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19 5 LIGHT OF MY LIFE Louise (Climie) 1st Avenue/CC (Climie/Noel/George) 28 22 10 I*LL BE THERE FOR YOU East West A 4390CD/A 4390C (J-4-5) 29 New EVERYBODY SAY EVERYBODY DO Let Loose (Kershaw) WC/Rondor (Wermerling/Kershaw) 30 23 8 STAYIN' ALIVE N-Trace leaf Ricardo De Force (OTooled-Qnowydr) BMS/AN/WEMP'ok/Gram (Various) 31 16 2 DON'T YOU WANT ME (REMIX) The Human League (Rushent/The Human League) EMI/WC (Callis/Oakey/Wright) · /vST 1557 32 NEW BORD THOUGH NOWN BORD THOUGH NOWN Suggs (Sly & Robbie) no credit (McPherson/Barson) WEA WEA 019CD/WEA 019C. Michael Bolton (Lange) WC/Mr Bolton's/ZJmba (Bolton's/ZJmba (Bolton's (Lange) WC/Mr Bolton's (January) Parish (Bolton's (26 17 3 RENEGADE MASTER Hi-Life/Polydor 5771312/5771304 (F)	GA 31 2 UNION CITY BLUE (REMIX) Chrysalis CDCHSS 5027/- (E)
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33 21 4 CAMDEN TOWN Suggs (Sty & Robbie) no credit (McPherson/Barson) WEA WEA 019CD/WEA 019C (W) WEA 019C-D/WEA 019C-D/WE	22 MEW 1ST OF THA MONTH Epic 6625172/6625174 (SM)	70 52 4 LOVE RENDEZVOUS Deconstruction 74321319282/74321319284 (BMG)
O A WILLIAM VOIL WALK IN THE DOOM	22 21 4 CAMDEN TOWN WEA WEA 019CD/WEA 019C (W)	71 May FOX FORCE FIVE Stress CDSTR 61/- (P)
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35 25 3 THE MOVE YOUR ASS EP Club Tools 0061675 CLU/0061679 CLU (P) Scooter (The LOOP!) WC (Baxxter/Jordan/Thele/Bueller) -/0061670 CLU -/0061	25 25 3 THE MOVE YOUR ASS EP Club Tools 0061675 CLU/0061679 CLU (P)	73 50 10 HIDEAWAY Slip N'Slide/Deconstruction 74321310472/74321310474 (BMG) -/74321310471
36 NEW GIRLS & BOYS The Hed Boys (The Hed Boys) PolyGram/EMI/Leosong (Velez/Colon/Kerr/Williams) -/74321322031 74 60 9 TU M'AIMES ENCORE (TO LOVE ME AGAIN) Celine Dion (Goldman/Jones) Fpic 6624255/6624254 (SM) -/-	26 MSM GIRLS & BOYS Deconstruction 74321322032/74321322034 (BMG)	7 1 60 9 TU M'AIMES ENCORE (TO LOVE ME AGAIN) Epic 6624255/6624254 (SM)
37 26 2 HAND IN MY POCKET Maverick/Sire W 0312CD1/W 0312C (W) Alanis Morissette (Ballard) MCA (Morissette/Ballard)	27 26 2 HAND IN MY POCKET Maverick/Sire W 0312CD1/W 0312C (W)	75 41 2 BY YOUR SIDE London LONCD 372/LONCS 372 (F)

As used by Top Of The Pops and Radio One



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Angel Intercepts Baby It's You..... Big River Boombastic Brown Suger
Builet With Butterfly Wings.
By Your Side
Camden Town
Cen I Touch You...There? Do What's Good For Me ...
Don't Go. Don't Go. Don't Go. Don't You Want Me ...
Everybody Say Everybody Do. Fairground ...
Fantasy ...
Fox Force Five ...
Gangasi * Paradise ...
Giris & Boys ...
Got To Give Me Love ...
Hand In My Pocket.
Hand In My Pocket. Heaven For Everyone Help EP
Hideavey
Hideavey
Hideavey
Hideavey
I Care
I'd Lie For You
(And That's The Truth)
I'll Be There For You
King Of The Kerb
La La Hely Hey
Light Of My Life
Look Up To The Light
Look Up To The Light
Look Up To The Light Love Rendezvous..... Lucky You Mis-Shapes/ Sorted For Es & Wizz...... Missing Misunderstood Man... Move Your Ass Ep, The U Krszy Katz
Unchained Melody/
White Cliffs Of Dover Waterfalls When Love & Hate Collide ... When You Walk in The Room. Where The Wild Roses Grow. Who The F**k is Alice?...... You Are Not Alone..... You Do
You Don't Heve To Sey You
Love Ma/Cry Me A River. Titles are bulleted for outperforming I market by 5% or more.

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Soaring Coolio holds off Queen

SALES

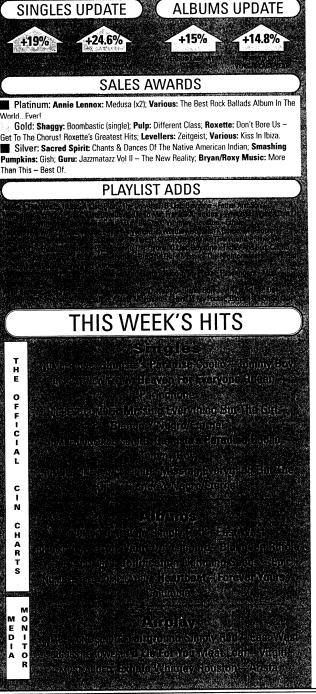
After posting an impressive 55% hike in sales last week, Coolio's Gangsta's Paradise effortlesly outperforms Queen's Heaven For Everyone to take a second week at the top of the singles chart. Though it is expected to be toppled next week by Robson & Jerome's double-header (I Believe/Up On The Roof), Gangsta's Paradise is much more than a number one by default. It sold over 166,000 copies last week, more than twice the long-term average for a number one (the BPI statistical review quotes 79,000 as a tynical figure)

79,000 as a typical figure). While Robson & Jerome will undoubtedly be next week's star newcomers – and their previous smash Unchained Melody/White Cliffs Of Dover re-enters the chart at number 63 one of this week's top new entries is heir fellow Soldier Soldier star **Denise** Welch, who debuts at number 23 with You Don't Have To Say You Love Me/Cry Me A River. Like Robson & Jerome, this girl's taking no chances. pairing a song that's been a hit four times before with one that's charted twice. You Don't Have To Say You Love Me is the more experienced campaigner of the two, having reached number one for Dusty Springfield, number nine for Elvis Presley, number five for Guys & Dolls and number 37 for Mash. Only four songs in chart history have charted

Twelve new entries flood into the album chart this week, making it one of the busiest weeks of the year. Star performers here are Def Leppard, Smashing Pumpkins and Roxette, who debut at three, four and five respectively, but the top two hold firm for a third week. Oasis continue in runner-up position with (What's The Story) Morning Glory, which records a mere 4% drop in sales in the week, nearly overtaking the record which knocked it off the top, Simply Red's Life, which slides more precipitously, losing 31% over the week. Life has now sold 507,000 copies in three weeks, while Morning Glory has surged to 630,000 copies in four weeks. Both look likely to top the million mark before Christmas.

The record which should have challenged them this week is **Erasure**'s self-titled Mute album. The duo's last five albums have all reached number one, and this one looked set fair, despite the fact that its introductory single Stay With Me wasn't one of their bigger hits. In fact, Erasure debuts at a lowly number 14 this week. Millward Brown encountered problems with the record's barcode, but upweighted to compensate for that.

Alan Jones



AIRPLAY

The ultra-conservatism of radio programmers results in Simply Red's Fairground being the number one airplay record for the ninth week in a row.

The universal popularity of this record highlights how much things have changed since commercial radio's launch in the Seventies, when stations used to delight in playing something different from their competitors.

When it made its debut in 1976, for

When it made its debut in 1976, for instance, Wolverhampton's Beacon Radio chose to launch with Sunrise by Eric Carmen, even though it wasn't a hit, had no prospect of becoming a hit, and was played by no-one else. The same campaigning support of obscure tracks like Morning Girl by Neon Philharmonic and We Can't Hide It Any More by Larry Santos – small American hits which didn't happen here – gave it a distinct flavour of its own, very different from neighbouring BRMB, with which it battled for the Black Country audience.

Nowadays, apart from slight tweaking, the majority of playlists have the same tedious look to them. Commercial pressures are undoubtedly greater, but one of the hidden causes of the disappearance of more individualist programming is the fact that every year fewer hits can be played in any given amount of airtime. And the cause of that, in turn, is the fact that the average playing time of hits is rising inexorably.

Thirty years ago, the average single was only two and a half minutes long, and some of the finest writers managed to convey their message in even more succinct packages. A continuous hour of music back then would comprise 24 songs, today it would feature a mere 15. In reality the situation is worse, with some stations barely reaching 10 songs an hour. With hig hits played at least as frequently as they ever were, there is little time available for untried and unproven records.

If record companies want more songs to be played by radio, they must endeavour to reduce the playing time of singles. Aside from anything else, listeners will be less likely to desert a station if they know that the songs they don't like will soon be over. While it is too long for some, Meat Loafs I'd Lie For You is a good example of judicious pruning. The six minute 38 second album version is available commercially at five minutes 27 seconds, but radio's exclusive edit shaves a further 44 seconds off that. While four minutes and 43 seconds is still longer than the average song, it certainly helps programmers.

Alan Jones

IAAAM/BEST EXTENDS

THANKS TO HARDZONE AND DAVID SLOANE & CO. FOR MAKING THE 3RD ANNUAL BLACK MUSIC WEEK CELEBRATIONS SUCH A HUGE SUCCESS.

SALUTATIONS TO JOHN PRESTON AND DEJ MAHONEY OUR HONOURARY PATRON AND CHAIRPERSON OF 1AAAM/BEST '95.

CONGRATULATIONS TO THIS YEARS HONOUREES JIMMY JAM & TERRY LEWIS, DES'REE AND CARL MCINTOSH.

ADMIRATION TO ANN BENNETT-NESBY, TRUCE, SOLO, PAULINE HENRY. DON-e, LORNE AND OMAR FOR THEIR BRILLIANT PERFORMANCES AND LISA I'ANSON & MERRITT CRAWFORD FOR BEING THE PERFECT MISTRESS AND MASTER OF CEREMONY.

AND LAST BUT NOT LEAST, GRATITUDE TO THE IAAAM FAMILY: DYANA WILLIAMS, SHEILA ELDRIDGE AND GREG COLLINS

WW TOP 75 ALBUMS cin

								4 NOVEMB	ER 19	95							
	This	Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl													
	7		, LIFE 🛨 2	East West 0630120692 (W)	-	26	14	THE LONE RANGER Suggs (Sly & Robbie/Mc	 Pherson/Ba	WEA 0630124782 (W) arson) 0630124784/-	Δ	52	45	23 SIN Aliso	IGLES ★ on Moyet (Clarke/S)	Colum wain/Jolley	bia 4806632/4806634/- (SM) /lovine/Glenister/Broudie)
	1. April.		Simply Red (Levine/Hucknall)	0630120694/0630120691	-	27	NEW	AXIS MUTATIS The Shamen (The Shame		ittle Indian TPLP 52CDL (P) TPLP 52CL/TPLP 52L		53	34	3 NUI Men	ISANCE Iswear (King)		Laurel 8286762 (P) 8286764/8286761
	2	2	4 (WHAT'S THE STORY) MORNING GLORY?	★2 Creation CRECD 189 (3MV/V) CCRE 189/CRELP 189	-	28	21 5	1 CARRY ON UP THE CHARTS - The Beautiful South (Hedges/K	THE BEST OF Celly/Brough/M	★5 Go!Discs 8285722 (F Magic Pumpkin) 8285724/8285721	Δ	54	50	50 BIZ /	ARRE FRUIT ★2 eople (M People)	Deconstru	ction/RCA 74321240812 (BMG) 74321240814/-
HIGHEST	3	NEV	VAULT - GREATEST HITS 1980-1995 Def Leppard (Lange/Shipley/Def Leppard/Wood)	Bludgeon Riffola 5286572 (F) roffe/Green) 5286564/5286561			19	5 D'EUX Celine Dion (Goldman/Be	enzi)	Epic 4802862 (SM) 4802864/-		55	53	24 I SH Supe	HOULD COCO ≠ ergrass (Williams)	τ	Parlophone CDPCS 7373 (E) TCPCS 7373/PCSX 7373
_	4	NEV	MELLON COLLE AND THE INFINITE CA	DNESS Virgin CDHUTD 30 (E)	,	30	24 2	o HISTORY-PAST, PRESENT AN Michael Jackson (Jam/Lewis	ID FUTURE, B s/Jackson/Jo	00K1 ★ Epic 4747091 (SM nnes/Various) 4747092/4747094	Δ	56	57		BEST OF leed & Velvet Undergrou		elevision RADCD 21 (BMG) eed/Bowie/Various) RADMC 21/-
	5	NEV	DON'T DODE HE CET TO THE CHOOKE! CREA		,	31	18	7 PAN PIPE DREAMS	S Pure	Music PMCD 7016 (BMG PMMC 7016/	Δ	57	56	55 CRC Bon	DSS ROAD - THE Jovi (Fairbairn/Roc	BEST OF k/Collins)	★4 Mercury 5229362 (F) 5229364/5229361
	6	3	4 DESIGN OF A DECADE 1986/199 Janet Jackson (Jam/Lewis/Jackson			32	26 1	9 THESE DAYS ★ Bon Jovi (Collins/J Bon .	Jovi/Sambo	Mercury 5282482 (F ora) 5282484/5282481)	58	46		DUSA ★2 ie Lennox (Lipson)		RCA 74321257172 (BMG) 74321257174/-
Δ	7	4	2 THE VERY BEST OF ● Robert Palmer (Palmer/Various)	EMI CDEMD 1088 (E) TCEMD 1088/-	Δ	33		THE COLOUR OF M Celine Dion (Luprano/Do				59		MO Oleta	VING ON a Adams (Benford/P	owell/Mayo	Fontana 5285302 (F) /Adams/Orzabal) 5285304/-
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د ــ،	9	10	4 CHANTS & DANCES OF THE NATIVE Sacred Spirit (The Fearsome Brave)	E AMERICAN INDIAN (C) Virgin CDV 2753/TCV 2753/- (E)	•	35	44 1	SAID AND DONE (Boyzone (Hedges)		Polydor 5278012 (F 5278014/) 🛆	61	65	33 THI Rad	E BENDS iohead (Leckie)		Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
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•	12	13	IACCED LITTLE BILL	verick/Sire 9362459012 (W) ard) 9362459014/-		38	15	2 FINN Finn (Blake/Finn/Finn)		Parlophone CDFINN 1 (E TCFINN 1/		64	. 36	4 THI	E X FACTOR Maiden (Harris/Gr	een)	EMI CDEMD 1087 (E) TCEMD 1087/EMD 1087
	13	8	6 GREATEST HITS 1985-1995 Michael Bolton (Afanasieff/Bolton/	Columbia 4810022 (SM)		39	NEV	CLASSICALLY SED	AKA	Vision VISCD 5 (P VISMC 5/		65	52	21 PU Pink	LSE ● k Floyd (Guthrie/Gilr	nour)	EMI CDEMD 1078 (E) TCEMD 1078/EMD 1078
	14	NE	ERASURE Mute C	DSTUMM 145 (RTM/DISC) CSTUMM 145/STUMM 145		40	22	4 ALL YOU CAN EAT	' w	arner Bros 9362460342 (W 9362460344/	2	66			spring (Wilson)		Epitaph E 864322 (P) E 864324/E 864321
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46	~~	

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ARTIS	STS A-Z
AC/DC72	MENSWEAR53
DAMS, Oleta59	MORISSETTE, Alanis12
ADIEMUS45	MOYET, Alison52
REAUTIFUL SOUTH The	OASIS2.24
BLACK GRAPE47	OFFSPRING 66
BLUR	OSBOURNE, Ozzv22
OLTON, Michael13	PALMER, Robert7
30N JOVI32.57	PINK FLOYD65
OYZONE 35	PORTISHEAD43
BPO/KARAJAN48	PRETENDERS23
APERCAILLIE 41	PULP60
CAREY, Mariah10	RADIOHEAD61
AST 21	RAFFERTY, Gerry19
CHARLATANS, The	RED HOT CHILI PEPPERS42
HUMBAWAMBA	REED, LOU/VELVET UNDERGROUND .56
CRANBERRIES. The34.67	ROXETTE5
DEF LEPPARD	SACRED SPIRIT9
DION, Celine	SCHOOL OF EXCELLENCE, The51
CHOBELLY44	SEAL49
	SEDAKA, Neil39
RASURE14	SHAMEN, The
ERRY, Bryan/ROXY MUSIC15	SIMPLY RED1
INN	SMASHING PUMPINGS 4
	SUGGS 26
REE THE SPIRIT18	SUPERGRASS
SARBAGE63	TAFKAP
3OLDIE74	TAKE THAT
GREEN DAY	
NSPIRATIONS31	TLC
RON MAIDEN64	
JACKSON, Janet6	WELLER, Paul8
JACKSON, Michael30	WET WET WET16
ANG, KD40	
EFTFIELD 69	
ENNOX, Annie5B	
EVELLERS71	
IGHTNING SEEDS37	
LS/HORNER46	
M PEOPLE54	

.74 .45 .63 .64 .15 .12 .69 ...7 .34 .50 ...8 .13

.23 .11