



TOP 75 SINGLES

cin

4 NOVEMBER 1995

TITLES A-Z

- 1st Of The Month
- Ain't Nobody
- Angel Interceptor
- Baby It's You
- Big River
- Boombastic
- Brown Sugar
- Bullet With Butterfly Wings
- By Your Side
- Carsten Town
- Can I Touch You... There?
- Country House
- Dagin' On You
- Do What's Good For Me
- Don't Be
- Don't You Want Me
- Everybody Say Everybody Do
- Fantasy
- Forces Five
- Gangsta's Paradise
- Girls & Boys
- Got To Give Me Love
- Go To Give Me Love
- Have In My Pocket
- Heaven For Everyone
- Help EP
- Hideshow
- Higher State Of Consciousness
- I Care
- I'd Lie For You
- (And That's The Truth)
- I'll Be There For You
- King Of The Kerb
- La La La Hey Hey
- Light Of My Life
- Look Up To The Light
- Love Rendezvous
- Lucky You
- Me-Shapes/Sorted For Es & Wizz
- Missing
- Misunderstood Man
- Move Your Ass Ep
- Never
- Otherness
- Power Of A Woman
- Renegade Master
- Roll Away
- Roll With It
- Runaway
- Sand His Love To Me
- Shimmy Shake
- Shout Over Me
- Sitting At Home
- Something For The Pans
- Somebody's Somewhere
- Stylin' Alone
- Sunshine After The Rain, The
- Tell Her This
- Things That Are
- Thunder
- Town Downs
- To My Arms Encore
- (To Love Me Again)
- U Crazy Katz
- Unchained Melody
- White Cliffs Of Dover
- Union City Blue
- Use My Dying Day
- Walking In Memphis
- Waterfalls
- When Love & Hate Collide
- When You Walk In The Room
- Where The Wild Roses Grow
- Who The P** Is Alice?
- You Are Not Alone
- You Do
- You Don't Have To Say You Love Me/Cry Me A River
- You'll See

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	1	2	GANGSTA'S PARADISE	Tommy Boy MCSTD 2104/MCSC 2104 (BMG) Coolio featuring LV (Rasheed) IQ/PolyGram/EMI/Black Bull (Ivey Jr/Sanders/Rasheed) -/-	
2	NEW		HEAVEN FOR EVERYONE	Parlophone CDQUEEN 21/TCQUEEN 21 (E) Queen (Queen/Richards/Shirley-Smith/Macrae) EMI (Taylor) -/-	
3	2	2	I'D LIE FOR YOU (AND THAT'S THE TRUTH)	Virgin VSCDT 1563/VSC 1563 (E) Meat Loaf (Newson) EMI (Warren) -/-	
4	NEW		THUNDER	London LOCDP 373/LONCS 373 (F) East 17 (Cumow/Harding/Mortimer) PolyGram (Mortimer) -/-	
5	3	6	FAIRGROUND	East West EW 001CD1/EV 001C (W) Simply Red (Hucknall/Levina) EMI/So What (Hucknall) -/-\$	
6	8	2	MISSING	Blanco Y Negro/Eternal NEG 84CD/NEG 84C (W) Everything But The Girl (Everything But The Girl/Moxon) Sony (Watt/Thorn) -/NEG 84T	
7	4	4	WHEN LOVE & HATE COLLIDE	Bludgeon Rifolla LEPCD 14/LEPMC 14 (F) Def Leppard (Woodroffe/Def Leppard) Bludgeon Rifolla/Zomba (Elliott/Savage) -/-	
8	5	13	WHO THE F**K IS ALICE?	NOW CDWAG 245/CAWAG 245 (TRC/BMG) Smoke featuring Roy Chubby Brown (Humphries) BMG (Chinn/Chapman) -/-	
9	6	3	POWER OF A WOMAN	1st Avenue/EMI CDEM 396/TCDEM 396 (E) Eternal (Wilson/Charles) MCA (Sturker/Rogers) -/-	
10	7	7	BOOMBASTIC	Virgin VSCDT 1536/VSC 1536 (E) Shaggy (Livingston/Pizzonia) Greensleeves/BMG (Burrell/Livingston/Floyd) -/VST 1536	
11	NEW		YOU'LL SEE	Maverick/Sire W 0324CDX/W 0324C (W) Madonna (Foster) Peer/WC (Foster/Madonna) -/-	
12	11	2	WALKING IN MEMPHIS	WEA WEA 021CD1/WEA 021C (W) Cher (Neil) WC (Cohn) -/-	
13	9	10	YOU ARE NOT ALONE	Epic 6623102/6623104 (SM) Michael Jackson (Kelly) Zomba (Kelly) -/-\$	
14	12	7	FANTASY	Columbia 6624952/6624954/-/ (SM) Mariah Carey (Carey/Hall) Island/Sony/WC (Carey/Frantz/Weymouth/Hall/Bellevue/Stanley) -/-	
15	NEW		UNTIL MY DYING DAY	DEP International DEP 45/DEPC 45 (E) UB40 (UB40/Parchment) EMI (UB40) DEP 45/-	
16	10	3	HIGHER STATE OF CONSCIOUSNESS	Manifesto/Mercury FESCD 3/FESMC 3 (F) Josh Wink (Wink) EMI/Stinctly Rhythmic/All Nations/Global (Wink) -/FESX 3	
17	NEW		YOU DO	Hut HUTDG 57/HUTC 57 (E) McAlmont & Butler (Butler/Hedges) PolyGram/Chrysalis (McAlmont/Butler) -/-	
18	NEW		DIGGIN' ON YOU	LaFace/Arista 74321319252/74321319244 (BMG) TLC (Babyface) Sony (Mackintosh) -/-	
19	15	3	LUCKY YOU	Epic 6625182/6625184 (SM) Lightning Seeds (Droudie/Rogers) Chrysalis/DMG (Droudie/Itali) -/-	
20	13	2	AIN'T NOBODY	Work/Columbia 6625492/6625494 (SM) Diana King (Tucker) Windswept Pacific (Wolinski) -/-	
21	14	5	MIS-SHAPES/SORTED FOR ES & WIZZ	Island CID 620/CIS 620 (F) Pulp (Thomas) Island (Cocker/Mackey/Senior/Banks/Doyle/Webber) -/-	
22	NEW		BABY IT'S YOU	1st Avenue/Columbia 6624522/6624524 (SM) MN8 (Charles/Wilson) Rondor/Hit & Run (Swain/Sheyne) -/-	
23	NEW		YOU DON'T HAVE TO SAY YOU LOVE ME/CRY ME A RIVER	Virgin VSCDT 1569/VSC 1569/-/ (E) Bence Weich (Bost) A&M/A&W (Adonagip/Palavinci/Naper-Dell/Wickham AA/Hamilton) -/-	
24	18	2	BIG RIVER	East West EW 008CD/EW 008C (W) Jimmy Nail (Nail/Schogger) Zomba (Nail) -/-	
25	NEW		KING OF THE KERB	Faive/Rhythm King FAUV 7CD/FAUV 7C (3MV/SM) Echobelly (Slade/Kolderie) PolyGram (Madan/Johansson) -/-	
26	17	3	RENEGADE MASTER	Hi-Life/Polydor 5771312/5771304 (F) Wildchild (Wildchild) MCA (Wildchild) -/5771311	
27	19	5	LIGHT OF MY LIFE	1st Avenue/EMI CDEM 397/TCDEM 397 (E) Louise (Climie) 1st Avenue/CC (Climie/Noel/George) -/-	
28	22	10	I'LL BE THERE FOR YOU	East West A 4390CD/A 4390C (W) The Rembrandts (MacKillop) WC (Crane/Kaufman/Willis/Solemn/Wilde) -/-\$	
29	NEW		EVERYBODY SAY EVERYBODY DO	Mercury MERDD 446/MERMC 446 (F) Let Loose (Kershaw) WC/Rondor (Wermerling/Kershaw) -/-	
30	23	8	STAYIN' ALIVE	All Around The World CDGLOBE 131/CAGLOBE 131 (TRC/BMG) N-Trance feat Ricardo Da Force (O'Toole/Longworth) BMG/AATW/EMI/PolyGram (Vanous) -/12GLOBE 131	
31	16	2	DON'T YOU WANT ME (REMIX)	Virgin VSCDT 1557/VSC 1557 (E) The Human League (Rushent/The Human League) EMI/WC (Callis/Oakey/Wright) -/VST 1557	
32	NEW		1ST OF THE MONTH	Epic 6625172/6625174 (SM) Bone Thugs-N-Harmony (DJ U-Neek) Various (Bone/DJ U-Neek/Powell) -/6625176	
33	21	4	CAMDEN TOWN	WEA WEA 019CD/WEA 019C (W) Suggs (Sly & Robbie) no credit (McPherson/Barson) -/WEA 019/-	
34	NEW		WHEN YOU WALK IN THE ROOM	PolyGram TV 5775122/5775124 (F) Status Quo (Williams) EMI (De Shannon) -/5775121/-	
35	25	3	THE MOVE YOUR ASS EP	Club Tools 0061675/CLU/0061679/CLU (P) Scooter (The LOOP) WC (Baxter/Jordan/Thele/Bueller) -/0061670/CLU	
36	NEW		GIRLS & BOYS	Deconstruction 74321322032/74321322034 (BMG) The Hed Boys (The Hed Boys) PolyGram/EMI/Leosong (Velez/Colon/Kerr/Williams) -/74321322031	
37	26	2	HAND IN MY POCKET	Maverick/Sire W 0312CD1/W 0312C (W) Alanis Morissette (Ballard) MCA (Morissette/Ballard) -/-	

As used by Top Of The Pops and Radio One

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38	24	2	BROWN SUGAR	Cooltempo CDC00L 307/TCC00L 307 (E) D'Angelo (D'Angelo/Aleahheed) PolyGram/Zomba (D'Angelo) -/12C00L 307	
39	20	2	BULLET WITH BUTTERFLY WINGS	Virgin HUTCD 63/HUTC 63 (E) Smashing Pumpkins (Flood/Moulder/Corgan) MCA (Corgan) -/-	
40	NEW		THINGS THAT ARE	Chrysalis CDCHS 5029/TCCHS 5029 (E) Runrig (Runrig/Young) Chrysalis (Macdonald/Macdonald) -/CHS 5029/-	
41	30	6	SOMEWHERE SOMEHOW	Precious Organisation JWLCD 26/JWLMC 26 (F) Wet Wet Wet (Clark/Duffin) Precious/Chrysalis (Clark/Cunningham/Mitchell/Pellow) -/-	
42	NEW		SITTING AT HOME	Epic 6625382/6625384 (SM) Honeycrack (Norton) WC/CC (Dowling/Jagdhari) -/6625387/-	
43	28	3	I CARE	Virgin VSCDT 1560/VSC 1560 (E) Soul II Soul (Jazzie B/Morrison) Big Life (Morrison) -/VST 1560	
44	33	6	SOMETHING FOR THE PAIN	Mercury JOVCD 18/JOVMC 18 (F) Bon Jovi (Collins/J Bon Jovi/Sambora) PolyGram/EMI (J Bon Jovi/Sambora/Child) -/-	
45	36	4	U KRAZY KATZ	XSRhythm/Telstar CDCEC 6/MCANT 6 (BMG) P J And Duncan (Hedges) PolyGram/BMG (McParlin/Donnelly/Hedges/Branning) -/-	
46	38	10	THE SUNSHINE AFTER THE RAIN	3 Beat/Freedom TABCD 232/TABMC 232 (F) Berri (Ugel) EMI (Greenwich) -/TABX 232	
47	37	3	ANGEL INTERCEPTOR	Infectious INFECT 27CD/INFECT 27MC (RTM/DISC) Ash (Morris/Ash) Island (Wheeler/McMurray) -/INFECT 27S/-	
48	29	3	DO WHAT'S GOOD FOR ME	PWL PWL 322CD1/PWL 322C (W) 2 Unlimited (Wildes/De Coster) MCA (Wildes/De Coster/Dels/Sjlingaard) -/-	
49	40	6	SHORT SHORT MAN	Multiply CXMULTY 7/CAMULTY 7 (TRC/BMG) 20 Fingers featuring Gillette (Babie) EMI (Babie/Mohr) -/-	
50	35	4	WHERE THE WILD ROSES GROW	Mute CDMUTE 185/CMUTE 185 (RTM/DISC) Nick Cave & Kylie Minogue (Cave/The Bad Seeds) Mute (Cave) -/MUTE 185/-	
51	NEW		HELP EP	GoDiscs GODCD 135/GODMC 135 (F) Various Artists (A:Radiohead) A:WC (A:Radiohead) -/-	
52	NEW		DON'T GO	Power Station/MCA MCSTD 40004/MCSC 40004 (BMG) Lizzy Mack (Large Tunes) Sony (Clarke) -/MCST 40004	
53	27	2	GOT TO GIVE ME LOVE	EMI CDEM 392/TCDEM 392/-/12EM 392 (E) Dana Dawson (Golden/Faragher) MCA/Rondor/Scratch/EMI/Viva Fresh Jams/WC (Ackerman/Mack/Dawson/Golden/Faragher) -/-	
54	NEW		SHIMMY SHAKE	Cutting/MCA MCSTD 40002/MCSC 40002 (BMG) 700 Boys (Rosa) DeJagmus/CC (Rosa/Vargas) -/MCST 40002	
55	NEW		LOOK UP TO THE LIGHT	Deconstruction 74321318042/74321318044 (BMG) Evolution (Evolution) M62/BMG (Sutton/Jamieson) -/74321318041	
56	NEW		TOWN CLOWNS	China WOKCD 2046/-/ (P) Blameless (Kolderie/Slade) CC (Blameless) -/WOK 2046/-	
57	39	3	MISUNDERSTOOD MAN	EMI CDEM 394/TCDEM 394 (E) Cliff Richard (Farrar) 64 Squares/PolyGram/MCA (Farrar/Rice) -/EM 394/-	
58	NEW		NEVER	Spacejunk/WEA WEA 022CD/WEA 022C (W) ElectraJunk (Stent) WC (McCulloch/Sergeant) -/-	
59	NEW		OTHERNESS	Fontana CTCD 4/-/ (F) Cocteau Twins (Cocteau Twins) Beggars Banquet/Momentum (Cocteau Twins) -/CTX 4	
60	32	2	TELL HER THIS	A&M 5812152/5812144 (F) Del Amitri (Clay) PolyGram (Currie) -/-	
61	49	7	LA LA LA HEY HEY	Stip/Eternal/WEA YZ 974CD/YZ 974C (W) The Outhere Brothers (The Outhere Brothers) no credit (Hula/Mayberry) -/YZ 974T	
62	47	7	RUNAWAY	A&M 5811972/5811964 (F) Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis) -/5812091	
63	RE		UNCHAINED MELODY/WHITE CLIFFS OF DOVER	RCA 74321284362/74321284384 (BMG) Robson Green & Jerome Flynn (Stock/Aitken) A:MPL AA-EMI (A:North/Zaret AA:Kent/Burton) 74321284361/-	
64	31	2	UNION CITY BLUE (REMIX)	Chrysalis CDCHSS 5027/-/ (E) Blondie (Chapman) Chrysalis (Harry/Harrison) -/12CHS 5027	
65	42	9	CAN I TOUCH YOU... THERE?	Columbia 6624382/6624384 (SM) Michael Bolton (Lange) WC/Mr Bolton's/Zomba (Bolton/Lange) -/-\$	
66	34	2	SEND HIS LOVE TO ME	Island CIDX 610/-/ (F) PJ Harvey (Flood/Harvey/Parish) EMI/Hot Head (Harvey) -/IS 610/-	
67	45	11	COUNTRY HOUSE	Food/Parlophone CDFOODS 63/TCFOOD 63 (E) Blur (Street) MCA (Albarn/Blur) -/-\$	
68	NEW		ROLL AWAY	Columbia 6623682/6623684 (SM) Dusty Springfield (Shapiro) Rondor (Jennings/Lebow) -/-	
69	43	14	WATERFALLS	Lafaca 74321298812/74321298814/-/74321298811 (BMG) TLC (Organized Noise) WC/EMI/Sound Registry (Organized Noise/Etheridge/Lopes) -/-	
70	52	4	LOVE RENDEZVOUS	Deconstruction 74321319282/74321319284 (BMG) M People (M People) BMG/EMI (Pickering/Heard) -/-	
71	NEW		FOX FORCE FIVE	Stress CDSTR 61/-/ (P) Chris & James (Chris & James) Effective/Notting Hill/Mix (Bradley/Dav/Wiltshire) -/12STR 61	
72	67	11	ROLL WITH IT	Creation CRESCD 212/CRECS 212 (3MV/W) Oasis (Gallagher/Morris) Creation/Sony (Gallagher) -/CRE 212/-	
73	50	10	HIDEAWAY	Slip N Slide/Deconstruction 74321310472/74321310474 (BMG) Delacy (Blaze) WC (Hedge/Milan) -/74321310471	
74	60	9	TU M'AIMES ENCORE (TO LOVE ME AGAIN)	Epic 6624255/6624254 (SM) Celine Dion (Goldman/Benzi) (Goldman/Jones) -/-	
75	41	2	BY YOUR SIDE	London LONCD 372/LONCS 372 (F) Jimmy Somerville (Somerville/Stannard/Rowe) PolyGram/CC (Rowe/Somerville/Stannard) -/LONX 372	

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D:DREAM

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Soaring Coolio holds off Queen

SALES

After posting an impressive 55% hike in sales last week, Coolio's Gangsta's Paradise effortlessly outperforms Queen's Heaven For Everyone to take a second week at the top of the singles chart. Though it is expected to be toppled next week by Robson & Jerome's double-header (I Believe/Up On The Roof), Gangsta's Paradise is much more than a number one by default. It sold over 166,000 copies last week, more than twice the long-term average for a number one (the BPI statistical review quotes 79,000 as a typical figure).

While Robson & Jerome will undoubtedly be next week's star newcomers - and their previous smash Unchained Melody/White Cliffs Of Dover re-enters the chart at number 63 - one of this week's top new entries is their fellow Soldier Soldier star Denise Welch, who debuts at number 23 with You Don't Have To Say You Love Me/Cry Me A River. Like Robson & Jerome, this girl's taking no chances, pairing a song that's been a hit four times before with one that's charted twice. You Don't Have To Say You Love Me is the more experienced campaigner of the two, having reached number one for Dusty Springfield, number nine for Elvis Presley, number five for Guys & Dolls and number 37 for Mash. Only four songs in chart history have charted in more versions.

Twelve new entries flood into the album chart this week, making it one of the busiest weeks of the year. Star performers here are Def Leppard, Smashing Pumpkins and Roxette, who debut at three, four and five respectively, but the top two hold firm for a third week. Oasis continue in runner-up position with (What's The Story) Morning Glory, which records a mere 4% drop in sales in the week, nearly overtaking the record which knocked it off the top, Simply Red's Life, which slides more precipitously, losing 31% over the week. Life has now sold 507,000 copies in three weeks, while Morning Glory has surged to 630,000 copies in four weeks. Both look likely to top the million mark before Christmas.

The record which should have challenged them this week is Erasure's self-titled Mute album. The duo's last five albums have all reached number one, and this one looked set fair, despite the fact that its introductory single Stay With Me wasn't one of their bigger hits. In fact, Erasure debuts at a lowly number 14 this week. Millward Brown encountered problems with the record's barcode, but upweighted to compensate for that.

Alan Jones

SINGLES UPDATE

+19%

+24.6%

ALBUMS UPDATE

+15%

+14.8%

SALES AWARDS

■ **Platinum:** Annie Lennox: Medusa (x2); **Various:** The Best Rock Ballads Album In The World... Ever!
 ● **Gold:** Shaggy: Boombastic (single); Pulp: Different Class; Roxette: Don't Bore Us - Get To The Chorus! Roxette's Greatest Hits; Levellers: Zeitgeist; **Various:** Kiss In Ibiza.
 ■ **Silver:** Sacred Spirit: Chants & Dances Of The Native American Indian; **Smashing Pumpkins:** Gish; **Guru:** Jazzmatazz Vol II - The New Reality; **Bryan/Roxy Music:** More Than This - Best Of.

PLAYLIST ADDS

THIS WEEK'S HITS

THE OFFICIAL CINCHARTS

MONITOR

AIRPLAY

The ultra-conservatism of radio programmers results in Simply Red's Fairground being the number one airplay record for the ninth week in a row.

The universal popularity of this record highlights how much things have changed since commercial radio's launch in the Seventies, when stations used to delight in playing something different from their competitors.

When it made its debut in 1976, for instance, Wolverhampton's Beacon Radio chose to launch with Sunrise by Eric Carmen, even though it wasn't a hit, had no prospect of becoming a hit, and was played by no-one else. The same campaigning support of obscure tracks like Morning Girl by Neon Philharmonic and We Can't Hide It Any More by Larry Santos - small American hits which didn't happen here - gave it a distinct flavour of its own, very different from neighbouring BRMB, with which it battled for the Black Country audience.

Nowadays, apart from slight tweaking, the majority of playlists have the same tedious look to them. Commercial pressures are undoubtedly greater, but one of the hidden causes of the disappearance of more individualist programming is the fact that every year fewer hits can be played in any given amount of airtime. And the cause of that, in turn, is the fact that the average playing time of hits is rising inexorably.

Thirty years ago, the average single was only two and a half minutes long, and some of the finest writers managed to convey their message in even more succinct packages. A continuous hour of music back then would comprise 24 songs, today it would feature a mere 15. In reality the situation is worse, with some stations barely reaching 10 songs an hour. With big hits played at least as frequently as they ever were, there is little time available for untried and unproven records.

If record companies want more songs to be played by radio, they must endeavour to reduce the playing time of singles. Aside from anything else, listeners will be less likely to desert a station if they know that the songs they don't like will soon be over. While it is too long for some, Meat Loaf's I'd Lie For You is a good example of judicious pruning. The six minute 38 second album version is available commercially at five minutes 27 seconds, but radio's exclusive edit shaves a further 44 seconds off that. While four minutes and 43 seconds is still longer than the average song, it certainly helps programmers.

Alan Jones

IAAAM/BEST EXTENDS

THANKS TO HARDZONE AND DAVID SLOANE & CO. FOR MAKING THE 3RD ANNUAL BLACK MUSIC WEEK CELEBRATIONS SUCH A HUGE SUCCESS.

SALUTATIONS TO JOHN PRESTON AND DEJ MAHONEY OUR HONOURARY PATRON AND CHAIRPERSON OF 1AAAM/BEST '95.

CONGRATULATIONS TO THIS YEARS HONOUREES JIMMY JAM & TERRY LEWIS, DES'REE AND CARL MCINTOSH.

ADMIRATION TO ANN BENNETT-NESBY, TRUCE, SOLO, PAULINE HENRY, DON-e, LORNE AND OMAR FOR THEIR BRILLIANT PERFORMANCES AND LISA I'ANSON & MERRITT CRAWFORD FOR BEING THE PERFECT MISTRESS AND MASTER OF CEREMONY.

AND LAST BUT NOT LEAST, GRATITUDE TO THE IAAAM FAMILY: DYANA WILLIAMS, SHEILA ELDRIDGE AND GREG COLLINS

