

TOP 75 SINGLES cin

3 FEBRUARY 1996

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	SPACEMAN ★	Babylon Zoo (Mann/Power) New Atlantis/CC (Mann)	EMI CDEM 416/TCEM 416 (E)	-/12EM 416
2	NEW	SLIGHT RETURN	The Bluetones (Jones) EMI (Morriss/Chesters/Devlin/Morriss)	Superior Quality/A&M BLUE 003CD/BLUE 003MC (V)	BLUE 003X
3	4	ANYTHING	3T (3T) CC (Jackson/Jackson/Jackson)	MJJ/Epic 6627152/6627154 (SM)	-/6627156
4	2	JESUS TO A CHILD ○	George Michael (Michael) Dick Leahy (Michael)	Virgin VSCDG 1571/VSC 1571 (E)	-/S
5	NEW	STREET SPIRIT (FADE OUT)	Radiohead (Leckie) WC (Radiohead)	Parlophone CDRS 6419/ (E)	R 6419/
6	3	WHOLE LOTTA LOVE	Magic Dust/Acid Jazz JAZID 125CD/JAZID 125MC (P)	Goldbug (Walsley) WC (Page/Plant/Jones/Bonham)	-/JAZID 125T
7	23	NOT A DRY EYE IN THE HOUSE	Meat Loaf (Nevison) EMI (Warren)	Virgin VSCDT 1567/VSC 1567 (E)	-/S
8	7	ONE BY ONE	Cher (Lipson) PolyGram (Griffiths)	WEA WEA 032CD/WEA 032C (V)	-/WEA 032T
9	NEW	NO FRONTS - THE REMIXES	Dog Eat Dog (Jam Master Jay) Roadblock/Dave 90% Dog (Dog Eat Dog)	Roadrunner RR 2331/RR 23314 (P)	-/S
10	5	EARTH SONG ★	Michael Jackson (Jackson/Foster/Bottrell) WC (Jackson)	Epic 6626952/6626954 (SM)	-/S
11	12	CHANGE YOUR MIND	Upside Down (Lavinie) Kastbek/WC/EMI/Chrysalis (Levine/Reid/Wilson/Stock)	World CDWORLD 1A/MC/WORLD 1 (P)	-/S
12	NEW	I WANNA BE A HIPPIE	Technohead (Technohead/GTO) WC (Newman/Wells)	Mokum DB 17703/DB 17704 (P)	-/DB 17706
13	11	GANGSTA'S PARADISE ★	Tommy Boy MCSTD 2104/MCSC 2104 (BMG)	Coolio featuring LV (Reehead) IQ/PolyGram/EMI/Black Bull (Ivey Jr/Sanders/Rasheed/Wonder)	-/S
14	8	MISSING ★	Blanco Y Negro/Eternal NEG 84CD/NEG 84C (W)	Everything But The Girl (Everything But The Girl/Coxon) Sony (Watt/Thorn)	-/NEG 84T
15	21	BEAUTIFUL LIFE	Metronome/London ACECD 5/ACEMC 5 (F)	Ace Of Base (Pop/Martin/Berggren) PolyGram/EMI (Berggren/Ballard)	-/S
16	6	FATHER AND SON ★	Boyzone (Hedges) Cat (Stevens)	Polydor 577562/577544 (F)	-/S
17	NEW	FROM A WINDOW/THIS MORNING	Northern Uproar (Bradfield/Eringa) BMG (A-Meya/Fletcher AA-Meya/Kelly)	Heavenly/Deconstruction HVN 051CD/HVN 051C (V)	-/S
18	9	WONDERWALL ★	Oasis (Morris/Gallagher) Creation/Sony (Gallagher)	Creation CRESCD 215/CRECS 215 (3MV/V)	CRE 215/
19	10	SO PURE	Baby D (Nino) FJR (Jones)	Systematic SYSMD 21/SYSMC 21 (F)	-/SYSX 21
20	NEW	THE NAUGHTY NORTH & THE SEXY SOUTH	E-motion (E-Motion) MCA (Oliver/Angus)	Soundproof/MCA MCSTD 40017/MCSC 40017 (BMG)	-/MCST 40017
21	20	WEAK	Skunk Anansie (Massey/Skunk Anansie) Chrysalis (Skin/Cass/Ace/France)	One Little Indian 141 TP7CD/141 TP7C (P)	-/S
22	NEW	EVERYTIME YOU TOUCH ME	DFX (Turnbull) no credit (Turnbull/Moby)	Epidemic EPICD 006/EPIC 006 (GRP/V)	-/EPIT 006
23	16	SANDSTORM	Cast (Leckie) PolyGram (Power)	Polydor 5778732/5778724 (F)	-/S
24	NEW	MR FRIDAY NIGHT	Lisa Moorish (Douglas) Chrysalis/Rondor (Moorish/Douglas/De Ruvo)	Go Beat GODCD 137/GODMC 137 (F)	-/GDX 137
25	NEW	EVERY LITTLE STEP (REMIX)	Bobby Brown (LA/Babyface) WC (Reid/Babyface)	MCA MCSTD 48004/MCSC 48004 (BMG)	-/MCS 48004
26	19	TOO HOT	Tommy Boy TBDC 718/TBC 718 (RTM/DISC)	Coolio (Dobbs) Windswept Pacific (Ivey/Dobbs/Brown)	-/TBV 718
27	17	LUMP	The Presidents Of The United States Of America (Uno/Ballew/Dederer) EMI/PolyGram (Ballew/Presidents Of The USA)	Columbia 6624962/6624964/6624967/ (SM)	-/S
28	4	CREEP 96	TLC (Austin) EMI (Austin)	Laface 74321340942/74321340944 (BMG)	-/S
29	NEW	TIME	Marion (Clay) Island (Harding/Grant/Ham/Cunningham)	London LONCD 377/LONCS 377 (F)	-/LON 377/
30	22	I AM BLESSED ○	Eternal (Wilson/Charles) Rondor/BMG (Malame/Mueller)	1st Avenue/EMI CDEMS 408/TCEM 408 (E)	-/S
31	NEW	SITTIN' UP IN MY ROOM	Brandy (Babyface) WC/EMI (Babyface)	Arista 74321344012/74321344014 (BMG)	-/S
32	24	LET'S PUSH IT	The Nightcrawlers featuring John Reid (Bump & Grind) BMG/EMI/1st Avenue/Sony (Kinchen/Reid/Wilson/Stepz/McCoy)/-	Final Vinyl/Arista 74321328142/74321328144 (BMG)	-/S
33	NEW	PLEASE	Elton John (Penny/John) WC (John/Taupin)	Rocket EJSCD 40/EJSMC 40 (F)	-/S
34	NEW	SOUTHSIDE	Dave Clarke (Clarke) M62/BMG (Clarke)	Bush/Deconstruction 74321335382/ (BMG)	-/74321335381
35	NEW	HEAVEN	Solo (US) (Jam/Lewis) EMI (Harris II/Lewis/Wright/Stokes/Chavis/Mack/Garcia)	Perspective/A&M 5875212/5875204/-/5875211 (F)	-/S
36	14	GETTING BETTER	Shed Seven (Sheldon) PolyGram (Seven)	Polydor 5778912/5778904 (F)	-/S
37	28	LITTLE BRITAIN	Dreadzone (Dreadzone) BMG (Roberts/Bran)	Virgin VSCDG 1565/VSC 1565 (E)	-/NST 1565

As used by Top Of The Pops and Radio One

TITLES A-Z

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Wonderwall	1
World Of Good	1

Titles are bullet for out-of-print market by 5% or more
PLATINUM + 600
GOLD + 100
SILVER + 50
 * Indicates title available in sheet music
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THE OFFICIAL UK CHARTS

CHART FOCUS



It couldn't maintain the blistering pace it set itself the week before but **Babylon Zoo's** Spaceman single still sold heavily enough last week to romp past platinum status more quickly than any previous debut single.

There has been much coverage of the Babylon Zoo phenomenon, and much of it has been incorrect. Most media sources claimed Spaceman sold 500,000 copies on its first week in the shops - more, they said, than any record since Can't Buy Me Love. Wrong on both counts, I'm afraid.

To repeat what we said here last week, it sold around 420,000 copies, making it the biggest single week sale since Band Aid sold 750,000 copies of Do They Know It's Christmas in 1984 - the same week that Wham! returned a 500,000-plus first week sale for Last Christmas. The Beatles figures for the Sixties, as originally collated by the late Joe Murrels for his Book Of Golden Discs refer to advance orders and, most definitely, not over-the-counter sales.

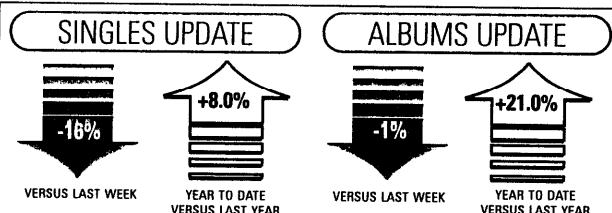
Some of the biggest winners on the National Lottery are the stars selected to set the balls in motion. A pattern seems to be developing. If the past three weeks are any guide, the lucky winner is likely to be a middle-aged former client of Jim Steinman. How else to explain the run of **Cher, Bonnie Tyler and Meat Loaf**.

Whatever the reason, the publicity works. Cher had the highest debut of her career with One By One after appearing on the show three weeks ago, while Bonnie Tyler scored her biggest hit for 11 years when Making Love (Out Of Nothing At All) made its entrance a week ago. Meat Loaf's Not A Dry Eye In The House appeared sluggish if not moribund when it debuted last week at number 23 but now sprouts to number seven.

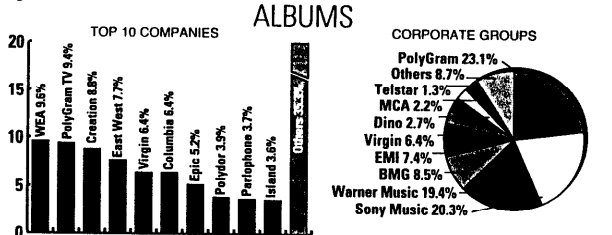
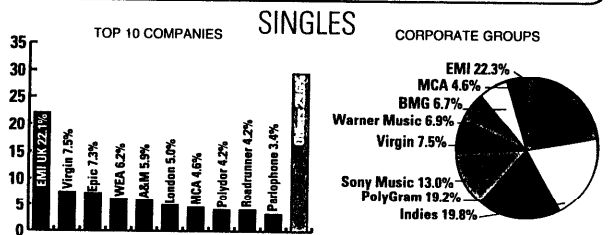
Its improvement is also partly due to the belated issue of a second CD format containing versions of two Beatles songs, Come Together and Let It Be. It follows hot on the heels of Nick Heyward's Hard Day's Nick version of his last single, Rollerblade, where he tackled three Fab's songs.

It would be remiss of us not to mention the fact that one of Britain's best-loved recording artists made his Top 40 debut 25 years ago this week. Right on cue, he registers another hit this week - his 69th. He also has the unique distinction of charting at least one record each and every year during that period. He is, of course, **Elton John**. In America, he has an even better, and equally unique record, having charted every year since 1970. Elton's latest single is Please, and he obviously does.

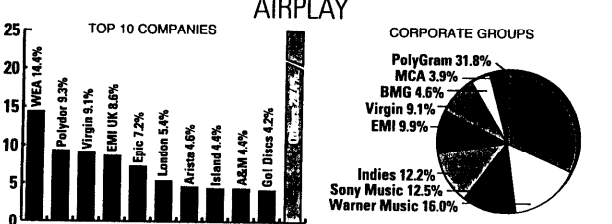
Finally, though they failed to unseat



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total audience of the Media Monitor Airplay Top 50; and corporate group shares by % of total audience of the Media Monitor Airplay Top 50.

Babylon Zoo, latest press darlings **The Bluetones** continue their rapid improvement. Their debut Superior Quality single **Are You Blue Or Are You Blind** peaked at number 31 last June. **Blue tonic** followed in October, reaching number 19. **Slight Return** debuts at number two this week.

It's a situation which parallels the rise of **Oasis** - whose (What's The Story) Morning Glory? is still holding strong at the top of the albums chart this week. Their first single peaked at number 31 and each of their next five charted higher than its predecessors, culminating in their number one **Some Might Say**.

Alan Jones



This week's breakdown of sales and airplay by corporate groups showed how much better some companies are at persuading radio to programme their discs than others.

It was a good week for Warner, which took a 16% share of the total audience of Media Monitor's Airplay Top 50, compared with 6.9% of sales of the Top 75 singles chart. It has long been said that PolyGram is smarter than the average company when it comes to enthusing radio, and its 31.8% share of radio play this week is stunningly superior to its 19.2% singles sales

share. By the same token, it placed only nine singles among the Top 50 best sellers of 1995 but 14 in the Top 50 airplay chart.

That's history now, as is Missing's 10 week run in the top two. **Everything But The Girl** dip to number four this week, allowing two former sales number ones to fight it out at the top, with **George Michael** easily defeating the challenge of **Michael Jackson** who, for some inexplicable reason, is on the rise again.

Highest climber this week is a record that caught everyone by surprise, **3T's** Anything, which gained a number four CIN placing last week in spite of little pre-release airplay or club play. Epic press person Lisa Agasee puts its success down to massive press interest, which started in October and reached a frenzy before Christmas. Anything belatedly explodes on radio, springing from number 47 to number nine this week.

It is one of a cluster of R&B tracks which have emerged to become a major force on the airwaves. Other tracks of a similar nature in the Top 20 include the **Lighthouse Family's** Lifted, **TLC's** Creep, **Eternal's** I Am Blessed, **Prince's** Gold and **Coolio's** Gangsta's Paradise, which is picking up useful increases in sales and airplay thanks to the release of the **Dangerous Minds** movie in which it is featured.

Radio One's hottest new add of the week is, surprisingly, in view of their usual preferences, the new **Red Hot Chili Peppers** single **Aeroplane**, which garnered 15 plays on the network last week, half of its overall tally of 30.

The Bluetones remain firm favourites at Radio One, too, topping the station's playlist with 29 spins with **Slight Return** - which is all they are getting elsewhere, although others are likely to come on board to push it higher than its current 24 airplay chart position following the record's CIN chart-crashing debut.

Diet Coke continues to score more heavily than Levi's in the battle of the brands, with **Etta James'** powerhouse version of **I Just Wanna Make Love To You** being detected 462 times, compared with just 319 for **Babylon Zoo's** sales chart topper **Spaceman**. **Miss Peaches**, as she is nicknamed, celebrated her 58th birthday last Thursday. She can expect to find herself with a sales hit, too, to mark the occasion.

Here for good? **Take That's** Back For Good was the number one airplay record of 1995, and has yet to drop out of the Top 100, 10 months after it was released and nearly a year after it was serviced to radio. It clocked up another 217 plays last week and drifted from number 88 to number 81. **Alan Jones**

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TOP 75 ALBUMS cin

3 FEBRUARY 1996

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	(WHAT'S THE STORY) MORNING GLORY? ★6	Oasis (Morris/Gallagher)	Creation CRECD 189 (3MV/V) CREC 189/CRELP 189	
2	NEW	BOYS FOR PELE ○		East West 7567828622 (V) 7567828624/7567828621	
3	5	JAGGED LITTLE PILL ●	Maverick/Sire 9362459012 (V) Alanis Morissette (Morissette/Ballard)	9362459014/-	
4	2	DIFFERENT CLASS ★2	Pulp (Thomas)	Island CID 8041 (F) ICT 8041/LIPS 8041	
5	3	ROBSON & JEROME ★6	RCA 74321323902 (BMG) Robson Green & Jerome Flynn (Stock/Aitken/Wright)	74321323904/-	
6	6	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★3	Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 4747091 (SM) 4747092/4747094	
7	8	SOMETHING TO REMEMBER ★2	Maverick/Sire 9362461002 (V) Madonna (Madonna/Various)	9362461004/9362461001	
8	4	FIRST LOVE	Michael Ball (Wright)	Columbia 4835992 (SM) 4835994/-	
9	12	ALL CHANGE ○	Cast (Leckie)	Polydor 5293122 (F) 5293124/5293121	
10	7	SAID AND DONE ★	Boyzone (Hedges)	Polydor 5278012 (F) 5278014/-	
11	NEW	TO SEE THE LIGHTS	Gene (Vinnai)	Costermonger GENE 002CD (V) GENE 002MC/GENE 002LP	
12	9	CRAZYSEXYCOOL ★	LaFace/Arista 73008260092 (BMG) TLC (Organized Noize)	73008260094/73008260091	
13	10	THE MEMORY OF TREES ★	Enya (Ryan)	WEA 0630128792 (V) 0630128794/-	
14	14	LIFE ★4	Simply Red (Levine/Hucknall)	East West 0630120692 (V) 0630120694/0630120691	
15	16	DEFINITELY MAYBE ★3	Oasis (Oasis/Coyne)	Creation CRECD 169 (3MV/V) CREC 169/CRELP 169	
16	24	IT'S A MAN'S WORLD ●	Cher (Neil/Lipson/Horri/Penny)	WEA 0630126702 (V) 0630126704/-	
17	28	THE BENDS ●	Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	
18	NEW	LATE NIGHT SAX	After Dark (The Groove Brothers)	EMI TV CDEMTV 108 (E) TCEMTV 108/-	
19	11	POWER OF A WOMAN ★	1st Avenue/EMI CDEM 1090 (E) Eternal (Wilson/Charles/Lawrence/Wmans/Killings/Hannings)	TCEMD 1090/-	
20	13	MADE IN HEAVEN ★3	Queen (Queen/Richards)	Parlophone CDPCS 167 (E) TCPCS 167/PCS 167	
21	19	STANLEY ROAD ★3	Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191	
22	32	WELCOME TO THE NEIGHBOURHOOD ★	Meat Loaf (Nevison)	Virgin (E) CDV 2799/TCV 2799/V 2799	
23	34	LEFTISM ●	Leftfield (Leftfield)	Hard Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T	
24	22	JOLLIFICATION ★	Lightning Seeds (Rogers/Broudie)	Epic 4772379 (SM) 4772374/4772371	
25	17	LOVE SONGS ★2	Elton John (Dudgeon/Thomas/Various)	Rocket 5287882 (F) 5287884/5287881	

26	21	THE COLOUR OF MY LOVE ★5	Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-	
27	23	BIZARRE FRUIT/BIZARRE FRUIT II ★3	M People (M People)	Deconstruction/RCA (BMG) 7432132817/7432132814/-	
28	15	BALLROOM HITZ - VERY BEST OF	Lizzy (Wainman/Sweet)	PolyGram TV 5350012 (F) 5350014/-	
29	20	WILD ONE - THE VERY BEST OF	Thin Lizzy (Various/Alcock)	Vertigo 5281132 (F) 5281134/-	
30	18	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	The Presidents Of The United States Of America (Uno/Balwell/Dedejer)	Columbia 4810392 (SM) 4810394/4810391	
31	30	GANGSTA'S PARADISE ●	Tommy Boy TBCD 1141 (RTM/DISC) Coolio (Various)	TBC 1141/TBV 1141	
32	29	THE GREAT ESCAPE ★2	Blur (Street)	Food/Parlophone FOODCD 14 (E) FOODTC 14/FOODLP 14	
33	27	POST ★	Bjork (Hooper/Bjork/Various)	One Little Indian TPLP 51CD (P) TPLP 51CL/TPLP 51E	
34	36	EXIT PLANET DUST ●	Junior Boy's Own XDUSTMC 1 (E) The Chemical Brothers (Rowlands/Simon)	XDUSTMC 1/XDUSTLP 1	
35	26	ONE MORE DREAM - THE VERY BEST OF ●	Gerry Rafferty (Rafferty/Various)	PolyGram TV (F) 5292792/5292794/-	
36	33	DESIGN OF A DECADE 1986/1996 ★	Janet Jackson (Jam/Lewis/Jackson)	A&M 5400422 (F) 5400404/5404001	
37	39	IT'S GREAT WHEN YOU'RE STRAIGHT... YEAH ●	Black Grape (Saber/Lironi/Ryder/RAD)	Radioactive (BMG) 11224/RAC 11224/RA 11224	
38	31	DAYDREAM ★2	Mariah Carey (Afanasiou/Carey/Various)	Columbia 4813672 (SM) 4813674/4813671	
39	NEW	THE CULT OF RAY	Frank Black (Black)	Dragnet/Epic 4816479 (SM) 4816474/4816471	
40	NEW	SCREAM, DRACULA, SCREAM!	Rocket From The Crypt (Reis)	Elemental 925962 (RTM/DISC) ELM 34MC/HED 054	
41	35	GARBAGE ○	Mushroom D31450 (3MV/BMG) Garbage (Garbage)	C31450/L31450	
42	67	PARANOID & SUNBURNT	Skunk Anansie (Massey)	One Little Indian TPLP 55CD (P) TPLP 55C/TPLP 55L	
43	37	MUSIC FROM RIVERDANCE THE SHOW ●	Bill Whelan	Celtic Heartbeat 7567806112 (V) 7567806114/-	
44	25	EVERYTHING IS WRONG/MIXED & REMIXED	Moby (Moby)	Mute XLCDSTUMM 130 (RTM/DISC) XLCDSTUMM 130/STUMM 130	
45	38	PICTURE THIS ★3	Precious Organisation (Wet Wet Wet)	5268512 (F) 5268514/5268511	
46	NEW	DEADLINE FOR MY MEMORIES	Billie Ray Martin (Transeau)	Magne/East West 0630121802 (V) 0630121804/0630121801	
47	42	CARRY ON UP THE CHARTS - THE BEST OF ★6	The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F) 8285724/8285721	
48	47	BIG RIVER ★	Jose Carreras (Nail/Schogger)	East West 0630128232 (V) 0630128234/-	
49	40	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN ●	Sacred Spirit (The Fearsome Brave)	Virgin CDV 2753/TCV 2753/-	
50	NEW	PASSION	Jose Carreras (Wright)	Erato 0630125962 (V) 0630125964/0630125961	
51	52	GREATEST HITS 1985-1995 ★	Michael Bolton (Afanasiou/Bolton/Various)	Columbia 4810022 (SM) 4810024/-	

52	45	MEDUSA ★2	Annie Lennox (Lipson)	RCA 74321257172 (BMG) 74321257174/-		
53	48	DUMMY ★	Portishead (Portishead/Uitley)	Go Beat 8285222 (F) 8285224/8285221		
54	46	STRIPPED ●	The Rolling Stones (Was/The Glimmer Twins)	Virgin CDV 2801 (E) TCV 2801/V 2801		
55	49	NO NEED TO ARGUE ★2	The Cranberries (Street)	Island CID 8029 (F) ICT 8029/LIPS 8029		
56	44	THE VERY BEST OF ★	Robert Palmer (Palmer/Various)	EMI CDEM 1088 (E) TCEMD 1088/-		
57	51	LIFE	The Cardigans (Johansson)	Stockholm 5235562 (F) 5235564/5235561		
58	41	ANTHOLOGY 1 ★2	The Beatles (Martin/The Beatles/Lynne/Kaempfer/Smith/Henbery)	Apple/Parlophone CDPCSP 727/TCPCSP 727/PCSP 727 (E) Del Lppard (Lange/Shipey/Oel Lppard/Woodroffe/Green)	5285654/5285651	
59	43	VAULT - GREATEST HITS 1980-1995 ★	Bludgen Riffola (Green)	Bludgeon Riffola 5285672 (F) Del Lppard (Lange/Shipey/Oel Lppard/Woodroffe/Green)	5285654/5285651	
60	55	AMPLIFIED HEART	Blanco Y Negro (Watt/Thorn/Coxan)	Virgin CDHU20 30 (E) Smashing Pumpkins (Flood/Moulder/Corgan)	4509964824/-	
61	58	MELON COLLIE AND THE INFINITE SADNESS ○	Dubstar (Hague/Robinson)	Virgin CDHU20 30 (E) HUTDMC 30/-		
62	NEW	BLUE VIEWS	Paul Carrack (Van Hook)	IRS EIRSCD 1075 (E) EIRSTC 1075/-		
63	54	MAXINOVAJE ●	Tricky (Tricky/Saunders/Petrie/Howie B)	4th + B-way BRCD 610 (F) BRCA 610/BRLP 610		
64	53	DISGRACEFUL	Dubstar (Hague/Robinson)	Food/EMI FOODCDX 13 (E) FOODC 13/-		
65	64	UP ALL NIGHT ★	East 17 (Harding/Cumow/Hendry/Mortimer/Caldwell/Harvey)	London 8286992 (F) 8286994/-		
66	RE	SONGS OF SANCTUARY ○	Adiemus (Ratledge)	Virgin CDVE 925 (E) TCVE 925/-		
67	59	ON ○	Echobelly (Stade/Kolderie)	Faue/Rhythm King FAUV 6CD (3MV/V) FAUV 6C/FAUV 6LX		
68	56	DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS ●	Roxette (Oliverman/Gessle/Ibert)	EMI (E) CDXFMTV 98/TCFMTV 98/-		
69	72	GOLD - GREATEST HITS ★3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071		
70	68	PARKLIFE ★4	Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10		
71	60	THESE DAYS ★	Bon Jovi (Collins/J Bon Jovi/Sambora)	Mercury 5282282 (F) 5282284/5282281		
72	66	TIMELESS ●	Goldie (Goldie)	ffr 8286142 (F) 8286144/8286141		
73	NEW	DIATRIBES	Napalm Death (Richardson)	Earache MOSH 141CDD (V) MOSH 141MC/MOSH 141		
74	57	ZEITGEIST	Leverlles (Scott)	China WOLCD 1064 (P) WOLMC 1064/WOL 1064		
75	62	SEAL ★2	Seal (Horn)	ZTT 4509962562 (V) 4509962564/4509962561		

PLATINUM \$1,000,000 GOLD \$500,000 SILVER \$100,000
▲ Panel sales increase 50% or more
* CIN. Produced with BPI and BARD cooperation. Compiled from actual sales
last Sunday - Saturday in a panel of more than 1,200 stores across the UK
BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £2.99 or below and CDs at £5.99 or below require twice the sales quantity specified above to obtain an award.

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW	SISTERS OF SWING		PolyGram TV 5352252/5352254/- (F)	
2	1	HITS 96 ●		Global TV/Warner TV RADCD 30/RADMC 30/- (BMG)	
3	2	NOW THAT'S WHAT I CALL MUSIC! 32 ★3		EMI/Virgin/PolyGram CDNOW 32/TCNOW 32/NOV 32 (E)	
4	3	BEST SWING 96		TCD2805 (I) STAC2805/-	
5	9	THE LOVE ALBUM ★3		Virgin VTDCD 38 (E) VTDMC 38/-	
6	7	THE NO 1 CLASSIC SOUL ALBUM ●		PolyGram TV 5256562/5256564/- (F)	
7	10	THE BEST OF ALL WOMAN		Quality Television BOWOCD 001/BOWOMC 001/- (P)	
8	4	THE BEST 60S ALBUM IN THE WORLD...EVER! ★		Virgin VTDCD 66/VTDMC 66/- (E)	
9	5	THE LOVE ALBUM II ★2		Virgin VTDCD 69/VTDMC 69/- (E)	

10	NEW	WAITING TO EXHALE (OST)	Arista 07822187962/07822187964/07822187961 (BMG)		
11	8	PURE SWING 5	Dino DINCD117 (P) Various Artists	DINMC117/DINTV117	
12	6	DRIVETIME 3	Dino DINCD 119 (P)	DINMC 119/-	
13	NEW	DANGEROUS MINDS	MCA MCA011228 (BMG) Original Soundtrack	MCA011228/MCA11228	
14	14	ESSENTIAL MIX - TONG COX SASHA OAKENFELD ○		ffr 8287042/8287014/8287011 (F)	
15	12	PULP FICTION (OST) ●	Jimmy Nail (Nail/Trabasso)	MCA MCD 11103 (BMG) MCC 11103/MCA 11103	
16	11	DANCE TIP 95 ★		Global TV/Warner TV RADCD 27/RADMC 27/- (BMG)	
17	13	THE ANNUAL	Ministry Of Sound ANNCD 95/ANNMC 95/- (W)		
18	16	THIS YEAR'S LOVE IS FOREVER ★	Sony TV/Global TV MOODCD 42/MOODC 42/- (SM)		
19	RE	MISSING YOU	EMI CDEMVD 86 (E)	TCEMTVD 86/-	
20	19	THE BEST OF HEARTBEAT ●		Columbia M00DCD 37/MO0DC 37/- (SM)	

ARTISTS A-Z

ABBA	69	LENNOX, Annie	52
ADIEMUS	66	LEVELLERS	74
AFTER DARK	18	LIGHTNING SEEDS	24
AMOS, Tori	2	M PEOPLE	27
BALL, Michael	8	MADONNA	7
BEATLES, The	58	MARTIN, Billie Ray	46
BEAUTIFUL SOUTH, The	47	MEAT LOAF	22
BJORK	33	MOBY	44
BLACK GRAPPE	37	MORISSETTE, Alanis	3
BLACK, Frank	39	NAIL, Jimmy	48
BLUR	32	NAPALM DEATH	73
BOLTON, Michael	51	OASIS	56
BON JOVI	71	PALMER, Robert	115
BOYZONE	10	PORTISHEAD	53
CARDIGANS, The	57	PRESIDENTS OF THE UNITED STATES OF AMERICA, The	30
CAREY, Mariah	38	PULP	4
CARRACK, Paul	50	QUEEN	20
CARRERAS, Jose	50	RADIOHEAD	17
CASI	9	RAFFERTY, Gerry	35
CHEMICAL BROTHERS, The	34	ROCKET FROM THE CRYPT	40
CHER	16	ROLLING STONES, The	54
COOLIO	13	SACRED SPIRIT	88
CRANBERRIES, The	31	SEAL	14
DEF LEPPARD	59	SEAL, Jimmy	75
DION, Celine	26	SIMPLY RED	15
DUBSTAR	64	SKUNK ANANSIE	42
EAST 17	65	SMASHING PUMPKINS	61
ECHOBELLY	57	SWEET	13
ENYA	13	THIN LIZZY	28
ETERNAL	19	TLC	12
EVERYTHING BUT THE GIRL	60	TRICKY	63
GARBAGE	41	WELLER, Paul	21
GENE	11	WET WET WET	45
GOLDIE	72	WHELAN, Bill	43
GREEN, Robson, & Jerome FLYNN	5		
JACKSON, Janet	36		
JACKSON, Michael	6		
JOHN, Elton	25		
LEFTFIELD	23		