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9 DECEMBER 1995

| in is | Title X Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) 7'/12" | his | | Title Artist (Producer) Publisi | her (Writer) | Label CD/Cass (Distributor) 7°/12° |
|------------------------|--|---|---------------|----------|---|--------------------------------------|--|
| | EW EARTH SONG | Epic 6626955/6626954 (SM) | | 17 2 | KELLY'S HEROE | S Rac | lioactive RAXTD 22/RAXC 22/-/- (BMG) endly/Stip (Ryder/Leveridge) |
| HIGH | Wildiad Jackson (Jacksbill Oster) Dottiell WC (Jacksb | n) -/- | 39 | 23 4 | | | Shindig/PWL SHIN 9CD/SHIN 9C (W) s (Scott/Topham/Ripley/Knotts) -/SHIN 9T |
| 2 ' | 5 I BELIEVE/UP ON THE ROOF ★ RC. Robson Green & Jerome Flynn (Stock/Aitken) Var. (Drake/Graham/ | A 74321326882/74321326884 (BMG) ShirVStillman:Goffir/King) 74321326887/-\$ | 40 | 23 2 | PASS THE VIBE Definition Of Sound (Hughe | S es/Clark/Weekes/Spencer/ | Fontana DOSDD 2/DOSMC 2 (F) Hues) CC (Clark/Weekes/Spencer)-/DOSX 2 |
| 3 ² | 7 GANGSTA'S PARADISE ★ Tommy Bo Coolio featuring LV (Rasheed) IQ/PolyGram/EMI/Black Bull (I | y MCSTD 2104/MCSC 2104 (BMG) vey Jr/Sanders/Rasheed/Wonder) -/-(S) | | | ANGEL'S HEAP Finn (Blake/Finn/Finn) EM | l (Finn/Finn) | Parlophone CDRS 6421/TCR 6421 (E) -/- |
| 4 3 | Everything But The Girl (Everything But The Girl/Coxon) | ro/Eternal NEG 84CD/NEG 84C (W) Sony (Watt/Thorn) -/NEG 84T | 42 | | THE ROSE Michael Ball (Wright) WC | (McBroom) | Columbia 6614535/6614534 (SM) -/- |
| 54 | FATHER AND SON Boyzone (Hedges) Cat (Stevens) | Polydor 5775762/5775744 (F) | 43 | | A LOVE SO BEA Michael Bolton (Afanasie | ff) EMI/Acuff-Rose (Lynne | |
| 6 M | | Columbia 6626035/6626034/-/- (SM) | 44 | BULLAN | SOMETHING SO Annie Lennox featuring P | aul Simon (Lipson) Patterr | |
| 7 II | DISCO 2000 Pulp (Thomas) Island (Cocker/Banks/Mackey/Webber/S | Island CID 623/CIS 623 (F) Senior/Doyle) -/- | 45 | 24 3 | HOBO HUMPIN Whale (Whale) EMI (Wha | le) | Hut HUTCD 64/HUTC 64 (E) -/\$ |
| 8 5 | Oasis (Morris/Gallagher) Creation/Sony (Gallagher) | n CRESCD 215/CRECS 215 (3MV/V) CRE 215/- | 46 | | Def Leppard (Woodroffe/l | Def Leppard) Bludgeon Ri | Bludgeon Riffola LEPCD 14/LEPMC 14 (F) ffola/Zomba (Elliott/Savage) -/- |
| 1 9 · | IT'S OH SO QUIET One Li Bjork (Bjork/Hooper) Peer (Lang/Reisfeld) | 新型。 网络斯里特斯特特特特特特斯特斯特特 | 7/ | 33 Z | CARNIVAL The Cardigans (Johansso | n) PolyGram (Svensson/P | |
| 10 IX | TAFKAP (TAFKAP/NPG/Ricky P) WC (TAFKAP/NPG) | ner Bros W 0325CDX/W 0325C (W) | 70 | 23 2 | SHOW ME HEA' Tina Arena (Asher) Famou | us/Geffen Again (Rifkin/Ra | Columbia 6626975/6626974 (SM) |
| 11 ' | 4 ANYWHERE IS Enya (Ryan) EMI (Enya/Ryan) | WEA WEA 023CD/WEA 023C (W) -/-(\$) | | į | Technocat featuring Tom | Wilson (Heatlie/Robertso | A 4/CAPUKA 4/-/12PUKA 4 (TRC/BMG) n) MCA (Heatlie/Robertson/Wilson/Jolley) |
| <u>12 ⁶</u> | 2 MISS SARAJEVO O Passengers (Passengers) Blue Mt/Oval (Eno/Bono/Clay | | 50 | 34 J | | tiv 8) Momentum/WC/to be o | enly HVN50 CDR/HVN50 CS/-/- (3MV/V) confirmed (Cracknell/Stanley/Wiggs/Daho/tbc) ING ZTT ZANG 75CD/ZANG 75C (W) |
| 13 ° | Madonna (Foster) 143-Peer/WC (Foster/Madonna) | rick/Sire W 0324CDX/W 0324C (W) | | Briging. | Seal (Horn) Perfect/Beeth | oven Street (Seal) | INTS (REMIX) Limbo LIMB 50CD (P) |
| 14 II | Eternal (Wilson/Charles) Rondor/CC (Malamet/Mueller) | EMI CDEMS 408/TCEM 408 (E) | 32 | J1 2 | Yosh presents Lovedeejan | Akemi (Yosh) IMN/Sony | |
| | WISH Skee-Lo (Kahn/Skee-Lo) Orange Bear/Notting Hill (Skee | | 30 | | Ultra High (Hi-Lux) PolyGr | am (Scrivener/Jones/Sim | |
| 16 ¹² | 6 THUNDER East 17 (Curnow/Harding/Mortimer) PolyGram (Mortime 2 SHE'S ALL ON MY MINDPrecious Org.) | | 54 | 3, 4 | The Beautiful South (Kelly | /The Magic Pumpkin) Go | Discs (Heaton/Rotheray) GOD 134/- / CDWAG 245/CAWAG 245 (TRC/BMG) |
| 21 21 21 A | Wet Wet (Clark/Duffin) Precious/Chrysalis (Clark/C | | 55 | 42 10 | Smokie featuring Roy Chu FOR ALL THE CO | bby Brown (Humphries) E | Roswell CDCL 762/TCCL 762 (E) |
| 18 " | Blur (Street) MCA (Albarn/Coxon/James/Rowntree) | n 74321330732/74321330734 (BMG) | <u>56</u> | | Foo Fighters (Jones/Foo F | ighters) EMI (Grohl) | CL 762/- Jive JIVECD 387/JIVEC 387 (BMG) |
| 79 14 | M People (M People) EMI (Marriott/Lane) | -/74321330731/5/ | <u>J,</u> | 70 L | Jazzy Jeff & Fresh Prince YOU ARE NOT A | (Mr Less) Zomba (Smith/ | Haggard/Williams/Mayberry) -/JIVET 387 Epic 6623102/6623104 (SM) |
| 04 | Erasure (Fehlmann/Jones) Musical Moments/Minotaur | Sony (Clarke/Bell) -/- Mercury JOVCD 19/JOVMC 19 (F) | 50 | 45 15 | Michael Jackson (Kelly) Z LUCKY LOVE | | -/-(\$) London ACCDP 4/ACEMC 4 (F) |
| 21 10 | Bon Jovi (Collins/J Bon Jovi/Sambora) PolyGram (J Bor | Jov/Sambora) -/- | | | Ace Of Base (Pop/Martin, THE SNOWS OF | | |
| 22 14 | Cliff Bichard & Olivia Newton-John (Farrar) PolyGram/N | ICA (Farrar/Rice) -/- m MCSTD 2105/MCSC 2105 (BMG) | 24 | - | Chris De Burgh (Chris De BOOMBASTIC | | c/Rondor (Hammond/De Burgh) -/- Virgin VSCDT 1536/VSC 1536 (E) |
| 23 kg 24 22 | Jodeci (Devante) Eivii (Devante) | -/MCST 2105 none CDR 0071001/TCR 0071001 (E) | 01 | | Shaggy (Livingston/Pizzor STRANGERS WHEN | | Burrell/Livingston/Floyd) -/VST 1536 N WHO SOLD THE WORLD (LIVE) |
| 24 " 25 16 | Tina Turner (Hooper) Blue Mt (Bono/Edge) | -/12R 0071001 Telstar CDANT 7/MCDEC 7 (BMG) | 02 | | David Bowie (Bowie/Eno/Rich | nards) Tintoretto (Bowie) RCA | 74321329402/74321329404/74321329407/- (BMG) /MCA MCSTD 2107/MCSC 2107 (BMG) |
| 25 ° | | nelly/Wermerling) -/- a 74321332472/74321327544 (BMG) | 63 | | EYC (Laurence) CC (Roma SHAKABOOM! | n/Skinner) | Telstar HUNTCD 1/HUNTMC 1 (BMG) |
| 20 ° | Whitney Houston (Babyface) WC (Babyface) INSOMNIA Cheeky CH | -/-(\$) IEKCD 010/CHEKK 010 (3MV/BMG) | | mma | Hunter featuring Ruby Tur RUNAWAY | ner (Mcasso) Mcasso (Ja | |
| 28 15 | Pattniess (Armstrong) Champion/BMG (Hollo/Sister Bils | Maxi Jazz) -/CHEK12 010 Epic 6626495/6626494 (SM) | 00 | | E'voke (Leng/Hannant) Ro THE LOOK '95 | indor/EMI (Hartin/Selli/Le | |
| 29 20 | | eedom TABCD 239/TABMC 239 (F) | 66 67 | 77 3 | Roxette (Ofwerman) EMI | (Gessie) F CONSCIOUSNES | -/- SManifesto/Mercury FESCD 3/FESMC 3 (F) |
| | Berri (Braccagni/Salsotto) BMG/BBM/CC (Leibl/MGA/D SOMETHIN' STUPID | Kuff KUFFDG 5/KUFFC 5 (E) | | | Josh Wink (Wink) EMI/Str WALKING IN M | rictly Rhythm/All Nations/ | Global (Wink) -/FESX 3 WEA WEA 021CD1/WEA 021C (W) |
| 00 | WHAT'S THAT TUNE? (DOO-DOO-DOO-DOO-DOO-DOO-DOO-DOO | 0-D00-D00) Dorothy (Masterson) | - | | Cher (Neil) WC (Cohn) POWER OF A W | OMAN 1s | -/-© t Avenue/EMI CDEM 396/TCEM 396 (E) |
| 32 13 | Standard/CC (Holloway/Masterson) RCA 74: 2 QUEER Garbage (Vig) Rondor/Deadarm (Garbage) | Mushroom D 1237/- (3MV/BMG) | | | Eternal (Wilson/Charles) I I'M GONE | | -/- EMI CDEMS 402/TCEM 402 (E) |
| 33 18 | 3 TO THE BEAT OF THE DRUM (LA LUN Ethics (Prins) International Music Network (Prins) | SX 1237/- A)VC Recordings VCRD 5/VCRC 5 (E) -/VCRT 5 | | MEM | Diana Ross (Boom Bros): CHANGE | | Stress CDSTR 54/MCSTR 54 (P) |
| 34 32 | UEAVEN COD EVEDVONE | one CDQUEEN 21/TCQUEEN 21 (E) | 72 | | Daphne (Daou/Tenaglia) HAPPINESS | | Cowboy CDLOAD 29/CALOAD 29 (P) |
| 35 ²⁶ | ENIDODOLIND + - | ast West EW 001CD1/EW 001C (W) | 73 | 56 5 | Pizzaman (Pizzaman) Poly | STONE | -/12LOAD 29 Virgin VSCDT 1562/VSC 1562 (E) |
| 36 🖾 | THE BOY RACER Morrissey (Lillywhite) CC/Sony (Morrissey/Whyte) | RCA Victor 74321332952/- (BMG) 74321332947/- | = - | 66 6 | The Rolling Stones (Was/ UNTIL MY DYIN | IG DAY | DEP International DEPD 45/DEPC 45 (E) |
| 37 30 | 7 I'D LIE FOR YOU (AND THAT'S THE TRUT Meat Loaf (Nevison) EMI (Warren) | | 75 | RE | WHATEVER O Oasis (Oasis) Creation/So | Cre | DEP 45/- pation CRESCD 195/CRECS 195 (3MV/V) CRE 195/CRE 195TI |
| 15 11 11 11 | | | | nd Ra | | an, (Janeynet) | Che 130/Ch2 (331) |

| | Boom! Shake The Room | .57 |
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| | Change | .71 |
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| | Misled | |
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| | One Sweet Day | 6 |
| | Pass The Vibes | .40 |
| | Perfect Power Of A Woman | .25 .co |
| | Pretenders To The Throne | .54 |
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| | Rose, The | .42 66 |
| | Shakaboom! | .64 |
| | She's All On My Mind | .17 |
| | Shine Like A Star Show Me Heaven | |
| | Show Me Heaven Snows Of New York, The | |
| | Somethin' Stupid | .30 |
| | | .44 .53 |
| | Strangers When We Meet/The | |
| | Man Who Sold The World | .62 |
| | TechnocalThunder | .49 |
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| | Luna) | .33 |
| | | 18 74 |
| | Walking In Memphis | .68 |
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| | When I ove & Hate Collide. | 46 |
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| | You Are Not Alone | .58 |
| | You'll See | .13 |
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Jackson makes HIStory again

SALES

roving that those who write him off do so at their own peril Michael Jackson registers his sixth solo number one single with Earth Song, which becomes the fifth charttopper in a row to debut in pole position.

It's also his second number one in a row, following You Are Not Alone. Both singles are taken from Jacko's HIStory album, which does indeed make history of a kind beyond Off The Wall, Bad and even Thriller by becoming the first Michael Jackson album to yield two number one hits.

Earth Song sold over 100,000 copies last week, comfortably ending the four week reign of **Robson & Jerome**'s I Believe/Up On The Roof. Jacko's sales should soar even higher this week, with a second screening of the Earth Song video on Top Of The Pops and the release of a second CD format of the song, featuring new mixes of Wanna Be Startin' Somethin'.

Though their singles chart reign is over, Robson & Jerome's self-titled album continues to perform magnificently. It sold 273,000 copies last week, its highest tally yet, to bring its three week sales total to 757,000.

Its nearest rivals - Oasis' Morning Glory on the artists chart and Now 32 on the compilation chart - sold 122,000 and 170,000 respectively. At the current rate of progress, Robson & Jerome's album could overtake Morning Glory to become the year's biggest seller.

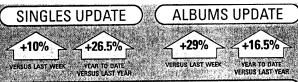
It's interesting to note that the Robson & Jerome album runs a mere 38 minutes and six seconds, including gaps between tracks, making it the shortest number one album since **Jason** Donovan's Ten Good Reasons (1989) and nearly two minutes shorter than The Orb's hit single Blue Room.

And, at two minutes and eight seconds, I Believe was the shortest A-side to reach number one since 1980, when Too Much Too Young, the lead track from The Specials Special AKA Live EP, checked in and checked out in just two minutes and two seconds.

The aforementioned Orb single, number eight in 1992, was a single track that ran for 39 minutes and 58 seconds. No other hit single has comprised of one track since then, until the current **Beautiful South** single Pretenders To The Throne, which is available in a one-track cardboard sleeve edition aswell as a three track slim jewel case edition.

Running a little over three minutes, the one track version is selling more cheaply and is taking a larger percentage of sales that the three tracker. Food for thought?

Alan Jones



SALES AWARDS

Platinum: The Beautiful South: Carry On Up The Charts (x6); Oasis: (What's The Story) Morning Glory? (x4); Blur: Parklife (x4); Simply Red: Life (x3); Jimmy Nail: Crocodile Shoes; Robson & Jerome: Robson & Jerome (x3); Blur: The Great Escape (x2); Queen: Made In Heaven (x2); Meat Loaf: Welcome To The Neighbourhood; Various: The Love Album II

Gold: Everything But The Girl: Missing (single); Shirley Bassey: Shirley Bassey Sings The Movies, Hank Marvin: Hank Plays Cliff, Cliff Richard: Songs From Heathcliff;

Silver: Reef: Replenish; Cypress Hill: III (Temples Of Boom); Tina Arena: Don't Ask.

PLAYLIST ADDS

1PM w/o 27.11.55: A List: Eternal - I Am Biessed, Tine Arena - Show Me Heaven, B List: Corona - I tenns Be A Star: The Levellere - Just The Dre, Marry Kaini - I Give it All To You: Motiv-8 featuring Kym - Searching for The Goldon Eve. E List: Mark Almond - Child Star: Technocat Featuring Tom Wilson you.

Mazalle - Searching For The Golden Sec C. Lieb Mark Almond - Child Star - Technocal - Featuring - Form Vision - Technocal - Featuring - Form Vision - Technocal - Featuring - Form Vision - Technocal - Form - Wondowskii.

Virgin - 1215 w/c 01,125. C Class - Liova Cole - Sentimental Foot, Bruce Springsteen - Young's Town.

RTV Europe w/c 05,125. C Didle Presents Matshleads - Innec City Life Prince - Gold, Alliance Ethnik - Horesty And Jealousy. The Beaties - Tree At A Blind Devide - Strangers When We Meet Seel - Don't Cry-Redio One new Yorks its playlist meeting on Mondon's or we are unable to bring you an uption list of its simpley adds

THIS WEEK'S HITS

Singles

NUMBER ONE: Earth Song Michael Jackson - Epic HIGHEST NEW ENTRY: Earth Song Michael Jackson - Epic. HIGHEST CLIMBER, She's All On My Mind Wet Wet Wet Precious Organisation/Mercury NUMBER ONE RAB SINGLE: One Sweet Day Mariah Carey & Boyz fl Men — Columbia

NUMBER ONE DANCE SINGLE: Insomnia: Faithless - Cheeky

Albums

NUMBER ONE: Robson & Jerome Robson & Jerome - RCA HIGHEST NEW ENTRY. The Sound Of ... McAlmont & Butler - Hut. HIGHEST CLIMBER: Songs From Heathcliffe Cliff Richard - EMI NUMBER ONE COMPILATION: Now That's What I call Music! 32 - EMI/Virgin/PolyGram

Airplay

NUMBER ONE SINGLE: Missing Everything But The Girl Eternal/Blanco Y Negro BIGGEST GROWER: Remembering The First Time Simply Red

- East West MOST ADDED: I Give You Give Five Star- Tri ...

ven though it wasn't released as a single until today, radio has given the thumbs down to the new Beatles song Free As A Bird.

Last week, it debuted at number two on the airplay chart with 699 plays. This week, it slumps to number 10 as its plays are eroded to 647, its drop being due to the fact that many of the larger radio stations are amongst those who've cooled on it most. Even Capital, which gave it most support initially, cuts back from 50 to 41 plays this week. Now it's out and a hit, it should stage a recovery, though it seems unlikely to match its initial surge.

As for the Anthology album, radio exposure is almost non-existent, with just nine of its 59 other tracks getting any play at all. Even these have a total of just 12 plays, of which half were on Radio 2, with You Know What To Do, You Can't Do That and Kansas City Hey Hey making the biggest waves with a mere two plays apiece.

The record that held The Beatles off the summit last week, Everything But The Girl's Missing, has now established a huge lead at the top with an audience 32% greater than its nearest rival.

Missing has taken time to convince some programmers of its appeal but not Kiss 100PM, as suggested last week. The London-based dance station is amongst its most enthusiastic supporters and the record is currently the number one favourite of its audience. Unfortunately, Kiss sometimes makes its own exclusive edits of tracks and plays them off DAT. As a result, their 'fingerprints' are distorted and monitoring equipment fails to log their use.

It slumps from number 17 to number 38 on the CIN chart but **Black Grape**'s Kelly's Heroes spends a second week atop the Radio One chart. After its record tally of 34 plays, it picked up another 32 last week, with other stations accounting for a mere 8% of its total audience

Radio One is, however, surprisingly slow to pick up on Michael Jackson's chart-topping Earth Song. It played it 19 times last week, enough to put it 17th in the station's chart, compared to its national ranking of 13th. It gave the record just 37% of its total audience exposure last week.

Finally, Prince or TAFKAP is making his usual genre-busting impact. His Gold single is getting the widest support of any record apart from Missing, with plays across the board from Kiss to Virgin, where it was played 24 times last week. On a station where no other black artist is in the Top 20, that's quite

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ALBUMS cin

| | | his | ast | Vks | Title Artist (Producer) | Label/CD (Distributor) Cass/Vinyl | | | | | | | | | | | | |
|------------|--|--------|---------|-----|--|---|----------|----|----|-----|---|--|----------|--------------|--------------------------|---|---|---|
| | | | <u></u> | | Constant Revisions | | Δ | 26 | 20 | 5] | THE BEST OF UB40 VOL 2 □ □ □ □ □ □ □ □ □ □ □ □ □ | EP International DUBTV 2 (E) ean) UBTVC 2/UBTV 2 | Δ | 52 | 46 | 6 MORE THAN THIS - THE Bryan Ferry/Roxy Music (Tho | BEST OF (mas/Davies/ | Virgin CDV 2791 (E) Ferry) TCV 2791/V 2791 |
| Δ | | | 1 | 3 | ROBSON & JEROME ★3 Robson Green & Jerome Flynn (Stock/Aikker | RCA 74321323902 (BMG) vWright) 74321323904/- | Δ | 27 | 24 | , 9 | STRIPPED ● The Rolling Stones (Was/The Glimm | Virgin CDV 2801 (E) | | 53 | 44 | 4 GANGSTA'S PARADISE Coolio (Various) | Tommy Bo | y TBCD 1141 (RTM/DISC) TBC 1141/TBV 1141 |
| · | general contract of the contra | 2 | 3 | 9 | (WHAT'S THE STORY) MORNING GLORY? * Oasis (Morris/Gallagher) | 4 Creation CRECD 189 (3MV/V) CCRE 189/CRELP 189 | HGHEST | 28 | 49 | 5 | SONGS FROM HEATHCLIFF Cliff Richard (Farrar) | EMI CDEMD 1091 (E) TCEMD 1091/- | | 54 | 40 | 3 R KELLY () R Kelly (R Kelly) | | Jive CHIP 166 (BMG) HIPC 166/HIP 166 |
| | | _ 3 | 2 | | | CSP 727/TCPCSP 727/PCSP 727 (E) | A | 29 | 31 | 11 | GREATEST HITS 1985-1995 T Michael Bolton (Afanasieff/Bolton/ | ★ Columbia 4810022 (SM) /arious) 4810024/- | • | 55 | 58 2 | 4 MUSIC FROM RIVERDANCE THE Bill Whelan | SHOW • | Celtic Heartbeat 7567806112 (W) 7567806114/- |
| Δ | - | 4 | 5 | | | | Δ | 30 | 28 | 6 | DONT BOREUS, GETTO THE CHORUS! - GR Roxette (Ofwerman/Gessle/Ibert) | EATEST HTS BMCDXBMIV98(2) TCEMTV 98/- | | 56 | 48 2 | The Human League (Variou | | Virgin CDV 2792 (E) TCV 2792/- |
| | | 5 | 6 | 2 | THE MEMORY OF TREES Enya (Ryan) | WEA 0630128792 (W) 0630128794/- | Δ | 31 | 26 | 7 | GREATEST HITS 1981-1995 (Luther Vandross (Vandross/Various | Epic 4811002 (SM) 4811004/- | | 57 | 41 | 3 TOO YOUNG TO DIE - THE SIN Saint Etienne (Saint Etienne/Ro | GLES Heav Iway/Tarney) | venly HVNLP 10CDX (3MV/SM) HVNLP 10MC/HVNLP 10 |
| Δ | | 6 | 4 | 4 | | Maverick/Sire 9362461002 (W) 9362461004/9362461001 | A | 32 | 43 | | PICTURE THIS ★2 Preciou Wet Wet Wet (Wet Wet Wet/Clark) | | | 58 | ZIZ | MISSING YOU David Essex (Various) | P | olyGram TV 5295822 (F) 5295824/- |
| ; <u>\</u> | | 7 | 7 | 8 | | ast West 0630120692 (W) 0630120694/0630120691 | ENTRY | 33 | NE | | THE SOUND OF McAlmont & Butler (Butler/Hedges | Hut CDHUT 32 (E) HUTMC 32/HUTLP 32 | Δ | 59 | 59 | 4 SOPRANO IN RED Lesley Garrett (Thomas) | Silva Clas | sics SILKTVCD 1 (CON) SILKTVMC 1/- |
| A | | 8 | 8 | 4 | LOVE SONGS Elton John (Dudgeon/Thomas/Variou | Rocket 5287882 (F) | Δ | 34 | 33 | | PAN PIPES MOODS TWO Free The Spirit (Magnus/Edwards) | PolyGram TV 5293952 (F) 5293954/- | Δ | 60 | 53 | 4 IT'S A MAN'S WORL Cher (Neil/Lipson/Horn/Per | | WEA 0630126702 (W) 0630126704/- |
| Δ. | | 9 | 9 | 5 | DIFFERENT CLASS ★ Pulp (Thomas) | Island CID 8041 (F) ICT 8041/ILPS 8041 | Δ | 35 | 36 | | 100 GOLDEN GREATS Foster And Allen (Fraser/Hynes/Alle | Telstar TCD 2791 (BMG) en) STAC 2791/- | | 61 | 51 | 4 ORIGINAL SOUNDTP Passengers (Passengers) | , | ICT 8043/ILPS 8043 |
| Δ | 1 | 0 | 11 | 12 | THE GREAT ESCAPE ★2Food/f Blur (Street) | | • | 36 | 39 | 4 | HANK PLAYS CLIFF ● Hank Marvin (Williams) | PolyGram TV 5294262 (F) 5294264/- | A | 62 | 72 | 2 SINATRA 80TH - ALL Frank Sinatra (no credit/Ra | THE BES | T Capitol CDESTD 2 (E) TCESTD 2/- |
| Δ | <u> </u> | 1 | 10 | 3 | UP ALL NIGHT East 17 (Harding/Curnow/Hendry/Mortimer/ | London 8286992 (F) | A | 37 | 45 | 15 | SAID AND DONE Boyzone (Hedges) | Polydor 5278012 (F) 5278014/- | Δ | 63 | 56 | 3 PAN PIPES - ROMANCE John Anderson Orchestra |)F IRELANI (Anderson/I | MCA MCD 60004 (BMG) Doherty) MCC 60004/- |
| | 1 | 2 | 15 | 55 | THE COLOUR OF MY LOVE ≯ Celine Dion (Luprano/Doely) | | Δ | 38 | 34 | 56 | CARRY ON UP THE CHARTS - THE B The Beautiful South (Hedges/Kelly/Brough/ | BEST OF ★6 Go!Discs 8285722(F) Magic Pumpkin) 8285724/8285721 | | 64 | | GARBAGE Garbage (Garbage) | Mushro | om D31450 (3MV/BMG) C31450/L31450 |
| | 1 | 3 | 16 | 25 | HISTORY-PAST, PRESENT AND FUTURE, Michael Jackson (JamyLewis/Jackson/Jor | BOOK1 ★2 Epic 4747091 (SM) | | 39 | 18 | | THE GHOST OF TOM JOAD Bruce Springsteen (Springsteen/PI | Columbia 4816502 (SM) | Δ | 65 | 63 | ONE MORE DREAM - THE VE Gerry Rafferty (Rafferty/Va | | PolyGram TV 5292792 (F) 5292794/- |
| Δ | 1 | 4 | 13 | 5 | WELCOME TO THE NEIGHBOURHO Meat Loaf (Nevison) | | | 40 | 22 | | FRESH HORSES Garth Brooks (Reynolds) | Capitol CDGB 1 (E) TCGB 1/- | Δ | 66 | 65 | 61 NO NEED TO ARGUE The Cranberries (Street) | ★ 2 | Island CID 8029 (F) ICT 8029/ILPS 8029 |
| | 1 | 5 | 21 | 29 | JOLLIFICATION • | Epic 4772379 (SM) 4772374/4772371 | Δ | 41 | 35 | 21 | CRAZYSEXYCOOL ● LaFace TLC (Organized Noize) | e/Arista 73008260092 (BMG) 73008260094/73008260091 | Δ | 67 | 64 | 5 HITS UNLIMITED 2 Unlimited (Wilde/De Cos | | ernational HF 47CD (W) HF 47C/- |
| _ | 1 | | | 9 | Lightning Seeds (Rogers/Broudie) DESIGN OF A DECADE 1986/19 | 996 ★ A&M 5404222 (F) | | 42 | 29 | 16 | JAGGED LITTLE PILL Ma Alanis Morissette (Morissette/Ball | | Δ | 68 | 67 | 13 SAX MOODS Blowing Free (James/Jam | es) | Dino DINCD 106 (P) DINMC 106/- |
| | 1 | 7 | _ | RE | Janet Jackson (Jam/Lewis/Jackson BIZARRE FRUIT/BIZARRE FRUIT II ★2 Dec | | Δ | 43 | 37 | 4 | BEAUTIFUL DREAMS O Chris De Burgh (De Burgh) | A&M 5404322 (F) 5404324/- | Δ | 69 | 68 | 5 THE CLASSIC COLLE Daniel O'Donnell (Ryan) | | Ritz RITZBCD 705 (P) RITZBLC 705/- |
| | <u>.</u> 1 | 18 | 14 | 4 | | East West 0630128232 (W) 0630128234/- | | 44 | 32 | 3 | TAKE FAT AND PARTY () Roy Chubby Brown (Astrop) | PolyStar 529/482 (F) 5297484/- | • | 70 | | THE BEATLES 1962-19 Beatles (Martin) | 166 ★ 2 | Parlophone CDPCSP 717 (E) TCPCSP 717/PCSPP 717 |
| | : 1 | - | | 6 | Jimrny Nail (Nail/Schogger) 6 VAULT - GREATEST HITS 1980-1995 → Def Leppard (Lange/Shipley/Def LeppardWo | Rludgeon Riffola 5286572 (F) | Δ | 45 | 42 | 6 | CLASSICALLY SEDAKA O Neil Sedaka (Sedaka) | Vision VISCD 5 (P) VISMC 5/- | | 71 | 60 | 6 MELLON COLLIE AND THE IN Smashing Pumpkins (Floo | FINITE SADN d/Moulder/(| VESS () Virgin CDHUTD 30 (E) Corgan) HUTDMC 30/- |
| | \ . 2 | | | | 9 CHANTS & DANCES OF THE NATIVE AMER Sacred Spirit (The Fearsome Brave) | RICAN INDIAN | • | 46 | 54 | 3 | THE VERY BEST OF James Last & His Orchestra () | Polydor 5295562 (F) 5295564/- | Δ | 72 | - | 83 PARKLIFE ★4 Blur (Street/Hague) | Food/Pai | rlophone FOODCD 10 (E) FOODTC 10/FOODLP 10 |
| | . 2 | | | 10 | DAYDREAM ★ Mariah Carey (Afanasieff/Carey/Va | Columbia 4813672 (SM) | A | 47 | 55 | 17 | IT'S GREAT WHEN YOU'RE STRAIGH Black Grape (Saber/Lironi/Ryder) RA | T_YEAH ● Radioactive (BMG) AD 11224/RAC 11224/RAR 11224 | | 73 | | THE CHOIRBOY Anthony Way (Clifford) | Permanent | PERMCD 41 (TRC/BMG) PERMMC 41/- |
| | | 22 | | 29 | g STANLEY ROAD ★2 | GolDiscs 8286192 (F) 8286194/8286191 | • | 48 | 52 | 19 | | e Little Indian TPLP 51CD (P) TPLP 51CL/TPLP 51L | | 74 | 61 | 4 MARA Runrig (Young/Runrig) | C | Chrysalis CDCHR 6111 (E) TCCHR 6111/CHR 6111 |
| 4 | _ | | | | Paul Weller (Lynch/Weller) 5 POWER OF A WOMAN 1st Eternal (Wilson/Charles/Lawrence/Winans/ | Avenue/EMI CDEMD 1090 (E) | Δ | 49 | 47 | 4 | TOP KATZ - THE ALBUM PJ And Duncan () | Telstar TCD 2793 (BMG) STAC 2793/- |) | 75 | | CROSS ROAD - THE R Bon Jovi (Fairbairn/Rock/ | (EST OF * Collins) | 74 Mercury 5229362 (F) 5229364/5229361 |
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