



# THE OFFICIAL UK CHARTS

# CHART FOCUS



A further 63% decline for Spaceman means **Babylon Zoo's** days at the top of the singles chart are numbered.

The record is selling only a fifth as many copies as it was when it debuted four weeks ago and its novelty value is clearly fading.

Their album, *The Boy With The X-Ray Eyes*, is also faring worse than was hoped, debuting at number six this week.

The *Babylon Zoo* album was expected to be the highest new entry on the chart and was mooted as a possible number one. Instead, **Status Quo's** 30th birthday album *Don't Stop* is this week's top newcomer, debuting at number two.

The Quo success is quite remarkable. It is their 28th hit album since they got off the mark with *Piledriver* in 1973 and their highest charting album of new material since 1982 when their album, called 1982, reached number one. It's one of six PolyGram TV albums among the country's 17 best-sellers this week, the other five being multi-artist compilations. That is the label's best Top 20 tally to date and explains why it heads the Top 75 market share chart with 18.1%.

There are no climbers in the singles chart this week and 26 new entries. The highest is **Luniz's** *I Got Five On It*, which debuts at number three.

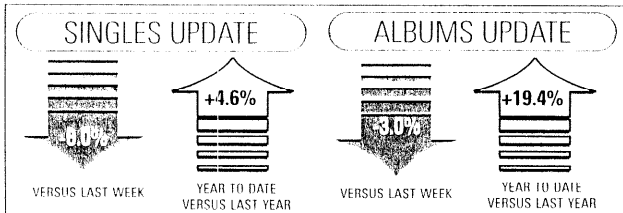
That's a remarkable achievement, given that Luniz have no previous hits, that the song is number 97 on the airplay chart and that it received scant support from club DJs, reaching only number 98 on the *RM Club Chart*. It does, however, employ familiar Kool & The Gang and Timex Social Club samples, which explains why its composer credits contain 11 names.

Of the 13 highest new entries to the singles chart this week, only three are by British acts. Native talent takes only seven places in the Top 20 and Radio One's celebration of British talent (from February 18-23) is sorely needed.

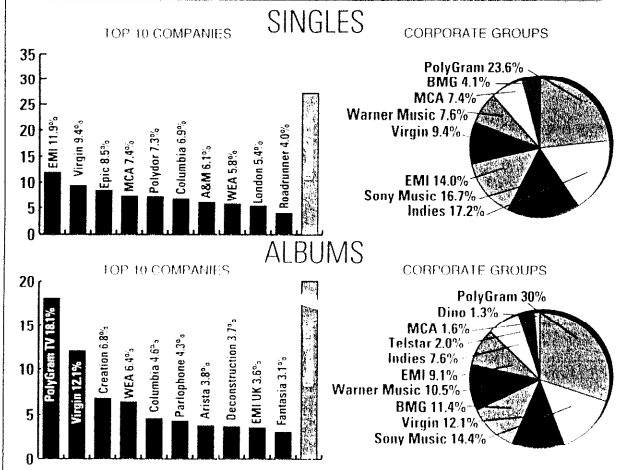
Before that happens, however, the release schedules are stuffed to the gills with hot new hits, about half of them by overseas acts. Among the singles released today are 38 which, under normal circumstances, would be expected to chart.

Clearly they won't all make it, but most will and the result could be the highest number of new entries in history next week with few or no climbers again.

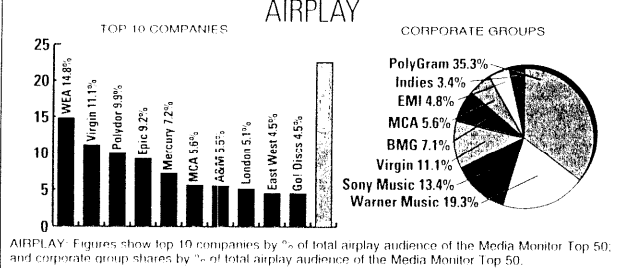
**M People's** *Bizarre Fruit* album climbs from number 20 to three this week as record buyers seek out *Search For the Hero*, the former hit single which is getting heavy television exposure on the Peugeot advert.



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

**Bizarre Fruit's** sales climbed 180% last week.

Another big climber this week is **Meat Loaf's** *Welcome To The Neighbourhood* which sprints from 26 to nine - an impressive move fuelled by a late Wednesday night showing of a concert performance of the album's tracks on Channel Four. Its sales increased by 62% as a result.

Still some distance ahead at the top of the albums chart are **Oasis's** *(What's The Story) Morning Glory?*. It was overtaken by **Robson & Jerome's** self-titled debut album in December and ended up as the second best-seller of 1995 but, since the new year dawned,

it has sold a steady 40,000 copies a week while **Robson & Jerome** have gone into decline. As a result, **Morning Glory's** cumulative sales climbed ahead of the singing soldiers yet again last week.

Finally, hanging out in Nashville was clearly a worthwhile exercise for **Neil Diamond**. His resultant album *Tennessee Moon* debuts this week at number 12.

It is **Diamond's** most successful regular album since *Primitive* got to number seven in 1984. It is his 30th hit album, lifting him into the Top 10 acts ranked by the number of charted albums.



**The Lighthouse Family's** *Lifted* soars to the top of the airplay chart with a 23% increase in plays and a 31% increase in audience.

It has a commanding lead over its nearest rival, **Cher's** *One By One*, which trails by 224 plays and an audience of more than 10m. **Cher** aside, the **Lighthouse Family** single is more than 50% ahead of all competition and looks set for a long stay at the top. It is getting extremely widespread support and is number one on **Virgin Radio** with 33 plays. Although placed only sixth by **Atlantic 252**, it gets more plays from the Irish-based station (56) than any one else.

**The Bluetones's** *Slight Return* continues to make good progress and climbs to number three from number seven after adding more than 140 plays for the second week in a row. Its leading supporter continues to be **Radio One**, where it achieves the rare accolade of being the most-played track for the fourth week in a row. The 31 plays it received from the national network last week bring its four-week tally there to 123.

The two records highlighted last week for their midweek satellite delivery, **Celine Dion's** *Falling Into You* and **How Deep Is Your Love** by **Take That** make excellent progress on their first full week of exposure. **Dion** climbs from 62 to 27 while **Take That** move from 33 to nine. They share second place on the **Capital** chart with 47 plays apiece, two fewer than **Everything But The Girl's** *Missing*, which unexpectedly returns to pole position.

While **Wonderwall** is losing a steady 10% of its support every week, **Oasis's** new single *Don't Look Back In Anger* is making slow progress. After five weeks on radio, it climbs from 45 to 23 this week, although the move flatters it somewhat as its play index only increases from 256 to 320.

With its sales base all but disappeared, **Elton John's** *Please* also starts to lose airplay support, dropping from number 25 to 28 this week. Unless it recovers, it will be his first single to fall short of the **Airplay Top 20** in eight attempts. Even so, it maintains a pattern set by each of those eight singles in achieving a higher position in the airplay chart than in the **CIN** sales chart.

When her last single, *It's Oh So Quiet* was released, it was already in the **Top 10** airplay chart, but **Bjork** is obviously going to have a tougher time getting exposure for *Hyperballad*. It was released on Monday, having climbed no higher than number 60 but should get into its stride next week as stations respond to its sales success.

Alan Jones

*Congratulations to*  
**MARK @ ROADRUNNER ON TECHNOHEAD**  
**NEIL & DAVE @ NETWORK ON INNER CITY**  
**ANDY & DAN @ EDEL ON SCOOTER**  
*For giving the people what they want!*  
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# THE UK'S OFFICIAL CHART SOURCE

# TOP 75 ALBUMS cin

17 FEBRUARY 1996

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	19	<b>(WHAT'S THE STORY) MORNING GLORY? ★</b>	Oasis (Morris/Gallagher)	Creation CRECD 189 (3MV/V) CCRE 189/CRELP 189	
2	NEW	<b>DON'T STOP</b>	Status Quo (Williams)	PolyGram TV 5310352 (F) 5310354/-	
3	20	<b>BIZARRE FRUIT/BIZARRE FRUIT II ★</b>	M People (M People)	Deconstruction/RCA (BMG) 74321328172/74321328174/-	
4	26	<b>JAGGED LITTLE PILL ★</b>	Maverick/Sire 9362459012 (W) Alanis Morissette (Morissette/Ballard)	9362459014/-	
5	43	<b>THE BENDS ●</b>	Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	
6	NEW	<b>THE BOY WITH THE X-RAY EYES ●</b>	Babylon Zoo (Man/Power)	EMI CDEM 3742 (E) TCDEM 3742/-	
7	15	<b>DIFFERENT CLASS ★</b>	Pulp (Thomas)	Island CID 8041 (F) ICT 8041/ILPS 8041	
8	NEW	<b>MURDER BALLADS</b>	Nick Cave & The Bad Seeds (Vigil/Cohen/Cave/Seeds)	Mute LCDSTUMM 138 (F) (M/DISC) CSTUMM 138/STUMM 138	
9	26	<b>WELCOME TO THE NEIGHBOURHOOD ★</b>	Meat Loaf (Nevison)	Virgin (E) CDV 2799/TV 2799/V 2799	
10	NEW	<b>THIS WORLD AND BODY</b>	Manion (Clay)	London 8286952 (F) 8286954/8287211	
11	10	<b>IT'S A MAN'S WORLD ●</b>	Cher (Neal/Lipson/Horn/Penny)	WEA 0630126702 (W) 0630126704/-	
12	NEW	<b>TENNESSEE MOON</b>	Neil Diamond (Gaudio)	Columbia 4813782 (SM) 4813784/-	
13	18	<b>LIFE ★</b>	Cher (Neal/Lipson/Horn/Penny)	East West 0630120692 (W) 0630120694/0630120691	
14	35	<b>HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★</b>	Michael Jackson (Janet Lewis/Jackson/Jones/Vannoy)	Epic 4747091 (SM) 4747092/4747093	
15	11	<b>ALL CHANGE ●</b>	Cast (Leckie)	Polydor 5293127 (F) 5293129/5293121	
16	7	<b>ROBSON &amp; JEROME ★</b>	Robson Green & Jerome Flynn (Stock/Atken/Wright)	RCA 74321323902 (BMG) 74321323904/-	
17	76	<b>DEFINITELY MAYBE ★</b>	Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169	
18	14	<b>LOVE SONGS ★</b>	Elton John (Dudgeon/Thomas/Variou)	Rocket 5287882 (F) 5287884/5287881	
19	13	<b>BPM... THE VERY BEST OF</b>	The Beat (Sargeant)	Go-Feat/Arista 74321240112 (BMG) 74321240114/-	
20	32	<b>DAYDREAM ★</b>	Mariah Carey (Atanasiuff/Carey/Variou)	Columbia 4813672 (SM) 4813674/4813671	
21	37	<b>PARANOID &amp; SUNBURNT</b>	Skunk Anansie (Massey)	One Little Indian TPLP 55CD (P) TLP 55C/TLP 55L	
22	11	<b>SOMETHING TO REMEMBER ★</b>	Madonna (Madonna/Variou)	Maverick/Sire 9362461002 (W) 9362461004/9362461001	
23	25	<b>SAID AND DONE ★</b>	Boyzone (Hedges)	Polydor 5278012 (F) 5278014/-	
24	31	<b>CRAZYSEXYCOOL ★</b>	TLC (Organized Noise)	LaFace/Arista 73008260092 (BMG) 73008260094/73008260091	
25	5	<b>DELIVERANCE</b>	Baby D (Dice/Nino)	Systematic 8287202 (F) 8286834/8286831	
26	16	<b>THE MEMORY OF TREES ★</b>	Enya (Ryan)	WEA 0630128792 (W) 0630128794/-	
27	24	<b>STANLEY ROAD ★</b>	Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191	
28	6	<b>BOYS FOR PELE ●</b>	Tori Amos (Amos)	East West 7567828622 (W) 7567828624/7567828621	
29	21	<b>PASSION</b>	Jose Carreras (Wright)	Erao 0630125962 (W) 0630125964/0630125961	
30	23	<b>LATE NIGHT SAX</b>	Alter Dark (Blaskey/Groove Bros/Moses/Smith)	EMI TV CDEM TV 108 (E) TCDEM TV 108/-	
31	30	<b>THE COLOUR OF MY LOVE ★</b>	Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-	
32	27	<b>JOLLIFICATION ★</b>	Lightning Seeds (Rogers/Broudie)	Epic 4772379 (SM) 4772374/4772371	
33	25	<b>POWER OF A WOMAN ★</b>	Eternal (Wilson/Charles/Lawrence/Winnans/Killings/Hannings)	1st Avenue/EMI CDEM 1090 (E) TCDEM 1090/-	
34	22	<b>DESIGN OF A DECADE 1986/1996 ★</b>	Janet Jackson (Jam/Lewis/Jackson)	A&M 5404222 (F) 5404004/5404001	
35	28	<b>MADE IN HEAVEN ★</b>	Queen (Queen/Richards)	Parlophone CDPCS 167 (E) TCPCS 167/PCSD 167	
36	NEW	<b>ARCHIVE ONE</b>	Dave Clarke (Clarke)	Bush/Deconstruction 74321320672 (BMG) 74321320674/74321320671	
37	29	<b>LEFTISM ●</b>	Leftfield (Leftfield)	Hard Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2F	
38	31	<b>GANGSTA'S PARADISE ●</b>	Cooolio (Various)	Tommy Boy TBDC 1141 (RIM/DISC) TBC 1141/TBV 1141	
39	NEW	<b>BOOMBASTIC</b>	Sluggo (Livingston/Pizzonia)	Virgin CDV 2782 (E) 1CV 2782/V 2782	
40	19	<b>FIRST LOVE ●</b>	Michael Ball (Wright)	Columbia 4835992 (SM) 4835994/-	
41	37	<b>POST ★</b>	Bjork (Hooper/Bjork/Variou)	One Little Indian TPLP 51CD (P) TPLP 51CL/TPLP 51L	
42	39	<b>THE GREAT ESCAPE ★</b>	Blur (Street)	Food/Parlophone FOODCD 14 (E) FOODTC 14/FOODLP 14	
43	35	<b>SONGS OF SANCTUARY ●</b>	Adiemus (Ratledge)	Virgin CDVE 925 (E) TCVE 925/-	
44	45	<b>MELON COLLIE AND THE INFINITE SADNESS ●</b>	Smashing Pumpkins (Flood/Moulder/Corgan)	Virgin CDHU10 30 (E) HUTDMC 30/-	
45	47	<b>IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH ●</b>	Black Grape (Saber/Lironi/Ryder)	Radioactive (BMG) RAD 11224/RAC 11224/RAR 11224	
46	56	<b>PABLO HONEY ●</b>	Radiohead (Slade/Kolderie)	Parlophone CDP 7718092 (E) TCPCS 7360/PCS 7360	
47	NEW	<b>SECOND LIGHT</b>	Dreadzone (Dreadzone)	Virgin CDV 2778 (E) TCV 2778/V 2778	
48	50	<b>DUMMY ★</b>	Portishead (Portishead/Utley)	Go/Beat 8285222 (F) 8285224/8285221	
49	38	<b>EXIT PLANET DUST ●</b>	Junior Boy's Own (Rowlands/Simon)	XDUSTCD 1 (E) XDUSTMC 1/XDUSTLP 1	
50	NEW	<b>ELEMENTALZ</b>	Brotherhood (The Underdog)	Bite It/Virgin CDBH001 1 (E) BH00DMC 1/BH00DLP 1	
51	50	<b>MUSIC FROM RIVERDANCE THE SHOW ●</b>	Bill Whelan	Celtic Heartbeat 7567806112 (W) 7567806114/-	
52	40	<b>WILD ONE - THE VERY BEST OF</b>	Thin Lizzy (Various/Alcock)	Vertigo 5281132 (F) 5281134/-	
53	57	<b>LIFE</b>	The Cardigans (Johansson)	Stockholm 5235662 (F) 5235664/523566	
54	41	<b>BALLROOM HITZ - VERY BEST OF</b>	Sweet (Waiman/Sweet)	PolyGram TV 5350012 (F) 5350014/-	
55	49	<b>BIG RIVER ★</b>	Jimmy Nail (Nail/Schogger)	East West 0630128232 (W) 0630128234/-	
56	36	<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA</b>	The Presidents Of The United States Of America (Uha/Balaw/Dederer)	Columbia 4810022 (SM) 4810024/481002	
57	51	<b>CARRY ON UP THE CHARLTS - THE BEST OF ★</b>	The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F) 8285724/8285721	
58	NEW	<b>PURPENDICULAR</b>	Deep Purple (Deep Purple)	RCA 74321338022 (BMG) 74321338024/-	
59	47	<b>GREATEST HITS 1985-1995 ★</b>	Michael Bolton (Atanasiuff/Bolton/Variou)	Columbia 4810022 (SM) 4810024/-	
60	48	<b>GARBAGE ●</b>	Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450	
61	55	<b>CHANTS &amp; DANCES OF THE NATIVE AMERICAN INDIAN ●</b>	Sacred Spirit (The Fearsome Brave)	Virgin CDV 2753/TCV 2753/- (E)	
62	NEW	<b>IMA</b>	BT (BT)	Perfecto 0630123452 (W) 0630123454/0630122651	
63	61	<b>UP ALL NIGHT ★</b>	East 17 (Harding/Curnow/Hendry/Mortimer/Caldwell/Harvey)	London 8286992 (F) 8286994/-	
64	34	<b>TO SEE THE LIGHTS</b>	Gene (Vinal)	Costermonger GENE 002CD (F) GENE 002MC/GENE 002LP	
65	46	<b>ONE MORE DREAM - THE VERY BEST OF ●</b>	Gerry Rafferty (Rafferty/Variou)	PolyGram TV (F) 5292792/5292794/-	
66	53	<b>NO NEED TO ARGUE ★</b>	The Cranberries (Street)	Island CID 8029 (F) ICT 8029/ILPS 8029	
67	69	<b>ON ●</b>	Fauve (Rhythm King)	FAUV 6CD (3MV/V) FAUV 6C/FAUV 6LX	
68	34	<b>SCREAM, DRACULA, SCREAM!</b>	Rocket From The Crypt (Reis)	Elemental 929962 (RTM/DISC) ELM 34MC/HED 054	
69	58	<b>PICTURE THIS ★</b>	Precious Organisation 5268512 (F) Wet Wet Wet (Wet Wet/Clark)	5268514/5268511	
70	65	<b>GOLD - GREATEST HITS ★</b>	Abba (Andersson/Ulvasson/Andersson)	Polydor 5170072 (F) 5170074/5170071	
71	64	<b>AMPLIFIED HEART</b>	Blanco Y Negro (Watt/Thorn/Coxam)	4509964822 (F) 4509964824/-	
72	NEW	<b>DIVINE MADNESS ★</b>	Madness (Langer/Winstanley)	Virgin CDV 2692 (E) TCV 2692/-	
73	74	<b>FIELDS OF GOLD - THE BEST OF ★</b>	Sting (Padgham/Sting/Dorfsman/Smith/Variou)	A&M 5403072 (F) 5403074/-	
74	70	<b>MEDUSA ★</b>	Anna Lennox (Lipson)	RCA 74321251712 (BMG) 7432125174/-	
75	59	<b>SOPRANO IN RED ●</b>	Lesley Garrett (Thomas)	Silva Classics SILKTVCD 1 (CON) SILKTVMC 1/-	

Panel sales increase  
\* Panel sales increase 50% or more  
CIN Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 1,200 stores across the UK

## TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	2	<b>THE BEST...ALBUM IN THE WORLD...EVER! 2 ●</b>	Virgin VTDCD 76/VTDMC 76/- (E)		
2	3	<b>SISTERS OF SWING ●</b>	PolyGram TV 5352252/5352254/- (F)		
3	NEW	<b>THE HOUSE COLLECTION - CLUB CLASSICS</b>	Fantasia FHCC 1CDL/FHCCC 1MC/FHCCC 1LP (3MV/SM)		
4	3	<b>SOFT ROCK ●</b>	PolyGram TV 5352482 (F) 5352484/-		
5	NEW	<b>THE NO 1 LOVE ALBUM ●</b>	PolyGram TV 5352622/5352624/- (F)		
6	7	<b>THE LOOK OF LOVE ●</b>	PolyGram TV 5351902/5351904/- (F)		
7	9	<b>HITS 96 ●</b>	Global TV/Warner ESP TV RADCD 30/RADMC 30/- (BMG)		
8	4	<b>PASS THE VIBES ●</b>	PolyGram TV 5352212 (F) 5352214/-		
9	7	<b>CLASSIC MOODS</b>	Decca 4522492 (F) 4522494/-		
10	NEW	<b>OUR FRIENDS ELECTRIC</b>	Telstar TCD 2814/STAC 2814/- (BMG)		
11	NEW	<b>VYBIN' - YOUNG SOUL REBELS</b>	Global Television RADCD 19/RADMC 19/- (BMG)		
12	8	<b>WAITING TO EXHALE (OST)</b>	Arista 07822187962/07822187964/07822187961 (BMG)		
13	11	<b>THE LOVE ALBUM II ★</b>	Virgin VTDCD 69/VTDMC 69/- (E)		
14	9	<b>NOW THAT'S WHAT I CALL MUSIC! 32 ★</b>	EMI/Virgin/PolyGram CDNOW 32/TCNOW 32/NOW 32 (E)		
15	10	<b>THE LOVE ALBUM ★</b>	Virgin VTDCD 38 (E) VTDMC 38/-		
16	1	<b>THE BEST OF ALL WOMAN</b>	Quality Television BOWOCD 001/BOWOMC 001/- (P)		
17	NEW	<b>BRIT AWARDS 96</b>	Columbia SONYTV 10CD (SM) SONYTV 10MC/-		
18	15	<b>PULP FICTION (OST) ●</b>	MCA MCD 11103 (BMG) MCC 11103/MCA 11103		
19	15	<b>THE BEST 60S ALBUM IN THE WORLD...EVER! ★</b>	Virgin VTDCD 66/VTDMC 66/- (E)		
20	17	<b>BEST SWING 96 ●</b>	Telstar TCD 2805 (BMG) STAC 2805/-		

## ARTISTS A-Z

ABBA	70	GREEN, Robson, & Jerome FLYNN	16
ADIEMUS	43	JACKSON, Janet	34
AFTER DARK	30	JACKSON, Michael	18
AMOS, Tori	28	JOHN, Elton	14
BABY D	25	LEFTFIELD	37
BABYLON ZOO	6	LENNOX, Annie	74
BALL, Michael	40	LIGHTNING SEEDS	32
BEAT, The	19	M PEOPLE	3
BEAUTIFUL SOUTH, The	57	MADNESS	72
BJORK	41	MADONNA	22
BLACK GRAPE	45	MARION	10
BLUR	42	MEAT LOAF	9
BOLTON, Michael	59	MORISSETTE, Alanis	4
BOYZONE	23	NAIL, Jimmy	55
BROTHERHOOD	50	OASIS	17
BT	62	PORTISHEAD	48
CARDIGANS, The	53	PRESIDENTS OF THE UNITED STATES OF AMERICA, The	56
CAREY, Mariah	20	PULP	7
CARRERAS, Jose	29	QUEEN	35
CAVE, Nick, & The BAD SEEDS	15	RADIOHEAD	56
CHEMICAL BROTHERS, The	49	RAFFERTY, Gerry	65
CHER	11	ROCKET FROM THE CRYPT	68
CLARKE, Dave	36	SACRED SPIRIT	61
COOLIO	66	SHAGGY	39
CRANBERRIES, The	38	SHIRLEY BASSELY	13
DEEP PURPLE	58	SKUNK ANANSIE	21
DIAMOND, Neil	12	SMASHING PUMPKINS	42
DION, Celine	31	STATUS QUO	5
DREADZONE	63	STING	73
EAST 17	47	SWEET	54
ECHOBELL	67	THIN LIZZY	24
ENYA	26	TLC	27
ETERNAL	33	WELLER, Paul	27
EVERYTHING BUT THE GIRL	71	WET WET WET	61
GARRARET, Lesley	60	WHELAN, Bill	59
GENE	64		