WW TOP 75 SINGL

24 FEBRUARY 1996

Title Label CD/Cass (Distrib	utor) Title Label CD/Cass (Distributor) 7/12 본 등 중 Artist (Producer) Publisher (Writer) 7/12
差 数 Artist (Producer) Publisher (Writer)	□ FARTH SONG ★ Epic 6626952/6628954 (SM)
1 5 SPACEMAN * EMI CDEM 416/TCEM 41 -/12EM Babylon Zoo (Mann/Power) New Atlantis/EMI (Mann)	6 (E) Virgin VSCDG 1571/VSC 1571 (E)
2 2 5 ANYTHING MJJ/Epic 6627152/6627154	George Michael (Michael) DICK Leany (Michael) Sony S2 6629382/6629384 (SM)
3T (3T) CC (Jackson/Jackson)	27156 Pauline Henry leaduring Wayne Walshall (Coldabaticos) 2517 Epic 6628642/- (SM)
Bobert Miles (Milani) Jeity/Milan (Concina) -//43213	48321 DEALITIEU LIFE Metronome/London ACECD 5/ACEMC 5 (F)
4 3 2 LGOT 5 ON IT Noo Trybe/Virgin VUSCD 101/VUSC 10 Juniz (Capone) EM/Windswept Pacific/WC (Various)	Ace Of Base (Pop/Martin/Berggren) PolyGram/EMI (Berggren/Ballard) Ace Of Base (Pop/Martin/Berggren) PolyGram/EMI (Berggren/Ballard) Pukka CDPUKKA 5/CAPUKKA 5 (TRC/BMG)
Lighthouse Family (Federi) Folydram (Tocker, 55, 75, 75, 75, 75, 75, 75, 75, 75, 75	79431 Kelly Liorenna (Cyrus/Koglin/Jolley) 7/12/VKAA 5
Blue Gorilla JOACD 1/JOMC ## Blue Gorilla JOACD 1/JOACD ## Blue Gorilla JOACD ## Blue Blue Blue Blue Blue Blue Blue Blue	Meat Loaf (Nevison) EMI (Warren) J-S-S-S-S-S-S-S-S-S-S-S-S-S-S-S-S-S-S-
Bill (Street) MicA (Albany Coxon/barnes/normal co/	10 73/- 10 73/- 17
8 NEW HYPERBALAD One Little Indian 192 TP7CD/192 TP: Bjork (Hooper/Bjork) PolyGram (Bjork)	40 21 4 Dog Eat Dog (Jam Master Jay) Roadblock/Dave 90% Dog (Dog Eat Dog) /-
9 8 3 I JUST WANT TO MAKE LOVE TO YOU Chess/MCA MCSTD 48003/MCSC 48003 (Etta James (no credit) to be confirmed (Dixon)	4 Joside Down (Levine) Kastlekat/WC/EMI/Chrysalis (Levine/Reid/Wilson/Stock) /-5
10 10 4 I WANNA BE A HIPPY Mokum DB 17703/DB 177 (3/DB 17/O3/DB 17/O3/DB 17/O3/DB 17/O3/DB 17/OB	77065 Definition Of Sound (Hughes) CC (Clark/Weekes/Spencer) -/DOSX 3
11 NEW ELECTRONIC PLEASURE All Around The World CDGLOBE 135/CAGLOBE 135 (TRC N-Trance (Longworth/O'Toole) EMI/PolyGram (Longworth/O'Toole/Lyte)	//BMG) 49 36 5 Skunk Anansie (Massey/Skunk Anansie) Chrysalis (Skin/Cass/Ace/France) /-
Arista 74321345842/74321345844/-/- Whitney Houston and CeCe Winans (Babyface) WC/Nippy/Aurianna (Babyface/Houston/Ho	
13 9 3 DO U STILL? London LOCDP 379/LONCS	379 (F) 51 31 3 BT featuring Vincent Covello (Transeau) PolyGram/CC (Transeau/Covello) -/PERF 1171
14 13 2 SMOKE GETS IN YOUR EYES Love This LUVTHIS CD7/LUVTHIS LUVT	LC/(P) 52 23 2 Cypress Hill (Muggs) MCA/Soul Assassins/BMG/Hits From Da Bong (Muggs/Freese) -/6629056
GIVE ME A LITTLE MORE TIME Go. Beat GODCD 139/GODMC Gabrielle/Boilerhouse/Barson//GU	DIX 139 The Wannadies (Perned) MNW (The Wannadies)
16 6 4 SLIGHT RETURN Superior Quality/A&M BLUE 003CD/BLUE 0031 The Bluetones (Jones) EMI/Archaic (Morriss/Chesters/Devlin/Morriss) BLUE 003 BLUE 00	MC (V) 54 34 5 WHOLE LOTTA LOVE Magic busy-kill data to the following from Juliar Barrier Miller
17 4 2 OPEN ARMS Columbia 6629772/662977- Mariah Carey (Afanasieff/Carey) Weedhigh Nightmare (Perry/Cain)	4 (SM) 55 32 3 Smashing Pumpkins (Flood/Moulder/Corgan) MCA (Corgan) —
18 NEW NEVER NEVER LOVE East West EW 029CD1/EW	-/- UFX (Turnbull) VVC (Moby)
4 O FRANK ROOTS BLOODY ROOTS Roadrunner RR 2320	23207/- Monica (Austin/Wolfe) EMI/Nuthouse/Sugaritin (Austin/Wolfe/Guckson/
VC Recordings VCRD 6/VCRC 6/-/VCF Candy Girls feat Sweet Pussy Pauline (Auburn/Masterson) MCA (Auburn/Masterson)	(1 file) Manual Control of the Contr
SKIN ON SKIN Perfecto PERF 116CD/PERF 11 Grace (Oakenfold/Osborne) CC/EMI (Atkins/Lambert/Oakenfold/Osborne) -/PEI	6C (W) RF 116T 40 2 (Stolker Half Harris/PolyGram (Siffre)
AM:PM 5814372/5814	1304 (7) 5814371 DU 44 / TLC (Austin) EMI (Austin) -/-(\$)
2 THE RIVERBOAT SONG MCA MCSTD 40021/MCSC 40021 Ocean Colour Scene (Lynch/Ocean Colour Scene) Island (Ocean Colour Scene) MCS	40021/- Eternal (Wilson/Charles) Rondor/BMG (Malamet/Mueller)
24 NEW YOU LEARN Maverick/Sire W 0334CD/W 033 Alanis Morissette (Ballard) MCA (Morissette/Ballard)	44C (W) The Cardigans (Johansson) PolyGram (Svensson/Sveningsson) 5778247/-
OF PATHWAY TO THE MOON 1st Avenue/Columbia 6629212/662921	66/29/16 Sweet Mercy readding doc reasons (Second)
OC ONE BY ONE WEA WEA 032CD/WEA 03	EA 032T Baby D (Nino) FJR (Jones)
27 MEW HOLDING ON 4 U Clock (Allan) Media (Allen/Pritchard) Media/MCA MCSTD 40019/MCSC 40019	- Moloko (Moloko) Cili ysalis (BrydolyMai priy)
20 I WILL SURVIVE EMI CDEM 415/TCEM	
AM:PM 5814	Pide (Ride) CC (Rell)
30 27 2 ALL I NEED IS A MIRACLE '96 Virgin VSCDG 1576/VSC Mike & The Mechanics (Rutherford) Michael Rutherford/63/Hrit & Run (Rutherford/Na	eil) -/- Speech (Speech) EMI/Jobete (Gaye/Cleveland/Benson/Speech) -/- 128002017
Arista 74321337942/7432133794	4 (BMG) CRE 1957/CRE 1957 21337941 Gallagher/Innes) CRE 1957/CRE 1957
?? → S WONDERWALL ★ Creation CRESCD 215/CRECS 215	CRE 215/- Coolio (Dobbs) Windswept Pacific (Ivey/Dobbs/Blowity 7157 115
33 MISSING ★ Blanco Y Negro/Eternal NEG 84CD/NEG	NEG 841 Bjork tolority reer (carry/resisted)
34 20 18 GANGSTA'S PARADISE * Tommy Boy MCSTD 2104/MCSC 210- Coolio featuring LV (Rasheed) IQ/PolyGram/EMI/Black Bull (Ivey Jr/Sanders/Rasheed/Wonder	4mandu (James) Rollitin/CL/Tst Aveilue (James) Deduvais/ Finance/
35 11 2 AEROPLANE Warner Bros W 0331CD/W 03 Red Hot Chili Peppers (Rubin) WC (Kiedis/Flea/Navarro/Smith)	73 46 4 STITIN UP IN INT ROUNT Arista /432/3440/2/432/3440/12/40/10/12/40/12/40/12/40/12/40/12/20/12/40/12/40/12/40/12/40/12/40/12/40/12/40/12/4
36 18 2 BACK IN THE UK Club Tools 0061955 CLU/0061959 Scooter (The Loop!) EMI/WC (Goodwin/Baxxter/Jordan/Thele/Bueller) -/006/	2220 CLU Longpigs (Bacon/Quarmby) PolyGram (Hunt)
37 28 14 FATHER AND SON ★ Polydor 5775762/57. Boyzone (Hedges) Cat (Stevens)	75744 (F) -/- 75 43 4 STREET SPIRIT (FADE OUT) Radiohead (Leckie) WC (Radiohead) Parlophone CDRS 6419/- (E) R6419/- S
	Ton Of The Pone and Radio One

As used by Top Of The Pops and Radio One







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TITLE

All I Need Is A Mirack Brighter Day .. Do It For Love Do U Still?

Deminoid

Earth Song

Electronic Pleasure. Everytime You Touch! Father And Son .. Gangsta's Paradise... Giv Me Luv....... Give Me A Little Mon

I Will Survive It's Oh So Quiet
Jellyhead
Jesus To A Child Just Can't Get Enoug Just Can't Get Enough
Litted...
Light Aircraft On Fire.
Like Marvin Gaye Sar
Going On)...
Like This And Like Th
Loving You More (Re
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Never Know Love Lik

Never Knew Love Li Never Never Love No Fronts - The Rem Not A Dry Eye In The One By One Open Arms Open Arms
Pathway To The Mos
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Roots Bloody Roots
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Sittin' Up In My Roos

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Skin On Skin
Slight Return
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So Pure
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Ultra Flave Weak Wham Bam Whatever Who Do U Love Whole Lotta Love Wonderwall You Learn

Titles are by for outperfix market by 5% or at PLATINUM * I GOLD SILVER

ZANG77CD/C/T

THE OFFICIAL UK CHARTS



asis's (What's
The Story)
Morning Glory?
is one of several albums
by Brits nominated

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Virgin

bands to respond to the publicity in the run-up to the awards last week with an increase in sales. Morning Glory enjoys a week-on-week hike of 32%, but still winds up losing its position at the top of the chart, as fellow Brit-poppers The Bluetones make a spectacular debut with their first album Expecting To Fly selling more than 80,000 copies last week to top the chart.

With The Bluetones album on Superior Quality, Oasis on Creation and the Saw Doctors, whose album Same Oul' Town is at number six, on Shamtown, indie distributors came as close as ever before to having three albums in the top five – though only the Shamtown label is truly independent, with Creation partly owned by Sony and Superior Quality being an offspring of A&M and, ultimately, PolyCram

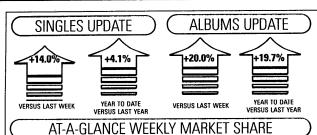
One Little Indian's **Bjork** follows up her biggest hit, It's Oh So Quiet, with her highest chart debut. It's Oh So Quiet entered the chart at number nine, while her new single Hyperballad enters at number eight. It is the fourth 'tit from her platinum album Post.

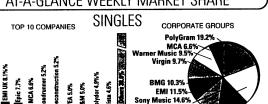
Aside from Bjork, the enterprising One Little Indian has seen chart success already this year from the Shamen and Skunk Anansie, and is about to register another with the upcoming Credit To The Nation single.

It was common currency within the industry in the week that Robert Miles' single Children was a good bet to top the chart, but it was eventually overtaken by 3T, only for Babylon Zoo to end up at number one for the fifth week. Spaceman has arrested its fast decline somewhat, dipping only 21% this week, compared to 37% in each of the previous two weeks. It has had an excellent run at the top, selling 925,000 copies to date. Robson & Jerome's Unchained Melody aside, no debut hit has spent this long at number one since KWS's Please Don't Go in 1992.

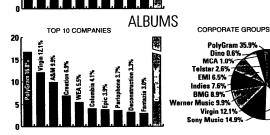
Babylon Zoo's tenacity may well have ruined 3T's chances of getting to number one, as Robert Miles and Oasis are going to prove tough opponents. Had 3T managed to reach the top, they'd have been the first all-sibling act to do so since 1987, when the Bee Gees ruled with the aptly titled You Win Again, and they'd have been the first act to have a single climb to number one, as opposed to debut there, since Michael Jackson's You Are Not Alone last September.

As anticipated last week, the heavy release schedule brought a big increase in singles sales (14%) and another bumper crop of new entries. It was

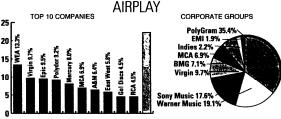




Indies 18.6%



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

fewer than expected, however, as some were put back, while others didn't make it. Those who had a hit last time out but failed to make the Top 75 this week include Marc Almond (Out There at number 76) and A.D.A.M featuring Amy (Memories & Dreams at number 80). Album sales were even more buoyant, climbing 20% thanks to a combination of Valentine's Day and Brits fever. In truth, it doesn't seem to matter what factors are an issue, sales keep rising. Last week was the 26th in a row in which singles have grown.

Finally, commiserations to

Everything But The Girl whose Missing single appears to have lost its chance of topping Billboard's US Hot 100. The single moved up to number two last week, but has dropped to number three. It was released in the States a year ago, and has been in the chart for 29 weeks. Had it reached number one this week, it would have taken longer to reach the summit than any previous chart-topper. The record keeping it at bay is the Mariah Carey/Boyz II Men duet One Sweet Day, which has ruled stateside for 13 weeks, selling more than two million copies.

Alan Jones



he Lighthouse Family's Lifted continues to command massive airplay with 1,446 spins

last week, 255 more than any other disc and enough to keep it at number one on the chart by a massive margin.

When Free As A Bird was released to radio by EMI, it was an instant and huge airplay success, debuting on the chart at number two. The Beatles' upcoming single Real Love, however, makes a lesser impact this week. Serviced to radio by satellite last Wednesday (February 14), it enters the chart at number 55, after winning an average of less than two pays per station. One of its earliest supporters was Virgin 1215, which played it eight times before midnight on Saturday. Free As A Bird entered the Capital chart at number one but Real Love doesn't even make the station's Top 50 this week.

There are four records by American acts among the top seven, but it is unlikely there will be any next week This, of course, will be a direct result of Radio One's policy to play only British music between today (Monday) and Friday. It will have less of an effect on artists like Etta James, who is attracting curiously little interest from Radio One than, for example, The Red Hot Chili Peppers whose Aeroplane single has been a solid favourite on the national network since it was first released. So popular, in fact, that this week it moves to the top of the Radio One chart, replacing The Bluetones on the throne after four weeks. Obviously Radio One will be playing music from overseas at the weekend and after 7pm on Friday, but for an act like the Red Hot Chili Peppers, who are getting 87% of their audience from the station, that's cold comfort.

Radio is trying hard to catch up with last week's sales sensation Luniz's I Got 5 On It. The record was placed 97th on airplay when it debuted at number three on the CIN chart last week, but now surges to number 34. On Radio One it moves from number 45 to number mine—this despite the fact that it's initially baffling title has been explained as a clear drug reference. The 5 in the title is \$5, being a contribution to the \$10 necessary to buy a parcel of drugs in Oakland, California.

Finally, the shock disintegration of Take That has paid airplay dividends. Their new single, How Deep Is Your Love, moves only 9-8 but wins an extra 377 spins, while there's also considerable increased support for the group's back catalogue, notably Back For Good, which rebounds 85-62, and Never Forget, which was not among the 200 most played discs last week but which is now number 95.

Alan Jones

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For everyone in the business of music

W TOP 75 ALBUMS cin

		This	last	Wke	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl													
ISI	Ē		ī		EXPECTING TO FLY	Superior Quality/A&M BLUECD 004 (V)		26	12	2	TENNESSEE MOON Neil Diamond (Gaudio)	Colu	mbia 4813782 (SM) 4813784/-		52	i i	PICTURE BOOK Simply Red (Levine		East West 9604522 (W) EKT27C/WX468
HIGH	EN		IN	EW	The Bluetones (Jones)	BLUEMC 004/BLUELPG 004		27	24	32	CRAZYSEXYCOOL ★ La TLC (Organized Noize)	Face/Arista 730082	73008260092 (BMG) 260094/73008260091		53	44			NESS ● Virgin CDHUTD 30 (E) /Corgan) HUTDMC 30/-
۷	_	2) 1	20	(WHAT'S THE STORY) MORNIN Oasis (Morris/Gallagher)	G GLORY? ★6 Creation CRECD 189 (3MV/V) CCRE 189/CRELP 189	Δ	28	31	66	THE COLOUR OF MY LO		Epic 4747432 (SM) 4747434/-	Δ	54	57			ST OF ★6 GolDiscs 8285722 (F) agic Pumpkin) 8285724/8285721
		3	2	2	DON'T STOP Status Quo (Williams)	PolyGram TV 5310352 (F) 5310354/-	Δ	29	32	40	JOLLIFICATION ★ Lightning Seeds (Rogers/Brou	udie)	Epic 4772379 (SM) 4772374/4772371		55	R	THE GHOST OF Bruce Springsteen		Columbia 4816502 (SM) tkin) 4816504/4816501
7	Δ	4	3	64	BIZARRE FRUIT/BIZARRE FI M People (M People)	RUIT II * 3 Deconstruction/RCA (BMG) 74321328172/74321328174/-		30	30	4	LATE NIGHT SAX After Dark (Blaskey/Groove B	EMI	TV CDEMTV 108 (E)		56	i	ONE HOT MIN		rner Bros 9362457332 (W) 9362457334/9362457331
- 2	7	5	5 4	27	JAGGED LITTLE PILL Alanis Morissette (Morisset	★ Maverick/Sire 9362459012 (W) tte/Ballard) 9362459014/-	Δ	31	35	15	MADE IN HEAVEN ★3 Queen (Queen/Richards)	Parlopho	ne CDPCSD 167 (E) PCSD 167/PCSD 167	Δ	57	53	9 LIFE The Cardigans (Joh	ansson)	Stockholm 5235562 (F) 5235564/5235561
	-	6		EW	SAME OUL' TOWN The Saw Doctors (The Saw Doctors/Higgin	Shamtown SAWDOC 004CD (P) ns/Tennant/Ralph) SAWDOC 004MC/SAWDOC 004LP		32	19	3	BPM THE VERY BEST OF The Beat (Sargeant)				58	36		Bush/Deconstru	uction 74321320672 (BMG) 74321320674/74321320671
	-	7	5	44	THE BENDS * Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	Δ	33	42	23	THE CREAT ECCADE A				59	48	DUMMY ★ Portishead (Portish		Go.Beat 8285222 (F) 8285224/8285221
7	7	8	7	16	DIFFERENT CLASS * Pulp (Thomas)	2 Island CID 8041 (F) ICT 8041/ILPS 8041	Δ	34	33	16	POWER OF A WOMAN ★ Eternal (Wilson/Charles/Lawrence/M	1st Avenue/	EMI CDEMD 1090 (E)	Δ	60	59	ODE ATECT UIT	S 1985-1995 -	Columbia 4810022 (SM) arious) 4810024/-
4	`	9	13	19	LIFE ★4 Simply Red (Levine/Huckna)	East West 0630120692 (W) 0630120694/0630120691		35	8	2	MURDER BALLADS Me Nick Cave & The Bad Seeds (Vugt/Cohen/	ute LCDSTUM	IM 138 (RTM/DISC)		61	NE	DIVA - THE ULTI	MATE COLLEC	TION EMI CDEMTVD113() TCEMTVD113/-
7	4	10	9	16	WELCOME TO THE NE	IGHBOURHOOD ★ Virgin (E) CDV 2799/TCV 2799/V 2799		36	28	4	BOYS FOR PELE () Tori Amos (Amos)	East W	est 7567828622 (W) 7828624/7567828621	Δ	62	66	72 NO NEED TO A The Cranberries (S	RGUE ★2	Island CID 8029 (F) ICT 8029/ILPS 8029
	•	11	N	EW	BROTHERHOOD 3T (Various)	MJJ/Epic 4816942 (SM) 4816944/-	Δ	37	39	5	BOOMBASTIC Shaggy (Livingston/Pizzonia)	730	Virgin CDV 2782 (E) TCV 2782/V 2782		63	51			Celtic Heartbeat 7567806112 (W) 7567806114/-
4	`	12	27	40	STANLEY ROAD ★3 Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191	Δ	38	41	30	DOCT +		dian TPLP 51CD (P)		64	49	24 EXIT PLANET D	UST Junior rs (Rowlands/Sim	Boy's Own XDUSTCD 1 (E) on) XDUSTMC 1/XDUSTLP 1
_ , _	7	13	3 11	1:	3 IT'S A MAN'S WORLD Cher (Neil/Lipson/Horn/Pen	WEA 0630126702 (W) 0630126704/-		39	25	3	DELIVERANCE Baby D (Dice/Nino)		stematic 8287202 (F) 8286834/8286831	Δ	65	69	45 PICTURE THIS Wet Wet Wet (We		s Organisation 5268512 (F) 5268514/5268511
		14	6		2 THE BOY WITH THE X-I Babylon Zoo (Man/Power)	RAY EYES () EMI CDEMC 3742 (E) TCEMC 3742/-	IGHEST	40	63	14	UD ALL NICHT A	'Martimer/Caldy	London 8286992 (F)		66	54	6 BALLROOM HITZ Sweet (Wainman/	- VERY BEST Sweet)	OF PolyGram TV 5350012 (F 5350014/-
4	7 .	15	5 18	1	5 LOVE SONGS ★2 Elton John (Dudgeon/Thom	Rocket 5287882 (F) has/Various) 5287884/5287881		41	34	20	DESIGN OF A DECADE Janet Jackson (Jam/Lewis/J	1986/1996			67	R	TRACY CHAPN		Elektra K 9607742 (W EKT 44C/-
4	7 .	16	5 17	7	7 DEFINITELY MAYBE Oasis (Oasis/Coyle)	★3 Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169		42		EW	CONCRATIII ATIONS I	M SORRY		Δ	68	70	COLD CREAT	EST HITS *3	
4	Δ,	17	7 14	3	HISTORY-PAST, PRESENT AN Michael Jackson (Jam/Lewis/J	D FUTURE, BOOK 1 ★3 Epic 4747091 (SM) ackson/Jones/Various) 4747092/4747094	Δ	43	45	28	IT'C COLAT WHEN VOIL'DE CTE	RAIGHTYEAH	Radioactive (BMG)	Δ	69	74	46 MEDUSA ★2 Annie Lennox (Lips		RCA 74321257172 (BMG 74321257174/
4	ٔ د	18	B 20) 2	DAYDREAM ★2 Mariah Carey (Afanasieff/C	Columbia 4813672 (SM) Carey/Various) 4813674/4813671		44	37	43	and the factor and the first	Hands/Colum	bia HANDCD 2 (SM)		70	60	16 GARBAGE ● Garbage (Garbage	Mus	nroom D31450 (3MV/BMG C31450/L31450
4	Δ,	19	9 16	; 1	4 ROBSON & JEROME Robson Green & Jerome Flyn	★6 RCA 74321323902 (BMG) n (Stock/Aitken/Wright) 74321323904/		45	40		FIRST LOVE () Michael Ball (Wright)		umbia 4835992 (SM) 4835994/-	Δ	71	71	10 AMPLIFIED HE	ART Bland	o Y Negro 4509964822 (W /Coxan) 4509964824/
4	Δ,	20) 15	5 1	Z ALL CHANGE Cast (Leckie)	Polydor 5293122 (F 5293124/5293121		46	10	2	THIS WORLD AND BO	DY	London 8286952 (F) 8286954/8287211		72	62	4 IMA BT (BT)		Perfecto 0630123452 (W 0630123454/063012265
4	Δ,	21	29	9	4 PASSION Jose Carreras (Wright)	Erato 0630125962 (W 0630125964/0630125961		47	38	15	GANGSTA'S PARADISE Coolio (Various)	Tommy Boy 1			73	67	17 ON O Echobelly (Slade/k		m King FAUV 6CD (3MV/V FAUV 6C/FAUV 6L)
4	Δ,	22	2 21	1	8 PARANOID & SUNBURI Skunk Anansie (Massey)	NT One Little Indian TPLP 55CD (P TPLP 55C/TPLP 55L		48	46	19	PABLO HONEY Radiohead (Slade/Kolderie)		one CDP 7814092 (E) CPCS 7360/PCS 7360		74	52		IE VERY BES	T OF Vertigo 5281132 (F 5281134/
	Δ,	23	3 23	3 2	SAID AND DONE * Boyzone (Hedges)	Polydor 5278012 (F 5278014/-		49	43		8 SONGS OF SANCTUAF Adiemus (Ratledge)		Virgin CDVE 925 (E) TCVE 925/-		75	61	20 CHANTS & DANC	S OF THE NATIV	/E AMERICAN INDIAN ● irgin CDV 2753/TCV 2753/- (E
	Δ	24	4 22	2 1	5 SOMETHING TO REMEM Madonna (Madonna/Vario	BER ★2 Maverick/Sire 9362461002 (Wus) 9362461004/9362461001) 	50	55	1!	BIG RIVER ★ Jimmy Nail (Nail/Schogger)	East V	Vest 0630128232 (W) 0630128234/-			INUM	GOLD SILVER	RPI awards as	e wade no combined wait sales of Casselles.
	Δ	2	5 26	6 1	13 THE MEMORY OF TR Enya (Ryan)			51		E.	A NICIAL CI ABBC	East	West K2446892 (W) WX242C/WX242		△ Panel	sales	ncrease ncrease 50% or more	twice the sale	LPs and cassettes with a published dealer or below and CDs of 15.39 or below require quantity quoted above to obtain an award. mpiled from actual sales stores across the UK
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