



# TOP 75 SINGLES cin

10 FEBRUARY 1996

| This Week | Last Week | Title  | Artist (Producer) Publisher (Writer)  | Label CD/Cass (Distributor)                      | 7/12                     |
|-----------|-----------|--|---|--|--------------------------|
| 1         | 1         | <b>SPACEMAN</b> ★                                | Babylon Zoo (Mann/Power) New Atlantis/EMI (Mann)  | EMI CDEM 416/TCEM 416 (E)                        | -/12EM 416               |
| 2         | 3         | <b>ANYTHING</b>                                  | (Jackson/Jackson/Jackson)   | MJJ/Epic 6627152/6627154 (SM)                    | -/6627156                |
| 3         | 2         | <b>SLIGHT RETURN</b>                             | The Bluetones (Jones) EMI (Morris/Chester/Devlin/Morris)  | Superior Quality/A&M BLUE 003CD/BLUE 003MC (V)   | BLUE 003X/               |
| 4         | NEW       | <b>LIFTED</b>                                    | Lighthouse Family (Peden) PolyGram (Tucker/Bayewu/Brammer)  | Wild Card 5779432/5779424 (F)                    | -/5779431                |
| 5         | NEW       | <b>I JUST WANT TO MAKE LOVE TO YOU</b>           | Eta James (I) Tristan (Dixon)   | Chess/MCA MCSTD 48003/MCSC 48003 (BMG)           | -/                       |
| 6         | NEW       | <b>ONE OF US</b>                                 | Joao Osborne (Chertoff) Human Boy (Brazilian/Hampton)   | Blire Gorilla JOACD 1/JOMC 1 (F)                 | -/                       |
| 7         | NEW       | <b>DO U STILL?</b>                               | East 17 (Harding/Carnow/Mortimer) PolyGram (Mortimer)   | London LOCPD 379/LONCS 379 (F)                   | -/                       |
| 8         | 12        | <b>I WANNA BE A HIPPY</b>                        | Technhead (Technhead/GTO) WC (Newman/Wells)   | Mokum DB 17703/DB 17704 (P)                      | -/DB 17706               |
| 9         | 8         | <b>ONE BY ONE</b>                                | Cher (Lipson) PolyGram (Griffiths)  | WEA WEA 032CD/AWEA 032C (W)                      | -/WEA 032T               |
| 10        | 4         | <b>JESUS TO A CHILD</b>                          | George Michael (Michael) Dick Leahy (Michael)   | Virgin VSCDD 1571/VSC 1571 (E)                   | -/S                      |
| 11        | 9         | <b>NO FRONTS - THE REMIXES</b>                   | Dog Eat Dog (Jami Master Jay) Roadblock/Dave 90% Dng (Dog Eat Dog)  | Roadrunner RR 23313/RR 23314 (P)                 | -/                       |
| 12        | 11        | <b>CHANGE YOUR MIND</b>                          | Upside Down (Levine) Kastlekat/WC/EMI/Chrysalis (Levine/Reid/Wilson/Stock)                                      | World CDWORLD 14W/CDWORLD 1 (P)                  | -/                       |
| 13        | 7         | <b>NOT A DRY EYE IN THE HOUSE</b>                | Meat Loaf (Newman) EMI (Warren)   | Virgin VSCDT 1567/VSC 1567 (E)                   | -/S                      |
| 14        | NEW       | <b>LOVING YOU MORE (REMIX)</b>                   | BT featuring Vincent Covello (Transeau) PolyGram/CC (Transeau/Covello)  | Perfecto PERF 117CD/PERF 117C (W)                | -/PERF 117T              |
| 15        | 13        | <b>GANGSTA'S PARADISE</b> ★                      | Coolio featuring LV (Rasheed) IQ/PolyGram/EMI/Black Bull (Ivey Jr/Sanders/Rasheed/Wonder)                       | Tommy Boy MCSTD 2104/MCSC 2104 (BMG)             | -/S                      |
| 16        | NEW       | <b>1979</b>                                      | Smashing Pumpkins (Flord/Moulder/Corgan) MCA (Corgan)   | Virgin HUT1CD 67/HUTC 67 (E)                     | -/HUT 67                 |
| 17        | 15        | <b>BEAUTIFUL LIFE</b>                            | Ace Of Base (Pop/Martin/Berggren) PolyGram/EMI (Berggren/Ballard)   | Metronome/London ACECD 5/ACEMC 5 (F)             | -/                       |
| 18        | 6         | <b>WHOLE LOTTA LOVE</b>                          | Goldbug (Walmesley) WC (Page/Plant/Jones/Bonham)  | Magic Dust/Acid Jazz JAZZ 125CD/JAZID 125MC (P)  | -/JAZID 125T S           |
| 19        | 10        | <b>EARTH SONG</b> ★                              | Michael Jackson (Jackson/Foster/Bottrell) WC (Jackson)  | Epic 6676952/6676954 (SM)                        | -/S                      |
| 20        | 14        | <b>MISSING</b> ★                                 | Everything But The Girl (Everything But The Girl/Coxon) Sony (Watt/Thorn)                                       | Blanco Y Negro/Eternal NEG 84CD/NEG 84C (W)      | -/NEG 84T                |
| 21        | 5         | <b>STREET SPIRIT (FADE OUT)</b>                  | Radiohead (Leckie) WC (Radiohead)   | Parlophone CDRS 6419/ (E)                        | -/R 6419R                |
| 22        | 18        | <b>WONDERWALL</b> ★                              | Oasis (Morris/Gallagher) Creation/Sony (Gallagher)  | Creation CRESCD 215/CRECS 215 (3MV/V)            | CRE 215/                 |
| 23        | 16        | <b>FATHER AND SON</b> ★                          | Brayzone (Hedges) Cat (Stevens)   | One Little Indian 141 TP7CD/141 TP7C (P)         | -/S                      |
| 24        | 22        | <b>EVERYTIME YOU TOUCH ME</b>                    | QFX (Tombull) WC (Moby)   | Epidemic EPICD 006/EPIC 006 (GRP/V)              | -/EP11 006               |
| 25        | 20        | <b>THE NAUGHTY NORTH &amp; THE SEXY SOUTH</b>    | E-motion (E. Moton) MCA (Oliver/Angus)  | Sandprod MCA MCSTD 40017/MCSC 40017 (BMG)        | -/MCS1 40017             |
| 26        | 21        | <b>WEAK</b>                                      | Skunk Anansie (Massey/Skunk Anansie) Chrysalis (Skunk/Cass/Ace/Franco)  | One Little Indian 141 TP7CD/141 TP7C (P)         | -/S                      |
| 27        | NEW       | <b>AND I'M TELLING YOU I'M NOT GOING (REMIX)</b> | Donna Giles (Nelson) WC (Eyre/Kruger)   | Ore/XL (W)                                       | -/AGR 4CD/AGRC 4/ /AGR 4 |
| 28        | NEW       | <b>YOUR LOVE</b>                                 | Inner City (Saunderson/Wilson) Chrysalis/KMS (Saunderson/Saunderson/Howard/Howard)                              | Six/6/KMS SIXCD 127/SIXC 127/ /SIXT 127 (NEI/SM) | -/                       |
| 29        | 19        | <b>SO PURE</b>                                   | Baby D (Nino) FJR (Jones)   | Systematic SYSICD 21/SYSMC 21 (F)                | -/SYSX 21                |
| 30        | 31        | <b>SITTIN' UP IN MY ROOM</b>                     | Brandy (Babyface) WC/EMI (Babyface)   | Arista 74321344012/74321344014 (BMG)             | -/                       |
| 31        | NEW       | <b>HEAL (THE SEPARATION)</b>                     | The Shamen (The Shamen) WC (CGA/West)   | One Little Indian 158 TP7CD/158 TP7C (P)         | -/                       |
| 32        | 24        | <b>MR FRIDAY NIGHT</b>                           | Lisa Moorish (Douglas) Rondor/Chrysalis (Douglas/De Ruvo/Moorsch)   | Gn Beat GODCE 137/GODMC 137 (F)                  | -/GDDX 137               |
| 33        | 28        | <b>CREEP 96</b>                                  | TLC (Austin) EMI (Austin)   | Laface 74321340942/74321340944 (BMG)             | -/S                      |
| 34        | 30        | <b>I AM BLESSED</b>                              | Eternal (Wilson/Charles) Rondor/BMG (Malame/Mueller)  | 1st Avenue/EMI CDEM5 408/1CEM 408 (E)            | -/                       |
| 35        | NEW       | <b>HEAVEN BESIDE YOU</b>                         | Alice In Chains (Wright/Alice In Chains) Buttnugget/Sony/Michael Inez (Cantrell/Inez)                           | Columbia 6628935/ (SM)                           | -/6628937/               |
| 36        | 23        | <b>SANDSTORM</b>                                 | Cast (Leckie) PolyGram (Power)  | Polyder 5778732/5778724 (F)                      | -/5778727                |
| 37        | NEW       | <b>STEAL YOUR LOVE AWAY</b>                      | Gemini (Levine/Rapino Bros) Kastlekat/WC/EMI/Chrysalis (Levine/Reid/Smallwood/Smallwood/Wilson/Stock)           | EMI CDEMS 4071/CEM 4071 (E)                      | -/                       |
| 38        | 4         | <b>TOO HOT</b>                                   | Coolor (Dobbs) Windswept Pacific (Ivey/Dobbs/Brown)   | Tommy Boy TBCD 718/TBC 718 (RTM/DISC)            | -/TBV 718                |
| 39        | NEW       | <b>TIL I HEAR IT FROM YOU</b>                    | Gin Blossoms (Hampton/Gin Blossoms) Various (Valenzuela/Wilson/Crenshaw)  | A&M 5812272/5812274 (F)                          | -/                       |
| 40        | NEW       | <b>GIMME THAT BODY</b>                           | U Tee (Best) WC/CC (Mais/Best)  | Heavenly/Deconstruction HVN 051CD/HVN 051CS (V)  | -/HVN 4812               |
| 41        | 17        | <b>FROM A WINDOW/THIS MORNING</b>                | Northern Uproar (Bradfield/Erinag) BMG (A.Meyo/Fletcher AA.Meyo/Kelly)  | Creation CRESCD 218/CRECS 218 (3MV/V)            | CRE 218/                 |
| 42        | 27        | <b>LUMP</b>                                      | The Presidents Of The United States Of America (Uho/Ballew/Dederer) EMI/PolyGram (Ballew/Presidents Of The USA) | Columbia 6624962/6624964/6624967/ (SM)           | -/                       |
| 43        | NEW       | <b>DO WHAT YOU FEEL</b>                          | Johnna (ITW) All Boys (Topham/Twigg)  | PWL International PWL 323CD/PWL 323C (W)         | -/PWL 323T               |
| 44        | NEW       | <b>AFRICAN DREAM</b>                             | Wasis Diop featuring Lena Fiagbe (Diop/Shimizu) PolyGram/Island (Diop/Fiagbe)                                   | Mercury MERCDC 453/MERMC 453 (F)                 | -/                       |
| 45        | NEW       | <b>CHINESE BURN</b>                              | Heavy Stereo (JB) EMI (Gem)   | Creation CRESCD 218/CRECS 218 (3MV/V)            | CRE 218/                 |
| 46        | NEW       | <b>THIS I SWEAR</b>                              | Kim Wilde (Wilde/Serious Rope) Rondor/Hit & Run (Swain/Sheyne)  | MCA KIMTD 22/KIMC 22 (BMG)                       | -/KIMT 22                |
| 47        | 39        | <b>IT'S OH SO QUIET</b>                          | Bjork (Bjork/Hooper) Peer (Lang/Reisfeld)   | One Little Indian 182 TP7CD/182 TP7C (P)         | -/                       |
| 48        | 38        | <b>IF YOU WANNA PARTY</b>                        | Molella feat The Outhere Brothers (Outhere Brothers) MCA (Outhere Brothers)                                     | Sup/Eternal/WEA WEA 030CD/AWEA 030C (W)          | -/AWEA 030T              |
| 49        | 32        | <b>LET'S PUSH IT</b>                             | The Nightcrawlers featuring John Reid (Demp & Grand) BMG/EMI/1st Avenue/Sony/Knuchel/Reid/Wilson/Stepp/McEvoy/  | Final Vinyl/Arista 7432132812/7432132814 (BMG)   | -/                       |
| 50        | 37        | <b>LITTLE BRITAIN</b>                            | Dreadzone (Dreadzone) BMG (Roberts/Brian)   | Virgin VSCDD 1565/VSC 1565 (E)                   | -/VST 1565               |
| 51        | NEW       | <b>WE WILL MEET AGAIN</b>                        | Oleta Adams (Powell) MCA/Nelena/AWT/WC (Rich/Russell)   | Mercury OLEDD 11/OLEMC 11 (F)                    | -/OLEX 11                |
| 52        | 25        | <b>EVERY LITTLE STEP (REMIX)</b>                 | Bobby Brown (L/Babyface) WC (Reid/Babyface)   | MCA MCSTD 48004/MCSC 48004 (BMG)                 | -/MCST 48004             |
| 53        | 34        | <b>SOUTHSIDE</b>                                 | Dave Clarke (Clarke) M62/BMG (Clarke)   | Bush/Deconstruction 74321335382/ (BMG)           | -/74321335381            |
| 54        | 33        | <b>PLEASE</b>                                    | Elton John (Penny/John) WC (John/Taupin)  | Rocket EJCSD 40/EJSMC 40 (F)                     | -/                       |
| 55        | 35        | <b>HEAVEN</b>                                    | Solo (US) (Jan/Lewis) EMI (Harris W/Lewis/Wright/Stokes/Chavis/Mack/Garcia)                                     | Perspectivo/A&M 5875212/5875204/ /5875211 (F)    | -/                       |
| 56        | 36        | <b>GETTING BETTER</b>                            | Shed Seven (Sheddon) PolyGram (Seven)   | Polyder 5778912/5778907/                         | -/5778907/               |
| 57        | NEW       | <b>LOCK AND LOAD</b>                             | Bob Seger And The Silver Bullet Band (Seger) Minder (Seger/Frost/Mitchell)                                      | Parlophone CDCLS 765/TCCL 765 (E)                | -/                       |
| 58        | 40        | <b>WORLD OF GOOD</b>                             | The Saw Doctors (Tennant) CC (Moran/Carroll/Donnelly)   | Shanttown SAW 002CD/SAW 002MC (P)                | -/                       |
| 59        | 60        | <b>ONE SWEET DAY</b>                             | Mariah Carey & Boyz II Men (Atanasielli/Carey/Sony/WC/EMI/BMG (Carey/Atanasielli/McCary/Morris/Stockman)        | Columbia 6626035/6626034/ (S/M)                  | -/                       |
| 60        | 42        | <b>INNOCENT</b>                                  | Adidis Black Widow (Ski/Adidis Black Widow) EMI/WC (Dacreem/Pigeon/Brothers Johnson/Ski)                        | Mercury Black Vinyl MBVCD 1/MBVMC 1/ /MBVX 1 (F) | -/                       |
| 61        | 29        | <b>TIME</b>                                      | Marion (Clay) Island (Harding/Grantham/Cummingham)  | London LONCD 377/LONCS 377 (F)                   | -/LON 377/               |
| 62        | 43        | <b>DISCO 2000</b>                                | Pulp (Thomas) Island (Cocker/Banks/Mackey/Webber/Senior/Doyle)  | Island CID 623/CIS 623 (F)                       | -/                       |
| 63        | 45        | <b>HEY LOVER</b>                                 | LL Cool J featuring Boyz II Men (Red Hot Lover Tune) PolyGram/Rondor (Temperon/LL Cool J)                       | Def Jam/Island DEFCD 14/DEFMC 14 (F)             | -/J2DEF 14               |
| 64        | 41        | <b>WHY YOU TREAT ME SO BAD</b>                   | Shaggy feat Grand Puba (Livingston/Pizzolani Livingston/Blue Mt/Boyz II Men (Burrell/Livingston/Dixon/Marley)   | Virgin VSCDT 1566/VSC 1566/ /VST 1566 (E)        | -/                       |
| 65        | 54        | <b>WONDERWALL</b>                                | Mike Flowers Pops (Johnston/Roberts) Creation/Sony (Gallagher)  | London LONCD 378/LONCS 378 (F)                   | -/LON378/                |
| 66        | NEW       | <b>HYPOCRITE</b>                                 | Specials (Staple/Lowry) Blue Mt (Marley)  | Kuff KUFFD 3/KUFFC 3 (E)                         | -/KUFF 3                 |
| 67        | 46        | <b>WHEN WE WERE YOUNG</b>                        | Whipping Boy (Livesey) CC (Whipping Boy)  | Columbia 6628062/6628064 (SM)                    | -/6628067/               |
| 68        | 49        | <b>JUST THE ONE</b>                              | Levellers (Scott) Empire/PolyGram (Levellers)   | China WOKCD 2076/WOKMC 2076 (P)                  | -/WOK 2076/              |
| 69        | 63        | <b>WHATSOEVER</b>                                | Oasis (Oasis) Creation/Sony/EMI (Gallagher/Innes)   | Creation CRESCD 195/CRECS 195 (3MV/V)            | CRE 195/CRE 195T         |
| 70        | 69        | <b>CIGARETTES &amp; ALCOHOL</b>                  | Oasis (Oasis/Coyle) Creation/Sony (Gallagher)   | Creation CRESCD 190/CRECS 190 (3MV/V)            | CRE 190/CRE 190T         |
| 71        | NEW       | <b>HAVEN'T SEEN YOU</b>                          | Perfume (Tipler/Perfume) CC (McCarthy/Owen/Traae/Waddington)  | Aromasound AROMA 005CD/AROMA 005MC (V)           | -/AROMA 005/             |
| 72        | 52        | <b>WHO CAN I RUN TO</b>                          | Xscape (Dupri) WC (Roebuck/Simmons/Alstin)  | Columbia 6628112/6628114 (SM)                    | -/6628116                |
| 73        | 59        | <b>OH FATHER</b>                                 | Madonna (Madonna/Leonard) WC (Madonna/Leonard)  | Maverick/Sire W 0326CD/W 0326C (W)               | -/                       |
| 74        | 65        | <b>I BELIEVE/UP ON THE ROOF</b> ★                | Robson & Jerome (Stock/Aiken) Var (Drake/Graham/Shur/Stillman/Goffin/King)                                      | RCA 74321326882/74321326884 (BMG)                | -/74321326887/ -/S       |
| 75        | 72        | <b>BIG RIVER '96</b>                             | Jimmy Nail (Nail/Schogger) Zomba (Nail)   | East West EW 024CD/EW 024C (W)                   | -/                       |

## TITLES A-Z

|   |    |
|---|----|
| 1975                                      | 16 |
| Alcan Dream                               | 44 |
| And The Telling You I'm Not Going (Remix) | 27 |
| Anything                                  | 2  |
| Beautiful Life                            | 17 |
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| Change Your Mind                          | 12 |
| Cherish Your Mind                         | 45 |
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| Disc 2000                                 | 62 |
| Do U Still?                               | 7  |
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| Just The One                              | 58 |
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| One Whole Love                            | 59 |
| Pleasure                                  | 54 |
| Sandstorm                                 | 36 |
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| Southside                                 | 53 |
| Spaceman                                  | 1  |
| Steal Your Love Away                      | 37 |
| Street Spirit (Fade Out)                  | 21 |
| This I Swear                              | 46 |
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| Whatever                                  | 69 |
| When We Were Young                        | 67 |
| Who Can I Run To                          | 72 |
| Whole Lotta Love                          | 18 |
| Why You Treat Me So Bad                   | 64 |
| Wonderwall                                | 65 |
| World Of Good                             | 58 |
| Your Love                                 | 28 |

Titles are bulletted for outperforming market by 5% or more.

PLATINUM ★ (500,000)

GOLD ● (100,000)

SILVER ○ (20,000)

S indicates title available in sheet music

© CIN. Produced in cooperation with BPI and BARD, based on a sample of more than 1,000 records. Includes incorporation into 12 inch, cassette and CD singles.



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1996

# THE OFFICIAL UK CHARTS



Spaceman continues to adjust to a lower orbit, with a 37% decline last week, coming after a 51% decline the week before. The **Babylon Zoo** single has sold 750,000 copies in just three weeks and still has an 85% lead over its nearest competitor, which is now 3T's Anything.

While Warner Music ponders the wisdom of updating **Jimmy Nail's** Big River - down three notches from its debut position to number 75 this week - others are having more luck with reissues. The highest new entry this week, **Lighthouse Family's** Lifted, is a remixed version of a song that stilled at number 62 last May. Also making a bigger splash the second time around are **BT's** Loving You More - number 28 last September, number 14 now - and **Donna Giles' And I'm Telling You I'm Not Going**, which peaked at number 43 18 months ago and is now number 27.

But the most deserved and belated oldie to chart this week is **Etta James' I Just Want To Make Love To You**. Used on the popular Diet Coke TV ad for some months now, it makes its chart debut this week at number five, some 36 years after it was recorded. At the time, Etta was a fresh-faced 22 year

old. She celebrated her 58th birthday a couple of weeks ago, with the release of her latest album, Time After Time, on America's Private Music label.

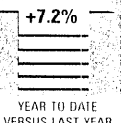
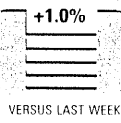
Though Levi's jeans ads have spawned more hits than any other brand, Coca-Cola has a longer history of hits, starting in 1971 with the New Seekers' chart-topping adaptation of a Coke jingle, I'd Like To Teach The World To Sing. Three years later, Bobby Goldsboro adapted his "ice cold Coke on the back of my throat" jingle into another hit, Hello Summertime, and in 1988 Robin Beck topped the chart with First Time.

One of the other features of this week's chart is the continuing success of Roadrunner's two hits, despite appalling mid-weeks. Last week, it had high-flying debuts from a pair of reissues - **Dog Eat Dog's** No Fronts at number nine and **Technohead's** I Wanna Be A Hippie at number 12. By mid-week, Dog Eat Dog were down to 29 and Technohead had sunk to 20. With some help from Top Of The Pops, Technohead recovered all of their lost ground, and end up at number eight, while Dog Eat Dog suffer a very modest decline, ending up at number 11.

Though Roadrunner is Dutch, Dog Eat Dog are American and Technohead are British.

It's practically unheard of for an album to climb for eight weeks in a row but that's just what **Alanis Morissette's** Jagged Little Pill has done. It plunged as low as number 45

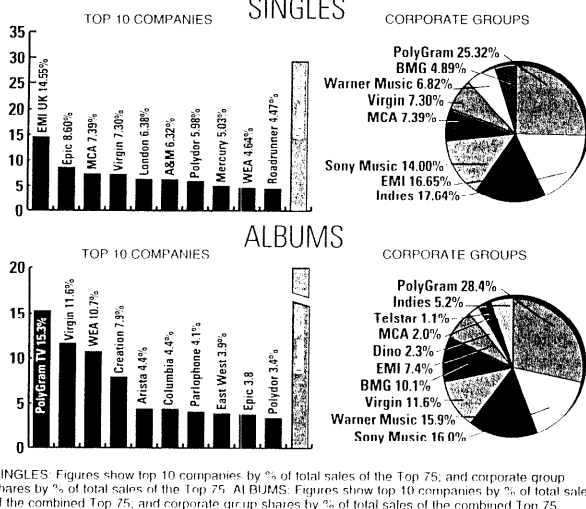
## SINGLES UPDATE



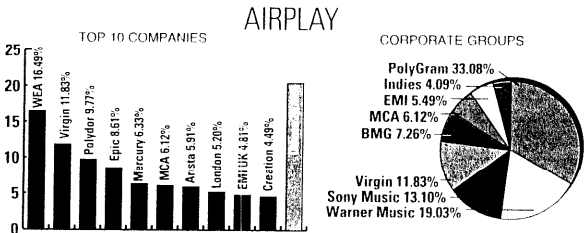
## ALBUMS UPDATE



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

on December 16 but has been on an upward spiral ever since, moving 45 43 41 26 13 6 5 3 2. Only **Billing** now stand between it and top billing on the chart - though dislodging them will prove difficult. Their Morning Glory album has spent the past five weeks at number one, and has started to increase its sales again, as their new single starts to get exposure. Despite her upward move, Alanis actually shed a few sales last week, and has an imposing 75% gap to make up if she's to climb that final rung to the top.

An album pursuing them both is **Radiohead's** The Bends, which has moved 37-28-17-4 in response to the

airplay given to its latest single, Street Spirit (Fade Out), which became their biggest hit by some distance last week when it debuted at number five, though it declines sharply to number 21 this week. The Bends made its debut at number one 11 months ago and has sold more than 200,000 copies, though it has never ventured this high in the chart since.

● **Cooking Vinyl** missed out on its first Top 40 album last week because of an inputting error at Millward Brown, which led to the six-track **Wedding Present** album Mini being logged as a budget album. It would have been a new entry at number 40. **Alan Jones**



Radio took delivery of two eagerly anticipated new singles by satellite link last week. On Monday, Sony released

**Celine Dion's** Falling Into You, and on Wednesday BMG transmitted the new **Take That** single How Deep Is Your Love. Despite her two-day start, Dion's single has thus far proved less popular, and accumulated only enough support for a number 62 debut, though Capital was an enthusiastic early supporter, spinning it 31 times by midnight on Saturday. Take That debut at 39 after more than 300 exposures of How Deep Is Your Love last week. The only new track on the group's upcoming Greatest Hits album, it earns its airplay more because Take That are a huge radio attraction (their Back For Good was last year's top airplay disc) than for any other reason. Despite playing it, many DJs seem to have reservations about it, and I have to agree it is somewhat flat and unadventurous. Add to that the fact that it has been a live staple of Take That's biggest rivals Boyzone and was a radio hit last year for R&B act Portrait and you'll probably realise that despite its good start, it's not going to be the easiest Take That record for radio to bestow extended support to.

With the smallest audience of any number one in the past six months, **Jesus To A Child** continues at the top of the chart for **George Michael** with an audience minimally larger than **Cher's** One By One and the **Lighthouse Family's** Lifted. The Cher single actually has most plays, for the second week in a row, but is not picking up as many at large stations as George.

**Coolio's** Gangsta's Paradise has climbed back into the Top 10 after sprinting 31-11-9 in the past fortnight. It has proven particularly popular at Atlantic 252, where it tops the playlist with 100 plays, and Capital, where it rules the roost with 46 plays. While Atlantic is known to be cautious, Capital usually moves on more quickly, and for it to have a record at number one on its chart 16 weeks into its CIN chart career is unprecedented.

Finally beginning to catch fire elsewhere (it moves 24 7 this week), the **Bluetones'** youthfully exuberant Slight Return is Radio One's choice for the third straight week - notching up 32 plays this week, five more than any other song.

Of all the singles in the CIN Top 40 last week none has had such a tough time getting radio exposure as **Marion's** Time. It had just 19 spins last week - 13 of them from Radio One. It responds to its lack of exposure by tumbling from its debut position of 29 to 62 on the CIN chart this week.

**Alan Jones**

# CHART FOCUS

# THE UK'S OFFICIAL CHART SOURCE

"I wanna be the one to make you scream"

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10 FEBRUARY 1996

| This Week | Last Week | Title  | Artist (Producer)  | Label/CD (Distributor)                     | Cass/Vinyl                    |
|-----------|-----------|--|--|--|-------------------------------|
| 1         | 18        | <b>(WHAT'S THE STORY) MORNING GLORY? ★</b>                 | Oasis (Morris/Gallagher)   | CREATION CRECD 188 (BMG/V)                 | CCRE 189/CRELP 189            |
| 2         | 25        | <b>JAGGED LITTLE PILL ●</b>                                | Maverick/Sire 9362459012 (W)                                       | Alanis Morissette (Morissette/Ballard)     | 9362459014/                   |
| 3         | 14        | <b>DIFFERENT CLASS ★ 2</b>                                 | Pulp (Thomas)  | Island CID 8041 (F)                        | ICT 8041/ILPS 8041            |
| 4         | 17        | <b>THE BENDS ●</b>   | Radiohead (Leckie)   | Parlophone CDPCS 7372 (E)                  | TCPCS 7372/PCS 7372           |
| 5         | NEW       | <b>DELIVERANCE</b>   | Baby D (Nino)  | Systematic 8287202 (F)                     | 8286834/8286831               |
| 6         | 2         | <b>BOYS FOR PELE ●</b>                                     | Tori Amos (Amos)   | East West 7567828622 (W)                   | 7567828624/7567828621         |
| 7         | 12        | <b>ROBSON &amp; JEROME ★ 6</b>                             | Robson Green & Jerome Flynn (Stock/Aitken/Wright)                  | RCA 74321323902 (BMG)                      | 74321323904/                  |
| 8         | 10        | <b>ALL CHANGE ●</b>  | Cast (Leckie)  | Polydor 5293122 (F)                        | 5293124/5293121               |
| 9         | 34        | <b>HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★ 3</b>        | Michael Jackson (Jam/Lewis/Jackson/Jones/Various)                  | Epic 4747091 (SM)                          | 4747092/4747094               |
| 10        | 16        | <b>IT'S A MAN'S WORLD ●</b>                                | Cher (Neil/Lipson/Horn/Penny)                                      | WEA 0630126702 (W)                         | 0630126704/                   |
| 11        | 7         | <b>SOMETHING TO REMEMBER ★ 2</b>                           | Madonna (Madonna/Various)  | Maverick/Sire 9362461002 (W)               | 9362461004/9362461001         |
| 12        | 10        | <b>SAID AND DONE ★</b>                                     | Boyzone (Hedges)   | Polydor 5278012 (F)                        | 5278014/                      |
| 13        | NEW       | <b>BPM... THE VERY BEST OF</b>                             | Go-Feet/Arista 74321240112 (BMG)                                   | The Beat (Sargeant)                        | 74321240114/                  |
| 14        | 30        | <b>CRAZYSEXYCOOL ★</b>                                     | LaFace/Arista 73008260092 (BMG)                                    | TLC (Organized Noise)                      | 73008260094/73008260091       |
| 15        | 14        | <b>LIFE ★ 4</b>  | Simply Red (Levine/Hucknall)                                       | East West 0630120692 (W)                   | 0630120694/0630120691         |
| 16        | 13        | <b>THE MEMORY OF TREES ★</b>                               | Enya (Ryan)  | WEA 0630128792 (W)                         | 0630128794/                   |
| 17        | 15        | <b>DEFINITELY MAYBE ★ 3</b>                                | Oasis (Oasis/Coyle)  | Creation CRECD 169 (BMG/V)                 | CCRE 169/CRELP 169            |
| 18        | 25        | <b>LOVE SONGS ★ 2</b>                                      | Elton John (Dudgeon/Thomas/Various)                                | Rocket 5287882 (F)                         | 5287884/5287881               |
| 19        | 8         | <b>FIRST LOVE ●</b>  | Michael Ball (Wright)  | Columbia 4835992 (SM)                      | 4835994/                      |
| 20        | 27        | <b>BIZARRE FRUIT/BIZARRE FRUIT II ★ 3</b>                  | M People (M People)  | Deconstruction RCA (BMG)                   | 74321328172/74321328174/      |
| 21        | 51        | <b>PASSION</b>   | Jose Carreras (Wright)   | Erato 0630125962 (W)                       | 0630125964/0630125961         |
| 22        | 35        | <b>DESIGN OF A DECADE 1986/1996 ★</b>                      | A&M 5404222 (F)  | Janet Jackson (Jam/Lewis/Jackson)          | 5404004/5404001               |
| 23        | 18        | <b>LATE NIGHT SAX</b>                                      | After Dark (Blaskey/Groove Bros/Moses/Smith)                       | EMI TV CDCEMTV 108 (E)                     | TCEMTV 108/                   |
| 24        | 21        | <b>STANLEY ROAD ★ 3</b>                                    | Paul Weller (Lynch/Weller)   | Go!Discs 8286192 (F)                       | 8286194/8286191               |
| 25        | 19        | <b>POWER OF A WOMAN ★</b>                                  | Eternal (Wilson/Charles/Lawrence/Wmans/Killings/Hannings)          | 1st Avenue/EMI CDCEMD 1090 (E)             | TCEMD 1090/                   |
| 26        | 22        | <b>WELCOME TO THE NEIGHBOURHOOD ★</b>                      | Meat Loaf (Newson)   | Virgin (E)                                 | CDV 2799/1CV 2799/V 2799      |
| 27        | 24        | <b>JOLLIFICATION ★</b>                                     | Lightning Seeds (Rogers/Broude)                                    | Epic 4772379 (SM)                          | 4772374/4772371               |
| 28        | 20        | <b>MADE IN HEAVEN ★ 3</b>                                  | Queen (Queen/Richards)   | Parlophone CDPCS 167 (E)                   | TCPCS 167/PCS 167             |
| 29        | 23        | <b>LEFTISM ●</b>   | Leftfield (Leftfield)  | Hard Hands/Columbia HANDCD 2 (SM)          | HANDMC 2/HANDLP 2T            |
| 30        | 26        | <b>THE COLOUR OF MY LOVE ★ 5</b>                           | Celine Dion (Luprano/Doely)  | Epic 4747432 (SM)                          | 4747434/                      |
| 31        | 31        | <b>GANGSTA'S PARADISE ●</b>                                | Coolio (Various)   | Tommy Boy TBDC 1141 (RTM/DISC)             | TBC 1141/TRV 1141             |
| 32        | 38        | <b>DAYDREAM ★ 2</b>  | Maniah Carey (Alfonsi/Carey/Various)                               | Columbia 4813672 (SM)                      | 4813674/4813671               |
| 33        | 43        | <b>PARANOID &amp; SUNBURNT</b>                             | Skunk Anansie (Massey)   | One Little Indian TPLP 55CD (P)            | TPLP 55C/PLP 55L              |
| 34        | 11        | <b>TO SEE THE LIGHTS</b>                                   | Gene (Vinnai)  | Costermonger GENE 002CD (V)                | GENE 002MC/GENE 002LP         |
| 35        | 67        | <b>SONGS OF SANCTUARY ●</b>                                | Adiemus (Ratledge)   | Virgin CDVE 925 (E)                        | TCVE 925/                     |
| 36        | 30        | <b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA</b>      | The Presidents Of The United States Of America (Uma Ballou/Dedder) | Columbia 4810392 (E)                       | 4810394/4810391               |
| 37        | 37        | <b>POST ★</b>  | Bjork (Hooper/Bjork/Various)                                       | One Little Indian TPLP 51CD (P)            | TPLP 51CL/PLP 51L             |
| 38        | 34        | <b>EXIT PLANET DUST ●</b>                                  | The Chemical Brothers (Rowlands/Simon)                             | Junior Boy's Own XDUSTCD 1 (E)             | XDUSTMC 1/XDUSTLP 1           |
| 39        | 21        | <b>THE GREAT ESCAPE ★ 2</b>                                | Blur (Street)  | Food/Parlophone FOODCD 14 (E)              | FOODTC 14/FOODLP 14           |
| 40        | 29        | <b>WILD ONE - THE VERY BEST OF</b>                         | Thin Lizzy (Various/Alcock)  | Vestige 5281132 (F)                        | 5281134/                      |
| 41        | 28        | <b>BALLROOM HITZ - VERY BEST OF</b>                        | Sweet (Wainman/Sweet)  | PolyGram TV 5350014 (F)                    | 5350014/                      |
| 42        | 26        | <b>IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH ●</b>            | Black Grape (Saber/Trom/Ryder)                                     | Radioactive (BMG)                          | RAD 11224/RAC 11224/RAR 11224 |
| 43        | NEW       | <b>FILTH PIG</b>   | Ministry (Hypo Luxa/Hermes Pan)                                    | Warner Bros 9362458382 (W)                 | 9362458384/9362458381         |
| 44        | NEW       | <b>ADVANCE</b>   | LFC (LFO)  | Warp WARP39 39 (RTM/DISC)                  | WARP39/WARLP 39               |
| 45        | 62        | <b>MELLON COLLIE AND THE INFINITE SADNESS ★ 1</b>          | Smashing Pumpkins (Flood/Moulder/Corgan)                           | Virgin CDHUTO 30 (E)                       | HUTD30/                       |
| 46        | 35        | <b>ONE MORE DREAM - THE VERY BEST OF ●</b>                 | Gerry Rafferty (Rafferty/Various)                                  | PolyGram TV (F)                            | 5292792/5292794/              |
| 47        | 52        | <b>GREATEST HITS 1985-1995 ★</b>                           | Michael Bolton (Alfonsi/Bolton/Various)                            | Columbia 4810022 (SM)                      | 4810024/                      |
| 48        | 14        | <b>GARBAGE (Garbage)</b>                                   | Garbage (Garbage)  | Mushroom D31450 (3MV/BMG)                  | C31450/31450                  |
| 49        | 49        | <b>BIG RIVER ★</b>   | Bill Whelan  | East West 0630128232 (W)                   | 0630128234/                   |
| 50        | 44        | <b>MUSIC FROM RIVERDANCE THE SHOW ●</b>                    | Celtic Heartbeat 7567806112 (W)                                    | 7567806114/                                |                               |
| 51        | 48        | <b>CARRY ON UP THE CHARTS - THE BEST OF ★ 6</b>            | The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)            | Go!Discs 8285272 (F)                       | 8285274/8285271               |
| 52        | 54        | <b>DUMMY ★</b>   | Portishead (Portishead/Utley)                                      | Go Beat 8285222 (F)                        | 8285224/8285221               |
| 53        | 56        | <b>NO NEED TO ARGUE ★ 2</b>                                | The Cranberries (Street)   | Island CID 8029 (F)                        | ICT 8029/ILPS 8029            |
| 54        | 41        | <b>SCREAM, DRACULA, SCREAM!</b>                            | Rocket From The Crypt (Reis)                                       | Elemental 925962 (RTM/DISC)                | ELM 34MC/HED 094              |
| 55        | 50        | <b>CHANTS &amp; DANCES OF THE NATIVE AMERICAN INDIAN ●</b> | Sacred Spirit (The Fearsome Brave)                                 | Virgin CDV 2753/1CV 2753/ (E)              |                               |
| 56        | NEW       | <b>PABLO HONEY ●</b>                                       | Radiohead (Slade/Kolderie)   | Parlophone CDP 7814092 (E)                 | TCPCS 7360/PCS 7360           |
| 57        | 58        | <b>LIFE</b>  | The Cardigans (Johansson)  | Stockholm 5235562 (F)                      | 5235564/5235561               |
| 58        | 46        | <b>PICTURE THIS ★ 3</b>                                    | Precious Organisation 5268512 (F)                                  | Wet Wet Wet (Wet Wet Wet/Clark)            | 5268514/5268511               |
| 59        | NEW       | <b>SOPRANO IN RED ●</b>                                    | Lesley Garrett (Thomas)  | Silva Classics SILKTVCD 1 (CON)            | SILKTVMC 1/                   |
| 60        | NEW       | <b>HEAVY PETTING ZOO</b>                                   | NoFX (NoFX/Greene)   | Epitaph 864572 (F)                         | 864574/864571                 |
| 61        | 66        | <b>UP ALL NIGHT ★</b>                                      | East 17 (Harding/Curnow/Hendry/Mortimer/Caldwell/Harvey)           | London 8286992 (E)                         | 8286994/                      |
| 62        | 45        | <b>EVERYTHING IS WRONG/MIXED &amp; REMIXED ●</b>           | Moby (Moby)  | Mute XLCDSTUMM 130 (RTM/DISC)              | XLCDSTUMM 130/STUMM 130       |
| 63        | 57        | <b>THE VERY BEST OF ★</b>                                  | Robert Palmer (Palmer/Various)                                     | EMI CDCEMD 1088 (E)                        | TCEMD 1088/                   |
| 64        | 61        | <b>AMPLIFIED HEART</b>                                     | Blanco Y Negro 4509964822 (W)                                      | Everything But The Girl (Watt/Thorn/Coxan) | 4509964824/                   |
| 65        | 70        | <b>GOLD - GREATEST HITS ★ 3</b>                            | Abba (Andersson/Ulvaeus/Andersson)                                 | Polydor 5170072 (F)                        | 5170074/5170071               |
| 66        | NEW       | <b>STR OF THE STREETZ OF MUTHAPHUKKIN COMPTON</b>          | Eazy-E (Eazy-E/DJ Yella)   | Ruthless/Epic 4835762/4835764/4835761 (SM) |                               |
| 67        | 39        | <b>THE CULT OF RAY</b>                                     | Frank Black (Black)  | Dragnet/Epic 4816479 (SM)                  | 4816474/4816471               |
| 68        | 63        | <b>BLUE VIEWS</b>  | Paul Carrack (Van Huuke)   | IRS EIRSCD 1075 (E)                        | EIRSC 1075/                   |
| 69        | 68        | <b>ON ●</b>  | Echobelly (Slade/Kolderie)   | Faue/Rhythm King FAUV 6CD (3MV/V)          | FAUV 6C/FAUV 6LX              |
| 70        | 53        | <b>MEDUSA ★ 2</b>  | Annie Lennox (Lipson)  | RCA 74321257172 (BMG)                      | 74321257174/                  |
| 71        | 64        | <b>MAXINOJAYE ●</b>  | Tricky (Tricky/Saunders/Petrie/Howie B)                            | 4th & B-way BRCD 610 (F)                   | BRCA 610/BRLP 610             |
| 72        | 47        | <b>DEADLINE FOR MY MEMORIES</b>                            | Billie Ray Martin (J)  | Magnet/East West 0630121802 (W)            | 0630121804/0630121801         |
| 73        | 69        | <b>DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS ●</b> | Roxette (Oliverman/Gessle/Libert)                                  | EMI/E                                      | CDXEMTV 98/TCEMTV 98/         |
| 74        | NEW       | <b>FIELDS OF GOLD - THE BEST OF ★ 2</b>                    | Sting (Padgham/Sting/Dorfman/Smith/Various)                        | A&M 5403072 (F)                            | 5403074/                      |
| 75        | NEW       | <b>PROTECTION/NO PROTECTION ●</b>                          | Massive Attack (Hooper/Massive Attack)                             | Virgin WBRC3 3 (E)                         | WBRCM 3/WBRLP 3               |

PLATINUM ● (300,000) GOLD ● (100,000) SILVER (50,000)  
 \* Panel sales increase 50% or more  
 ▲ Panel sales increase 50% or more  
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 BPI awards are made on combined with sales of cassettes, CDs and LPs. LPs and cassettes with a published date price of £3.95 or below and CDs of £3.99 or below require twice the sales quantity quoted above to obtain an award.

## TOP COMPILATIONS

| This Week | Last Week | Title  | Artist   | Label/CD (Distributor)                           | Cass/Vinyl |
|-----------|-----------|--|--|--|------------|
| 1         | NEW       | <b>THE BEST...ALBUM IN THE WORLD...EVER! 2 ●</b> |  | Virgin VTDCD 76/VTDCM 76/ (E)                    |            |
| 2         | 1         | <b>SISTERS OF SWING ●</b>                        |  | PolyGram TV 5352252/5352254/ (F)                 |            |
| 3         | NEW       | <b>SOFT ROCK ●</b>                               |  | PolyGram TV 5352482 (F)                          | 5352484/   |
| 4         | NEW       | <b>PASS THE VIBES</b>                            |  | PolyGram TV 5352212 (F)                          | 5352214/   |
| 5         | 2         | <b>HITS 96 ●</b>                                 |  | Global TV/Warner ESP TV RADCD 30/RADMC 30/ (BMG) |            |
| 6         | NEW       | <b>THE LOOK OF LOVE</b>                          |  | PolyGram TV 5351902/5351904/ (F)                 |            |
| 7         | NEW       | <b>CLASSIC MOODS</b>                             |  | PolyGram TV 4522492 (F)                          | 4522494/   |
| 8         | 10        | <b>WAITING TO EXHALE (OST)</b>                   | Arista 07822187962/07822187964/07822187961 (BMG) |  |            |
| 9         | 3         | <b>NOW THAT'S WHAT I CALL MUSIC! 32 ★ 3</b>      |  | EMI/Virgin/PolyGram CDNOW 32/CTNOW 32/NOV 32 (E) |            |

|    |     |  |  |                     |
|----|-----|--|--|---------------------|
| 10 | 5   | <b>THE LOVE ALBUM ★ 3</b>                        | Virgin VTDCD 38 (E)                                | VTDCM 38/           |
| 11 | 7   | <b>THE BEST OF ALL WOMAN</b>                     | Quality Television BOWOCD 001/BOWOMC 001/ (P)      |                     |
| 12 | 4   | <b>BEST SWING 96 ●</b>                           | Telstar TCD 2805 (BMG)                             | STAC 2805/          |
| 13 | 6   | <b>THE NO 1 CLASSIC SOUL ALBUM ●</b>             | PolyGram TV 5256562/5256564/ (F)                   |                     |
| 14 | 13  | <b>THE LOVE ALBUM II ★ 2</b>                     | Virgin VTDCD 69/VTDCM 69/ (E)                      |                     |
| 15 | 8   | <b>THE BEST 60S ALBUM IN THE WORLD...EVER! ★</b> | Virgin VTDCD 66/VTDCM 66/ (E)                      |                     |
| 16 | NEW | <b>BRIT HOP AND AMYL HOUSE</b>                   | Concrete 74321339832/74321339834/74321339831 (BMG) |                     |
| 17 | 17  | <b>DRIVETIME 3</b>                               | Dino DINCD 119 (P)                                 | DINMC 119/          |
| 18 | 13  | <b>DANGEROUS MINDS (OST)</b>                     | MCA MCAD 11228/MCAC 11228/MCA 11228 (BMG)          |                     |
| 19 | 15  | <b>PULP FICTION (OST) ●</b>                      | MCA MCD 11103 (BMG)                                | MCC 11103/MCA 11103 |
| 20 | NEW | <b>DRIVING ROCK</b>                              | Global Television RADCD 03/RADMC 03/ (BMG)         |                     |

## ARTISTS A-Z

|                               |    |   |     |
|-------------------------------|----|---|-----|
| ABBA                          | 65 | LFO   | 44  |
| ADAM & ANTHEM                 | 35 | LIGHTNING SEEDS                                 | 27  |
| AFTER DARK                    | 23 | M PEOPLE  | 20  |
| AMOS, Lori                    | 6  | MADONNA   | 46  |
| BABY D                        | 5  | MALIN, Billie Ray                               | 72  |
| BALL, Michael                 | 19 | MASSIVE AT JACK                                 | 75  |
| BEAT, The                     | 13 | MCAI LOAF                                       | 46  |
| BEAUTIFUL SOUTH, The          | 51 | MINISTRY  | 23  |
| BJORK                         | 37 | MOBY  | 62  |
| BLACK GRAPE                   | 42 | MORISSETTE, Alanis                              | 2   |
| BLACK, Frank                  | 67 | NAIL, Jimmy                                     | 49  |
| BLUR                          | 39 | NOFX  | 60  |
| BOLTON, Michael               | 47 | OASIS   | 117 |
| BOYZONE                       | 38 | PALMER, Robert                                  | 63  |
| CARDIGANS, The                | 57 | PORTISHEAD                                      | 52  |
| CAREY, Mariah                 | 32 | PRESIDENTS OF THE UNITED STATES OF AMERICA, The | 36  |
| CARRACK, Paul                 | 68 | PULP  | 3   |
| CARRAS, Jose                  | 21 | QUEEN   | 2R  |
| CASH                          | 8  | RADIOHEAD                                       | 46  |
| CHEMICAL BROTHERS, The        | 38 | RAFFERTY, Gerry                                 | 456 |
| CHER                          | 10 | ROCKET FROM THE CRYPT                           | 54  |
| COOLIO                        | 31 | ROXETTE   | 73  |
| CRANBERRIES, The              | 53 | SACRED SPIRIT                                   | 55  |
| DION, Celine                  | 61 | SIBIRY HILL                                     | 15  |
| EAST 17                       | 30 | SKUNK ANANSIE                                   | 45  |
| FAZY F                        | 66 | SMASHING PUMPKINS                               | 35  |
| ECHOBELLY                     | 69 | STING   | 74  |
| ENYA                          | 16 | SWEET   | 41  |
| ETERNAL                       | 25 | THIN LIZZY                                      | 40  |
| EVERYTHING BUT THE GIRL       | 64 | TLC   | 14  |
| GARBAGE                       | 48 | TRICKY  | 71  |
| GARRETT, Lesley               | 59 | WELLER, Paul                                    | 24  |
| GENE                          | 34 | WET WET WET                                     | 58  |
| GREEN, Robson, & Jerome FLYNN | 7  | WHELAN, Bill                                    | 50  |
| JACKSON, Janet                | 22 |   |     |
| JACKSON, Michael              | 9  |   |     |
| JOHN, Elton                   | 18 |   |     |
| LEFTFIELD                     | 29 |   |     |
| LENNOX, Annie                 | 20 |   |     |