



TOP 75 SINGLES cin

2 MARCH 1996

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HIGHEST ENTRY

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| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|--|---|------|
| 1 | NEW | DON'T LOOK BACK IN ANGER | Oasis (Morris/Gallagher) Creation/Sony (Gallagher) | CREATION CRESCD 221/CRECS 221 (3MVV) CRE 221/- | |
| 2 | 3 | CHILDREN | Robert Miles (Milani) Jeisy/Milani (Concina) | Deconstruction/RCA 74321348322/74321348324 (BMG) -/74321348321 | |
| 3 | 2 | ANYTHING | 3T (3T) CC (Jackson/Jackson/Jackson) | MJJ/Epic 6627152/6627154 (SM) /6627156 | |
| 4 | 1 | SPACEMAN | Babylon Zoo (Mann/Pony) New Atlantis/EMI (Mann) | EMI CDEM 416/TCDEM 416 (E) /12EM 416 | |
| 5 | NEW | PERSEVERANCE | Terrorvision (Norton) WC (Terrorvision) | Total Vegas CD/VEGAS 11/- (E) VEGAS 11/- | |
| 6 | 10 | I WANNA BE A HIPPIE | Technohead (Technohead/GTO) WC (Newman/Walls) | Mokum DB 17703/DB 17704 (P) -/DB 17706 | |
| 7 | 4 | I GOT 5 ON IT | Luniz (Capone) EMI/Windswept Pacific/WC (Various) | Noo Trybe/Virgin VUSCD 101/VUSC 101 (E) /VUST 101 | |
| 8 | 5 | LIFTED | Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu/Brammer) | Wild Card 5:79432/5:79424 (E) /5:79431 | |
| 9 | NEW | DISCO'S REVENGE | Gusto (Gusto) MCA (Mason/Mason/Green) | Manifesto/Mercury FE5CD 6/FE5MC 6 (F) /FE5X 6 | |
| 10 | NEW | FALLING INTO YOU | Celine Dion (Nowels/Steinberg) EMI/Hit & Run (Steinberg/Nowels/D'Ubaldo) | Epic 6629795/6629794 (SM) /6629796 | |
| 11 | 6 | ONE OF US | Juan Osborne (Chertoff) WC (Bazilian/Hampton) | Blue Gorilla JOACD 1/JOJMC 1 (F) /- | |
| 12 | NEW | HALLO SPACEBOY | David Bowie (Bowie/Eno/Pet Shop Boys) Opal/RZO (Bowie/Eno) | RCA 74321353842/74321353844 (BMG) /74321353847 | |
| 13 | 7 | STEREOTYPES | Biz (Street) MCA (Albarn/Coxon/James/Rowntree) | Food/Parlophone CDF00D 73/TCF00D 73 (E) /F00D 73/- | |
| 14 | 15 | GIVE ME A LITTLE MORE TIME | Gabrielle (The Boilehouse Boys) Perfect/PolyGram/EMI (Gabrielle/Boilehouse/Barson) | Go Beat GODCD 139/GODMC 139 (F) /GODX 139 | |
| 15 | NEW | LET YOUR SOUL BE YOUR PILOT | Sting (Padgham/Sting) Magnetix (Sting) | A&M 5813312/5813304 (F) /- | |
| 16 | 38 | EARTH SONG | Michael Jackson (Jackson/Foster/Bottrell) WC (Jackson) | Epic 6626952/6626954 (SM) /- | |
| 17 | 9 | I JUST WANT TO MAKE LOVE TO YOU | Etta James (no credit) Bug/Jewel (Dixon) | Chess/MCA (BMG) MCS1D 48003/MCSC 48003/- | |
| 18 | 12 | COUNT ON ME | Whitney Houston and CeCe Winans (Babyface) WC/Nippay/Auriana (Babyface/Houston/Jordan) | Arista 74321345842/74321345844/- (BMG) /74321345847 | |
| 19 | 14 | SMOKE GETS IN YOUR EYES | John Alford (Stock/Aiken) PolyGram (Kern) | Love This LUVTHIS CD/LUVTHIS C7 (P) /LUVTHIS 7/- | |
| 20 | NEW | DARK THERAPY | Echobelly (Slade/Koldere) PolyGram (Madan/Johansson) | Faive/Rhythm King FAUV 8CD/FAUV 8C (3MVV) /FAUV 8C/- | |
| 21 | 16 | SLIGHT RETURN | The Bluetones (Jones) EMI/Archaic (Morris/Chesters/Devlin/Morris) | Superior Quality/A&M BLUE 003CD/BLUE 003MC (V) /BLUE 003X/- | |
| 22 | 13 | DO U STILL? | East 17 (Harding/Curnow/Mortimer) PolyGram (Mortimer) | London LOCD P 379/LONCS 379 (F) /- | |
| 23 | NEW | DOWN LOW (NOBODY HAS TO KNOW) | R Kelly featuring Ronald Isley (Kelly) Zomba (Kelly) | Jive JIVERCD 392/JIVEC 392 (BMG) /- | |
| 24 | NEW | FUN FUN FUN | Status Quo with The Beach Boys (Williams) EMI (Wilson/Love) | PolyGram TV 5762632/5762624 (F) /5762627/- | |
| 25 | NEW | BE MY LOVER (REMIX) | La Bouche (Brenner/Saral) WC (Brenner/Saral) | Arista 74321339827/74321339824 (BMG) /74321339821 | |
| 26 | 11 | ELECTRONIC PLEASURE | All Around The World CD/GLOBE 135 (TRC/BMG) N-Trance (Longworth/O'Toole) EMI/PolyGram (Longworth/O'Toole/Lyte) | MCA MCSTD 40021/MCSC 40021 (BMG) /Ocean Colour Scene (Lynch/Ocean Colour Scene) MCS 40021/- | |
| 27 | 17 | OPEN ARMS | Maniah Carey (Atanasiuff/Carey) Weedhigh Nightmare (Perry/Cain) | Columbia 6629772/6629774 (SM) /- | |
| 28 | 8 | HYPERBALLAD | Bjork (Hooper/Bjork) PolyGram (Bjork) | One Little Indian 192 TP7CD/192 TP7C (P) /- | |
| 29 | 23 | THE RIVERBOAT SONG | Ocean Colour Scene (Lynch/Ocean Colour Scene) Island (Ocean Colour Scene) MCS 40021/- | MCA MCSTD 40021/MCSC 40021 (BMG) /Ocean Colour Scene (Lynch/Ocean Colour Scene) MCS 40021/- | |
| 30 | 32 | WONDERWALL | Oasis (Morris/Gallagher) Creation/Sony (Gallagher) | Creation CRESCD 215/CRECS 215 (3MVV) CRE 215/- | |
| 31 | NEW | CRUISIN' | D'Angelo (D'Angelo/Alishaheed) EMI/Jobete (Robinson/Taplin) | Cooltempo CDCOOL 316/TCCOOL 316 (E) /12COOL 316 | |
| 32 | 24 | YOU LEARN | Alanis Morissette (Ballard) MCA (Morissette/Ballard) | Maverick/Sire W 0334CD/W 0334C (V) /- | |
| 33 | 20 | WHAM BAM | Candy Girls feat Sweet Pussy Pauline (Auburn/Masterson) MCA (Auburn/Masterson/Jordan) | VC Recordings VCRD 6/VCR6 6/- (VCR1 6 (E) /- | |
| 34 | 33 | MISSING | Everything But The Girl (Everything But The Girl/Coxon) Sony (Watt/Horn) | Bianco Y Negro/Eternal NFG 84CD/NEG 84C (V) /NEG 84T | |
| 35 | NEW | HYPNOTIZIN' | Wink (Wink) EMI (Wink) | XL Recordings XLS 71CD/XL 71 (W) /XL 71 | |
| 36 | 18 | NEVER NEVER LOVE | Simply Red (Hucknall/Levine) EMI/So What (Hucknall) | East West EW 029CD/1EW 029C (V) /- | |
| 37 | 76 | ONE BY ONE | Cher (Lipson) PolyGram (Guffins) | WFA WFA 037CD/WFA 037C (V) /WFA 0371 | |

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|------------------------------------|---|---|------|
| 38 | NEW | DOMINATION | Way Out West (Warren/Wisternoff) CC (Wisternoff/Warren) | Deconstruction/RCA 74321342822/74321342824 (BMG) -/74321342821 | |
| 39 | 37 | FATHER AND SON | Boyzone (Hedges) Cat (Stevens) | Polydor 575762/575764 (F) /- | |
| 40 | NEW | COLD WORLD | Gemma (GZA) featuring D'Angelo (RZA) BMG/PolyGram/Jobete (EM) (Diggs/Grice/Hunter/Wonder/DeBarge) | Geffen GFSTD 22114/GFSC 22114/-/GFST 22114 (BMG) /- | |
| 41 | 22 | ULTRA FLAVA | Heller And Farley Project (Heller/Farley/Wilkinson) MCA (Heller/Farley) | AM-PM 5814372/5814364 (F) /5814371 | |
| 42 | 25 | PATHWAY TO THE MOON | MN8 (Charles/Wilson) BMG (Puryear/Hummon) | 1st Avenue/Columbia 6629212/6629214 (SM) /6629216 | |
| 43 | 34 | GANGSTA'S PARADISE | Coolio featuring LV (Rasheed) IQ/PolyGram/EMI/Black Bull (Ivey Jr/Sanders/Rasheed/Wonder) | Tommy Boy MCSTD 2104/MCSC 2104 (BMG) /- | |
| 44 | 28 | I WILL SURVIVE | Diana Ross (Walden) PolyGram (Perren/Sekaris) | EMI CDEM 415/TCDEM 415 (E) /12EM 415 | |
| 45 | NEW | KEEP ON BURNING | Edwyn Collins (Collins) Island (Collins) | Sentana ZOP 004CD1/ZOP 004C (V) /- | |
| 46 | 29 | GIV ME LUV | Alcatraz (Jean-Philippe/Imbres) MCA (Jean-Philippe/Imbres) | AM-PM 5814332/- (F) /5814331 | |
| 47 | 21 | SKIN ON SKIN | Grace (Oakenfold/Osborne) Mute/EMI (Atkins/Lambert/Oakenfold/Osborne) | Perfecto PERF 116CD/PERF 116C (V) /PERF 1161 | |
| 48 | 36 | BACK IN THE UK | Scooter (The Loop!) EMI/WC (Goodwin/Baxter/Jordan/Thele/Bueller) | Club Tools 0061955 CLU/0061959 CLU (F) /- | |
| 49 | 30 | ALL I NEED IS A MIRACLE '96 | Mike & The Mechanics (Rutherford) Michael Rutherford/63/Hit & Run (Rutherford/Neil) | Virgin VSCDG 1576/VSC 1576 (E) /- | |
| 50 | 39 | JESUS TO A CHILD | George Michael (Michael) Dick Leahy (Michael) | Virgin VSCDG 1571/VSC 1571 (E) /- | |
| 51 | 35 | AEROPLANE | Red Hot Chili Peppers (Rubin) WC (Kiedis/Flea/Navarro/Smith) | Warner Bros W 0331CD/W 0331C (V) /- | |
| 52 | 19 | ROOTS BLOODY ROOTS | Sepultura (Robinson/Sepultura) Roadblock/Roadster (Sepultura) | Roadrunner RR 23205/- (P) /RR 23207/- | |
| 53 | 40 | NEVER KNEW LOVE LIKE THIS | Pauline Henry featuring Wayne Marshall (Cullather/Joe) EMI (Harris III/Lewis) | Sony S2 6629382/6629384 (SM) /6629386 | |
| 54 | 31 | WHO DO U LOVE | Deborah Cox (Campbell) MCA/Zomba (Benford/Campbell II) | Arista 74321337942/74321337944 (BMG) /74321337941 | |
| 55 | NEW | CAN'T GET YOU OFF MY MIND | Lenny Kravitz (Kravitz) EMI (Kravitz) | Virgin VUSCD 100/VUSC 100 (E) /VUSA 100 | |
| 56 | NEW | DANGER | Blizayaz Blizayaz (Cuttin'/Outloud) CC (Outloud/Cuttin') | Mercury Black Vinyl MBVCD 2/MBVMC 2 (F) /MBVX 2 | |
| 57 | 27 | HOOLDING ON 4 U | Clock (Allan) Media (Allen/Pritchard) | Media/MCA MCSTD 40019/MCSC 40019 (BMG) /- | |
| 58 | 50 | JELLYHEAD | Crush (Bugsley/Petrol Station) CC/Momentum (De Matos/Mate/Smith) | Telstar CDSTAS 2809/CASTAS 2809 (BMG) /- | |
| 59 | 44 | NOT A DRY EYE IN THE HOUSE | Meat Loaf (Neville) EMI (Warren) | Virgin VSCDT 1567/VSC 1567 (E) /- | |
| 60 | 42 | BEAUTIFUL LIFE | Ace Of Base (Pop/Martin/Berggren) PolyGram/EMI (Berggren/Ballard) | Metronome/London ACECD 5/ACEMC 5 (F) /- | |
| 61 | NEW | DIVEBOMB | Number One Cup (Number One Cup/Trumfitt/Hagler) CC (Number One Cup) | Blue Rose/Flydaddy BRRC 10032/BRRC 10034 (3MVV) /BRRC 10037/- | |
| 62 | NEW | CYBELE'S REVERIE | StereoLab (StereoLab/Tipler) Island (Gane/Sadler) | Duophonic UHFCD 10/- (RTM/DISC) /DUHF 10S/DUHF 10 (10" vinyl) | |
| 63 | 47 | CHANGE YOUR MIND | Upside Down (Levine) Kastlekat/WC/EMI/Chrysalis (Levine/Reid/Wilson/Stock) | World CDWORLD 1A/MCWORLD 1A /- | |
| 64 | 69 | WHATEVER | Oasis (Oasis) Creation/Sony/EMI (Gallagher/Innes) | Creation CRESCD 195/CRECS 195 (3MVV) /CRE 195/CRE 195T | |
| 65 | NEW | CAN'T STOP THESE THINGS | China Drum (Greatwood) Zomba (China Drum) | Mantra MNT 8CD/MNT 8C (RTM/DISC) /MNT 8/- | |
| 66 | NEW | TURN YOUR LOVE AROUND | Tony Di Bart (Di Bart/Mooss/Robbins) Peer/Leads Ent (Graydon/Lukather/Champion) | Cleveland City Blues CCBDC 15006/CCBMC 15006 (3MVV/SM) /CCB 15006 | |
| 67 | 46 | NO FRONTS - THE REMIXES | Dog Eat Dog (Jam Master Jay) Roadblock/Dave 90% Dog (Dog Eat Dog) | Roadrunner RR 23313/RR 23314 (P) /- | |
| 68 | 43 | BRIGHTER DAY | Kelly Rowland (Cyrus/Koglin) Peer (Cyrus/Koglin/Jolley) | Pukka CDPUKKA 5/CAPUKKA 5 (TRC/BMG) /12PUKKA 5 | |
| 69 | 71 | IT'S OH SO QUIET | Bjork (Bjork/Hooper) Peer (Lang/Reisleid) | One Little Indian 182 TP7CD/182 TP7C (P) /- | |
| 70 | NEW | CIGARETTES & ALCOHOL | Oasis (Oasis/Coyte) Creation/Sony (Gallagher) | Creation CRESCD 190/CRECS 190 (3MVV) /CRE 190/CRE 190T | |
| 71 | NEW | SUPERSONIC | Oasis (Oasis/Coyte) Creation/Sony (Gallagher) | Creation CRESCD 176/- (3MVV) /CRE 176/CRE 176T | |
| 72 | NEW | GET INTO THE MUSIC | DJ's Rule (Fiorucci/Oval) (Fiorucci/Oval) | Distinctive DISNCD 9/- (3MVV/SM) /DISNT 9 | |
| 73 | 41 | GO AWAY | Honeycrack (Norton) CC/WC (Jagdlhar/Dowling) | Epic 6628642/- (SM) /6628647/- | |
| 74 | NEW | SHAKERMAKER | Oasis (Oasis/Coyte) PolyGram/Creation/Sony (Gallagher) | Creation CRESCD 182/CRECS 182 (3MVV) /CRE 182/CRE 182T | |
| 75 | NEW | LIVE FOREVER | Oasis (Oasis/Coyte) Sony (Gallagher) | Creation CRESCD 185/CRECS 185 (3MVV) /CRE 185/CRE 185T | |

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THE OFFICIAL UK CHARTS

CHART FOCUS



After winning three Brits, **Oasis**' records sold heavily this week, especially their ninth single *Don't Look Back*

In *Anger*, which debuts forcefully at number one, outselling its nearest rivals by a ratio of more than three to one.

It's the group's second number one, emulating *Some Might Say*, which topped the chart last April. Their consistency over their past five releases – with peaks of 3, 1, 2, 2 and 1 – is second only to fellow Mancunians *Take That*. *Some Might Say* replaced *Back For Good* at number one but *Take That* must be fancied to take their revenge next week, with the current emotionally-charged atmosphere which attends the release of their final single *How Deep Is Your Love* this week.

Take That have sold more singles in the Nineties than any other act but *Oasis* are already ninth in this table and a couple of very big hits could see them leave *Take That* behind.

As well as topping the singles chart, *Oasis* move decisively back to the top of the album chart with (*What's The Story*) *Morning Glory?*, which is the nation's best-seller for the eighth time in 21 weeks. They also move up from number 16 to number nine with *Infinity Maybe*, which was last in the Top 10 five months ago.

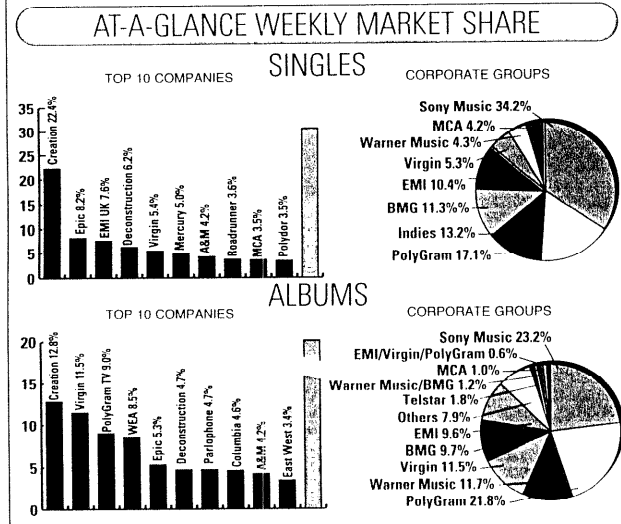
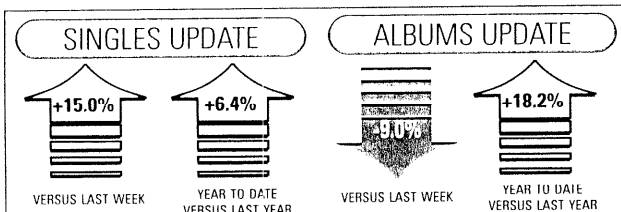
The success of *Don't Look Back* In *Anger* means that *Robert Miles*'s *Children* fails to reach number one, thus depriving the UK of its first wholly instrumental number one since the *Simon Park Orchestra* topped with *Eye Level*, the theme from TV's *Van Der Valk*, in 1973.

After peaking in a narrow band between 35 and 40 with five singles in a row, another Brits success, *David Bowie*, debuts at number 12 with his latest single, *Hallo Spaceboy*. He hasn't had such a big hit since *Jump They Say* reached number nine in 1993.

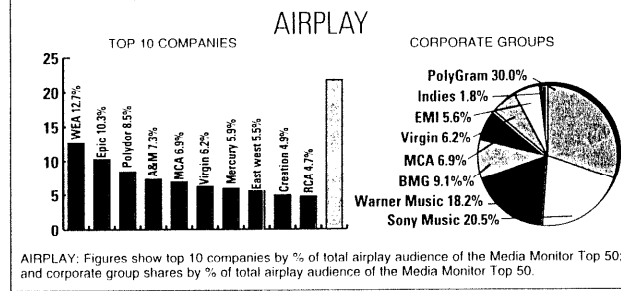
His success is a tribute to the potent punch added to an indifferent album track by the participation of the *Pet Shop Boys*. Messrs *Tennant* and *Lowe* have weaved their magic to deliver a string of hits for friends, heroes and acquaintances throughout their career, including *Dusty Springfield*, *Eighth Wonder*, *Liza Minnelli*, *Cicero*, *Boy George* and Arsenal footballer *Ian Wright*.

At the age of 21, *D'Angelo* has attracted reams of press coverage, each of it favourable and was on everyone's list of acts most likely to succeed in 1996.

He had a number 24 hit last year with the title track from his album *Brown Sugar*. He returns in a hurry this week with two hits. His remake of *Smokey Robinson*'s 1980 US chart-



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

topper *Cruisin'*, (a criminally ignored miss here), debuts at number 31, while he is also featured with Wu Tang Clan rapper *Genius/GZA* on *Cold World*, new at number 40.

Mariah Carey & Boyz II Men, whose duet *One Sweet Day* hangs on to the number one slot on *Billboard*'s US Hot 100, despite coming under extreme pressure from two singles from the movie *Waiting To Exhale*. **Mary J Blige**'s *Not Gon' Cry* and **Brandy**'s *Sittin' Up In My Room*.

One Sweet Day has been number one for 14 weeks, equalling the Hot 100 longevity record held by *Whitney Houston*'s *I Will Always Love You*

(1992/3) and *Boyz II Men*'s own *I'll Make Love To You* (1994).

Meanwhile, *Oasis*'s *Wonderwall* regains its bullet and climbs to number 12, even though it has been deleted. American radio support for *Wonderwall* is at its strongest yet, with the track in its 10th week at number one on the Modern Rock chart, while the album track *Champagne Supernova* has just entered the Modern Rock and Hot 100 airplay charts.

But with rapper **2Pac**'s album *All Eyez On Me* debuting at number one on the US album chart, (*What's The Story*) *Morning Glory?* slips a notch from its number four peak. **Alan Jones**



The **Lighthouse Family**'s *Lifted* single enjoys a third week at the top of the airplay chart, and is still far ahead of allcomers. Its nearest rival now is **Simply Red**'s *Never Never Love*, which moves into runners-up slot ahead of *Oasis*'s *Don't Look Back* In *Anger*.

Cher, who slips to number six with *One By One*, is the most obvious and highest-placed international act to suffer from *Radio One*'s Great British Music Week, which put the emphasis on homegrown acts from midnight on Sunday until 7pm on Friday.

Radio One is, in any case, British music's greatest supporter. It plays a higher percentage of UK-originated records than any other station. Over the past year, foreign acts have spent only 10 weeks at the top of the station's chart, according to our exclusive analysis of the weekly charts prepared for *Music Week* by Media Monitor.

Six US acts have spent a week at the summit – **Bobby Brown**, **Donna Summer**, **The Rembrandts**, **Michael Jackson**, **the Presidents Of The USA** and **the Red Hot Chili Peppers**. Similarly, four acts from other territories have had a week at number one – **Alex Party**, **U2**, **Alanis Morissette** and **Bjork**.

British acts have topped the list 42 times over the same period – 81% of the time – with *Oasis* benefiting more than most from *Radio One*'s patronage. They're the only act to have four singles top the *Radio One* playlist over the period; *Don't Look Back* In *Anger* climbs to the summit this week. *Roll With It* and *Wonderwall* topped the chart for two weeks apiece and *Some Might Say* for three weeks. **Pulp**, **Black Grape** and **Cast** are the only other acts to have two number ones in the past year.

The station has favoured Britpop acts, though **Eternal**'s *Power Of A Woman*, **Freakpower**'s *Turn On...*, *Take That's Back For Good* and **M People**'s *Open Your Heart* are among the notable exceptions to this rule.

Given more time to devote to British music last week, *Radio One* used it very well, sprinkling classic cuts, curious covers, superb sessions and notable newies around. Among the up-and-coming acts who enjoyed airplay are **Gat Decor**, **Mark Morrison**, **Marion**, **Menswear**, **Melanie Garside**, **Super Furry Animals**, **Blameless**, **Raissa** and **Beverley Knight**.

The fact the station couldn't play the new (British-mixed) dance versions of **Michael Jackson**'s controversial *They Don't Care About Us* until *Pete Tong*'s show on Friday is a small price to pay for a great celebration of Great British music. **Alan Jones**

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