WW TOP 75 SINGLES cin

Lahel CD/Cass (Distributor)	Label CD/Cass (Distributor) 7/12*
Title 7/12" Artist (Producer) Publisher (Writer) 7/12"	38 17 3 SLANG Del Leppard (Woodroffe/Def Leppard) Bludgeon Riffola LEPDD 15/LEPMC 15 (F) Del Leppard (Woodroffe/Def Leppard) Bludgeon Riffola (Collen/Elliott)
1 3 FASTLOVE VIRGIN VSCDG 1579/VSC 1579 (E) George Michael (Michael/Douglas) Dick Leahy/EMI (Michael/Rushen/Washington) -/VST 1579	38 17 3 SLANG Def Leppard (Woodroffe/Def Leppard) Bludgeon Riffola (Collen/Elliott) -/- Def Leppard (Woodroffe/Def Leppard) Bludgeon Riffola (Collen/Elliott) -/- Romania (Green) EMI/Chrysalis/Sony (Donald/Kennedy/Ward) -/- Kavana (Green) EMI/Chrysalis/Sony (Donald/Kennedy/Ward) -/- Standard (Green) EMI/Chrysalis/Sony (Green) EMI/Chrysalis/Son
7 OOH AAHJUST A LITTLE BIT ● Eternal/WEA WEA 041CD/WEA 041C (W)	Perlophone CDRS 6431/1 CR 6431 (E)
Cine C (Rodway) FX/to be confirmed (Tauber/Nooway)	Pet Shop Boys (Pet Sh
2 10 Let (Chill/Marrison) Perfect (Merrison) WEA 040T	Pac leat by the (b) by volstand chirals (shall be shall
Mark Morrison (Chimyonison) and the EUVERPOOL GROOVE) Telster LFCCD 96/LFCMC 96 (BMG) NEW PASS & MOVE (IT'S THE LIVERPOOL GROOVE) Telster LFCCD 96/LFCMC 96 (BMG) Leverbool FC & The Boot Room Boyz (The Boot Room Boyz) Reverb (Gray/Gray/Hoxley) LFCC 96/LFCMC 96/LF	Gassis (Monts) Gallaguer / Cleanon, Court & Broadway BRCD 332/BRCA 332 (F)
5 4 6 CECILIA O WEA WEA 042CD1/WEA 042C (W) Suggs featuring Louchie Lou And Michie One (Sly And Robbie) no credit (Simon)	Alex Reece (Reece) MCA/London (Reece/Anderson) // Alex Reece (Reece) // Alex Ree
Suggs reaturing Quotient box statement of the Statement o	kd lang (lang/Mink/Ramaer) PolyGram/Rondor (lang/Mink) 7/7/ 00021
7 NEW THERE'S NOTHING I WON'T DO ffrreedom TABCD 241/TABMC 241 (F) //TABX 241 //TABX 241	Elvis Presley (Sholes) Belwin Mills/WC (Axton/Durden/Presley.Schroden/Johnson Virgin VUSCDX 103/VUSC 103 (E)
NEW TONIGHT, TONIGHT Smaching Pumpkins (Flood/Moulder/Corgan) MCA (Corgan)	46 20 2 PLAYA HATA Luniz (Ski/CMT) Various (Husband/Ellis Jr/Caldwell/Ski/CMT) -/JUST 103 Luniz (Ski/CMT) Various (Husband/Ellis Jr/Caldwell/Ski/CMT) -/JUVEC 396 (BMG) Jive JIVECD 396/JIVEC 396 (BMG) -/JIVET 396
9 5 2 CHARMLESS MAN Food/Parlophone CDF00D 77/TCF00D 77 (E) Blur (Street) MCA (Albarn/Coxon/James/Rowntree) F00D 77/-	KR3 Offe (D3) Territory Contract.
19 3 NOBODY KNOWS LaFace/Arista 74321356422/74321356424 (BMG) Tony Rich Project (Rich) Menace/Stiff Shirt (Rich/DuBose) -7/4321356422	Ash (Morris/Ash) Island (Wheeler)
1 NEW OOH! CANTONA Dynamo DYND 5/DYNC 5 (P) 1000 Drums (eaturing Unjustified (1300 Drums) Better (1300 Drums) - ,/DYNT 5	Technohead (Technohead) WC (Wells)
2 NEW ONE FOR THE MONEY Motown/Beare/Bakardi D/Wildcat)	BBG (BBG) WC/BMG/EMI (Angwir/Hope/Newland/Hoper/Romeo) -/5762971
3 to 2 KLUBBHOPPING Klubbheads (Klubbheads) WC (Itty Bitty/Boozy Woozy/Greatski)/5815571/5815564 (F)	39 7 Koden (URM/D I Churs) MCA (Penn/Molina/Enrique P) -/12TIV 26
A&M 58162027- (F)	52 29 2 JUMP TO MY LOVE/ALWAYS THERE Talkin Loud TLCD 7/TLMC 7 (F) Incognito (Maunick) Chrysalis:Carlin (Maunick:Allen III/Laws/Jeffries) -/TLX7
Soundgarden (Soundgarden/Kasper) MCK (Cornel) Epic 6630705/6630704 (SM)	53 INEXT SCHONEBERG Hooj Choons HOOJCD 43/- (RTM/DISC) -/HOOJ 43 -
THEY DON'T CARE ABOUT US Epic 6629502/6629504 (SM)	54 27 2 YOU STILL TOUCH ME A&M 5815472/5815454 (F) Sting (Padgham/Sting) Magnetic (Sting)
Michael Jackson (Jackson) WC (Jackson) MOO HAHLI GOT VOLLALL IN CHECK Elektra EKR 220CD/EKR 220C (W)	55 38 2 NIGHT TO REMEMBER Ginga CDGINGA 1/CAGINGA 1 (TRC/BMG) 911 (Kennedy) Somy/WC (Myers/Sylvers/Beard)
Busta Rhymes (Smith) EMI/CC (Smith/Smith/MacDermot) MJJ/Epic 6631995/6631994 (SM)	56 61 11 HOW DEEP IS YOUR LOVE ★ RCA 74321355592/14321355594 (BMG)
3 T (Gerald B) EMI (T Jackson/T Jackson/Gerald B) .	57 NEW COMA AROMA EMI CDEM 421/TCEM 421 (E) ./12EM 421 (I) ./12EM 421
Robert Miles (Milani) Jeity/Milan (Concina) -//432/34332/	Virgin VSCDT 1577/-VST 1577 (E) WALKING WOUNDED Virgin VSCDT 1577/-VSC 1577/-VST 1577 (E) ANGRED and in a street of the stree
20 13 KEEP UN JUMPIN The Lisa Marie Experience (The Lisa Marie Experience (Marirout/hindel) BMG/MCA (Adams/Morris) -FX 27 21 15 3 I WILL SURVIVE RCA (Opena/Spektral) RCA 7432137768/7432137768 (BMG	COIseum/PWL TOGA00 3CDX/TOGA00 3C (W)
21 15 3 Chantay Savage (Hurley) PolyGram (Perren/Fekaris) 7/A32137768 22 INSMIT BULLY BOY Polydor 5/65972/5/65964 (F	CO SHOW ME EMI CDEMS 423/TCEM 423 (E)
Shed Seven (Sheldon) PolyGram (Shed Seven) 5765967/	C4 morn WISH YOU WERE HERE East West EW0 38CD/EW0 38C (W)
Alanis Morissette (Ballard) MCA (Morissette/Ballard)	Epic 6631475/- (SM)
Underworld (Underworld) Underworld/Sherlock Holmos (Underworld) -/JBU 3	Honeycrack (Dowling/Bushby) Warner Chappell (Dowling) Honeycrack (Dowling/Bushby) Warner Chappell (Dowling) Creation CRESCD 231/CRECS 231 (3MV/V)
25 24 8 THE X FILES (Snow) EMI (Snow) Warner Bros W 0341CD/W 0341C (M -/W 0341	Super Furry Animals (Owen/Super Furry Animals) PolyGram (Super Furry Animals) One 25/7
26 NEW YOU LIFT ME UP Rebekah Ryan (Roberts/Williams) MCA/CC (Mitra) MCA MCSTD 40022/MCSC4 0022 (BMC /MCST 4002 /MCST 4002	Terra Firma (Giussani) CC (Giussani)
27 23 13 GIVE ME A LITTLE MORE TIME OGo.Beat GODED 139/GODMC 139 (Gobbrielle (The Boilarhouse Boys) Parfact/PolyGram/EMI (Gabrielle/Boilerhouse/Jarson) -/GODX 1	Terrorvision (Norton) WC (Terrorvision) Terrorvision (Norton) WC (Terrorvision) Tomply Boy TBCD 7721/TBC 7721 (RTM/DISC
7 2 CUT SOME RUG/CASTLE ROCK Superior Quality/A&M BLUE005 CD/BLUE005 M.C. The Bluetones (Jones) Archaic/EMI (Morriss/Chesters/Devlin/Morriss) BLUE005 BLUE005 M.C.	Coolio (Carter/Poison Ivey) IQ/T-Boy/EMI/MCA (Various) -/1BV /2
29 18 3 SALE OF THE CENTURY Slepper (Street) Sony (Wener/Maclure) Indolent/RCA SLEEP 011CD/SLEEP 011MC (SLEEP 011MC)	Oasis (Oasis) Creation/Sony/EMI (Gallagher/Innes) CHE 195/CHE 195
30 21 8 FIRESTARTER XL Recordings XLS 70CD/XLC 70/-/XLT 70 (V	V) 68 40 2 Salt Tank (Salt Tank) 4 Real (Salt Tank) -/LIARX 2
31 NEW ELECTRIC HEAD PT.2 (THE ECSTASY) Geffen GFSXD 22140/- IBM Waite Zambie (DeteMylite Zambie) WC/Psycho Head (White Zambie/Zambie) -/GFST 221	40 GOOD THE WALL AND THE PLAN TENDY IN ACTUEDE COMMISSION OF THE ACTUAL AND SWILL AND
32 14 2 THEME FROM S.EXPRESS (REMIX)Rhythm King SEXY9 CD/SEXY9 MC (3MV S.Express (Moore) Rhythm King (Moore/Gabriel)	9T Kula Shaker (Leckie) Hit & Run (Mills/Kula Shaker) Kula 72
Parlophone CDR 6433/-	E) 71 45 4 THE BUX (LIARX: 3/4 Orbital (Hartnoll/Hartnoll
THE WAY IT IS Stress CDSTR 65/MCSTR 65	P) 72 48 2 LOVE ME NOW East West EW 041CD1/EW 041C (V 655 Briana Corrigan (Stanley/Hughes/Noble/Fermi) CC/Hondor (Corrigan/Forter)
Epic 6631352/6631354 (S	M) 73 MAKE THE WORLD GO ROUND Champion CHAMPCD 322/CHAMPK 322 (3MV/sMM
Columbia 6631072/6631074/6631077/- (S	M) The Cranberries (Fairbairn/The Cranberries) Island (O'Riordan/Hogan,
The Presidents Of The United States Of America (Uno/Chris And Dave) EMI/Port/Gram (BallewyPresidents Of Oscillator)	(F) 75 12 25 CIGARETTES & ALCOHOL Creation CRESCD 190/CRECS 190 (3MV/
Ties Lisa Moorish (Douglas) Rondor/MCA (Moorish/Douglas) //GODX	

BLUETONES, Th BOYZONE -/12BRW 332 CAST RECORDING... CI ANNAD..... COOLIOCRANBERRIES, The 36864/74321336867/-(BMG) CURE, The DION, Celine DUBSTAR .. DUBSTAR 50
EVERYTHING BUT THE GIRL 4
FUGEES 18
GARBAGE 11
HOOTIE & THE BLOWFISH 29
JACKSON, Michael 36 -/VUST 103 96/JIVEC 396 (BMG) -/JIVET 396 T 39MC (RTM/DISC) INFECT 39S/-KNOPFLER, Mark......13 LEFTFIELD ... B 17593/DB 17594 (P) LIGHTHOUSE FAMILY22 -/DB 17596(\$) LIGHTNING SEEDS27,63 r 5762972/5762964 (F) -/5762971 LONGPIGS M PEOPLE..... CDTIV 26/TCTIV 26 (E) -/12TIV 26 MADONNA.73 MASSIVE ATTACK ud TLCD 7/TLMC 7 (F))JCD 43/- (RTM/DISC) -/H00J 43 MOYET, Alison..... McNABB, lan..... NEARLY GOD...... A 5815472/5815454 (F) NORTHERN UPROAR52 AGINGA 1 (TRC/BMG) OCEAN COLOUR SCENE...14 2/74321355594 (BMG) RBITAL OSBORNE, Joan. DEM 421/TCEM 421 (E) -/12EM 421 PANTERA..... PORTISHEAD. SC 1577/-/VST 1577 (E) PRESIDENTS OF THE UNITED STATES of America, The24 3CDX/T0GA00 3C (W) PRESLEY, Elvis ... PRODIGY, The . EMS 423/TCEM 423 (E) W0 38CD/EW0 38C (W) RAINDANCE .. RAINDANCE RHYMES, Busta RICHIE, Lionel ... SHED SEVEN ... Epic 6631475/- (SM) 231/CRECS 231 (3MV/V) Furry Animals) CRE 231/-SIMPLY RED SKUNK ANANSIE... ipus PLAT 21CD/- (SRD) -/PLAT 21 SLEEPER5 GAS 12/TCVEGAS 12 (E) STING 1/TBC 7721 (RTM/DISC)

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TARMEY, Bill...... TERRORVISION TURNER, Tina UNDERWORLD

DELIVER ME

REMIXES BY SALT CITY ORCHESTRA AND THE BELOVED 12" AND CASSETTE INCLUDE PREVIOUSLY UNAVAILABLE TODD EDWARDS MIX OF 1000 YEARS FROM TODAY B EW043CD/T/C

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th hit single out now on a Limited Edition Eurovision bit single out now on a Limited Edition Eurovision bit single out to be per particular and the particular and t

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THE OFFICIAL UK CHARTS



Ooh aah...just a littlbit more – that's all that **Gina** G would have needed to dethrone **George**

Michael this week. Gina crept ever closer to unseating George at the top of the singles chart but George just clung on, selling an estimated 285 copies more than Gina last week, with retailers shifting 201 copies for every 200 of Ooh Aah. Just A Little Bit. With a new CD of Ooh Aah due today and the song representing Britain in Eurovision on Saturday, its further upwards progress seems inevitable.

That's Ooh Aah, of course, not Ooh! Aah! or Woo-Hah! – the chart is suddenly alive with these similarly sculpted excitable exclamations, of which the most intriguing is the 1300 Drums single Ooh! Aah! Cantona. Widely rumoured to be a comeback single by KLF, it makes a timely salute to Manchester United soccer star Eric Cantona.

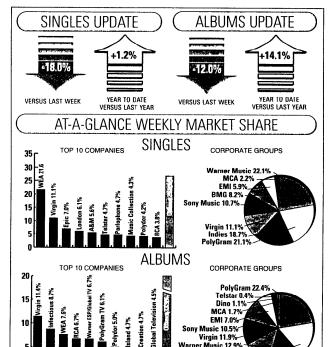
Cantona thus becomes the first footballer to be namechecked in the titles of two different hits, having previously provided inspiration for the similarly titled Oo..Ah..Cantona, a number 64 hit in 1992 for Oo La La, at which time Eric was playing for Leeds United. Cantona doesn't just provide anspiration for hits, of course, he also sings on one. The 1996 Manchester United FA Cup Squad's Move Move Move, which holds at number six this week. Cantona's goal secured United a 1-0 win against Liverpool in Saturday's FA Cup Final, but Liverpool have the upper hand in the chart, debuting at number four with Pass & Move (It's The Liverpool Groove).

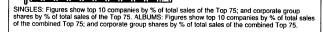
Football songs are a regular part of the May chartscape, but they usually come one at a time. The last time there were two in the Top 10 at the same time was on 15 May 1982, when World Cup frenzy carried both the England and Scotland squad songs into the chart, overshadowing the Tottenham Hotspur FA Cup Squad's Tottenham Tottenham, which skulked at number 19.

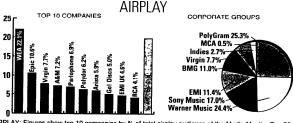
Alanis Morissette's Jagged Little Pill album was certified triple platinum in the week but after six weeks of continual growth its sales dipped, allowing Ash to debut at number one with their first full length album, 1977. It follows hot on the heels of their biggest hit single Goldfinger, which reached number five last month. While

reral acts from the Republic Of eland have had number one albums – Val Doonican, Enya, U2, The Cranberries (the latter once, not twice as erroneously stated last week) – Ash are the first number one act from Northern Ireland.

Ash's success overshadows the







AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

number four debut of Everything But The Girl's debut Virgin album Walking Wounded. That's a little disappointing in view of the interest in EBTG created by their last Warners single Missing, and their first Virgin single (also Walking Wounded) which gave them their first back-to-back Top 10 hits in a lengthy career, not to mention the unanimous critical acclaim given to the Walking Wounded album. There had been optimistic talk that the album would be the first of two consecutive number ones for Virgin with new acquisitions, setting up George Michael's Older. The odds on the second half of the equation not

occurring are remote.

Virgin 11.9% arner Music 12.9% Others 15.7% BMG 16.4%

Mark Knopfler's album Golden
Heart sprints 36-13 after his Later
special with Jools Holland on BBC2 on
Bank Hollday Monday. An impressive
120% increase in sales rather disproves
The Sunday Times' jibe that the show
proves that Knopfler has "a great face
for radio"

There's a new number one on the compilation chart with Hits 96 proving a runaway winner, selling 134% more than any other disc. The album signals the revival of the Warner/BMG/Sony axis which launched the Hits series in 1984 and briefly threatened Now.

Alan Jones



Already the only artist with two number one hits in the sales chart this year, George Michael repeats the

feat on the airplay chart, as FastLove moves to the summit by dint of the fact it has a 6% larger audience than Mark Morrison's Return of The Mack – even though Mark's single was still the most played disc on the radio last week, with just one play more than FastLove.

FastLove was an instant success at retail, but as far as radio is concerned it was a bit of a slow love, taking six weeks to reach the top. George's previous Virgin single Jesus To A Child was number one for three weeks in January and February.

FastLove is even beginning to get support from Atlantic 252, where it was spun 36 times last week, to earn it 11th place in the station's chart. It's the nearest thing to a dance record in Atlantic 252's Top 50. The station plays more R&B-orientated records but rarely out-and-out dance hits, hence its lack of support for big sales hits like Klubbhopping, Keep On Jumpin', There's Nothing I Won't Do and Woo-Hah! Got You All In Check.

The latter disc, in fact, is more reliant than ever on Radio One, where it was played 23 times last week to share sixth place on the station's chart. Nationally, the **Busta Rhymes** vehicle managed another 106 plays – but Radio One delivered 85% of its audience.

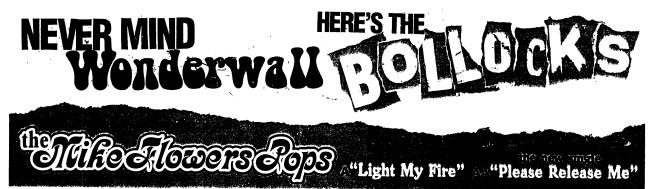
Radio One's new "one to watch" is The Fugees' rapping update of the old Roberta Flack hit Killing Me Softly, which it spun 14 times last week, delivering 94% of its UK audience.

In its first full week with radio,
Celine Dion's new single Because You
Loved Me picked up 333 plays. It's still
just outside the chart (at number 55)
but should explode next week, with
Capital and Heart leading the race to
play this former US number one.

Another Canadian with the right demographics for widespread radio support, Bryan Adams is getting just that with his upcoming single The Only Thing That Looks Good On Me Is You, which explodes for the second week in a row, following a 444% increase in plays and a 317% increase in audience last week, with rises of 73% and 30% respectively. The song jumps from 42 to

Finally The Lighthouse Family's Lifted ends a 17 week run in the Top 50 this week, plunging from number 33 to number 60. The reason for its fast demise is the equally rapid rise in support for the band's new single Ocean Drive, which soars from number 23 to number eight, with a 68% increase in plays and an audience that swelled by 70% last week.

Alan Jones



Experience the Mike Flowers Pops plus guest Dj's live at The Shepherds Bush Empire on Friday May 31st (Doors 7:30pm). Tickets: £10.50 Box Office: 0181 740 7474

WW TOP 75 ALBUMS cin

18 MAY 1996

	_	This	Last	Wks	Title Artist (Producer)	Lai	oel/CD (Distributor) Cass/Vinyl
HIGHEST	EN IN		N	EW	1977 Ash (Morris/Ash)	INFECTIOUS INFECT	T 40CD (RTM/DISC) 40MC/INFECT 40LP
	_	2	1	39	JAGGED LITTLE I Alanis Morissette (M	PILL ★3 Maverick/ lorissette/Ballard)	Sire 9362459012 (W) 9362459014/-
		3	4	32	(WHAT'S THE STORY Oasis (Morris/Gallag) MORNING GLORY? 7 her) CRECD 189/C	k8 Creation (3MV/V) CRE 189/CRELP 189
	_	4	N	EW	WALKING WOU Everything But The Girl (V	NDED () Vatt/Spring Heel Jack/Howi	Virgin CDV 2803 (E) e B) TCV 2803/V 2803
		5	N	WE	THE IT GIRL Sleeper (Street/Lam)	Indolent/RC pcov/Smith) SLEEPM	A SLEEPCD 012 (V) C 012/SLEEPLP 012
	_	6	3	7	GREATEST HITS Take That (Various)	★2 RCA	/4321355582 (BMG) 74321355584/-
		7	2	2	TO THE FAITHFU The Cranberries (Fairt	JL DEPARTED pairn/The Cranberries)	Island CID 8048 (F) ICT 8048/ILPS 8048
		8	6	10	HITS ★ Mike & The Mechan	ics (Neil/Rutherford)	Virgin CDV 2797 (E) TCV 2797/-
		9	N	W	WILD MOOD SW The Cure ()		FIXMC 28/FIXLP 28
	1	0	8	9	FALLING INTO Y Celine Dion (Steinberg/Now	OU ★ Epic 4837 els/Goldman/Wake/Foster/Ste	922/4837924/- (SM) inman/Gatica/Nova)
	1	1	7		GARBAGE ● Garbage (Garbage)		31450 (3MV/BMG) C31450/L31450
	1	2	9		BIZARRE FRUIT/BIZA M People (M People)		nstruction/RCA (BMG) 172/74321328174/-
¥3	1	3	36		GOLDEN HEART Mark Knopfler (Knop	fler/Ainlay)	Vertigo 5147322 (F) 5147324/-
	1	4	11		MOSELEY SHOA Ocean Colour Scene (Lync		MCD 60008 (BMG) MCC 60008/MCA 60008
	1	5	5		IN SIDES () Orbital (Hartnoll)	TR	ernal TRUDC 10 (F) UMC 10/TRULP 10
	1	6	10			nil/Rielly/Brockpocket/Taylor)	A 0630145862 (W) 0630145864/0630145871
	1	7	N	w	THE GREAT SOUTHE Pantera (Date/Paul/P		West 7559619082 (W) 519084/7559619081
Δ	1	8	30		THE SCORE Fugees (Prakazrel-Pra	as)	nbia 4835492 (SM) 4835494/4835491
	1	9	18		MERCURY FALLI Sting (Padgham/Sting)	A&M 5404862 (F) 5404864/5404861
	2	0	15	!	DIFFERENT CLAS Pulp (Thomas)		sland CID 8041 (F) CT 8041/ILPS 8041
	2	1	17	٠, (DEFINITELY MA\ Dasis (Oasis/Coyle)		Creation (3MV/V) RE 169/CRELP 169
	2	2	21		DCEAN DRIVE Lighthouse Family (Pe	Wild Card/P den)	olydor 5237872 (F) 5237874/-
	2	3	12		PARANOID & SU Skunk Anansie (Mass	ey) TPLP 55CD/T	ne Little Indian (P) PLP 55C/TPLP 55L
	2	4	14	12	THE PRESIDENTS OF THE UN The Presidents Of The United S	ITED STATES OF AMERICA (tates Of America (Uno/Ballew/L	Columbia 4810392 (SM) lederer) 4810394/4810391
	2	5	13		ALL CHANGE Cast (Leckie)	P	olydor 5293122 (F) 5293124/5293121

	2	6	19	6	WILDEST DREAMS Tina Turner (Horn/Various)	Parlophone CDEST 2279 (E) TCEST 2279/EST 2279
	2	7	[7]	W	PURE LIGHTNING SEEDS Lightning Seeds (Broudie/Rogers)	Virgin CDV 2805 (E) TCV 2805/-
Δ	2	8	31	13	EXPECTING TO FLY Superior Superior	or Quality/A&M BLUECD 004 (V) BLUEMC 004/BLUELPG 004
	2	9	16	3	FAIRWEATHER JOHNSON Hootie & The Blowfish ()	Atlantic 7567828862 () 7567828864/-
	3	0		W	MERSEYBEAST Ian McNabb (McNabb/Schweir/L	This Way Up 5242402 (F) ampcov) 5242154/5242151
	3	1	23	52	STANLEY ROAD ★3 Paul Woller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191
	3	2	33	2	LES MISERABLES - 10TH ANNIVERSARY CO Cast Recording (Abell)	NCERT First Night ENCORECD 8 (P) ENCOREC 8/-
	3	3	27	38	SAID AND DONE ★2 Boyzone (Hedges)	Polydor 5278012 (F) 5278014/-
	3	4	20	4	RAINDANCE Raindance (James/James)	PolyGram TV 5298622 (F) 5298624/-
Δ	3	5	47	35	THE GREAT ESCAPE ★3 Foot Blur (Street)	d/Pariophone FOODCD 14 (E) FOODTC 14/FOODLP 14
	3	6	29	48	HISTORY-PAST, PRESENT AND FUTURE, Michael Jackson (Jan/Lewis/Jackson/	
	3	7	35	20	MELLON COLLIE AND THE INFINITE S Smashing Pumpkins (Flood/Mould	
	3	8	24	4	EVIL EMPIRE Rage Against The Machine (O'Brien/Rage Against The Machine (O'	Epic 4810262 (SM) einst The Machine) 4810264/4810261
	3	9	34	56	Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	4	0	28	30	Alison Moyet (Clarke/Swain/Jolley	
	4	1	40	9		O Junior Boy's Own (RTM/DISC) BOCD 4/JBOMC 4/JBOLP 4
	42	2	XI:		Roberto Alagna/Angela Cheorgiu (label una	All Classics CDC 5561172 (E) able to supply credit) EL 5561174/-
	4:	3	di	-544 	BROTHERHOOD 3T (Various)	MJJ/Epic 4816942 (SM) 4816944/-
	44	4	32		PORTRAIT (SO LONG AGO, Vangelis (Vangelis)	SU CLEAR) Polydor (F) 5311512/5311514/-
-	4:	5	25		NEARLY GOD Nearly God (Tricky/Briquette/Saundo	
	4(5	48	33	Leftfield (Leftfield)	Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T
	47	1	38		The Beatles (Martin/Lynne/McCartne	PCSP 728/TCPCSP 728/PCSP 728 (E) ey/Harrison/Starr/Thomas)
	48	3	39		A MAXIMUM HIGH () Shed Seven (Sheldon)	Polydor 5310392 (F) 5310394/5310391
-	49	9	45		LIFE ★ 4 Simply Red (Levine/Hucknall)	East West 0630120692 (W) 0630120694/0630120691
ļ	5()	37		DISGRACEFUL () Dubstar (Hague/Robinson)	Food/EMI FOODCDX 13 (E) FOODC 13/-
ļ	51		44		NEW BEGINNING SWV (Various)	RCA 07863664872 (BMG) 07863664874/07863664871

				Northern Uproar (Eringa/Bradfield)	HVNLP 12MC/HVNLP 12X
	53	54	- 11	RELISH O Joan Osborne (Chertoff)	Blue Gorilla 5266992 (F) 5266994/-
	54	, 51	9	REGULAR URBAN SURVIVORS () Terrorvision (Norton)	Total Vegas VEGASCD 3 (E) VEGASTC 3/VEGASLP 3
	55	55	78	THE COLOUR OF MY LOVE : Celine Dion (Luprano/Doely)	★5 Epic 4747432 (SM) 4747434/-
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Δ	57	67	28	PABLO HONEY Radiohead (Slade/Kolderie)	arlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
	58		EW	VIVADIXIESUBMARINETRANSMISSIO Sparklehorse (Linkous/Charles/Heri	
	59	43	27	WELCOME TO THE NEIGHBO Meat Loaf (Nevison)	URHOOD ★ Virgin (E) CDV 2799/TCV 2799/V 2799
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	61		ΞW	AFTER HOURS EN Bill Tarmey (Wadsworth)	41 Premier PRMTVCD 2 (E) PRMTVTC 2/-
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	64	62	57	MUSIC FOR THE JILTED GE! The Prodigy (Howlett/McLellan) XL XLC	NERATION ★ ID 114/XLMC 114/XLLP 114 (W)
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	66	42	2	ELVIS 56 Elvis Presley (no credit)	RCA 07863668562 (BMG) 07863668564/07863668171
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	68	65	27	SOMETHING TO REMEMBER ★2 Madonna (Madonna/Various)	Maverick/Sire 9362461002 (W) 9362461004/9362461001
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	73			PROTECTION/NO PROTECTION Massive Attack (Hooper/Massive Atta	
	74	Į.		BALLBREAKER E AC/DC (Rubin)	ast West 7559617802 (W) 7559617804/7559617801

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