



# THE OFFICIAL UK CHARTS

# CHART FOCUS



**T**here's a massive shake-up in the singles chart with five new entries into the Top 10, for only the third time. Leading the new intake with an impressive number one debut is Three Lions, the **Lightning Seeds'** collaboration with comedians **David Baddiel** and **Frank Skinner**. The official anthem for England's soccer team in Euro '96, it sold 110,000 copies last week and comfortable unseated **Gina G's** Oah Aah...Just A Little Bit.

Three Lions is on Epic, which missed out on the rare double of having number one debuts in both the singles and albums charts as **George Michael** exacted revenge on his former record company by staying at the top of the albums list with **Older**, blocking the **Manic Street Preachers'** Everything Must Go.

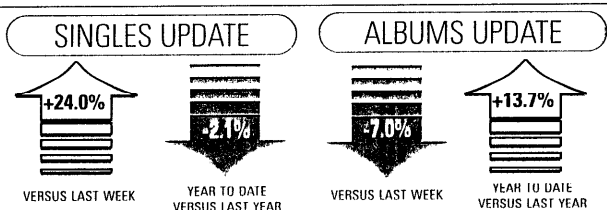
The Manics sold 60,000 copies of their album last week - normally enough for a number one. It's their fourth and most successful album in an ever-improving sequence that has seen them peak at number 13 with **Generation Terrorists**, eight with **Gold Against The Soul** and six with **Holy Bible** - not a bad sequence for a band who were quoted in their first *Melody Maker* interview (February 2, 1991) as saying, "We only wanna make one album...that'll be our statement, then we'll split up."

The **Fugees'** album *The Score* makes an impressive leap into the Top 10, 15 weeks after it was released. The album has had a remarkable chart career on both sides of the Atlantic. In the US, it finally scrambled to number one last week after registering sales gains nine times in 11 weeks. In the UK, after a second week decline, it has increased sales 13 weeks in a row, despite twice making small falls in the chart.

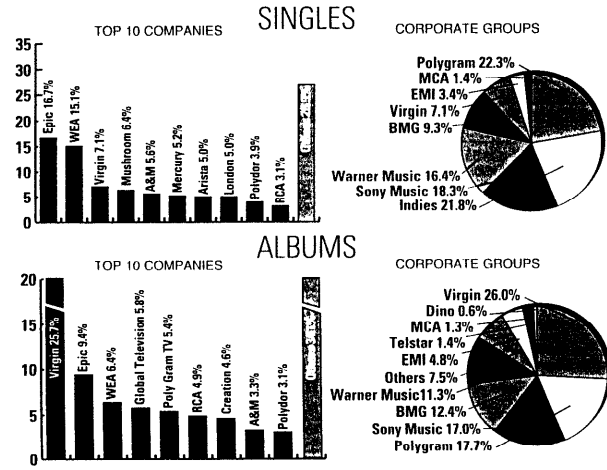
Its chart positions have been: 87-98-94-92-79-57-40-43-42-34-29-30-18-12-6. This remarkable sequence is partly due to the hit single *Fu-Gee-La*, but much more because of radio's exposure of *Killing Me Softly*. The adaptation of the **Roberta Flack** hit is the fourth most-played track on US radio, even though it hasn't been released as a single there. It is a single here, however, and will explode on to the chart next week.

Elsewhere in the albums chart, the first **Honeycrack** album *Prozac* debuts at number 34. The group's members include **CJ**, who used to be a member of **The Wildhearts**, whose revised version of a 1994 fan club disc, *Fishing For Luckies*, debuts at number 16. **CJ** features on four of its tracks, as does fellow *Honeycrack* member **Willie Dowling**, in a guest capacity.

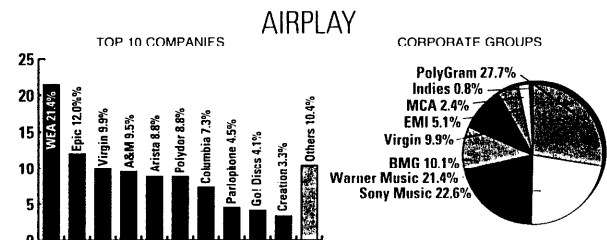
Back on the singles chart, **Los Del**



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

**Rio's** worldwide smash *Macarena* makes a low debut, at number 64.

The brainchild of Antonio Romero Monge and Rafael Ruiz, who make up **Los Del Rio**, *Macarena* is a new dance, which has made more of an impact than the last Latin craze, the *Lambada*. *Macarena* has already sold more than three million copies worldwide. **Los Del Rio** become one of the most experienced acts ever to make their UK chart debut: they have released 31 albums in their 30-year career.

Canadians **Bryan Adams** and **Celine Dion** both debut inside the Top 10 with their new singles. **Dion's** *Because You Loved Me* - from the

movie *Up Close & Personal* - is written by **Diane Warren**, already represented on the chart by **Gloria Estefan's** *Reach*. It's **Dion's** seventh Top 10 single and her fourth hit penned by **Warren Adams'** *The Only Thing That Looks Good On Me Is You* is his 21st hit here, the highest tally yet for a Canadian.

Finally, check out the **Party Animals'** *Have You Ever Been Mellow?*, new at number 56. The band are Dutch stablemates of **Technohead** and have exactly the same style. They have pumped up **Olivia Newton-John's** former US number one (with ever replacing never in the title) to 200 beats per minute. **Alan Jones**



**George Michael's** *FastLove* and **Mark Morrison's** *Return Of The Mack* continue to

dominate the airplay chart, holding the top two positions for the fourth week in a row. Both increased their audiences last week although, significantly, both also received fewer plays for the second week in a row, as might be expected of records that have been on the airwaves for eight and 14 weeks respectively.

**Radio One** bucks the trend on *FastLove*, however, playing it 24 times last week, compared with only 16 the week before - enough for it to rebound from 26 to three on the station's playlist. The fact that *Return Of The Mack* is fading more quickly allows **Michael** to stretch his lead to an impressive 24%, although the newly-released **Tony Rich Project** and **Lighthouse Family** singles poised at numbers three and four on the airplay chart should pose a threat in a fortnight, if not next week.

After choosing a **Sleeper** single as its most-played track for the first time a fortnight ago, **Radio One** reduced its support for *Sale Of The Century* from 27 plays to 18 last week, resulting in the record slumping to number 21 on its playlist and allowing **Blur's** *Charmless Man* to surge to number one. **Radio One** has given the **Blur** single enormous support, with 180 plays in eight weeks since it was serviced to radio, including 25 or more in each of the past five weeks. Despite that, it had not risen to number one on the station's playlist before.

**Radio One** is also solidly behind the new **Gabrielle** single *Forget About The World*, which it played 24 times last week, providing 87% of its audience. Most stations are content to play **Gabrielle's** old hit *Give Me A Little More Time* - including **Radio Two**, where it still ranks fourth - although it slips from 16 to nine this week after 18 weeks on the chart, 14 of them in the Top 10. **Radio One's** support for the follow-up helps it to soar from number 90 to 21.

The **Smashing Pumpkins** have their biggest airplay hit to date as *Tonight Tonight* hits the Top 20 at number 18. The more gentle style of the song has helped the rockers to eclipse the peak of 1979, the track that gave them their previous biggest airplay success but fell just short of the Top 40.

A more perennial airplay favourite, **Gloria Estefan**, makes an impressive move for the third week in a row with *Reach*, which has now reached number 14. It is getting widespread support: it was **Radio Two's** most-played disc last week, while dance stations are giving exposure to the *Love To Infinity* and **David Morales** mixes. **Alan Jones**

# THE UK'S OFFICIAL CHART SOURCE



THERE IS NO SURRENDER... DEUCE ARE BACK!

# DEUCE

available on 2CD Set & Cassette

CD 1 includes a limited edition colour poster.  
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release date June 10th

WORLDWIDE DISTRIBUTION

# TOP 75 ALBUMS cin

1 JUNE 1996

| This Week | Last Week  | Title  | Artist (Producer)  | Label/CD (Distributor)                 | Cass/Vinyl                |
|-----------|------------|--|--|--|---------------------------|
| <b>1</b>  | <b>2</b>   | <b>OLDER</b> ★                                 | George Michael (Michael)   | Virgin CDV 2802 (E)                    | TCV 2802/V 2802           |
| <b>2</b>  | <b>NEW</b> | <b>EVERYTHING MUST GO</b>                      | Manic Street Preachers (Hedges)  | Epic 4839302 (SM)                      | 4839304/4839301           |
| <b>3</b>  | <b>2</b>   | <b>JAGGED LITTLE PILL</b> ★ 3                  | Maverick/Sire 9362459012 (W)   | Alanis Morissette (Morissette/Ballard) | 9362459014/-              |
| <b>4</b>  | <b>4</b>   | <b>(WHAT'S THE STORY) MORNING GLORY?</b> ★ 8   | Creation (BMV/V)   | Oasis (Morris/Gallagher)               | CRECD 189/C CRELP 189     |
| <b>5</b>  | <b>3</b>   | <b>1977</b> ●                                  | Infectious INFECT 40CD (RTM/DISC)  | Ash (Morris/Ash)                       | INFECT 40MC/INFECT 40LP   |
| <b>6</b>  | <b>12</b>  | <b>THE SCORE</b>                               | Fugees (Prakazrel-Pras)  | Columbia 4835492 (SM)                  | 4835494/4835491           |
| <b>7</b>  | <b>NEW</b> | <b>DOWN ON THE UPSIDE</b>                      | Mike & The Mechanics (Neil/Rutherford)                                   | A&M 5405562 (F)                        | 5405264/5405581           |
| <b>8</b>  | <b>6</b>   | <b>GREATEST HITS</b> ★ 2                       | Take That (Various)  | RCA 74321355582 (BMG)                  | 74321355584/-             |
| <b>9</b>  | <b>12</b>  | <b>HITS</b> ★                                  | Neil Diamond (Gaudio)  | Virgin CDV 2797 (E)                    | TCV 2797/-                |
| <b>10</b> | <b>11</b>  | <b>FALLING INTO YOU</b> ★                      | Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Novla) | Epic 4837922/4837924/- (SM)            | SLEEPCD 012/SLEEPLP 012   |
| <b>11</b> | <b>9</b>   | <b>THE IT GIRL</b> ○                           | Indolent/RCA SLEEPD 012 (V)  | Sleeper (Street/Lampcov/Smith)         | SLEEPCD 012/SLEEPLP 012   |
| <b>12</b> | <b>NEW</b> | <b>MOSELEY SHOALS</b> ●                        | Ocean Colour Scene (Lynch/Ocean Colour Scene)                            | MCA MCD 60008 (BMG)                    | MCC 60008/MCA 60008       |
| <b>13</b> | <b>13</b>  | <b>OCEAN DRIVE</b> ●                           | Lighthouse Family (Peden)  | Wild Card/Polydor 5237872 (F)          | 5237874/-                 |
| <b>14</b> | <b>7</b>   | <b>WALKING WOUNDED</b> ●                       | Everything But The Girl (Wat/Spring Heel Jack/Howie B)                   | Virgin CDV 2803 (E)                    | TCV 2803/V 2803           |
| <b>15</b> | <b>10</b>  | <b>TO THE FAITHFUL DEPARTED</b> ●              | The Cranberries (Fairbairn/The Cranberries)                              | Island CID 8048 (F)                    | ICT 8048/LIPS 8048        |
| <b>16</b> | <b>NEW</b> | <b>FISHING FOR LUCKIES</b>                     | The Wildhearts (Dodson/Clay/Wallis/Wildhearts/Various)                   | Round/East West 0630148559 (WV)        | 0630148559/0630148881     |
| <b>17</b> | <b>5</b>   | <b>SLANG</b> ○                                 | Bludgeone Riffoia (Def Leppard)  | Bludgeone Riffoia 5324932 (F)          | 5324984/-                 |
| <b>18</b> | <b>13</b>  | <b>GARBAGE</b> ★                               | Garbage (Garbage)  | Mushroom D31450 (BMV/BMG)              | C31450/L31450             |
| <b>19</b> | <b>15</b>  | <b>BIZARRE FRUIT/BIZARRE FRUIT II</b> ★ 4      | M People (M People)  | Destruction/RCA (BMG)                  | 74321328172/74321328174/- |
| <b>20</b> | <b>18</b>  | <b>MELON COLLIE AND THE INFINITE SADNESS</b> ● | Smashing Pumpkins (Flood/Moulder/Corgan)                                 | Virgin CDHUTD 30 (E)                   | HUTDMC 30/-               |
| <b>21</b> | <b>16</b>  | <b>GOLDEN HEART</b> ●                          | Mark Knopfler (Knopfler/Ainlay)  | Vertigo 5147322 (F)                    | 5293124/5293121           |
| <b>22</b> | <b>21</b>  | <b>ALL CHANGE</b> ★                            | Cast (Leckie)  | Polydor 5293122 (F)                    | 5293124/5293121           |
| <b>23</b> | <b>NEW</b> | <b>FUZZY LOGIC</b>                             | Super Furry Animals (Owen/Super Furry Animals)                           | Creation CRECD 190 (BMV/V)             | CCRE 190/CRELP 190        |
| <b>24</b> | <b>19</b>  | <b>DEFINITELY MAYBE</b> ★ 4                    | Oasis (Oasis/Coyte)  | Creation (BMV/V)                       | CRECD 169/C CRELP 169     |
| <b>25</b> | <b>22</b>  | <b>MERCURY FALLING</b> ●                       | Sting (Padgham/Sting)  | A&M 5404862 (F)                        | 5404864/5404861           |

## TOP COMPILATIONS

| This Week | Last Week  | Title   | Artist   | Label/CD (Distributor)             | Cass/Vinyl |
|-----------|------------|---|--|------------------------------------|------------|
| <b>1</b>  | <b>3</b>   | <b>NEW HITS 96</b>  | Warner esp/Global TV/Sony TV                         | RADCD 36/RADMC 36/- (BMG)          |            |
| <b>2</b>  | <b>2</b>   | <b>IN THE MIX 96 - 2</b> ●                                  | Virgin VTDCD 85/VTDCM 85/- (E)                       |                                    |            |
| <b>3</b>  | <b>4</b>   | <b>SWING MIX 96</b>   | Telstar TCD 2831 (BMG)                               | Telstar TCD 2831/STAC 2831/- (BMG) |            |
| <b>4</b>  | <b>NEW</b> | <b>SISTERS OF SWING 2</b>                                   | PolyGram TV 5354752/5354754/- (F)                    |                                    |            |
| <b>5</b>  | <b>NEW</b> | <b>LADYKILLERS</b>  | PolyGram TV 5355362/5355364/- (F)                    |                                    |            |
| <b>6</b>  | <b>14</b>  | <b>TRAINSPOTTING (OST)</b> ●                                | EMI Premier CD/EMC 3739/CEMC 3739/EMC 3739 (E)       |                                    |            |
| <b>7</b>  | <b>4</b>   | <b>BOYZ OF SWING</b> ●                                      | PolyGram TV 5354232/5354234/- (F)                    |                                    |            |
| <b>8</b>  | <b>NEW</b> | <b>THE BEST ROCK ANTHEMS ALBUM IN THE WORLD...EVER! 1</b> ● | Virgin VTDCD 83/VTDCM 83/- (E)                       |                                    |            |
| <b>9</b>  | <b>NEW</b> | <b>A RETROSPECTIVE OF HOUSE 91-96 - VOL 3</b>               | Sound Dimension SDIMCD 5/SDIMMC 5/SDIMLP 5 (TRC/BMG) |                                    |            |

PLATINUM (1,000,000) GOLD (500,000) SILVER (100,000)

Panel sales increase 50% or more

Panel sales increase 25% or more

Panel sales increase 10% or more

Panel sales increase 5% or more

Panel sales increase 1% or more

Panel sales increase 0.5% or more

Panel sales increase 0.1% or more

Panel sales increase 0.05% or more

Panel sales increase 0.01% or more

Panel sales increase 0.005% or more

Panel sales increase 0.001% or more

BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.99 or below and CDs at £5.99 or below receive twice the sales quantity quoted above to obtain an award.

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