



TOP 75 SINGLES cin

30 MARCH 1996

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This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
HIGHEST ENTRY	1	FIRESTARTER	XL RECORDINGS XLS 70CD/70 LC 70 /XL70 (W) The Prodigy (Howlett) EMI/MCA/Unforgettable/Perfect (Howlett/Fini/Horn/Dudley/Jeczalik/Morley/Lanagan)		
HIGHEST NUMBER	2	THE X FILES	Warner Bros W 0341CD/W 0341C (W) Mark Snow (Snow) EMI (Snow)		
	3	CHILDREN	Deconstruction 74321348322/74321348324 (BMG) Robert Miles (Miles) Jetty/Milan (Concans)		
	4	HOW DEEP IS YOUR LOVE ★	RCA 74321355592/74321355594 (BMG) Take That (Porter/Take That) BMG (Gibbi/Gibbi/Gibbi)		
	5	GIVE ME A LITTLE MORE TIME	Go Beat GOODCD 139/GODMC 139 (F) Gabrielle (The Boilerhouse Boys) Perfect/PolyGram/EMI (Gabrielle/Boilerhouse/Barson)		
	6	RETURN OF THE MACK	WEA WEA 040CD/WEA 040C (W) Mark Morrison (Chill/Morrison) Perfect (Morrison)		
	7	NAKASAKI EP (I NEED A LOVER TONIGHT)	fr: FCD 272/FCS 272 (F) Ken Doh (Devlin) London (Devlin)		
	8	DON'T LOOK BACK IN ANGER ●	Creation CRESCD 221/CRECS 21 (3MV/V) Oasis (Morriss/Gallagher) Creation/Sony (Gallagher)		
	9	WALKAWAY	Polydor 5762852/5762844 (F) Cast (Leckie) PolyGram (Power)		
	10	STUPID GIRL	Mushroom D 1271/ (3MV/BMG) Garbage (Vig) Rondor/Deatam/EMI (Garbage/Strummer/Jones)		
	11	STEPPING STONE	Telstar CDANI 8/MCDEC 8 (BMG) PJ And Duncan (Hedges) EMI (Boyce/Hart)		
	12	COMING HOME NOW ()	Polydor 5775722/5775704 (F) Boyzone (Hedges) PolyGram/Island/BMG/19 (Duffy/Gately/Graham/Keating/Lynch/Hedges/Brannigan)		
	13	I WANNA BE A HIPPIE ()	Mokum DE 17703/DB 17704 (F) Technohead (Technohead/GTO) WC (Newman/Wells)		
	14	I GOT 5 ON IT	Noo Trybe/Virgin VUSCD 101/VUSC 101 (E) Luniz (Capone) EMI/Windswept Pacific/WC (Warner)		
	15	STARS	Food/EMI CDFOODS 75/CFOD 75 (E) Dubstar (Hague/Robinson) EMI/Archaic (Hiller/Wilko/Blackwood)		
	16	MORNING	Precious Org/Mercury JWLDD 2R/JWL MC 2R (F) Wet Wet Wet (Clark/Duffin) Chrysalis (Clark/Cunningham/Mitchell/Pellow)		
	17	SLEEP	London LONCD 381/ (F) Manon (Street) Island (Harding/Grant/Ham/Cunningham)		
	18	FALLING INTO YOU	Epic 6629795/6629794 (SM) Celine Dion (Nowels/Steinberg) EMI/Hit & Run (Steinberg/Nowels/D'Ubaldo)		
	19	SATELLITE	East West EW 034CD/EW 034C (W) The Beloved (The Beloved) EMI (Marsh/Marsh)		
	20	GOING FOR GOLD	Polydor 5762152/5762154 (F) Shed Seven (Sheldon) PolyGram (Shed Seven)		
	21	SOMETHING DIFFERENT/THE TRAIN IS COMING	Virgin VSCDD 1581/VSC 1581 (E) Shaggy (A Kelly AA Livingstone/Pizzonia A Livingstone/CC AA Chada (Burrell/Various)		
	22	REAL LOVE	Apple/Panophone CDR 6425/1CR 6425 (E) The Beatles (Lyne/The Beatles) BMG (Lennon)		
	23	WALK LIKE A CHAMPION	Payday KACD 5/KACS 5 (F) Kaliph featuring Prince Naseem (I) Windswept Pacific/Perfect/Warner Chappell/Planet 1 ()/KAX 5 (F)		
	24	WHATEVER YOU WANT	Panophone CDRS 6429/1CR 6429 (E) Tina Turner (Horn) Shakin' Baker/WC/EMI/CC (Dayne/Baker)		
	25	THE SECRET VAMPIRE SOUNDTRACK EP	Chemical Underground CHEM 003CD/ (SRD) Bis (Richie) PolyGram (Sci-Fi/Rim/Disco)		
	26	PASSION	Way Of Life WAYDA 1/WAYC 1 (P) Gat Decor (Gat Decor) SBS/EMI (Slater/Bailey/Burton)		
	27	ARE YOU GONNA BE THERE?	Hi-Life/Polydo 5763272/5763264 (F) Up Yer Ronson featuring Mary Pearce (Wood/Marshall/Hannan) CC (Mulle/McAllister) /5763271		
	28	LANDSLIDE	Deconstruction /7432133076/74321330764 (BMG) Harmonix (Harmonix) CC/Blue Mt (Brown/Williams/U2)		
	29	ONE MORE CHANCE	Maverick/Sire W 0337CD/W 0337C (W) Madonna (Madonna/Foster) WC/143/Peermusic (Madonna/Foster)		
	30	ANYTHING ●	MJJ/Epic 6627152/6627154 (SM) 3T (3T) CC (Jackson/Jackson/Jackson)		
	31	IN WALKED LOVE	1st Avenue/EMI CDEMS 413/CEM 413 (E) Louise (Clime) EMI (Warren)		
	32	CARS (PREMIER MIX)	PolyGram TV PRMCD 1/PRMCS 1 (F) Gary Numan (Numan) Beggars Banquet (Numan)		
	33	BEING BRAVE	Laurel LAUCD 8/ (P) Menswear (King) Island (Black/White/Dean/Gentry/Eventl)		
	34	TISHBITE	Fontana C1DD 5/ (F) Cocteau Twins (Cocteau Twins) Sony/ATV (Cocteau Twins)		
	35	DAANGEROUS MINDS EP	MCA MCSDT 48007/-/MCST 48007 (BMG) Aaron Hall/De Vante Sista featuring Craig Mack (Various) Various (Various)		
	36	ONE OF US	Blue Gorilla JOACD 1/JO MC 1 (F) Joan Osborne (Chertoff) WC (Bazilian/Hampton)		
	37	I'LL BE THERE	Labello Dance/PWL LAD 25CD2/-/LAD 25T (W) 99th Floor Elevators featuring Tony De Vit (Adrian/Latham) CC (Adrian/Latham)		

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
	38	ACCESS	freedom TABCD 240/-/TABX 240 DJ Misjah And DJ Tim (DJ Misjah/DJ Tim) Mo's Music (DJ Misjah/DJ Tim)		
	39	NOT GON' CRY	Arista 74321358252/74321358254 (BMG) Mary J Blige (Babylace) WC/EMI (Babylace)		
	40	THE WEDDING	EMI CDEM 422/CEM 422 (E) Cliff Richard featuring Helen Hobson (Farar) PolyGram/MCA (Farar/Rice)		
	41	GOING OUT	Parlophone CDR 6428/1CR 6428 (E) Supergrass (Williams/Supergrass) EMI/CC (Supergrass/Coombes)		
	42	YOU DON'T UNDERSTAND ME	EMI CDEMS 418/CEM 418 (E) Roxette (Olweiman) EMI/Jimmy Fun (Gessle/Child)		
	43	LIFTED ()	Wild Card/Polydor 5779432/5779424 (F) Lighthouse Family (Peden) PolyGram (Tucker/Baywater/Brammer)		
	44	ONLY ONE	Mushroom D 1307/C 1307 (3MV/BMG) Peter Andre (Riley) Perfect/Mushroom/IMN/Rollover (Andre/Jacobs/Jacobs/Ogilvy)		
	45	WHERE DO U WANT ME TO PUT IT	Perspective/A&M 5875312/5875304 (F) Solo (US) (Jani/Lewis) EMI (Harris III/Lewis/Horton/Gaye/Riz/Brown)		
	46	LET'S WHIP IT UP (YOU GO GIRL)	Pulse-8 CDLOSE 102/CALOSE 102 (P) Sleazesters with Yaki Shepard (Marine/Masterson) Glammer (Marine/Masterson/Shepard)		
	47	GOOD THING	1st Avenue/EMI CDEM 419/CEM 419 (F) Eternal (Wilson/Charles) EMI/Sony/ATV (Frank/Pescetto)		
	48	SPACEMAN ★	EMI CDEM 416/CEM 416 (E) Babylon Zoo (Mann/Power) New Atlantis/EMI (Mann)		
	49	BREATHE (A LITTLE DEEPER)	China WOKCD 2070/WOKMC 2070 (F) Blameless (Williams) Windswept Pacific (Blameless)		
	50	TOO MUCH LOVE WILL KILL YOU	Parlophone CDQUEEN 23/1CQUEEN 23 (E) Queen (Queen) EMI/Duck (May/Musker/Lamers)		
	51	CELEBRATION OF LIFE	Big Life BLRD 126/BLRC 126 (P) Truce (Green) Big Life/BMG (Escoffier/Joseph/Linton/Green)		
	52	DISCO'S REVENGE	Manifesto/Mercury FESCD 6/FESMC 6 (F) Gusto (Gusto) BMG/MCA (Mason/Mason/Green)		
	53	WILL YOU BE MY BABY?	GHJ 74321339092/74321339094 (BMG) Infiniti featuring Grand Puba (Labelle) WC (Labelle/Densusse/Stober)		
	54	THESE DAYS	Mercury JOVCD 20/JOVMC 20 (F) Bon Jovi (Collins/J Bon Jovi/Sambora) PolyGram (J Bon Jovi/Sambora)		
	55	KEEP THE MUSIC STRONG	Some Bizarre MERCED 451/MERMC 451 (F) Bizarre Inc (Bizarre Inc) WC/Average/Bug (Bizarre Inc/Gorrie/Stuart/Ball)		
	56	LIFE LOVE & UNITY	Virgin VSCDT 1583/-/VST 1583 Dreadzone (Dreadzone) BMG (Roberts/Williams)		
	57	74-75	TNT/London LONCD 369/LONCS 369 (F) The Connells (Giordano/The Connells) EMI (Connell)		
	58	GOOD LOVE REAL LOVE	Music Plant MCSTD 40023/-/ (BMG) D'bora (Joshua) CC (no credit)		
	59	SECRETS	Sony SZ 6629342/- (SM) Sunscreen (Sunscreen) BMG (Sunscreen)		
	60	EVERY LITTLE THING I DO	Uptown MCSTD 48005/MCSC 48005 (BMG) Snaf For Real (Heavy D/Pokey/Tone) WC/Minder (Calhoun/Barnes/Oniver/Robinson/Heavy D)		
	61	DON'T LEAVE	Cheeky CHEKCD 012/CHEK 012 (3MV/BMG) Faithless (Rollo/Sister Bliss) BMG/Champion/CC (Rollo/Sister Bliss/Catto)		
	62	BE AS ONE	Deconstruction 74321342962/74321342964 (BMG) Sasha & Maria (Sasha) PolyGram/CC (Coe/Naylor)		
	63	TALULA	East West A 8512CD/1A 8512C (W) Tori Amos (Amos) Sword & Stone (Amos)		
	64	BABY I LOVE YOU	Avex UK AVECD 34/AVEXMC 34 (P) 1SD (FKB) Carlin/ABKCO/Mother Bertha (Spector/Greenwcl/Barry)		
	65	HOW LUCKY YOU ARE	Parlophone CDR 6426/- (E) Skin (Dodson) WC (Gray)		
	66	WHATEVER ()	Creation CRESCD 195/CRECS 195 (3MV/V) Oasis (Oasis) Creation/Sony/EMI (Gallagher/Innes)		
	67	SUGARHILL	Cooltempo CDCDOL 315/-/12CDOL 315 AZ (LESL) Tricktrack (AZ)		
	68	SOUL PROVIDER	Columbia 6629812/6629814 (SM) Michael Bolton (Bunetta/Chudacoff) WC/M Bolton's (Bolton/Goldmark)		
	69	ONE MORE GOOD NIGHT WITH THE BOYS	EMI CDEM 401/CEM 401 (E) Tasmin Archer (Froom) EMI (Archer/Hughes)		
	70	URBAN CITY GIRL	Hacktown 74321348732/74321348734/- (BMG) Benz (Benz) PolyGram/Sony/ATV (Balogun/Otiodu/Swan/John/Ingram/Kennedy)		
	71	COUNT ON ME	Arista 74321345842/74321345844/- (BMG) Whitney Houston and CeCe Winans (Babylace) WC/Nippy/Auriana (Babylace/Houston/Houston)		
	72	PIRANHA	Island CID 638/-/ (F) Tripping Daisy (Nicely/Tripping) Chrysalis (De Laster/Tripping Daisy)		
	73	READY OR NOT	Epic 6629672/6629674 (SM) Lightning Seeds (Bascombe/Broudie/Rogers) Chrysalis (Broudie)		
	74	STANDING OUTSIDE A BROKEN PHONE WITH MONEY IN MY HAND	Columbia 6626952/6626954 (SM) Primitive Radio Gods (O'Connor) Fiction/Carlin (O'Connor/Feather)		
	75	EARTH SONG ★	Epic 6626952/6626954 (SM) Michael Jackson (Jackson/Foster/Bottrell) WC (Jackson)		

As used by 10% of the Pop and Radio One

**Jon of the pleased wimmin
give me strength**

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ooh aah...it's out this week
BRITAIN'S ENTRY FOR THE 1996 EUROVISION SONG CONTEST

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Her debut single. Remixed by Motiv8. 12" mixes by Jon Of The Pleased Wimmin.

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THE OFFICIAL UK CHARTS

CHART FOCUS



The Beatles storm to the top of the albums chart for the 14th time in their career this week with the second of their three anthologies. *Anthology 2* sold around 78,000 copies last week, a modest tally compared with the first-week performance of both *Anthology 1*, which sold 125,000 copies when first released last November, and *Live At The BBC*, their last number one album, which had a 148,000 start. The relevant factor here, however, is that these albums were released with the Christmas boom in full swing. In terms of market share, *Anthology 2* scores more heavily than either.

The album chart's other star performer this week is **Garbage's** self-titled album which was released exactly six months ago, and capitalises on the success of the group's fourth single *Stupid Girl* by vaulting from number 30 to number seven, to reach its highest position yet. The album has already sold 170,000 copies in the UK.

On the singles chart, **The Prodigy** complete a string of 10 consecutive top 15 hits with the big one — debuting in pole position with *Firestarter* which sold nearly 120,000 copies last week. Oddly enough, their last single, *Poison*, was their least successful single to date, peaking at number 15. Their second single, *Everybody In The Place*, came within an ace of number one in January 1992, being foiled only by the tenacity of Queen's *Bohemian Rhapsody*. The Prodigy are a curious act: dance-based, they invariably under-perform in the club charts, but there's no doubting their popularity. In specialist shops, they also perform indifferently — though *Firestarter* debuts at number two on the sales-based dance chart, it sold only a third as many copies in specialist shops last week as the number one, **Ken Dohi's** *Nakasaka* EP.

Firestarter is the 10th consecutive number one single to debut in that position. It sold 50% more copies last week than **Mark Snow's** *The X Files*, which debuts at number two. With **Robert Miles' Children** at number three, there are two instrumentals in the top five for the first time since August 1977, when two of Children's spiritual ancestors — *Space's* *Magic Fly* and *Jean Michel Jarre's* *Oxygene* — were doing the business.

Last week's singles chart is dominated by the vast intake of new releases, with 18 in the Top 40, and 29 in the Top 75, both of which approach highest figures ever. Among the newcomers are **Madonna**, who falls short of the Top 10 for only the third time in 40 attempts with *One More Try* freefalling from number 11 to number 29 and **Tori Amos**, whose *Tallula* tumbles from

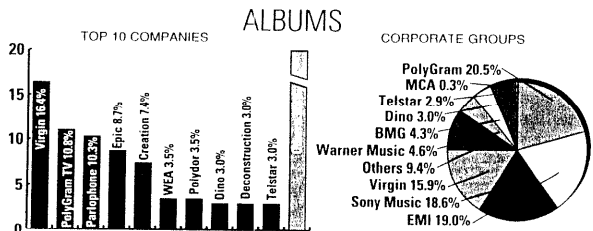
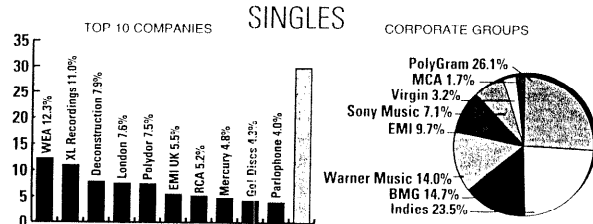
SINGLES UPDATE



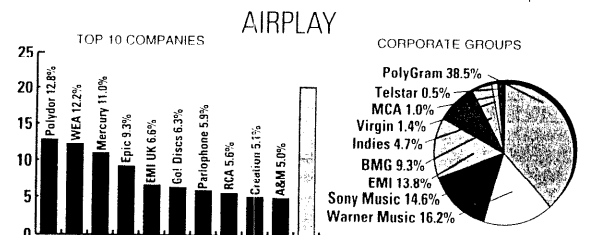
ALBUMS UPDATE



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

number 22 to 63. It didn't do much good for **Cliff Richard** either. Cliff's third *Heathcliff* single, a duet with Helen Hobson entitled *The Wedding*, debuts at number 40. The first two were *Misunderstood Man*, which peaked at number 19, and *Had To Be*, a duet with Olivia Newton-John, which reached number 22. Helen Hobson, incidentally, is the seventh different duetlist to share a hit with Cliff, not counting his number one teaming with *The Young Ones*, which can't really be termed a duet. The only artist to score with more partners is *Elton John* who has loaned his larynx to 10 teamings, including *Slow Rivers*, a 1986 effort on which he

was joined by — *Cliff Richard*.

In the Seventies, it was quite commonplace for a while for new acts to get *Top Of The Pops* exposure. Even though the programme then had a larger audience than it has now, it didn't always result in a hit, as *Arista* recording act *Zero*, among others, could testify. Even so, the energetic retro performance of untried Scots band *Bis* made enough of an impression when it was screened two weeks ago to tempt nearly 12,000 record buyers to purchase their *Secret Vampire Soundtrack* EP (featuring *Kandy Pop*), which debuts at number 25 this week.

Alan Jones



Oasis's *Don't Look Back In Anger* continued to command the largest audience of any record last week,

though the once wide gap between it and the rest has closed. The record that had looked set fair to take over — **Take That's** *How Deep Is Your Love* — has gone into reverse, however, and the potential new champion is **Gabrielle**, whose *Give Me Just A Little More Time* moves up one place to number two after gaining an extra 444 plays in the week. Its total of 1,588 plays last week was easily the highest.

The new number one sales hit, **The Prodigy's** *Firestarter*, moves from number 39 to 33 on a considerably more modest gain of 22 plays, bringing its tally to a mere 70. Luckily 27 of those plays came from *Radio One*, which provided 90% of its audience. *Radio One* is also solidly behind **Robert Miles' Children**, which it played 21 times last week. *Children* is still having problems elsewhere, though it moves up two places to number 18 nationally, with an average of eight plays per station.

Follow instrumentalist **Mark Snow's** *X Files* theme was a similarly instant sales hit, and is also finding radio support hard to come by, with 47 plays, primarily on smaller stations, earning it the week's 294th biggest audience. For the top three records in the *CIN* chart to be collectively ranked so low on the airplay chart is unprecedented.

After six months in heavy rotation, **Everything But The Girl's** *Missing* is still a multi-format smash. It drifts from number 18 to number 21 this week, though it increases its plays for the second week in a row, even though the act's debut *Virgin* single *Walking Wounded* has now been serviced. *Walking Wounded* is off to a steady strt, with 92 plays earning it 55th place this week.

Gina G's *Ooh Aah... Just A Little Bit*, which cleared the fifth of six hurdles it needs to negotiate to win the *Eurovision Song Contest* by getting through the final pre-selection procedure last week, isn't yet getting the kind of support it might have expected from radio. It scored a paltry 117 spins last week, enough to move it up from number 75 to number 69.

Finally, *Gold* is proving to be **Prince's** most durable airplay hit since 1989's *Baldance*. Four months after it was released, *Gold* is still commanding well in excess of 200 plays per week, and is hovering just outside the Top 50. This continued airplay support is forthcoming despite the fact *Gold* wasn't a particularly massive sales hit, reaching number 10 in December.

Alan Jones

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THE UK'S OFFICIAL CHART SOURCE

30 MARCH 1996

Highest Entry	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW		ANTHOLOGY 2	The Beatles (Martin/Lynne/McCartney/Harrison/Starr/Thomas)	Apple/Parlophone CDPCSP 728/TCPCSP 728/PCSP 728 (E)	
2		1	FALLING INTO YOU ★	Celine Dion (Sternberg/Novels/Goldman/Wake/Foster/Steinman/Galica/Naval)	Epic 483792/483792A (SM)	
3		25	(WHAT'S THE STORY) MORNING GLORY? ★ 8	Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189	
4		3	HITS ●	Mike & The Mechanics (Neil/Rutherford)	Virgin CDV 2797 (E)	
5		69	BIZARRE FRUIT/BIZARRE FRUIT II ★ 3	M People (M People)	Desertrution/RCA (BMG) 74321328172/74321328174	
6		32	JAGGED LITTLE PILL ★	Maverick/Sire 9362459012 (W)	Alanis Morissette (Morissette/Ballard) 9362459014/-	
7		30	GARBAGE ●	Garbage (Garbage)	Mushroom D31450 (3MV/BMG) 446170/CAD 6004	
8	NEW		LOVELIFE	Lush (Bartlett/Lush)	4AD 246170 (RTM/DISC) 446170/CAD 6004	
9		31	SAID AND DONE ★ 2	Boyzone (Hedges)	Polydor 5278012 (F)	
10		7	MERCURY FALLING ●	Sting (Padgham/Sting)	A&M 5104862 (F) 5404864/5404861	
11	NEW		TOGETHER FOR THE CHILDREN OF BOSNIA	Pavarotti & Friends (Mantovani/Woolcock)	Decca 4521002 (F) 4521004/-	
12		26	GREATEST HITS 1985-1995 ★	Michael Bolton (Alfanasieff/Bolton/Variou)	Columbia 4810022 (SM) 4810024/-	
13		10	COUNTDOWN 1992-1993	Pulp (Pulp/Variou)	Nectar Masters NTMCCD 521 (P) NTMC 521/NTMPL 521	
14		45	STANLEY ROAD ★ 3	Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191	
15		21	DIFFERENT CLASS ★ 3	Island CID 8041 (F)	ICT 8041/ILPS 8041	
16		4	OCEAN DRIVE	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	
17		2	SECOND TOUGHEST IN THE INFANTS	Junior Boy's Own (RTM/DISC)	Underworld (Underworld) JBOD 4/JBOM 4/JBOLP 4	
18		2	REGULAR URBAN SURVIVORS	Terrorvision (Norton)	Total Vegas VEGASC 3 (E) VEGASTC 3/VEGASLP 3	
19		82	DEFINITELY MAYBE ★ 4	Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169	
20		19	ROBSON & JEROME ★ 6	Robson Green & Jerome Flynn (Istock/Atken/Wright)	RCA 74321323902 (BMG) 74321323904/-	
21	NEW		THE PREMIER HITS	Gary Numan/Tubeway Army (Numan)	PolyGram TV 5311492 (F) 5311494/-	
22		17	ALL CHANGE ●	Cast (Leckie)	Polydor 5293122 (F) 5293124/5293121	
23		3	PURE SAX	State Of The Heart (Padley/Mitchell)	Virgin VTCD 78 (E) VTMC 78/-	
24		13	LIFE ★ 4	Simply Red (Levine/Hucknall)	East West 0630120692 (W) 0630120694/0630120691	
25		7	DON'T STOP ●	Status Quo (Williams)	PolyGram TV 5310352 (F) 5310354/-	
26		19	FOREVER ELLA	Ella Fitzgerald (no credit)	Verve/PolyGram TV 5293872 (F) 5293874/-	
27	NEW		EMPEROR TOMATO KETCHUP	Streerobal (Tipler/McEntire)	Dunhemp UHF DUHCD 11 (RTM/DISC) DUHFMC 11/DFMCD 11	
28		25	THE BENDS ★	Radiohead (Leckie)	Parlophone CDPCSP 7372 (E) TCPCS 7372/PCS 7372	
29		20	MADE IN HEAVEN ★ 3	Queen (Queen/Richards)	Parlophone CDPCSD 167 (E) TCPCSD 167/PCSD 167	
30		23	RELISH	Joan Osborne (Chertoff)	Blue Gorilla 5266992 (F) 5266994/-	
31		24	EXPECTING TO FLY ●	The Bluetones (Jones)	Superior Quality/A&M BLUECD 004 (V) BLUEMC 004/BLUELP 004	
32		41	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★ 4	Michael Jackson (Jam/Lewis/Jackson/Jones/Variou)	Epic 4747891 (E) 4747892/4747894	
33		29	POWER OF A WOMAN ★ 2	Eternal (Wilson/Charles/Lawrence/Winsas/Killings/Hannings)	1st Avenue/EMI CDADM 1090 (E) TCCHR 6112/CHR 6112	
34	NEW		JUST ADD LIFE	The Almighty (Sheldon)	Chrysalis CDCHR 6112 (E) TCCHR 6112/CHR 6112	
35		20	SOMETHING TO REMEMBER ★ 2	Madonna (Madonna/Variou)	Maverick/Sire 9362461002 (W) 9362461004/9362461001	
36		35	JOLLIFICATION ★	Lightning Seeds (Rogers/Broudie)	Epic 4772379 (SM) 4772374/4772371	
37		31	THE COLOUR OF MY LOVE ★ 5	Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-	
38		28	DAYDREAM ★ 2	Mariah Carey (Alfanasieff/Carey/Variou)	Columbia 4813674 (SM) 4813674/4813671	
39		13	PARANOID & SUNBURNT ()	Skunk Anansie (Massey)	One Little Indian TPLP 55CD (P) TPLP 55C/TPLP 55L	
40		33	PUST ★	Bjork (Hooper/Bjork/Variou)	One Little Indian TPLP 51CD (P) TPLP 51C/TPLP 51L	
41		28	THE GREAT ESCAPE ★ 3	Blur (Street)	Food/Parlophone FOODCD 14 (E) FOODTC 14/FOODLP 14	
42		22	ON ●	Fauve/Rhythm King FAUV 6CD (3MV/V) FAUV 6C/FAUV 6LX		
43		7	MISSING YOU ()	David Essex (Various)	PolyGram TV 5295822 (F) 5295824/-	
44		24	CHANTS & DANCES OF THE NATIVE AMERICANS ●	Sacred Spirit (The Fearstone Brave)	Virgin CDV 2753/TCV 2753/- (E)	
45		40	PABLO HONEY ●	Hadjohead (Stade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360	
46	NEW		MONA LISAS	Judith Durham (Dudgeon)	EMI Premier CDJDTV 1 (E) TCJDTV 1/-	
47		20	LOVE SONGS ★ 2	Elton John (Dudgeon/Thomas/Variou)	Rocket 5287882 (F) 5287884/5287881	
48	NEW		THE COMING	Busta Rhymes (DJ Scratch/Easy Mo Bee/Rhymes)	Elektra 759617422 (W) 759617424/759617421	
49		21	WELCOME TO THE NEIGHBOURHOOD ★	Meat Loaf (Nevison)	Virgin (E) CDV 2799/TCV 2799/V 2799	
50		45	THE MEMORY OF TREES ★	Enya (Ryan)	WEA 0630128792 (W) 0630128794/-	
51		56	LEFTISM ●	Leftfield (Leftfield)	Hard Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T	
52		61	IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH ●	Black Grape (Saber/Ironi/Ryder)	Radioactive (BMG) RAD 1122/RAC 1122/RAR 1124	
53	NEW		CHANGE OR DIE	Sunscreen (Sunscreen)	Sony S2 4813132 (SM) 4813134/4813131	
54		44	I FEEL ALRIGHT	Steve Earle (Kennedy/Bennett/Dodd)	Transatlantic TRACD 227 (BMG) TRAMC 227/-	
55		48	ROOTS ●	Sepultura (Robinson/Sepultura)	Roadrunner RR 89005 (F) RR 89004/RR 89001	
56		49	THESE DAYS ★	Bon Jovi (Collins/J Bon Jovi/Sambora)	Mercury 5282482 (F) 5282484/5282481	
57	NEW		THE SCORE	Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491	
58		50	BROTHERHOOD	MJJ/Epic 4816942 (W) 4816944/-		
59		42	IT'S A MAN'S WORLD ●	Cher (Neil/Lipson/Horn/Penny)	WEA 0630126702 (W) 0630126704/-	
60		65	CRAZYSEXYCOOL ★	LaFace/Arista 73008260092 (BMG) 73008260094/73008260091		
61		54	FORGIVEN, NOT FORGOTTEN	The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-	
62	NEW		NUISANCE	Menswear (King)	Laurel 8286762 (P) 8286764/8286761	
63		47	DEBUT ★ 2	Bjork (Hooper/Bjork)	One Little Indian TPLP 31CDX (P) TPLP 31C/TPLP 31	
64		72	THE COMMITMENTS (OST) ★ 3	The Commitments (Bushell/Killen/Parker)	MCA MCAD 10286 (BMG) MCAC 10286/MCA 10286	
65		68	ALL EYEZ ON ME	2 Pac (Pizarro/Master Tee/Moses)	Death Row/Island 5242042 (F) 5242044/-	
66		46	TENNESSEE MOON	Neil Diamond (Gaudio)	Columbia 4813782 (SM) 4813784/-	
67		21	TARANTULA	Ride (Ride/Smith)	Creation CRECD 180 (3MV/V) CCRE 180/CRELP 180	
68		59	TAKE THAT & PARTY ★ 2	Take That (Various)	RCA 74321109232 (BMG) 74321109234/-	
69		34	I SHOULD COCO ★	Supergrass (Williams)	Parlophone CDPCSP 7373 (E) TCPCS 7373/PCS 7373	
70	NEW		AMPLIFIED HEART	Everything But The Girl (Watt/Thorn/Coxan)	Blanco Y Negro 4509964822 (W) 4509964824/-	
71		60	OPERATION STACKOLA	Luniz (Various)	Virgin CDVUS 94 (E) VUSMC 94/VUSLP 94	
72		41	BLACK LOVE	The Afghan Wigs (Dullin)	Mute CDSTUMM 143 (RTM/DISC) CSTUMM 143/STUMM 143	
73		60	TRACY CHAPMAN ★ 3	Tracy Chapman (Kirschbaum)	Elektra K 9607742 (W) EKT 44C/-	
74		62	THE GHOST OF TOM JOAD ●	Bruce Springsteen (Springsteen/Plotkin)	Columbia 4816502 (SM) 4816504/4816501	
75	NEW		MELLON COLLIE AND THE INFINITE SADNESS ●	Smashing Pumpkins (Flood/Moulder/Corgan)	Virgin CDHUTD 30 (E) HUTDMC 30/-	

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 * BPI awards are made on combined unit sales of cassette, CD and LP. (LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.)
 © CIN: Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK.

TOP COMPILATIONS

Highest Entry	This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW		NOW THAT'S WHAT I CALL MUSIC! 33		EMI/Virgin/PolyGram CDNOW 33/TCNOW 33/NOW 33 (E)	
2		2	THE BEST RAP ALBUM IN THE WORLD...EVER! ()		Virgin VTDCD 75/VTDCM 75/- (E)	
3		4	TRAINSPOTTING (OST) ●		EMI Premier CDCEM 3739/TCCEM 3739/EMC3739 (E)	
4		6	100% PURE GROOVE		Telstar TCD 2818/STAC 2818/- (BMG)	
5		1	IN THE MIX 96 ●		Virgin VTDCD 77/VTDCM 77/- (E)	
6		3	THE BEST OF WOMAN TO WOMAN ()		PolyGram TV 5353572/5353574/- (F)	
7	NEW		EIGHTIES SOUL WEEKENDER		Dino DINC 122/DINMC 122/- (P)	
8		5	THE BEST...ALBUM IN THE WORLD...EVER! 2 ●		Virgin VTDCD 76/VTDCM 76/- (E)	
9		8	THE HOUSE COLLECTION - CLUB CLASSICS		Fantazia FHCC 1CD/FHCC 1MC/FHCC 1LP (3MV/SM)	
10		7	SHINE FOUR ●		PolyGram TV 5353212/5353214/- (F)	
11	NEW		DANCE WARS - JUDGE JULES VS JOHN KELLY		JDJ JDCD 10/JDJMC 10/- ()	
12		10	BEST SWING 96 - VOL 2		Telstar TCD 2820/STAC 2820/- (BMG)	
13		14	SESSIONS SIX		Ministry Of Sound MINCD 6/MINMC 6/MINLP 6 (3MV/SM)	
14		9	AMBIENT MOODS ()		PolyGram TV 5259522/5259524/- (F)	
15		13	THE BEST OF THE NINETIES...SO FAR ()		EMI TV CDGMTVD 116/TCGMTVD 116/- (E)	
16		12	TOP GEAR 3		Columbia SONYTV 12CD/SONYV 12MC/- (SM)	
17		15	SISTERS OF SWING ●		PolyGram TV 5352252/5352254/- (F)	
18		18	THE LOOK OF LOVE ()		PolyGram TV 5351902/5351904/- (F)	
19	NEW		CLUB IBIZA SILVER EDITION		Quality Price Music QPMXCD 1/- (BW/BMG)	
20		17	CLASSIC MOODS		Decca 4522492 (F) 4522494/-	

ARTISTS A-Z

2 PAC	65	MADONNA	35
31	58	MEAT LOAF	49
AFGHAN WIGS, THE	58	MENSWEAR	62
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LUSH	8		
M PEOPLE	5		