

WW

TOP 75 SINGLES cin

9 MARCH 1996

Chart listing with columns: Rank, Title, Artist (Producer) Publisher (Writer), Label CD/Cass (Distributor). Entries include 'HOW DEEP IS YOUR LOVE', 'DON'T LOOK BACK IN ANGER', 'CHILDREN', etc.

Chart listing with columns: Rank, Title, Artist (Producer) Publisher (Writer), Label CD/Cass (Distributor). Entries include 'THE SOUND', 'OPEN ARMS', 'DO U STILL?', etc.

TITLES A-Z

Index of titles from A to Z with corresponding page numbers.

VANGELIS WITH STINA NORDENSTAM ASK THE MOUNTAINS The new single - out now DISTRIBUTED BY WARNER MUSIC UK...

MARK MORRISON HIS NEW SINGLE ON 12", CD & CASSETTE WEAD40C/CD/12 REMIXES BY D-INFLUENCE, CUTFATHER & JOE, JOE T VANNELLI... Return of the Mack

# THE OFFICIAL UK CHARTS



Proving their fans' love runs pretty deep, **Take That** round off their career with their eighth number one, after

selling over 250,000 copies of *How Deep Is Your Love* last week. The group sign off with 16 hits to their credit, and of the last nine only 1994's *Love Ain't Here Anymore* failed to reach number one. Only four acts have now had more number hits than *Take That* - The Beatles and Elvis Presley (17 each), Cliff Richard (13) and Abba (nine).

On July 8 last year, R&B group *Portrait*'s version of *How Deep Is Your Love* and reggae act *Fever*'s recording of *Stayin' Alive*, a UK number two and a worldwide smash, and now *Take That*'s cover of *How Deep Is Your Love* have earned The Bee Gees a fortune. *How Deep Is Your Love* is the eighth Gibb brothers' composition to reach number one.

*Take That*'s retirement means that another boy group must assume their mantle as the teenagers' favourites and, though **East 17** are doing very well, *Take That*'s heirs apparent are **Boyzone**. The Irish lads' fifth hit *Coming Home* now debuts at number four this week. It's their fifth consecutive Top 5 hit, the best sequence for any extant (as opposed to *Take That*, who are extinct) boy group, and the best ever opening volley of hits registered by an act from the Emerald Isle.

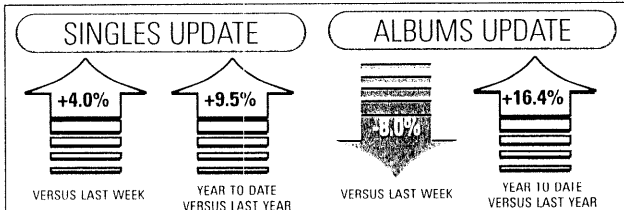
The tide is definitely turning for **Lush**, who made their chart debut exactly six years ago, with their *Mad Love* EP. They've been on the verge of making it ever since, and broke through with their biggest hit to date in January, when *Single Girl* peaked at number 27. The South London group fare even better with their new single *Ladykillers*, which debuts this week at number 22.

After hitting the Top 10 with seven singles in a row, **Bon Jovi** may miss out this time. Their new single *These Days* debuts this week at number 12 but as 30 of this year's 32 Top 10 hits have debuted in the Top 10, the odds are against them improving. One of the factors which worked against *Bon Jovi* this week was an avalanche of other hot new hits, which resulted in five new entries in the top eight - a new record.

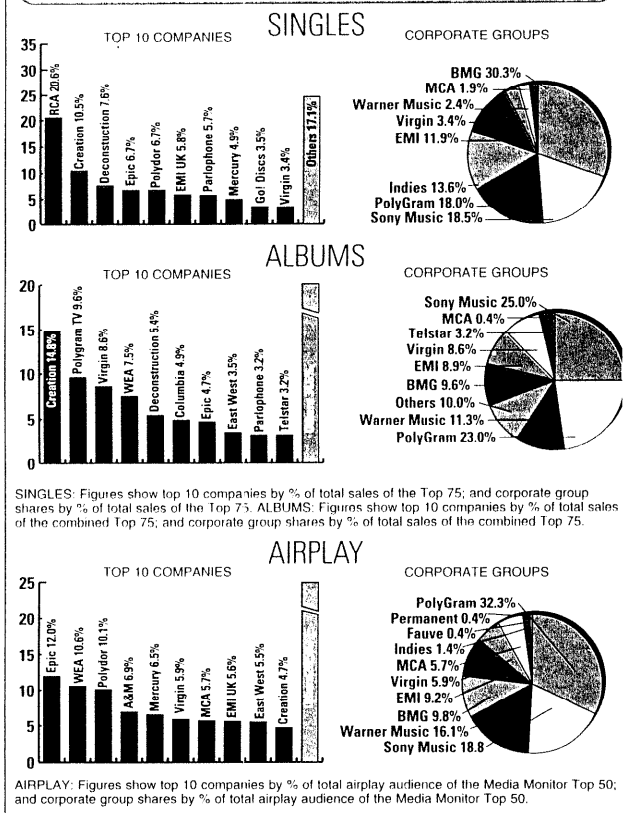
While gimmicks can only help to make the chart more volatile, it should be noted that the first ever shaped CD makes only a small impression on the chart this week.

The star-shaped version of **Flaming Lips**' *This Here Giraffe* accounted for 73% of its sales (the regular version made up the remainder) but the record sold only enough copies to debut at number 72.

Even though there's been a record intake of singles already this year, **Oasis**' phenomenal popularity is giving them multiple chart entries most



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

weeks. This week they have five singles in the Top 75, and already this year they have accumulated 46 weeks on the singles chart. They remain the album chart's most popular attractions too, with *(What's The Story) Mornin' g Glory?* and *Definitely Maybe* bookending the Top 10. The former album sold over 100,000 copies last week, having its best week since the beginning of January.

● Jonathan King appeared on the National Lottery Show on Saturday (2) to announce which of the eight short-listed songs in the Great British Song Contest will contest the final this Friday (8). Whittled down from an

initial entry of nearly 1,000 songs, the last eight were aired on Ken Bruce's Radio Two show on Friday, a special BBC1 TOTP show the same day and on Live & Kicking on Saturday morning, all of which precipitated heavy voting. The four finalists are: *I Gave You Everything* by **Code Red** (Polydor), *Ooh Aah... Just A Little Bit* by **Gina G** (Eternal), *Find Love* by **Layla** (Inferno/RCA), and *A Little Love* by **Zeitah Massiah**. The latter track has not been assigned a label, though Zeita's club cut, *Sexual Prime*, just mailed to DJs, is on Virgin's VC Recordings imprint.

Alan Jones



The **Lighthouse Family**'s *Lifted* tops the airplay chart for the fourth straight week but its massive lead of

recent weeks has all but evaporated, with *Don't Look Back In Anger* by **Oasis** having nearly as big an audience, though far fewer plays. *Don't Look Back...* is **Oasis**' highest placed single in the airplay chart yet and its prominence is but one more sign that Britpop is finally winning favour, even among the more conservative ILR stations. After *Oasis*' performance of *Cum On Feel The Noize* - the flipside of *Don't Look Back...* - on *Top Of The Pops*, several stations started spinning that track too, with more than 50 plays accruing by the end of the week.

Most of the records making significant moves this week are rebounding hits by overseas artists who suffered last week as a result of Radio One's Great British Music Week. These include **Bon Jovi**'s *These Days* which has moved 29-45-15, **Red Hot Chili Peppers**' *Aeroplane* (17-105-44), **Whitney Houston & Ce Ce Winans**' *Count On Me* (32-39-22) and **Luniz**'s *I Got 5 On It* (34-79-25).

A British record which didn't do too well last week regardless of Radio One's patriotic drum-beating, and is also faring poorly this week is the **Beatles**' *Real Love*. It was placed 63rd last week, and its 70th rank this week is due to its low average of fewer than three plays per station.

But even that is far superior to **Status Quo & The Beach Boys**' *Fun Fun Fun*. Radio One is the station being sued by Quo, who accuse the station of "breach of contract" but apart from Radio Two, where it was record of the week last week, most stations are giving it a very wide berth. It's still short of the Top 100 with barely a play per station - and most of these were earned in news reports about the group's writ.

Because of Radio One's GBMW, last week saw the first all-British Top 5 in the airplay chart's history (and an all-British Top 40 at Radio One, where the highest-placed overseas act was **3T**, with *Anything at All* at number 48) but the overseas presence is restored this week with **Celine Dion** continuing her steady progress (62-27-18-16-5) with *Falling Into You*.

There's little sign of a backlash against **Pulp** after Jarvis Cocker's Brits protest against **Michael Jackson**. The group have three records in the Top 100 this week - *Disco 2000* eases down to number 30, their new single *Something Changed* debuts at number 38 and *Common People* moves up slightly from 101 to 86. Equally, **Michael Jackson's** *Earth Song* retains its popularity, staying at number 37 on its 16th week in the chart.

Alan Jones.

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(Source: Music Week Reader Profile Survey 1995, results independently analysed by NOP Media)

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