While its sales are down week-on-week by more than 50%, Take That's final single, "How Deep Is Your Love," has sold 375,000 copies in a fortnight and leads its nearest challenger by a ratio of 8:5. It is, however, likely to face a tough battle to hang onto top billing next week as the number two record, "I Knew The Moment," is due to reach the same position in 1994 with her debut single, "Confide In Me." Unlikely to join "Take That" and Robert Miles in the battle for supremacy next week are The Beatles, who look like remaining tied on 11 number ones with Elvis Presley. The Beatles' "Love Me Do" debuted at number four, after selling about 50,000 copies last week, swelling the fab four's tally to 21. Four more than any other group, though Queen, who stand in second place, will increase their tally to 24 if "Too Much Love Will Kill You" manages to climb another five notches.

Gary Numan is back in the Top 20 after a nine-year absence. His "Premier Mix" of Cars — so called because it is in the Carling Premier TV commercial — debuts at number 17. His last hit of greater stature was the "E Rag Mix" of Cars in 1967 although, as the small print on the single notes, the two mixes are the same. To further confuse matters, the Carling has twice charted other mixes of Cars. The original version of the track topped the chart in 1979, while a revised version peaked at 53 in 1993.

Neither the new album from Sting nor a "best of" compilation from Mike & The Mechanics can dislodge Oasis from the top of the album chart. The group's What's The Story? Morning Glory? sold a further 80,000 copies to become twice as many copies as the previous album, and has now topped the chart in 10 of its 12 weeks on release. That's the highest peak to date for any album in 1995. Since Meat Loaf's Bat Out of Hell II topped for 11 weeks in 1981. The Eurocop tune Ooh Aah... Just A Little Bit, became the UK's Eurovision entry by winning the final of The Great British Song Contest by a comfortable margin on Friday night. The song — performed by Gina G, written by Simon Thurlow and Motiv X — Steve Bodney and published by Bodney's own FX Music Ltd. — won 113,576 votes, well ahead of the three other finalists which each scored around 41,000 votes.

The BBC's adviser on OBNV Jonathan King was asked to judge the track to be a number one in the UK by the time of the Eurovision final on May 1596. The track is not certain of a place at the final though: pre-selection duties will sit in a fortnight to decide which 22 of the 31 songs entered from across Europe will qualify. A decision will be announced on March 20. Steve Allen, head of the Eternal label which will release the single on March 20, says the single can be a success regardless of Eurovision. "Losing was never in our minds," he says. "I expect this to be a pan-European hit. WEA's labels around Europe are pushing for it. I have no doubt of its success in a sort of British Whigfield." Oasis have their first ever airplay number one with Don't Look Back In Anger, which debuts over the Lighthouse Family's Lifted to grab pole position. Lifted remains the most played record in the UK and was actually spun 325 times more than Don't Look Back In Anger last week — but airplay chart positions are determined by audience size and media activity. MCA's Band estimates that 300 more people heard the Oasis track as it got more plays than the Lighthouse Family on big stations. Among those key to its success are Capital Radio and Atlantic 252. It was the most played disc on both stations on Monday. With 484 plays at Capital and 90 at Atlantic 252.

Radio One is normally Oasis's biggest supporter but Don't Look Back In Anger has sunk to 10th place in the BBC pop station's chart where the surprise number one is Lulu's I Got 5 On It. Radio One's support remains key to Lulu's success; even after five weeks in the Top 10 it has precious little support from elsewhere, with Radio One still delivering a massive 85% of its audience.

The official UK Charts - April 1996

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