ww TOP 75 SINGLES cin

Fig. 1. Title Label CD/Cass (Distributor) T/12 Signature Label CD/Cass (Distributor) T/12	E I S Artist (Producer) Publisher (Writer) Label CD/Cass (Distributo
, , KILLING ME SOFTLY Columbia 6633435/6633434 (SM)	38 24 3 IN A ROOM A&M 5816252/5816244 (f 5816242/581624244) [
Fugees (Wyclef/Hill/Duplessis/Duplessis) Onward (Gimbel/Fox) -/-	39 TWISTED Elektra EKR 223CD/EKR 223C (W Keith Sweat (Sweat/McCaine) EMI/Ritz Writes (Sweat/McCaine/Kut Klose) /EKR 223
2 3 4 MYSTERIOUS GIRL (*) Mushroom D 2000/C 2000/ (*) (3MV/BMG) Peter Andre feat Bubbler Rank (Dille Ji Mushroom/IMV/Roll/yeu; Perfect (Andre Clacebs Stackins Griddeniuls Bohala)	40 18 2 CAN'T HELP IT Coliseum/PWL 10GA 004CD/T0GA 004C (W -/10GA 004C)
3 NEW ALWAYS BE MY BABY Columbia 6633345/6633344 (SM) Mariah Carey (Carey/Dupril) Sony/EMI/Windswept Pacific (Carey/Dupril/M Seat) 7-	41 STATE BRAND NEW DAY Perfecto PERF 121CD/PERF 121C (W Minds Of Men (Minds Of Men/Dane) 7PM/Refit (Sanderson/Birtles/Edwards) /PERF 121
4 THREE LIONS (THE OFFICIAL SONG OF THE ENGLAND FOOTBALL TEAM) Badded & Skim er & Lightning Seeds (Vanous) Chrysals (Brouder Skimer) Badded) Epic 6632732/6632734/6632731/ (SM)	42 Watti YOUR SMILE Food/Parlophone CDF00D 78/TCF00D 78 (E F00D 78)
5 8 4 BECAUSE YOU LOVED ME Epic 6632382/6632384 (SM) Celine Dion (Foster) EMVRealsongs (Warren) 4-6	43 THAT'S AMORE Capitol/EMI Premier PRESCD 3/PRESTC 3 (ED. Capitol/EMI PRESCD 3/PRESTC
6 5 2 DON'T STOP MOVIN' Undiscovered/MCA MCSTD 40041/MCSC 40041 (BMG) //MCST 40041 //MCST 40041	44 26 3 SUMMER HOLIDAY MEDLEY RCA 74321384472/74321384474 (BMG Darren Day (Bennett) EMI (Marvin/Welch/Bennett/Rostill/Richard/Freeman) 74321384477
7 MAKE IT WITH YOU Mercury MERDD 464/MERMC 464 (F)	45 (Sis) PolyGram (Bis) Teen-C SKETCH 001CD/SKETCH 001C (SRD SKETCH 001)
8 6 2 BLURRED 3 Beat/ffrreedom TABCD 243/TABMC 243 (F) Planoman (Sammon) MCA/to be confirmed (Albany/Coxon/James/Rovontree/to te confirmed)	46 17 2 THE BIG MAN AND THE SCREAM TEAM MEET THE BARMY ARMY UPTOWN Primal Scream Irvine Welsh & On-U Sound Irvin; EMINICANC (Soirs Of Jordan) Creation CRESCD 194-CRECS 194-/CRE1941 (2MINI)
9 a 2 THE DAY WE CAUGHT THE TRAIN MCA MCSTD 40046 (MCSC 40046 (BMG) Ocean Colour Scene (Lynch/Ocean Colour Scene) Island (Ocean Colour Scene) -/-	47 21 2 LADY Cooltempo CDC00LS 323/- (E D'Angelo (D'Angelo/Saadiq) PolyGram (D'Angelo/Saadiq) //12C00L 32
10 9 a NOBODY KNOWS LaFace/Arista 74321356422/74321356424/7/4321356421 (BMG) Tony Rich Project (Rich) Menace/Stiff Shirt/Sound Registry/Windswept Pacific (Pach/UnBose)	48 1343 TOWN Heavenly HVN 54CD/HVN 54CS (V HVN 54C) HVN 54CD/HVN 54CS (V HVN 54C)
11 WE'RE IN THIS TOGETHER East West EW 046CDX/EW 046C (W) Simply Red (Hucknall/Levinel So What/EMI (Hucknall)	49 31 4 DO U KNOW WHERE YOU'RE COMING FROM Renk CORENK 63 (SRD M-Beat leat Jamiroqual (M-Beat) EMI (KayIM-Beat/Smith) MCRENK 63//12RENKT 6
12 INSTINCT Crowded House (Froom/Blake/IN Finn) EMI (N Finn)	50 29 2 CRYING IN THE RAIN Epic 6633582/6633584 (SM Culture Beat (Laurent) WC (Evans/Garding/Laurent/Supreme)
13 7 2 THEME FROM MISSION: IMPOSSIBLE Mother MUMCD //5/MUMSC /5 (f) Adam Clayton & Larry Mullen (Mullen/Beat) Famious (Schiftin) //12MUM //5	51 38 5 REACH Epic 6632642/6632644 (SM Gloria Estelan (Estelan Ji/Dermer) EMI (Estelan/Warren)
14 THANK GOD IT'S FRIDAY R Kelly (Kelly) Zomba (Kelly) A STANK GOD IT'S FRIDAY R Kelly (Kelly) Zomba (Kelly)	52 27 2 HEAVEN KNOWS A&M 58160522 (F Squeeze (Smith/Tilbrook) EMI (Difford/Tilbrook)
15 THAT GIRL Virgin VUSDX 106/VUSC 106/-/- (E) Man Perd Stage; Havegeric Francei Craysels Company bring Research Freed Encycline Bernel Charges Geneberg Back and	53 30 2 LET THE LOVE 23rd Precinct THRD 4CD/THIRD 4MC (P - 1-1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
16 SUSTS SHE SAID Mother MUMXD 77/MUMSC 77 (f) Longging (Bacon/Quarinby) PolyGram (Hint)	54 33 3 BEFORE YOU WALK OUT OF MY LIFERowdy /4321374042//4321374044 (BMC Monica (Soulshock/Karlin) EMI/Rondor (Martin/Schack/Karlin) -7/432137404
17 12 5 THERE'S NOTHING I WON'T DO Hooj Choons/ffreedom TABCD 241/TABMC 241 (f) JX (Williams) Mute (Williams) //TABX 241	55 40 2 THE VOICE Polydor 5768842/5768844 (February Onino Q Peer (Grabana)
18 14 3 FEMALE OF THE SPECIES Gut CDGUT 2/CAGUT 2 (TI/P) Space (Lironi) Gut/Hit & Run (Scott/Space) -/(ZGUT 2	56 39 8 MOVE MOVE MOVE (THE RED TRIBE) Music Collection MANUCD I/MANUMC I (DIST The 1996 Manchester United FA Cup Squad (TTVV) All Boys (Tophan/Trvingg)
19 16 2 PURPLE HEATHER Warner Bros W 0354CD/W 0354C/-/- (W) Rod Stewart with The Scottish Euro '96 Squad (Horn) to be confirmed (to be confirmed)	57 46 13 THE X FILES () Werner Bros W 0341CD/W 0341C (M)
20 10 3 NAKED Louise (Bump & Grind) WC/1st Avenue (Steele/Holliday/Noel) -/- s	58 LOVE RESURRECTION Logic 74321371012/74321371014 (3MV/BMC -74321371011 -74321371011 -74321371011
21 13 12 OOH AAHJUST A LITTLE BIT * ElemaNWEA WEA MICEX/WEA MIC	State Sta
22 11 3 FABLE Robert Miles (Milan) WC (Concina) -//4321382622/74321382621	60 34 2 GOOD SWEET LOVIN' Indochina ID 050CD/ID 050MC (F Louchie Lou & Michie One (Jones III) Windswept Pacific (Gold/Charles/Jones III) -/ID 050
23 FORGET ABOUT THE WORLD Go Beat GOLCD 146, GODMC 146 (F) Gabrielle (The Boilerhouse Bays) EMI/PolyGram/Perfect (Gabrielle/Boilerhouse/Barson)	61 SOMETHING CHANGED Island CID 632/CIS 632 (I Pulp (Thomas) Island (Cocker/Banks/Mackey/Webber/Senior/Doyle)
24 15 8 FASTLOVE (*) George Michael (Michael/Douglas) Dick Leahy/EMI (Michael/Bushen/Washington) .//ST 15/9 (\$)	62 35 4 UNTIL IT SLEEPS Metallica (Rock/Hetileld/Ulrich) PolyGram (Hetileld/Ulrich) -/UKMETAL 12 (10
25 NEST I BELIEVE Fontana (Badalamenti/Booth) MCA/Blue MVIsland (Badalamenti/Booth) /-	63 41 9 A DESIGN FOR LIFE (See Additional Control of Co
26 FINE TOWN WITHOUT PITY Blanco Y Negro NEG 90CDX/NEG 90C (W)	64 Det Live AT TFI FRIDAY Simp ()
Eddi Reader (Reader/Borowiecki) EMI/BMG (Tiomkin/Washington) 7 19 4 OCEAN DRIVE Wild Card/Polydor 5766192/5766184 (F)	GG 49 10 THEY DON'T CARE ABOUT US () Epic 6629502/6629504 (SA
Lighthouse Family (Peden) PolyGram (Tucker) /5766191 28 A BETTER MAN RCA 74321382642/74321382634 (BMG)	66 32 2 TWO EP Parlophone CDR 6437/TCR 6437 (
29 20 15 RETURN OF THE MACK ★ WEA 040CD/MFA 040C [W] Mark Movison (Chill/Movison) Perfect (Movison)	67 43 6 TONIGHT, TONIGHT Virgin HUTDX 69/HUTC 69 (
20 图形 I CAN DRIVE London LONCD 383/LONCS 383 (F)	60 35 2 BEAUTIFUL ALONE Food/Parlophone CDF00D 81/- (I
31 ETECT LONDON TONIGHT/EAT MY GOAL Deceptive BLUFF 029CD/BLUFF 029C (V)	60 48 8 I WILL SURVIVE RCA 74321377682/74321377684 (BMC
32 27 4 GET DOWN (YOU'RE THE ONE FOR ME) Jive JIVECD 394/JIVEC 394 (BMG)	70 65 9 KEEP ON JUMPIN' 3 Beat/firr FCD 271/FCS 271/-/FX 271 (
22 23 4 THE ONLY THING THAT LOOKS GOOD ON ME IS YOU A&M (F)	The Lisa Marie Experience (The Lisa Marie Experience [Marriott/Hinde]) BMG/MCA (Adams/Morris) -/FX2 71 59 / WOO-HAH! GOT YOU ALL IN CHECK Elektra EKR 220CD/EKR 220C (V
Bryan Adams (Adams/Lange) Badams/Zomba (Adams/Lange) 58 16392/5815794/ /- WEA WEA 042CD1/WEA 042C (W)	Busta Rhymes (Smith) EMI/CC (Smith/Smith/MacDermot) /EKR 28(72 54 18 CHILDREN ★ Deconstruction 74321348322/74321348324 (BMI
35 3 ON SILENT WINGS Parlophone CDR 6434/ICR 6434 (E)	773 37 2 NO ONE'S DRIVING Bush/Deconstruction 74321380162/+/74321380161 (BMC
Tima Turner (Horn) EMI (White/Balston) 36 TO 39 ODE TO JOY (FROM DEETHOW'S SYMPHONY NO 9) Variety VSCOI 1591/KS (1591/K) 88C Course to (FRES Symphony Charles Standard Laborat Molland and Malland a	Dave Clarke (Clarke) Deconstruction/BMG/IQWC/Zomba (Clarke/Jackson/Saddler/Williams/Dukes/Davis/Bush/) 74 50 3 ST TERESA Blue Gorilla JOACD 3/JOAMC 3 (I
BBC Concert Orc/BBC Symphony Charus/Stephen Jackson (Willan) public domain (Breethoven) /- 77 STEW ON YA WAY Systematic SYSCD 21/-/-SYSX 27 (F)	Joan Osborne (Chertoff) PolyGram (Osborne/Bazilian/Hyman/Chertoff) 75 73 18 GIVE ME A LITTLE MORE TIME Go.Beat GODCD 139/GODMC 139 (Gabrielle (The Boilerhouse Boys) Perfect/PolyGram/EMI (Gabrielle/Boilerhouse/Barson) -/GODX 13
Helicopter (Helicopter) PolyGram/Spoot (Hatcliffe/Barnes/Various)	Gabrielle (The Boilerhouse Boys) Parfact/PolyGranvFMI (Gabrielle/Boilerhouse/Baison) //GODX 13

This	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
38	24	3	IN A ROOM	A&M 5816252/5816244 (F) 5816247/-
39	3,12		Dodgy (Jones) BMG (Clark/Priest/Miller) TWISTED	Elektra EKR 223CD/EKR 223C (W)
10	18		Keith Sweat (Sweat/McCaine) EMI/Ritz W CAN'T HELP IT	/rites (Sweat/McCaine/Kut Klose) /EKR 223T Coliseum/PWL TOGA 004CD/TOGA 004C (W)
71	T. 1	178	Happy Clappers (Scott) All Boys (Scott) BRAND NEW DAY	-/10GA 004T Perfecto PERF 121CD/PERF 121C (W)
41			Minds Of Men (Minds Of Men/Dane) 7PM YOUR SMILE	
42			Octopus (Francolini) CC (Shearer) THAT'S AMORE	F00D 78/-
43	I.T.	ii.	Dean Martin (ne credit) WC/BMG (Warren	
44	26	3	SUMMER HOLIDAY MEDI Darren Day (Bennett) EMI (Marvin/Welch	
45	W.	1	VS. THE D.I.Y CORPS Bis (Bis) PolyGram (Bis)	Teen-C SKETCH 001CD/SKETCH 001C (SRD) SKETCH 001/-
46	17	2		AM MEET THE BARMY ARMY UPTOWN WC (Sons Of Jordan)Creation CRESCD194/CRECS194/-/CRE194T (3MV/V)
47	21	2	LADY D'Angelo (D'Angelo/Saadiq) PolyGram (D'	Cooltempo CDCOOLS 323/- (E) Angelo/Saadiq) -/12COOL 323
48	W.(a)	11	TOWN Northern Uproar (Eringa/Bradfield) BMG (Heavenly HVN 54CD/HVN 54CS (V)
49	31	4	DO U KNOW WHERE YOU'RE	COMING FROM Renk CDRENK 63 (SRD)
50	29	2	M-Beat Jamiroquai (M-Beat) EMI (Ka	Epic 6633582/6633584 (SM)
50 51	38		Culture Beat (Laurent) WC (Evans/Garding REACH	Epic 6632642/6632644 (SM)
21			Gloria Estefan (Estefan Jr/Dermer) EMI (Estefan Jr/Der	stefan/Warren) -/- A&M 5816052/- (F)
72	21		Squeeze (Smith/Tilbrook) EMI (Difford/Tilb LET THE LOVE	roak) -/-
53	30	2	Q-Tex (Brown/Crichton) 23rd Precinct (Bro	
54	33	3	Monica (Soulshock/Karlin) EMI/Rondor (M	MY LIFERowdy 74321374042/74321374044 (BMG) fartin/Schack/Karlin) -/74321374041
55	40	2	THE VOICE Eimear Quino () Peer (Graham)	Polydor 5768842/5768844 (F)
56	39	8	MOVE MOVE MOVE (THE RED TI The 1996 Manchester United FA Cup Squa	RIBE) Music Collection MANUCD 1/MANUMC 1 (DISC) ad (TTW) All Boys (Tophan/Twigg) -/-
57	46	13	THE X FILES () Mark Snow (Snow) EMI (Snow)	Warner Bros W 0341CD/W 0341C (W) -/W 0341†\$
58		IJ.	LOVE RESURRECTION D'lux (Diplock/McLean) EMI/CC (Moyet/Jo	Logic 74321371012/74321371014 (3MV/BMG) olley/Swain) -/743213710112
न्य	64	13	FIRESTARTER •	XL Recordings XLS 70CD/XLC 70/-/XLT 70 (W) erfect (Howlett/Flint/Horn/Dudley/Jeczalik/Morley/Lanagan)
60	34	2	GOOD SWEET LOVIN'	Indochina ID 050CD/ID 050MC (P)
61	70	77	SOMETHING CHANGED	dswept Pacific (Gold/Charles/Jones III) -/ID 050T Island CID 632/CIS 632 (F)
62	36	1	Pulp (Thomas) Island (Cocker/Banks/Mac UNTIL IT SLEEPS	key/Webber/Senior/Doyle) /- 'S- Vertigo UKMETCD 12/- (F)
02			Metallica (Rock/Hetfield/Ulrich) PolyGram A DESIGN FOR LIFE ()	(Hetfield/Ulrich) -/UKMETAL 12 (10") Epic 6630705/6630704 (SM)
03	41		Manic Street Preachers (Hedges) Sony (B LIVE AT TFI FRIDAY	3radfield/Moore/Wire) -/-
64	(i)	1.6	Sting () ()	A&M 581 7652 (F)
65	49	10	THEY DON'T CARE ABOU' Michael Jackson (Jackson) WC (Jackson	
66	32	2	TWO EP Mansun (Mausun) PolyGram (Draper)	Parlophone CDR 6437/TCR 6437 (E) R 6437/-
67	43	6	TONIGHT, TONIGHT Smashing Pumpkins (Flood/Moulder/Corg	Virgin HUTDX 69/HUTC 69 (E) an) MCA (Corgan) -/-
68	35	2	BEAUTIFUL ALONE Strangelove (Corkett/Strangelove) Zoo/EN	Food/Parlophone CDF00D 81/- (E)
69	48	8	I WILL SURVIVE	RCA 74321377682/74321377684 (BMG)
70	65	9	Chantay Savage (Hurley) PolyGram (Perro KEEP ON JUMPIN'	3 Beat/ffrr FCD 271/FCS 271/-/FX 271 (F)
71	59	7	WOO-HAH!! GOT YOU ALL	ience [Marriott/Hinde]) BMG/MCA (Adams/Morris) -/FX 271 IN CHECK Elektra EKR 220CD/EKR 220C (W)
72	54	18	Busta Rhymes (Smith) EMI/CC (Smith/Smi	th/MacDermot) -/EKR 220T econstruction 74321348322/74321348324 (BMG)
72		10	Robert Miles (Milani) WC (Concina)	-/74321348321 econstruction 74321380162/-/-/74321380161 (BMG)
15	37			omba (Clarke/Jackson/Saddler/Williams/Dukes/Davis/Bush/)
<i>1</i> 4	50	3	Joan Osborne (Chertoff) PolyGram (Osbor	
75	73	18	Gabrielle (The Boilerhouse Boys) Perfect/Poly(
111 TTD	20.00		 1981. From the interest of the property of the pr	A THE RESERVE AND A SECOND CONTRACT OF THE PARTY OF THE P

Design For Life, A Design For Life, A
Do U Know Where You'
Coming From
Don't Stop Movin'
Fable
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Female 01 The Species
Firestarter
Forget About The World
Mel

Give Me A Little More Time Heaven Know I Believe I Can Drive I Will Survive In A Room

Instinct
Keep (In Jumpini
Kelling Me Softly
Lady
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Love In Lift riday
Love In Lift riday
Love Institute
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Make It With You
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Linda
It India
Roome In Linda
Roome In Linda
One Stem Wings
On Stem Wings
On's Wings
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On's Wings In Linda's G
Me Is You, the

Me Is You, the
Ooh Aah...Just A Little
Bit
Purple Heather
Reach
Return Of The Mack...
She Said... Something Changed Summer Holiday Medley Thank God It's Frida That Gul That's Amore

They Don't Care About Us..... Three Lions Tonight, Tonight

Fonight, Tonight
Town
Town Wilhout Pdy
Twisted
Two EP
Until It Sleeps
Voice, The
Vs. The D I Y Corps
We're In This Together
Woo-Habit Got You All
Check.
X Files, The
Your Smile

The f808080808ing great 808state

808state release their 'Bond' single on June 17th taken from . their 'Don Solaris' album released on June 17th.









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THE OFFICIAL UK CHARTS



It's a magnificent week for Sony Music, whose artists hold down four of the top five places on the singles chart.

courtesy of Fugees and Mariah Carey on Columbia and Epic's Lightning Seeds and Celine Dion. Fugees had another superb week last week, raising their 20 days' sales total for Killing Me Softly to 525,000, while Carey snared her fourth Top 10 hit in a row from her Daydream album, debuting at number three with Always Be My Baby In all, Carey has had 11

Re My Baby, In all, Carey has had 11 consecutive Top 10 singles, last failing to reach the upper echelon in 1992 with Make It Happen. The only non-Sony artist in the top

The only non-Sony artist in the top five is **Peter Andre**, whose Mysterious Girl has thus far moved 3-3-3-2, despite losing sales every week. It has, however, sold a highly creditable 275,000 copies, and is the biggest selling hit on Mushroom to date, overtaking Garbago's Stupid Girl.

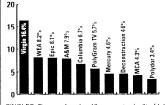
For the first time since August 13 last year there is no **Oasis** single in this week's chart. The re-release of the band's back catalogue has given them multiple entries in the interim, with as many as eight singles charted some weeks. Already in 1996, they have spent an amazing 82 weeks on the singles chart. The most weeks on the chart in a calender year is 110, by Bill Haley and his Comets in 1956. With a new single due imminently, and their back catalogue due for another repromotion in the autumn, Oasis could beat that total. Thus far, their longest charting hit is Whatever, which has spent 35 weeks in the chart, longer than all but 22 records in the whole of chart history. Oasis are actually having a bad week (for them) - their album (What's The Story) Morning Glory dips to number 10, its lowest position in 37 weeks of chart action to date Even so, the band have sold more singles and albums in 1996 than any other act.

Bryan Adams' 18 Til I Die debuts at the top of the albums chart, after selling over 50,000 copies last week. It's Adams' third number one LP, following 1991's Waking Up The Neighbours and 1993's hits package So Far So Good, His debut prevents fellow-Canadian Alanis Morissette from returning to number one with her resurgent Jagged Little Pill LP. Giving Canada a creditable three albums in the top five, Celine Dion's Falling Into You stays fifth, but probably deserves more after 3.36'7 surge in support.

Meanwhile, a precipitons dip in sales of **Metallica**'s Lond – down 69% in a week – sees the album plunge from the top spot to number eight. There's compensation for the group, however, with the news that Lond debuts at







TOP 10 COMPANIES

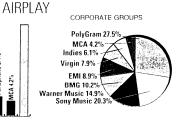
Polydor 7.0%

Arista 6.4% A&M 6.3%

20

PolyGram 24.8%
MCA 4.3%
Others 8.3%
EMI 5.7%
BMG 10.7%
Warner Music 11.6%
Virgin 16.6%
Sony Music 18.0%

SINGLES. Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS. Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPEAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

number one in America, with a huge sale, thought to be close to a million units, last week.

Columbia 10.0%

Paul Weller's appearance on Top Of The Pops on Friday performing The Changingman and his new single gave his albums a considerable lift. Stanley Road moved from number 27 to 20 with a 71% increase in sales, while Wild Wood moved from 116 to 56 (up 116%), while Paul Weller and Live Wood reentered the Top 200 at 104 and 132 respectively.

TV coverage of Euro '96 gave massive exposure to a slew of singles connected to the soccer championships too with no fower than seven singles in the Top 50 associated with the event, including Three Lions by Baddiel/Skinner/Lightning Seeds, We're In This Together by Simply Red, Purple Heather by Rod Stewart/Scotland Euro'96 Squad and Eat My Goal by Collapsed Lung.

With Gloria Estefan's Olympic theme Reach at 51, and domestic soccer hit Move Move by Manchester United in 56th place, sport is really making an impact. The upcoming Olympics are bound to spawn more hits, as at least four official albums are planned. And don't forget that the next World Cup will be along in a couple of years... Alan Jones



FastLove continues its slow burn, spending a sixth week at the top of the airplay chart for George Michael.

That's the longest any record has spent at number one this year, celipsing the five-week reign of Gabrielle's Give Me A Little More Time, which it replaced at number one. The last single to spend longer than FastLove at number one was Simply Red's Fairground, which reached number one last September, and stayed there for 11 weeks.

George's chances of spending a seventh week at number one are practically non-existent. His previously huge lead at the top has been whittled down to virtually nothing, with Tony Rich, The Lighthouse Family and Fugees all moving closer. It seems almost inevitable that it will be Fugees who take over from George, however, as Killing Me Softly makes massive gains for the third week in a row. Its audience grew by 9% last week, while it picked up an extra 40% plays, climbing from 1271 to 1785. That's 408 more than George Michael, who nevertheless reached 201 listeners last week for every 200 who heard Fugees

The highest new entry of the week, inevitably, is **Gary Barlow**'s Forever Love, which had its first full week of radio exposure, gaining 356 plays, and debuting at number 24. Barlow's main supporters were Power FM (36 plays), Invicta FM (34 plays) and BRMB (30 plays), London's Capital Radio played Forever Love 18 times, while Radio One spun it 16 times.

Critics of Chris Evans say that he isn't passionate about music and that he frequently fails to namecheck the records he plays. In fact, though he is maddening lax about pre-announcing and back-announcing records, Evans can be passionate and frequently champions leffield records others hesitate to support, and not necessarily because they are outlandish. Two of Evans' current favourites are Kula Shaker's Tativa and Divine Comedy's Something For The Weekend, He played them both every day last week, and managed to pass his

Weekend. He played them both every day last week, and managed to pass his enthusiasm for the records on to some of his Radio One colleagues. The result is that both are in the airplay Top 50, Kula Shaker at number 47 and Divine Comedy at number 45, with Radio One providing 98.7% and 99.4% of audience impressions respectively.

impressions respectively.

The lead track on the Collapsed
Lung single is London Tonight, with
Eat My Goal listed second, but it's the
latter title that's getting the lion's
share of airplay, with 30 spins
nationally and 64th place, compared
with just three plays for London
Tonight—two from Radio One and the
other from TFM.

Alan Jones



record and the best 'Kickin Cut'
I've had this year"
GRAHAM GOLD

"Fucking Awesome" ALLISTER WHITEHEAD



12" CLE 13034 CD CLECD 13034. DISTRIBUTED BY 3MV/SONY

"One of the finest party tunes for quite some time" GUY OLDHAMS

And then God said
"Let there be Cleveland City".
And so it was done.

w TOP 75 ALBUMS cin

ļ	2	Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl												
ES1	THE REAL PROPERTY.	ALCOA	18 TIL I DIE ●	A&M 5405602 (F)		26	20	7 TO THE The Cran	FAITHFUL DE berries (Fairbairn/T	EPARTED • The Cranberrie	Island CID 8048 (F) s) ICT 8048/ILPS 8048	52	41	5 SLANG ● Def Leppard (Woodroffe	Blud (Def Leppard)	geon Riffola 5324932 (F) 5324864/-
HIGHEST ENTRY	STREET,	INCAN	Bryan Adams (Adams/Lange)	5405514/5405511	Δ	27	25	94 DEFINI Oasis (O	TELY MAYBE asis/Coyle)	★4 CRECD 169	Creation (3MV/V) 9/CCRE 169/CRELP 169	53	38	8 RETURN OF THE M Mark Morrison (Morrison/Chill/F		WEA 0630145862 (VV) Taylor) 0630145864/0630145871
Δ ;	2	3 4	4 JAGGED LITTLE PILL ★3 M Alanis Morissette (Morissette/Balla					33 GARBA			m D31450 (3MV/BMG) C31450/L31450	54	ME	THE LIGHT USER S The Fall (Bennett/ME Sn	YNDROME	Jet JETCD 1012 (TI/P) IETMC 1012/JETLP 1012
,	3	2	5 OLDER ★2 George Michael (Michael)	Virgin CDV 2802 (E) TCV 2802/V 2802		29	26	29 ALL CH	IANGE ★		Polydor 5293122 (F) 5293124/5293121	55	馬山	ANTHOLOGY 2 ● Apple/f The Beatles (Martin/Lynn	arlophone CDPCS	P 728/TCPCSP 728/PCSP 728 (E) larrison/Starr/Thomas)
4	1	4 1	THE SCORE Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491		30	24	6 THE IT	GIRL () (Street/Lampcov/S		/RCA SLEEPCD 012 (V) PMC 012/SLEEPLP 012	56	FI	WILD WOOD ● Paul Weller (Lynch/Well	er)	Go!Discs 8284352 (F) 8284354/8284351
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