

# TOP 75 SINGLES cin

27 APRIL 1996

Label CD/Cass (Distributor)  
7/1Z

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/1Z
1	7	RETURN OF THE MACK	Mark Morrison (Chill/Morrison) Perfect (Morrison)	WEA WEA 040CD/WEA 040C (W) -WEA 040T
2	NEW	A DESIGN FOR LIFE	Manic Street Preachers (Hedges) Sony (Bradfield/Moore/Wire)	Epic 6630705/6630704 (SM) -
3	3	OOH AAH...JUST A LITTLE BIT	Gina G (Rodway) FX to be confirmed (Tauber/Rodway)	EMI/WEA WEA 041CD/WEA 041C (W) -
4	4	THEY DON'T CARE ABOUT US	Michael Jackson (Jackson) WC (Jackson)	Epic 6629502/6629504 (SM) -
5	NEW	GOLDFINGER	Ash (Morris/Ash) (Wheeler)	Infectious INFECT 39CD/INFECT 39MC (RTM/DISC) -
6	3	CECILIA	Suggs featuring Louche Lou And Michie One (Sly And Robbie) no credit (Simon)	WEA WEA 042CD/WEA 042C (W) -
7	NEW	KEEP ON JUMPIN'	The Lisa Marie Experience (The Lisa Marie Experience/Bizarre Inc) BMG/MCA (Adams/Morris)	3 Beat/Hrr FCD 271/FCS 271/-/XLT 271 (F) -
8	3	FIRESTARTER	The Prodigy (Howlett) EMI/MCA/Unforgettable/Perfect (Howlett/Finn/Horn/Dudley/Jezcaik/Morley/Lansgan)	XL Recordings XLS 70CD/XLC 70/-/XLT 70 (W) -
9	5	THE X FILES	Mark Snow (Snow) EMI (Snow)	Warner Bros W 0341CD/W 0341C (W) -/W 0341T
10	7	CHILDREN	Robert Mills (Milani) Jaiye/Milan (Concina)	Deconstruction 74321348322/74321348324 (BMG) -
11	NEW	THE BOX	Orbital (Hartnoll/Hartnoll) Sony (Hartnoll/Hartnoll/Fullon/Mauder)	Internal LUEDCD 30/- (F) -/LIARX 30
12	8	PEACHES	The Presidents Of The United States Of America (Uno/Chris And Dave) EMI/PolyGram (Balfour/Presidents Of USA) SA	Columbia 6631072/6631074/6631077 (SM) -
13	10	GIVE ME A LITTLE MORE TIME	Gabrielle (The Boilerhouse Boys) Perfect/PolyGram/EMI (Gabrielle/Boilerhouse/Barson)	-/GDDX 139
14	12	CALIFORNIA LOVE	2 Pac feat Dr Dre (Dr Dre) WC/Island/Onward (Shakur/Dr Dre/Trountman/Trountman/Cocker/Staimon)	Death Row/Island DRWCD 3/DRWMC 3/-/12DRW 3 (F) -
15	6	WALKING WOUNDED	Everything But The Girl (Spring Heel Jack) Sony/WC/Redemption/Chrysalis (Wat/Young/Heel Jack)	Virgin VSCSD 1577/VSC 1577/-/VST 1577 (E) -
16	11	IRONIC	Alanis Morissette (Ballard) MCA (Morissette/Ballard)	Maverick/Reprise W 0343CD/W 0343C (W) -
17	NEW	ANIMAL ARMY	Babylon Zoo (Mann) New Atlantis/CC (Mann)	EMI CDEM 425/TCEM 425 (E) -
18	NEW	HAPPY BIRTHDAY	Technohead (Technohead) WC (Wells)	Mokum DB 17593/DB 17594 (P) -
19	NEW	LET THE MUSIC PLAY	Mary Kiani (Lord 'n' Elliott) Shapiro Bernstein/Emergency (Barbosa/Chisholm)	-/MERX 456
20	NEW	CHARITY	Skunk Anansie (Massey/Skunk Anansie) Chrysalis (Skin/Arran)	One Little Indian 151 TP7CD/151 TP7C (P) -
21	NEW	RUNNIN' FOR THE RED LIGHT (I GOTTA LIFE)	Meat Loaf (Newison) J Albert & Son/CC (Vanda/Young/Meat Loaf/Russo/Durkee)/VSTP 1582	Virgin VSCDX 1582/VSC 1582 (F) -
22	13	SALVATION	The Cranberries (Fairbairn/The Cranberries) Island (O'Riordan/Hogan)	Island CID 633/CIS 633 (F) -
23	NEW	IF YOU WERE HERE TONIGHT	Matt Goss (Goss) (Muir)	Atlas 5762932/5762924 (F) -
24	17	1, 2, 3, 4 (SUMPIN' NEW)	Cooolic (Carter/Poison Veiy) IQ/T-Boy/EMI/MCA (Various)	Tommy Boy TBCD 7721/TBC 7721 (RTM/DISC) -/TBY 721
25	22	THE NIGHTTRAIN	Kadoc (UPM/DJ Chus) MCA (Penn/Molina/Enrique P)	Positiva CDTV 26/TCTV 26 (E) -/12TV 26
26	16	DON'T LOOK BACK IN ANGER	Oasis (Morris/Gallagher) Creation/Sony (Gallagher)	Creation CRESCD 221 (3MV/V) -/CRE 221/CRE 221/-
27	15	X-FILES	DJ Dado (DJ Dado) EMI (Snow)	ZYX ZYX 8065R8/ZYX 8065R4 (ZYX) -/ZYX 8065R12
28	23	WALKAWAY	Cast (Leckie) PolyGram (Power)	Polydor 5762852/5762844 (F) -/5762847/-
29	18	YOU & ME SONG	The Wannadies (Perned) MNW (The Wannadies)	Indolent/RCA DIE 005CD/DIE 005MC (F) -/DIE 005/-
30	NEW	FOLLOW YOU DOWN	Gin Blossoms (Hampton/Gin Blossoms) Various (Johnson/Leen/Rhodes/Valenzuela/Wilson)	A&M 5815512/5815074/- (F) -
31	NEW	NOT ENOUGH LOVE IN THE WORLD	Cher (Lipsom) (Henley/Tench/Kortchmar)	WEA WEA 052CD/WEA 052C (W) -
32	19	HOW DEEP IS YOUR LOVE	Take That (Porter/Take That) BMG (Gibb/Gibb/Gibb)	RCA 74321355592/74321355594 (BMG) -
33	NEW	LOVE IS THE DRUG	Roxy Music (Thomas) BMG (Ferry/Mackay)	EG VSCDT 1580/VSC 1580 (E) -/VST 1580
34	NEW	ALL THE THINGS (YOUR MAN WON'T DO)	Joe (Joe) Island (Thomas/Thompson/Williams)	Island CID 634/CIS 634 (F) -/12IS 634
35	33	STARS	Dubstar (Hague/Robinson) EMI/Archaic (Hillier/Wilkie/Blackwood)	Food/EMI CDFODDS 75/TCFOD 75 (E) -/F
36	27	I GOT 5 ON IT	Luniz (Capone) EMI/Windswept Pacific/WC (Various)	Noo Trybe/Virgin VUSCD 101/VUSC 101 (E) -/VUST 101
37	21	I GOT THE VIBRATION/A POSITIVE VIBRATION	Blackbox (Blackbox) EMI/Jobete/MCA (Limoni/Davoli/Semplici/Benati/Sawyer/McLeod)	Manifesto MERCDD 459/MERMC 459 (F) -/MERX 459

## TITLES A-Z

- 1, 2, 3, 4 (Sumpin' New) ... 24
- All The Things (Your Man Won't Do) ... 34
- Animal Army ... 31
- Anything ... 31
- Box, The ... 11
- Bulls On Parade ... 51
- California Love ... 14
- Cecilia ... 8
- Charity ... 20
- Children ... 23
- Coming Home Now ... 48
- Design For Life ... 4
- Don't Look Back In Anger ... 26
- Don't Put Your Spell On Me ... 72
- Don't Wanna Lose You ... 61
- Everybody In The Place ... 69
- Falling Into You ... 59
- Firestarter ... 8
- Follow You Down ... 30
- Forever Young ... 60
- Fun-Lo ... 42
- Give Me A Little More Time ... 21
- How Long? ... 52
- Goldfinger ... 5
- Happy Birthday ... 18
- How Deep Is Your Love ... 32
- How Long? ... 52
- Hymn ... 6
- I Got 5 On It ... 36
- I Got The Vibration/A Positive Vibration ... 37
- I Wanna Be A Hippie ... 5
- I Wanna Be Here Tonight ... 1
- Ironic ... 16
- Keep On Jumpin' ... 25
- Let The Music Play ... 19
- Livin' It Up ... 57
- Love Is The Drug ... 33
- Love Me Now ... 54
- My Life Is In Your Hands ... 41
- My Way ... 53
- Nakassie EP (I Need A Lover Tonight) ... 39
- Nightrain, The ... 58
- No Good (Start The Dance) ... 72
- Not Enough Love In The World ... 31
- On And On ... 56
- On Your Feet ... 21
- Out Ash... Just A Little Bit ... 62
- Out Of Space/Ruff In The Jungle Bizness ... 70
- Passes ... 51
- Poems ... 58
- Ready To Go ... 66
- Real Love ... 61
- Return Of The Mack ... 1
- Saviour ... 52
- Scraper, The ... 63
- Should I Ever (Fall In Love) ... 50
- Sick Of Changes ... 62
- Something Changed ... 47
- Spaceman ... 74
- Stars ... 35
- State Of Independence (Remix) ... 45
- Stepping Stone ... 53
- Stupid Girl ... 73
- Take Me To Heaven ... 43
- The Don't Care About Us ... 4
- You & Me Song ... 29
- You've Got It Bad ... 62
- You've Got It Bad ... 62


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# THE OFFICIAL UK CHARTS



**Mark Morrison** is leading a charmed life; for the second week in a row, his *Return of The Mack* single came from

behind to snatch the chart championship.

Last week it hurdled over midweek leader **Michael Jackson**, this week it confirms its superiority after overturning a significant lead established by the **Manic Street Preachers'** *A Design For Life*. It is the Manics' 15th hit and its number two debut is far and away their best performance to date. Their previous highest chart placing came in 1992, when their version of the Theme From M.A.S.H. (*Suicide Is Painless*) peaked at number seven.

Meanwhile, although their last ever single *How Deep is Your Love* is now in decline (after becoming their second biggest seller), **Take That** enjoy a fourth week at the top of the albums chart with their *Greatest Hits LP*, sales of which now top 600,000 copies. That means that all of the group's four albums have gone double platinum, but their two previous number ones each spent a mere two weeks at the summit.

**Take That's** continuing supremacy once again foils **Alanis Morissette's** continuing attempt to simultaneously top the UK and US album chart. Her *Jagged Little Pill* album is back at number two in Britain this week, the third time it has risen that high. In America, it spends a ninth week at number one this week.

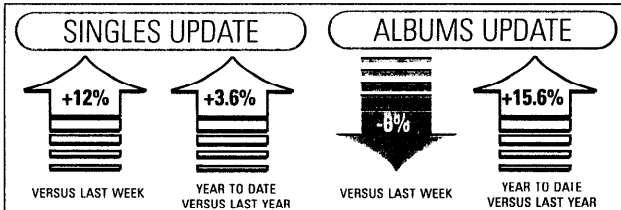
Completing a tremendously strong top three albums, **Oasis's** (*What's The Story? Morning Glory?*) refuses to fade away. In 29 weeks on the chart, it has sold more than 2.5m copies and has never ranked lower than number three. It is currently selling around 50,000 copies a week.

Five weeks after **BBG's** remake of **Shannon's** *Let The Music Play* peaked at number 46, Scots singer **Mary Kianni's** stomping version of the same song debuts at number 19.

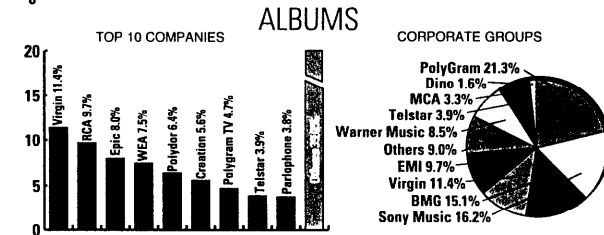
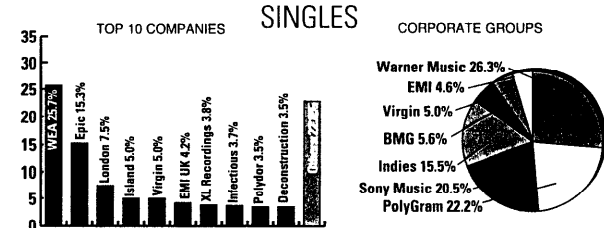
It's **Kiani's** third solo hit – her highest chart placing came in 1993 when she was the lead singer on the *Time Frequency's* number eight hit *Real Love*.

When **Spaceman** debuted at number one in January it sold more than 400,000 copies to give **Babylon Zoo** the best ever start to a chart career.

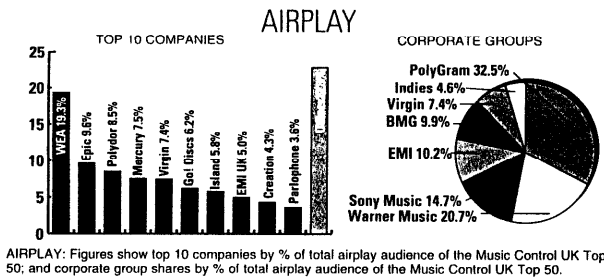
Their second single, *Animal Army*, launched its chart chase last week by selling less than 5% of that tally, enough for it to debut at number 17. Living up to its initial success is proving difficult for the band; it's album *The Boy With The X-Ray Eyes* debuted at number six in February but went into immediate and steep decline, disappearing from the chart after just



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control UK Top 20; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

five weeks. It has sold around 50,000 copies to date.

Losing its Top 200 chart status – temporarily? – this week is the American import version of *Space Cowboy* by **Jamiroquai**.

The UK release of the song peaked at number 17 in 1994, but the import, which features David Morales mixes of the song, has been pottering around the chart outside the Top 75 but inside the Top 200 since last summer, making 34 appearances to date, and selling more than 20,000 copies – an outstanding achievement for an import. A UK release seems long overdue.

Finally, the avalanche of faceless,

previously-unknown acts making the album chart on the strength of television advertisements continues.

This week sees two newcomers – **Apollo 2000's** *Out Of This World* on Telstar features keyboards versions of sci-fi themes, while **Raindance's** self-titled PolyGram TV album follows *Sacred Spirit's* lead by featuring authentic North American chants dressed in newly-written contemporary ambient soundscapes. The latter album is the work of brothers Stewart and Bradley James, who have also been responsible for four hit albums of "pan pipes" by *Inspirations* in the past year.

Alan Jones



**Gabrielle** maintains a solid lead at the top of the airplay chart with *Give Me A Little More Time*, spending a fourth

week at the summit. That's bad news for **George Michael**, whose *FastLove* continues to gain, but not quickly enough. Michael's much-heralded comeback single *Jesus To A Child* debuted much lower than *FastLove* – 15 compared with five – but spent three weeks as the country's most-aired record earlier this year.

Looking back at the records that have topped the airplay chart over the past year, two things are apparent – radio programmers favour homegrown artists to foreigners and they're not keen on remakes.

Since this time last year, 15 records have topped the airplay chart, two of them by Americans – **Bobby Brown**, with *Two Can Play That Game*, which owed its dynamic new sound and success to British remix team K-Klass, and **Michael Jackson**, to whom no normal rules apply, who topped with *Earth Song* for four weeks at the turn of the year.

The Brits who have paraded their superiority at the top of the charts include artists as diverse as **Ali Campbell**, **Take That**, **Oasis**, **Edwyn Collins**, **Simply Red** and **Everything But The Girl**. More intriguingly, with remakes such a part of the CIN chart landscape, not one has topped the airplay chart in the past year. Indeed, none has even reached the top three. With tight formats the order of the day, neither do radio stations slavishly follow the chart. Of the 15 top-ranked airplay songs of the past 12 months, only five have also topped the sales chart – **Oasis's** *Don't Look Back In Anger*, **George Michael's** *Jesus To A Child*, **Michael Jackson's** *Earth Song*, **Simply Red's** *Fairground* and **Take That's** *Back For Good*. Even a group as established as **Take That** couldn't manage to top the airplay chart with their farewell single, *How Deep Is Your Love*, even though it topped the sales chart for three weeks.

Stations have become more reluctant to add new hits as the sales life of hit singles continues to shrink. Until a year ago, it was fairly common for records to spend a single week at number one, but it's now increasingly rare. This year there have been only five number ones and none has spent fewer than three weeks at the top.

Finally, all of the leading stations have managed to make their station's most played record coincide with the airplay chart number one at least once in the past year, though in the case of Atlantic 252 it only happened a fortnight ago, when it elected **Gabrielle** number one.

Alan Jones

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