of the sales chart, the Spice Girls' Wannabe, has its best week yet on the airwaves. It has moved 96-50-27-14, and increased its plays from 225 to 581 last week. Radio One went against the general trend, reducing its plays for the disc from 21 to 19, but it posted gains everywhere else. The week's other retail phenomenon, Los Del Rio's Macarena, has finally started to attract radio's attention too. It snagged 213 plays last week to debut at number 56. Atlantic 252, where it was played 24 times, and Capital (19 times) gave it more than half its audience between them.

Making one of the strongest performances at radio this year by any record by a new act prior to commercial release, Alisha's Attic surge 63-20 with I Am I Feel. The song, performed by a couple of sisters from Essex, has been well-received by both Radio One and commercial stations. Sounding rather like an Alanis Morissette song, it is probably drawing some support away from Alanis's new single Head Over Feet, which it leapfrogs this week.

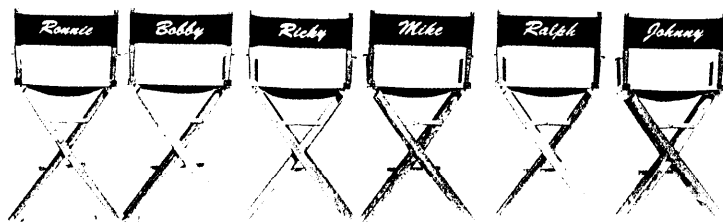
Radio one belatedly makes Kula Shaker's Tattva its number one after spinning it 28 times last week. This psychedelic throwback is proving to be a grower for a lot of stations, and finally breaches the Airplay Top 10 - moving 19-10 - on its sixth week.

Dodgy have their biggest airplay hit yet with Good Enough exploding 44-8. It is earning solid support from Virgin, where it moves 28-8 and Radio One (47-5), though local radio is still slow to get behind it, making it only the 42nd biggest hit on the ILR network.

Alan Jones

● Owing to a CIN production error, Harper Collins' talking book release The X-Files - Ruins was omitted from last week's Spoken Word chart where it should have been in the number one spot.

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# THE UK'S OFFICIAL CHART SOURCE

