

THE OFFICIAL UK CHARTS



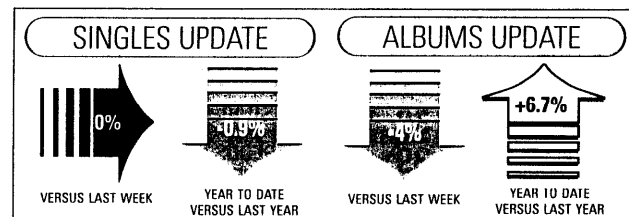
After eight number one hits as a member of Take That, Gary Barlow launches his solo career with another chart-topper. Barlow's *Forever Love* debuts in pole position this week, selling 109,000 copies in the process. Putting that in context, the average weekly sale of a number one single in 1996 is 132,400; 14 number ones have sold more than *Forever Love* in one week and 13 have sold fewer copies. This year's highest one week sale was the 418,000 first week tally of Babylon Zoo's *Spaceman* and its lowest was the 56,000 sold by George Michael's *Fast Love* on its third and final week in the shops. Incidentally, the second highest one-week sale was the first week tally of Take That's swansong, *How Deep Is Your Love*, which sold 275,000 copies.

Barlow may retain the number one slot with an even higher sale this week, with a second Top Of The Pops appearance and his National Lottery appearance on Saturday (13) to take effect. But, with competition in the singles market likely to pick up by the end of the month, he looks unlikely to hold on for a head-on contest with fellow ex-Take That member Robbie Williams, whose *Freedom* is released on July 29.

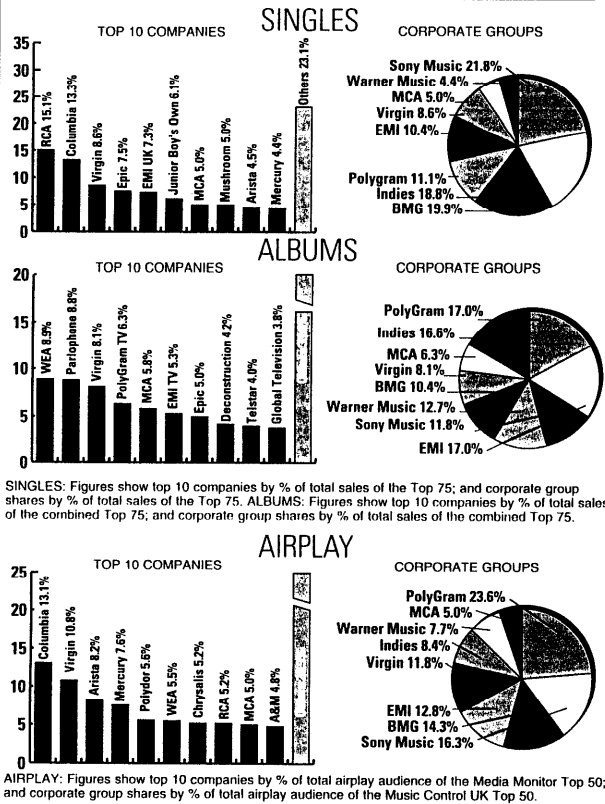
The sea is more powerful than a mere river but *Los Del Rio* proves too strong for *Los Del Mar* - rio is river in Spanish, mar is sea - the former jumping 74-11 with *Macarena*. That's the biggest jump in Top 75 chart history, beating the 66-4 jump of Nick Berry's *Every Loser Wins* 10 years ago. Berry's single and the two others in chart history to have jumped 50 places or more have all gone to reach number one and that's the most likely fate of *Macarena* as well. Originally recorded by *Los Del Rio* in 1993, *Macarena* has attracted numerous cover versions, especially in South America, and its worldwide ubiquity was illustrated last week when a QED documentary on sea horses picked it up on a radio station in the Philippines.

RCA's *Los Del Rio* version got off to a false start seven weeks ago, debuting at number 64 but going into immediate decline. This week's surge is not down to radio support - it is, in fact, the highest placed record in the sales chart NOT to appear on the airplay listing. The improvement is fuelled by heavy usage on TV-AM and the *Costa Brava* effect - it is massive in Europe and is the year's holiday hit in the same tradition as previous Eurohits such as *Born To Be Alive* by Patrick Hernandez and *Y Viva Espana* by Sylvia. While *Los Del Rio* make a mighty leap, *Los Del Mar* also achieve their highest position, moving up from 46 to 43.

Boyfriend David Furnish's *Tantrums*



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

and *Tiaras* profile may not have painted the most flattering picture of **Elton John**, but the viewers gave him the thumbs up, buying enough copies of his records for the *Love Songs* compilation to move 139 to 45, while *The Very Best Of...* moved up outside the Top 75 to 93.

More traditional TV exposure advertising - helped *Shine 5* to number two in the compilations chart, the highest position yet for the PolyGram TV series. The first *Shine* album reached number four 14 months ago. *Shine Too* also reached four, while *Shine 3* got to number 13 and *Shine 4* peaked at number three. *Shine 5* very nearly made it to number one, but was pipped at the

death by Big Mix 96, the first EMI TV/Warner esp joint project. That mix album is the latest craze in TV marketing is proved by the fact that half of the Top 10 compilations answer this description, and that's a record.

Back on the artist chart, **Alanis Morissette's** *Jagged Little Pill* begins its third run at the summit, moving up one position to replace *Crowded House*. Morissette's album was released exactly a year ago today (Monday), and is the second biggest selling album of 1996, behind **Oasis's** (*What's The Story*) *Morning Glory?* *Jagged Little Pill* has sold 1.25m copies in all - 1,075,000 of them this year. **Alan Jones.**



The Fugees' *Killing Me Softly* continues to command an awesome amount of airplay, though - in its fourth week at the summit - it is beginning to decline a little. After amassing 1,825, 1,819 and 1,819 plays in its previous three outings, it declines to 1,709. However, that's nearly 400 plays more than its nearest challenger, **Everything But The Girl's** *Wrong*, which moves 3-2 as it too loses 38 plays. EBTG don't seem to pose a threat to the Fugees, though **Gary Barlow** now does.

In its fifth week on the airwaves, Barlow's *Forever Love* makes its biggest move yet, climbing 16-6, thanks to a 57% increase in plays yielded a 38% bigger audience. Meanwhile, **Robbie Williams** has a deceptive second week, with *Freedom* dipping 37-41 even though it achieves a 167% increase in plays (from 105 to 280) and registers a 9% bigger audience than a week ago.

Just because it is part of the establishment BBC, Radio One sees no reason to toe the traditional line and its allegiance to the majors has never looked shakier. Its five most played records last week - the current **Underworld, Sleeper, Super Furry Animals, Divine Comedy** and **Ash** singles - are all independently distributed. It is also beginning to withdraw airplay support from **The Fugees** more quickly than any other station - only fair considering it started playing the record before anyone except *Kiss 100 FM* - spinning it just 15 times last week, giving 25 other records even more exposure.

Suede's *Trash* is widely tipped to be a massive hit and, as their first single for nearly a year and a half, it has been gratefully embraced by Radio One, where it was played 14 times last week. It has been slower to reach the airwaves elsewhere though, amassing only 31 plays from the other 63 stations on the Music Control panel. Radio One's interest, however, is enough to help it debut at number 40 on the airplay chart, making it the highest placed new record of the week.

Each and every one of the top 50 records at Atlantic 252 are proven Top 40 hits of varying vintage. Its conservatism is such that it has massively increased its support for **Eternal's** *Just A Step From Heaven* - from six plays to 25 - while other stations are climbing aboard the soul three-piece's new single *Someday*, which will feature in the forthcoming Disney movie *The Hunchback Of Notre Dame*. *Someday* moves 91 to 46 nationally and is favoured at Capital where its 22 plays earn it 16th place on the station's playlist. **Alan Jones.**

CHART FOCUS

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For everyone in the business of music



TOP 75 ALBUMS cin

20 JULY 1996

| This Week | Last Week | Wks | Title Artist (Producer) | Label/CD (Distributor) Cass/Vinyl |
|-----------|-----------|-----|--|---|
| 1 | 2 | 48 | JAGGED LITTLE PILL ★ 4 Alanis Morissette (Morissette/Ballard) | MAVERICK/SIRE 9362493012 (W) 9362459014/- |
| 2 | 1 | 3 | RECURRING DREAM - THE VERY BEST OF ● Crowded House (Finn/Finn/Froom/Youth) | Capitol CDESTX 2283 (E) TCEST 2283/EST 2283 |
| 3 | 4 | 14 | MOSELEY SHOALS ★ Ocean Colour Scene (Lynch/Ocean Colour Scene) | MCA MCD 60008 (BMG) MCC 60008/MCA 60008 |
| 4 | 5 | 3 | THE SMURFS GO POP! ● The Smurfs (Jackson/Corbet/Erkelens) | EMI TV CDEMTV 121 (E) TCENTV 121/- |
| 5 | 3 | 18 | FALLING INTO YOU ★ 2 Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novak) | Epic 4837922/4837924/- (SM) CRECD 169/CCRE 169/CRELP 169 |
| 6 | 7 | 17 | THE SCORE ● Fugees (Prakazrel-Pras) | Columbia 4835492 (SM) 4835494/4835491 |
| 7 | 8 | 9 | OLDER ★ 2 George Michael (Michael) | Virgin CDV 2802 (E) TCV 2802/V 2802 |
| 8 | NEW | | RAISE THE PRESSURE ● Electronic (Electronic) | Parlophone CDPCS 7382 (E) TCPCS 7382/PCS 7382 |
| 9 | 6 | 41 | (WHAT'S THE STORY) MORNING GLORY? ★ 9 Oasis (Morris/Gallagher) | Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189 |
| 10 | 10 | 10 | 1977 ● Ash (Morris/Ash) | Infectious INFECT 40CD (RTM/DISC) INFECT 40MCD/INFECT 40LP |
| 11 | 11 | 20 | OCEAN DRIVE ★ Lighthouse Family (Peden) | Wild Card/Polydor 5237872 (F) 5237874/- |
| 12 | 9 | 85 | BIZARRE FRUIT/BIZARRE FRUIT II ★ 4 M People (M People) | Deconstruction/RCA (BMG) 74321328172/74321328174/- |
| 13 | 12 | 10 | WALKING WOUNDED ● Everything But The Girl (Watt/Spring Heel Jack/Howie B) | Virgin CDV 2803 (E) TCV 2803/V 2803 |
| 14 | NEW | | CHAOS AND DISORDER ● TAFKAP (TAFKAP) | Warner Bros 9362463172 (W) 9362463174/- |
| 15 | 22 | 43 | THESE DAYS ★ 2 Bon Jovi (Collins/J Bon Jovi/Sambora) | Mercury 5282482 (F) 5282484/5282481 |
| 16 | 13 | 5 | 18 TIL I DIE ● Bryan Adams (Adams/Lange) | A&M 5405602 (F) 5405514/5405511 |
| 17 | 14 | 15 | WILDEST DREAMS ● Tina Turner (Horn/Various) | Parlophone CDEST 2279 (E) TCEST 2279/EST 2279 |
| 18 | 20 | 10 | THE IT GIRL ● Sleeper (Street/Lampcov/Smith) | Indolent/RCA SLEEP02 012 (V) SLEEP02 012/SLEEP02 012 |
| 19 | 16 | 4 | FREE PEACE SWEET ○ Dodgy (Jones) | A&M 5405732 (F) 5405734/5405771 |
| 20 | 18 | 5 | DREAMLAND ● Robert Miles (Miles) | Deconstruction 74321391262 (BMG) 74321391264/74321391261 |
| 21 | 23 | 16 | GREATEST HITS ★ 2 Take That (Various) | RCA 74321355582 (BMG) 74321355584/- |
| 22 | 17 | 3 | NAKED ● Louise (Charles/Wilson/Climie/Douglas) | 1st Avenue/EMI CDEMCOP 3748 (E) TCCEM 3748/- |
| 23 | 15 | 40 | LIFE ★ 4 Simply Red (Levine/Hucknall) | East West 0630120692 (W) 0630120694/0630120691 |
| 24 | NEW | | CANDYFLOSS AND MEDICINE ● Eddi Reader (Reader/Borowiecki) | Blanco Y Negro 0630151202 (W) 0630151204/- |
| 25 | 25 | 8 | EVERYTHING MUST GO ● Manic Street Preachers (Hedges/Hague) | Epic 4839302 (SM) 4839304/4839301 |
| 26 | 31 | 37 | GARBAGE ★ Garbage (Garbage) | Mushroom D31450 (3MV/BMG) C31450/L31450 |
| 27 | 21 | 3 | THE VERY BEST OF ● Patsy Cline (no credits) | MCA MCD 11483 (BMG) MCC 11483/- |
| 28 | 19 | 38 | DAYDREAM ★ 2 Mariah Carey (Afanasieff/Carey/Various) | Columbia 4813672 (SM) 4813674/4813671 |
| 29 | 26 | 6 | THE WAR OF THE WORLDS ● Jeff Wayne (Wayne) | Columbia CDX 96000 (SM) 4096000/96000 |
| 30 | 24 | 6 | LOAD ● Metallica (Rock/Hetfield/Ulrich) | Vertigo 5326182 (F) 5326184/5326181 |
| 31 | 28 | 98 | DEFINITELY MAYBE ★ 4 Oasis (Oasis/Coyle) | Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169 |
| 32 | NEW | | DUST ● Screaming Trees (Drakoulas) | Epic 4839802 (SM) 4839804/- |
| 33 | 68 | 13 | HELL FREEZES OVER ● Eagles (Eagles/Scheiner/Jacobs) | Geffen GED 24725 (BMG) GEC 24725/- |
| 34 | 32 | 11 | TO THE FAITHFUL DEPARTED ● The Cranberries (Fairbairn/The Cranberries) | Island CID 8048 (F) ICT 8048/LPLS 8048 |
| 35 | NEW | | IRISH COLLECTION ● Daniel O'Donnell (Ryan/Campbell) | Ritz RITZCD 0090 (P) RITZLC 0090/- |
| 36 | 34 | 61 | STANLEY ROAD ★ 3 Paul Weller (Lynch/Weller) | GoDiscs 8286192 (F) 8286194/8286191 |
| 37 | 29 | 19 | HITS ★ Mike & The Mechanics (Neil/Rutherford) | Virgin CDV 2797 (E) TCV 2797/- |
| 38 | 36 | 37 | DIFFERENT CLASS ★ 3 Pulp (Thomas) | Island CID 8041 (F) ICT 8041/LPLS 8041 |
| 39 | 33 | 33 | ALL CHANGE ★ Cast (Leckie) | Polydor 5293122 (F) 5293124/5293121 |
| 40 | 40 | 18 | SECOND TOUGHEST IN THE INFANTS ● Underworld (Underworld) | Juno Boy's Own (RTM/DISC) JB0CD 4/JB0MC 4/JB0LP 4 |
| 41 | 55 | 28 | THE VERY BEST OF ... ★ Eagles (Szymczyk/Johns) | Elektra 9548323752 (W) 9548323754/- |
| 42 | 27 | 3 | ODELAY ● Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato) | Geffen GED 24926 (BMG) GEC 24908/- |
| 43 | 41 | 65 | THE BENDS ★ Radiohead (Leckie) | Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372 |
| 44 | 39 | 10 | ESSENTIAL ELLA ● Ella Fitzgerald (Various) | Verve/PolyGram TV 5239902 (F) 5239904/- |
| 45 | NEW | | LOVE SONGS ★ 2 Elton John (Dudgeon/Thomas/Various) | Rocket 5287882 (F) 5287884/5287881 |
| 46 | 30 | 3 | BROKEN ARROW ● Neil Young And Crazy Horse (Young) | Reprise 9362462912 (W) 9362462914/- |
| 47 | 45 | 29 | MELON COLLIE AND THE INFINITE SADNESS ● Smashing Pumpkins (Flood/Moulder/Corgan) | Virgin CDHUTD 30 (E) HUTDMC 30/- |
| 48 | NEW | | CASANOVA ● Davine Comedy (Allison/Hannon) | Setanta SETCD 25 (V) SETMC 25/SETLP 25 |
| 49 | 53 | 47 | SAID AND DONE ★ 2 Boyzone (Hedges) | Polydor 5278012 (F) 5278014/- |
| 50 | NEW | | CROSS ROAD - THE BEST OF ★ 4 Bon Jovi (Fairbairn/Rock/Collins) | Mercury 5292362 (F) 5292364/5292361 |
| 51 | 37 | 7 | GABRIELLE ● Gabrielle (The Boilerhouse Boys) | Go Beat 8287242 (F) 8287244/8287241 |
| 52 | 43 | 19 | MERCURY FALLING ● Sting (Padgham/Sting) | A&M 5404862 (F) 5404864/5404861 |
| 53 | 52 | 87 | THE COLOUR OF MY LOVE ★ 5 Celine Dion (Luprano/Dooley) | Epic 4747432 (SM) 4747434/- |
| 54 | 71 | 60 | MUSIC FOR THE JILTED GENERATION ★ The Prodigy (Howlett/McLellan) | XL XLCD 114/XLXMC 114/XLLP 114 (W) |
| 55 | 61 | 29 | PARANOID & SUNBURNT ● Skunk Anansie (Massey) | One Little Indian (P) TPLP 55CD/TPLP 55C/TPLP 55L |
| 56 | 54 | 21 | GOLD - GREATEST HITS ★ 3 The Presidents Of The United States Of America (Uno/Ballow/Oederer) | Columbia 4810392 (SM) 4810394/4810391 |
| 57 | 35 | 2 | BOOTH AND THE BAD ANGEL ● Booth And The Bad Angel (Booth/Badalamenti/Butler) | Fontana 5268522 (F) 7432138474/- |
| 58 | NEW | | CLASSICAL MEDITATIONS ● James Galway (Various) | RCA Victor 74321377312 (BMG) 74321377314/- |
| 59 | 44 | 2 | GONE AGAIN ● Patti Smith (Burn/Kaye) | Arista 74321384742 (BMG) 74321384744/- |
| 60 | NEW | | ALL THIS USELESS BEAUTY ● Evis Costello And The Attractions (Emerick/Castello) | Warner Bros 9362461982 (W) 9362461984/- |
| 61 | 69 | 128 | GOLD - GREATEST HITS ★ 3 Abba (Andersson/Ulvaeus/Anderson) | Polydor 5170072 (F) 5170074/5170071 |
| 62 | 57 | 64 | LEFTISM ● Leftfield (Leftfield) | Hard Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2 |
| 63 | 59 | 12 | FAIRWEATHER JOHNSON ● Hootie & The Blowfish (Gehman) | Atlantic 7567828862 (W) 7567828864/- |
| 64 | 50 | 16 | GOLDEN HEART ● Mark Knopfler (Knopfler/Ainlay) | Vertigo 5147322 (F) 5147324/- |
| 65 | 60 | 57 | HISTORY - PAST, PRESENT AND FUTURE, BOOK 1 ★ 4 Michael Jackson (Jam/Lewis/Jackson/Jones/Various) | Epic 4747081 (SM) 4747083/4747084 |
| 66 | 38 | 2 | IT WAS WRITTEN ● NAS (Dr Dre/DJ Premier/Trackmasters/LES) | Columbia 4841962 (SM) 4841964/4841961 |
| 67 | 58 | 132 | SIMPLY THE BEST ★ 6 Tina Turner (Various) | Capitol CDESTV 1 (E) TCESTV 1/ESTV 1 |
| 68 | 67 | 36 | PABLO HONEY ● Radiohead (Slade/Kolderie) | Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360 |
| 69 | 64 | 24 | ROBSON & JEROME ★ 6 Robson Green & Jerome Flynn (Stock/Aitken/Wright) | RCA 74321323902 (BMG) 74321323904/- |
| 70 | 48 | 6 | DESTINY ● Gloria Estefan (Estefan Jr/Dermer/Santander/Casas/Ostwald) | Epic 4839322 (SM) 4839324/- |
| 71 | 75 | 5 | FUZZY LOGIC ● Super Furry Animals (Owens/Super Furry Animals) | Creation CRECD 190 (3MV/V) CCRE 190/CRELP 190 |
| 72 | 46 | 6 | THE SUN IS OFTEN OUT ● Longpigs (Bacon/Quarby) | Mother MUMCD 9602 (F) MUMC 9602/MUM 9602 |
| 73 | NEW | | FIELDS OF GOLD - THE BEST OF ★ 2 Sting (Padgham/Sting/Dorfman/Smith/Various) | A&M 5403072 (F) 5403074/- |
| 74 | NEW | | SLANG ● Def Leppard (Woodroffe/Def Leppard) | Bludgeon Rifola 5324932 (F) 5324984/- |
| 75 | 49 | 77 | ELEGANT SLUMMING ★ 3 M People (M People) | RCA 74321166782 (BMG) 74321166784/74321166781 |

PLATINUM (1,000,000) GOLD (500,000) SILVER (100,000)
 * Panel sales increase
 ▲ Panel sales increase 50% or more
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TOP COMPILATIONS

| This Week | Last Week | Wks | Title Artist | Label/CD (Distributor) Cass/Vinyl |
|-----------|-----------|-----|--|--------------------------------------|
| 1 | NEW | | BIG MIX 96 EMI TV/warner. esp CDEMTVD 129/TCENTVD 129/- (E) | |
| 2 | NEW | | SHINE 5 PolyGram TV 5356892 (F) 5356894/- | |
| 3 | 1 | 10 | NEW HITS 96 ★ Warner. esp/Global TV/Sony TV RADCD 36/RADMC 36/- (BMG) | |
| 4 | NEW | | MINISTRY OF SOUND - DANCE NATION PART 2 Ministry Of Sound DNCD 962/DNMC 962/- (3MV/SM) | |
| 5 | 2 | 21 | TRAINSPOTTING (OST) ★ EMI Premier CDEMC 3739/TCCEM 3739/EMC3739 (E) | |
| 6 | 6 | 4 | MOVIE KILLERS Telstar TCD 2836 (BMG) STAC 2836/- | |
| 7 | 4 | 2 | NO GREATER LOVE Global Television RADCD 34/RADMC 34/- (BMG) | |
| 8 | 3 | 3 | FANTAZIA PRESENT THE HOUSE COLLECTION 4 ○ Fantazia FHC 4CDL/FHC 4MC/FHC 4LP (3MV/SM) | |
| 9 | 5 | 2 | KISSMIX 96 PolyGram TV 5357012 (F) 5357014/- | |

| | | | |
|----|-----|---|---|
| 10 | 10 | 3 | 100% SUMMER MIX 96 Telstar TCD 2843/STAC 2843/- (BMG) |
| 11 | NEW | | EIGHTIES SOUL WEEKENDER 2 Pump INCD 124/DINMC 124/- (P) |
| 12 | 7 | 3 | CREAM LIVE - TWO ○ Deconstruction 74321391252/74321391254/- (BMG) |
| 13 | 8 | 9 | IN THE MIX 96 - 2 ● Virgin VTDCD 85/VTDMC 85/- (E) |
| 14 | 9 | 6 | THE BEST SWING ALBUM IN THE WORLD...EVER! ● Virgin VTDCD 86/VTDMC 86/- (E) |
| 15 | NEW | | SHADES OF SOUL Global Television RADCD 40/RADMC 40/- (BMG) |
| 16 | 13 | 2 | MAX POWER - MAX BASS Break Down BDRCD 15/BDRMC 15/- (SRD) |
| 17 | 12 | 3 | RENAISSANCE THE MIX COLLECTION - PART 3 Six6 RENMIXCD 3/RENMIXMC 3/- (NET/SM) |
| 18 | NEW | | MISSION: IMPOSSIBLE (OST) Mother 5316822/5316824/- (F) |
| 19 | 11 | 5 | MIX ZONE ● PolyGram TV 5355822 (F) 5355824/- |
| 20 | NEW | | F1 ROCK Telstar TCD 2835 (BMG) STAC 2835/- |

ARTISTS A-Z

| | | | |
|--------------------------------------|--------|---|--------|
| ABBA | 61 | MICHAEL, George | 7 |
| ADAMS, Bryan | 16 | MIKE AND THE MECHANICS | 37 |
| ASH | 10 | MILES, Robert | 20 |
| BECK | 42 | MORISSETTE, Alanis | 1 |
| BON JOVI | 15 | NAS | 66 |
| BOOTH AND THE BAD ANGEL | 57 | O'DONNELL, Daniel | 35 |
| BOYZONE | 49 | ODIS | 9, 31 |
| CAREY, Mariah | 28 | OCEAN COLOUR SCENE | 3 |
| CAST | 39 | PRESIDENTS OF THE UNITED STATES OF AMERICA, The | 98 |
| CLINE, Patsy | 27 | PRODIGY, The | 54 |
| COSTELLO, Evis, AND THE ATTRAC-TIONS | 60 | PULP | 38 |
| CRANBERRIES, The | 34 | RADIOHEAD | 43, 68 |
| CROWDED HOUSE | 2 | READER, Eddi | 24 |
| DEF LEPPARD | 74 | SCREAMING TREES | 32 |
| DION, Celine | 53 | SMPLY RED | 23 |
| DIVINE COMEDY | 48 | SKUNK ANANSIE | 55 |
| DODDY | 19 | SLEEPER | 18 |
| EAGLES, The | 33, 41 | SMASHING PUMPKINS | 47 |
| ELECTRONIC | 7 | SMITH, Patti | 59 |
| ESTEFAN, Gloria | 70 | THE SMURFS | 4 |
| EVERYTHING BUT THE GIRL | 13 | STING | 52, 73 |
| FITZGERALD, Ella | 44 | SUPER FURRY ANIMALS | 71 |
| FUGEES | 6 | TAFKAP | 14 |
| GABRIELLE | 51 | TAKE THAT | 21 |
| GALWAY, James | 58 | TURNER, Tina | 17, 67 |
| GARBAGE | 26 | UNDERWORLD | 40 |
| GREEN, Robson, & Jerome FLYNN | 69 | WAYNE, Jeff | 29 |
| HOOTIE & THE BLOWFISH | 63 | WELLER, Paul | 36 |
| JACKSON, Michael | 65 | YOUNG, Neil, AND CRAZY HORSE | 46 |
| JOHN, Elton | 45 | | |
| KNOXPLER, Mark | 84 | | |
| LEFTFIELD | 62 | | |
| LIGHTHOUSE FAMILY | 11 | | |
| LONGPIGS | 72 | | |
| LOUISE | 22 | | |
| M PEOPLE | 12, 75 | | |
| MANIC STREET PREACHERS | 25 | | |
| METALLICA | 30 | | |