## WW TOP 75 SINGLES

		ъ S	Tide Label CD/Cass (Dis		g to	i S	Title Label CD/Cass (Distributor) Label CD/Cass (Distributor) 7/12
_ [	Ē	<u> </u>	Artist (Producer) Publisher (Writer)  GANGSTA'S	7/12 38			THE SUNSHINE AFTER THE RAIN O 3 Beat/Ffrreedom TABCD 232/TABMC 232 (F)
ENTRY		NEW	PAKAUISE Tommy Boy MCSTD 2104/MCSC 210	(BMG)		9 2	Berri (Lloyd) EMI (Greenwich) -/TABX 232 2 MISUNDERSTOOD MAN EMI CDEM 394/TCEM 394 (E)
ı	7	NEW	Coolio featuring LV (Resheed) IQ/PolyGram/EMI/Black Bull (Ivey Jr/Sanders/Reshee I'D LIE FOR YOU (AND THAT'S THE TRUTH) Virgin VSCDT 1563VS		) 2:	7 5	Cliff Richard (Farrar) 64 Squares/PolyGram/MCA (Farrar/Rice) EM 394/- 5 SHORT SHORT MAN Multiply CXMULTY 7/CAMULTY 7 (TRC/BMG)
-	3	1 5	Meat Loaf (Nevison) EMI (Warren)   FAIRGROUND		1 6	NEW	20 Fingers featuring Gillette (Babie) EMI (Babie/Mohr) /- PRY YOUR SIDE London LONCD 372/LONCS 372 (F)
-	4	2 3	Simply Red (Hucknall/Levine) EMI/So What (Hucknall)  WHEN LOVE & HATE COLLIDEBludgeon Riffola LEPCD 14/LEPA	1C 14 (F)	7 34		R CAN I TOUCH YOUTHERE? Columbia 6624382/6624384 (SM)
-	5	3 12	Def Lepperd (Woodroffe/Def Lepperd) Bludgeon Riffola/Zomba (Elliott/Savage) WHO THE F**K IS ALICE? O NOW CDWAG 245/CAWAG 245 (TR	C/BMG) 43	3 30	0 13	Michael Bolton (Lange) WC/Mr Bolton's/Zomba (Bolton/Lange) -/-© 3 WATERFALLS
	6	5 2	Smokie featuring Roy Chubby Brown (Humphries) BMG (Chinn/Chapman)  POWER OF A WOMAN 1st Avenue/EMI CDEM 396/TCEM	1 396 (E) 42	<u>л</u>	NEW	TLC (Organized Noize) WC/EMI/Sound Registry (Organized Noize/Etheridge/Lopes)  THE WORLD IN MY HANDS Arista 74321314792/74321314794 (BMG)
•	7		Eternal (Wilson/Charles) MCA (Sturker/Rogers)  BOOMBASTIC Virgin VSCDT 1536/VSC	1536 (E) <b>1</b>	5 30		n COUNTRY HOUSE • Food/Parlophone CDF00DS 63/TCF00D 63 (E)
	2	NEW	MICCING Planes V Negro / Eternel NEC 94CD/NEC	VST 1536 84C (W) 46	<u>6</u> 6	NEW	Blur (Street) MCA (Albarn/Blur) -/-©  SMILER Creation CRESCD 213/CRECS 213 (3MV/V)
-	9		YOU ARE NOT ALONE ● Epic 6623102/66231	04 (SM) 4	7 3:		MILLEH   Creation CRESCD 213/CRECS 213/GMVV/)   Heavy Stereo (JB) EMI/Zoo (Gem)   CRE 213-   6 RUNAWAY   A&M 5811972/5811964 (F)
	<del>1</del> 0	8 2	Michael Jackson (Kelly) Zomba (Kelly) HIGHER STATE OF CONSCIOUSNESS Manifesto/Mercury FESCD 3/FE	-/-(S) -/	R 2	5 2	Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis) /5812091 2 IT'S ON YOU (SCAN ME) Avex UK AVEXCD 17/AVEXMC 17 (3MV/SM)
-	<del>10</del> 11	NEW	Josh Wink (Wink) EMI/Strictly Rhythm/All Nations/Global (Wink) WALKING IN MEMPHIS WEA WEA 021CD1/WEA 0	71 LUAU	9 3	9 6	Eurogroove (Komuro/FKB) Peer/Prime Direction Int (Komuro/Kenzo) -/AVEXT 17  LA LA LA HEY HEY  Stip/Eternal/WEA YZ 974CD/YZ 974C (W)
	<del>!!</del>	9 6	FANTASY Columbia 6624952/6624954	-/- (SM) -/-	<u> </u>	8 9	The Outhere Brothers (The Outhere Brothers) no credit (Hula/Mayberry) -//2.974T 9 HIDEAWAY Slip N'Slide/Deconstruction 74321310472/74321310474 (BMG)
	<u> 12</u> 13	NEW	Mariah Carey (Carey/Hall) Island/Sony/WC (Carey/Frantz/Weymouth/Hall/Belew/Str AIN'T NOBODY Work/Columbia 6625495/66254		1 1	NEW	De'lacy (Blaze) WC (Hedge/Milan) -/74321310471 <b>A FRO KING</b> Parlophone CDRS 6416/TCR 6416 (E)
	<del>1</del> Δ		MIS-SHAPES/SORTED FOR ES & WIZZ O Island CID 620/C	S 620 (F) 5	2 3	2 3	AFRU KING Parlophone CDRS 6416/TCR 6416 (E) EMF (Dench/Lampcov) WC (Dench) 3 LOVE RENDEZVOUS Deconstruction 74321319282/74321319284 (BMG)
EST		20 2	Pulp (Thomas) Island (Cocker/Mackey/Senior/Banks/Doyle/Webber)  LUCKY YOU  Epic 6625182/6625	84 (SM) 5.	2 4	n 4	M People (M People) BMG/EMI (Pickering/Heard)  WHAT DO I DO NOW? Indolent SLEEP 009CD1/SLEEP 009MC (V)
₽ <u>2</u>	16 16	NEW	Lightning Seeds (Broudie/Rogers) Chrysalis/BMG (Broudie/Hall)  DON'T YOU WANT ME (REMIX) Virgin VSCDT 1557/VSC	1557 (E) 5.4	<u>.</u>	NEW	Sleeper (Street) Sony (Wener/Stewart/Maclure/Osman)  WE'VE GOT IT GOIN' ON  Jive JIVECD 386/JIVEC 386 (BMG)
	<u>10</u> 17	11 7	The Human League (Rushent/The Human League) EMI/WC (Callis/Oakey/Wright) -/ RENEGADE MASTER Hi-Life/Polydor 5771312/57	VST 1557			3 OCEAN DRIVE Wild Card 5797072/5797064 (F)
	<u>1/</u>	NEW	BIG RIVER East West EW 008CD/EW	73771311			Lighthouse Family (Peden) PolyGrem (Tucker) -/5797071 2 FLAVOUR OF THE OLD SCHOOL Dome CDDOME 105/TCDOME 105 (3MV/SM)
	10 10	10 4	LIGHT OF MY LIFE 1st Avenue/EMI CDEM 397/TCEF	L17 000/-	<u> </u>		Beverley Knight (Thomas/Pheto) Minaret (Knight/Thomas/Pheto) -/12DOME 105  LOVE COME DOWN Cleveland City CLECD 13028/CLEMC 13028 (3MV/SM)
	<del>13</del>	NEW	Louise (Climie) 1st Avenue/CC (Climie/Noe/George)  BULLET WITH BUTTERFLY WINGS Virgin HUTCD 63/HU	7. 63 (E) 58	<u>γ΄</u> Ω 2	9 2	Love College DUWN Cleveland City CLECD 13028/CLEMC 13028 (3MV/SM) -/CLE 13028
	<u>20</u> 21		S CAMDEN TOWN WEA WEA 019CD/WEA	019C (W)	<u> </u>		Red Hot Chili Peppers (Rubin) no credit (Kiedis/Flea/Navarro/Smith) -/W 0317TX  OOH LA LA LA  Media MCSTD 2065/MCSC 2065 (BMG)  Red Bass (Parting 07) (Bed Para) Media part Partie (Bassan/Taylor)  -/MCST 2065
	<u>21</u> 22	12 9	I'LL BE THERE FOR YOU O East West A 4390CD/A 4	-	_	0 8	TU M'AIMES ENCORE (TO LOVE ME AGAIN) EDIC 6624255/6624254 (SM)
	<u> </u>	13 7	The Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde)  , STAYIN' ALIVE O All Around The World CDGLOBE 131/CAGLOBE 131 (TI	RC/BMG)		NEW	Celine Dion (Goldman/Benzi) (Goldman/Jones)  JESUS CHRIST  Mother MUMCD 68/MUMSC 68/  MIM 69/
	<u>20</u>	NEW	N-Trance feat Ricardo Da Force (O'Toole/Longworth) BMG/AATW/EMI/PolyGram (Various) /12  BROWN SUGAR Cooltempo CDCOOL 307/TCCOO	L 307 (E)	<u>:</u>	NEW	RAINBOWS EP  Anxious ANX 1033CD1/ANX 1033C (W)
	<u>25</u> 25		THE MOVE YOUR ASS EP Club Tools 0061675 CLU/0061679	CLU (P)	_	NEW	BEEN THINKING ABOUT YOU RCA 74321316142/74321316144 (BMG)
	<u>25</u> 26	NEW	HAND IN MY POCKET Maverick/Sire W 0312CD1/W 03	1070 000	<u>J</u> 3		2 BREAK THE CHAIN Eternal/WEA WEA 010CD/WEA 010C (W)
	<del>20</del> 27	NEW	GOT TO GIVE ME LOVE EMI CDEM 392/TCEM 392/-/12EF	M 392 (E) 6	, 5 2	8 2	Motiv 8 (Rodway) FX/Peer (Rodway/Higgins) -/WEA 0107 2 TRANSAMAZONIA One Little Indian 138 TP7CD/138 TP7C (P)
	<u>27</u> 28		<ul> <li>Dana Dawson Gorden/Paragneri MLAMondor/Scratch/EMVHava Hesh Jams/Mad Hy JAckerman/Mack/Dawson/Gook</li> <li>I CARE</li> </ul>	1560 (E)			The Shamen (The Shamen) WC (Angus/West) -/- 2 MESSAGE IN A BOTTLE Epic 6623742/6623744 (SM)
	<u>20</u> 29		Soul II Soul (Jazzie B/Morrison) Big Life (Morrison)  , DO WHAT'S GOOD FOR ME  PWL PWL 322CD1/PWL 3	322C (W) 6			Dance Roor Virus (DFV/Casini) Magnetic (Sting) /6623746  ROLL WITH IT C Creation CRESCD 212/CRECS 212 (3MV/V)
	<u> 30</u>	_	2 Unlimited (Wilde/De Coster) MCA (Wilde/De Coster/Dels/Sljingaard)  SOMEWHERE SOMEHOW Precious Organisation JWLCD 26/JWLI	MC 26 (F)	_		Oasis (Gallagher/Morris) Creation/Sony (Gallagher) CRE 212/-©  3 SUFFER NEVER Parlophone CDR 6417/TCR 6417 (E)
	<del>30</del> 31	NEW	Wet Wet (Clark/Duffin) Precious/Chrysalis (Clark/Cunnningham/Mitchell/Pellov UNION CITY BLUE (REMIX) Chrysalis CDCHSS	027/- (E)	-		Finn (Blake/Finn/Finn) EMI (Finn/Finn) -/- 2 LET'S ALL GO TOGETHER London LONCD 371/LONCS 371 (F)
	<del>32</del>	NEW	TELL HER THIS  A&M 5812172/58	12144 (F) <b>7</b>	<u>,</u>		Marion (Clay) Island (Harding/Grantham/Cunningham) LON 371/- 3 FANTASY China WOKCD 2067/WOKMC 2067 (P)
	<u>32</u>		SOMETHING FOR THE PAIN Mercury JOVCD 18/JOVA		1 4	8 3	Levellers (Scott) Empire/PolyGram (Levellers) WOKP 2067/- 3 MY PREROGATIVE MCA MCSTD 2094/MCSC 2094 (BMG)
	<del>34</del>	NEW	Bon Jovi (Collins/J Bon Jovi/Sambora) PolyGram/EMI (J Bon Jovi/Sambora/Child)  SEND HIS LOVE TO ME  Island CID		2 4	1 2	Bobby Brown (Griffir/Brown) Zombø/EMI/MCA (Griffir/Brown/Riley) -/MCST 2094 2 ROLLERCOASTER/ROUGH BOYS Heavenly HVN0 47CD/HVN 47MC (V)
	<del>35</del>	21 3	BY Harvey (HOOQ/Harvey/Parish) EMYHOT HEAD (HARVEY)  WHERE THE WILD ROSES GROW Mute CDMUTE 185/CMUTE 185 (R		<u>-</u> 3 ₅	2 3	
	<del>36</del>	24 3	NICK Lave + Kylie Minogue (Lave/ The Bad Seeds) Mute (Lave) MI  U KRAZY KATZ  PJ And Duncan (Hedges) PolyGram/BMG (McPartlin/Donnelly/Hedges/Branningan	TE 185/- 6 (BMG) 7	4 4	7 2	The Bluetones (Jones) EMI (Morriss/Chesters/Devlin/Morris/Mitchell)  BLUE 0022/-  CLOSER XL Recordings XLS 66CD/XLC 96 (W. Linut) (Jones) CC (Aprel)
	<del>37</del>		ANGEL INTERCEPTOR Infectious INFECT 27CD/INFECT 27MC (RT	M/DISC) 71	<u>.</u> 5 5	4 3	
	=			Top Of The Pons	san	d Ba	Todd Terry Project (Terry) to be confirmed (Burgess/Calloway) -/AG 13

As used by Top Of The Pops and Radio One

### Jimmy Nail - Big River

the new single out now on CD, cassette and 7" single





**TITLES** 

By Your Side . Severy Of The Old School 5 Havour Ut The UNE So Gengste's Peredise... Got To Give Me Love. Hend in My Pocket... Hidesway Consciousness
I Care
I'd Lie For You (And That's
The Truth)
I'll Be There For You
It's On You (Scan Me) La La La Hey Hey... Let's All Go Togethe Light Of My Life ... Love Come Down Love Rendezyous Lucky You Message in A Bottle
Mis-Shepes/Sorted For
Es & Wizz Move Your Ass Ep. The .... Ocean Drive..... Ook La La La.... Power Of A Wo Reinbows Ep.... Renegade Mes Roll With It..... Send His Love To Me U Krazy Katz Union City Blue Walking Is Memphis . Waterfalls

fhen Love & Hate Collide...... There The Wild Roses Grow ...!

We've Got It Goin' On.

## Coolio snatches singles crown

#### SALES

fter achieving sales of more than 100,000 last week, Gangsta's Paradise by Coolio featuring LV debuts at number one on the singles chart. Based on the song Pastime Paradise, from Stevie Wonder's classic album Songs In The Key Of Life, Gangsta's Paradise spent three weeks at number one in the US last month.

In America, its success was not too remarkable: R&B is the dominant music of the day Stateside - of Billboard's Hot 100 last week, 61 were R&B cuts - with rap its second biggest component behind swing, but in Britain for such a record to reach number one is quite sensational.

Though numerous dance/rap hybrids have reached number one, this is the first gangsta rap record to reach the summit here. It did so with almost no support from the clubs (its BPM count is too low for dancefloor demands) and minimal plays from commercial radio, drawing almost all of its impetus from strong support by Radio One. Even Coolio's label Tommy Boy, for which this is the first UK number one, expected it to do no more than enter the chart in the Top 10.

Coolio's high-flying debut foils Meat Loaf's efforts to land an instant number one hit with I'd Lie For You (And That's The Truth), which debuts at number two after selling more than 90,000 copies, precisely two years after his only previous number one, I'd Do Anything For Love (But I Won't Do That). The most preposterous thing about I'd Lie For You is that, though a typical Meat Loaf hit, it's not written by Jim Steinman, the usual provider of his more OTT material, including the aforementioned I'd Do Anything For Love. It was actually written by the ubiquitous Diane Warren. Should it eventually reach number one, it will be Diane's third, following We Built This City for Starship in 1987 and Don't Turn Around for Aswad in 1988.

Another impressive debut, at number eight, is that of Everything But The Girl's Missing. When first released in August 1994, it spent a single week in the chart, peaking at 69. Subsequent remixes have turned it into a hit elsewhere, notably Italy, where it spent six weeks at number one, and the US.

After all the upheaval of recent weeks, the top three albums all retain their places this week. Simply Red's Life album remains way ahead of the field, selling some 133,000 copies to bring its two-week tally to 416,000 while runners up Oasis sell a further 83,000 copies of (What's The Story) Morning Glory? to bring its three-week total to 551,000. Alan Jones



#### AIRPLAY

he duopoly is finally broken. After six straight weeks with Simply Red's Fairground at number one and The Rembrandts' I'll Be There For You at number two on the Airplay chart, the East West pair are finally split this week, with Eternal's Power Of A Woman surging to number two, pushing The Rembrandts down to number three. Fairground, meanwhile, takes the airplay honours for the eighth week in a row. And, though its plays are down for the third week in a row, its audience is the highest yet, at nearly 77m. That's partly due to increased support from Atlantic 252, which, ironically, played both The Rembrandts and Simply Red hits 73 times apiece last week to make them its two mostplayed records just as they lose that joint distinction nationally.

The Lightning Seeds' melodic pop continues to captivate radio more than record buyers. Ian Broudie's whimsical style has brought them four Top 10 airplay hits this year (Change, Marvellous, Perfect and Lucky You) with singles that have failed to attain this status on the CIN chart. The latest, Lucky You, vaults from number 13 to number five this week, not least because it is one of three songs topping the Radio One list with 26 plays apiece.

Queen's Heaven For Everyone continues to make major gains and moves up to number seven this week after getting nearly 1,100 plays. It has extremely widespread support, but is still making its biggest impact in London, with 48 spins from Capital.

If pre-release airplay is anything to go by, Wonderwall will be Oasis's biggest hit to date. It climbs to number 16 this week, the group's highest placing on the Airplay chart by any single yet to be released. It naturally draws a lot of support from Radio One and Virgin, but, less expectedly, is already one of Atlantic 252's 10 most played tunes, earning 39 spins last week, the same number as Roll With It. If you think we are being unfair in remarking on Atlantic 252 being early on a record, as though it was unusual. please note that its two highest new entries this week are Celine Dion's Tu M'Aimes Encore at number 20 and Berri's Sunshine After The Rain at 22.

Tina Turner's title track form the upcoming Bond movie Goldeneye is proving hot. It wasn't delivered to radio until half way through last week, but still gained enough support to debut at number 24, with a one-track promo CD providing the bulk of early reports, though a vinyl single with David Morales remixes is going down well at Alan Jones dance stations.

HE UK'S OFFICIAL CHART SOURC

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# WW TOP 75 ALBUMS cin

28 OCTOBER 1995																
	This .	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl											
HIGHEST	1	*		LIFE **	+ East West 0630120692 (W)		26	20	18 THESE DAYS ★ Bon Jovi (Collins/J Bon Jo	vi/Sambora)	Mercury 5282482 (F) 5282484/5282481	HIGHEST		60	PULSE Pink Floyd (Guthrie/Gilmour)	EMI CDEMD 1078 (E) TCEMD 1078/EMD 1078
				Simply Red (Levine/Hucknall)	0630120694/0630120691		~ '		6 BRAVEHEART (OST) LSO/Horner (Horner)		Decca 4482952 (F) 4482954/-		53	37	23 I SHOULD COCO ★ Supergrass (Williams)	Parlophone CDPCS 7373 (E) TCPCS 7373/PCSX 7373
	2	2		(WHAT'S THE STORY) MORNING GLOR Oasis (Morris/Gallagher)			28	24	49 THE COLOUR OF MY Celine Dion (Luprano/Doe	LOVE ★4	Epic 4747432 (SM) 4747434/-	Δ	54	59	86 DIVINE MADNESS ★3 Madness (Langer/Winstanley)	Virgin CDV 2692 (E) TCV 2692/-
	3	3		DESIGN OF A DECADE 1986 Janet Jackson (Jam/Lewis/Jack			29	21	55 NO NEED TO ARGUE The Cranberries (Street)	<b>★</b> 2	Island CID 8029 (F) ICT 8029/ILPS 8029		55	40	8 ZEITGEIST Levellers (Scott)	China WOLCD 1064 (P) WOLMC 1064/WOL 1064
	4	NI		THE VERY BEST OF  Robert Palmer (Palmer/Various)	EMI CDEMD 1088 (E) TCEMD 1088/-	Δ	30	34	11 IT'S GREAT WHEN YOU'RE S Black Grape (Saber/Lironi/Ry	TRAIGHTYE	AH Radioactive (BMG) 1224/RAC 11224/RAR 11224		56	48	54 CROSS ROAD - THE BEST Bon Jovi (Fairbairn/Rock/Collins	DF ★4 Mercury 5229362 (F) 5229364/5229361
	5	5	23	STANLEY ROAD ★ Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191		31	28	6 ONE HOT MINUTE ( Red Hot Chili Peppers (Ru		ner Bros 9362457332 (W) 9362457334/9362457331		<b>57</b>	NE	THE BEST OF Globe Lou Reed & Velvet Underground (Warh	nl Television RADCD 21 (BMG) b/Reed/Bowie/Various) RADMC 21/-
	6	4	4	DAYDREAM ★ Mariah Carey (Afanasieff/Carey)	Columbia 4813672 (SM)		32	NE	THE BLOOMSBURY THEA	TRE 12.3.95 (Caple)	This Way Up 5285972 (SRD) -/5285971		58	36	4 OUTSIDE David Bowie (Bowie/Eno/Richa	RCA 74321310662 (BMG) ds) 74321307024/74321307021
	7	N	EW	ALL CHANGE O	Polydor 5293122 (F) 5293124/5293121		33	22	50 DUMMY ★ Portishead (Portishead/U	tley)	Go.Beat 8285222 (F) 8285224/8285221		59	49	34 <b>LEFTISM ●</b> Hard Hard Leftfield (Leftfield)	nds/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T
	8	6	5	GREATEST HITS 1985-199 Michael Bolton (Afanasieff/Bolto	95 Columbia 4810022 (SM) on/Various) 4810024/-		34	11	2 NUISANCE Menswear (King)		Laurel 8286762 (P) 8286764/8286761		60	33	2 DISGRACEFUL Foo Dubstar (Hague/Robinson)	d/Parlophone FOODCDX 13 (E) FOODC 13/-
	9	7	6	THE GREAT ESCAPE ★ F			35	30	3 ADAGIO BPO/Karajan	Deutsche G	Grammophon 4452822 (F) 4452824/-		61	51	8 THE CHARLATANS O Begga The Charlatans (Charles/Hillage/The Ch	rs Banquet BBQCD 174 (RTM/DISC) arlatans) BBQMC 174/BBQLP 174
1	10		RΕ	CHANTS & DANCES OF THE N Sacred Spirit (The Fearsome Brave	NATIVE AMERICAN INDIAN  Virgin CDV 2753/TCV 2753/- (E)		36	18	3 THE X FACTOR Iron Maiden (Harris/Gree	n)	EMI CDEMD 1087 (E) TCEMD 1087/EMD 1087		62	NE	M ALIVE IN AMERICA Steely Dan (Fagen)	Giant 74321286912 (BMG) 74321286914/-
	11	9	28		cious Organisation 5268512 (F)		37	27	55 SEAL ★ Seal (Horn)		ZTT 4509962562 (W) 4509962564/4509962561		63	43	3 BOOMBASTIC Shaggy (Livingston/Pizzonia)	Virgin CDV 2782 (E) TCV 2782/V 2782
	12	N	ŧ₩	GREATEST HITS 1981-199 Luther Vandross (Vandross/Vari	95 Epic 4811002 (SM)		38	RE	SONGS OF SANCTU	IARY	Virgin CDVE 925 (E) TCVE 925/-		64	52	85 EVERYBODY ELSE IS DOING I The Cranberries (Street) Island	T, SO WHY CAN'T WE? * CID 8003/ICT 8003/ILPS 8003 (F)
	13	19	10		Maverick/Sire 9362459012 (W)		39	38	78 PARKLIFE ★3 Blur (Street/Haque)	Food/Pa	rlophone FOODCD 10 (E) FOODTC 10/FOODLP 10		65	53	32 THE BENDS ● Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
!	14	N	EW	THE LONE RANGER Suggs (Sly & Robbie/McPherso	WEA 0630124782 (W)		40	23	4 THE GOLD EXPERIEN TAFKAP (TAFKAP)	ICE • Wa	rner Bros 9362459992 (W) 9362459994/9362459991		66	55	17 EXIT PLANET DUST O J The Chemical Brothers (Rowlands,	
	15	N	EW	FINN Finn (Blake/Finn/Finn)	Parlophone CDFINN 1 (E) TCFINN 1/-		41	NE	DAOLU AND THE VIA				67	57	8 TIMELESS O Goldie (Goldie)	ffrr 8286142 (F) 8286144/8286141
	16	8	2	INSOMNIAC O Green Day (Cavallo/Green Day)	Reprise 9362460462 (W)		42	25	4 BALLBREAKER AC/DC (Rubin)		ast West 7559617802 (W) 7559617804/7559617801		68	66	25 NOBODY ELSE ★2 Take That (Barlow/Porter/Brothers	RCA 74321279092 (BMG) In Rhythm/James) 74321279094/-
1	17	N	EW	ONE MORE DREAM - THE VERY Gerry Rafferty (Rafferty/Various	BEST OF PolyGram TV 5292792 (F)		43	26	3 GARBAGE Garbage (Garbage)	Mushro	oom D31450 (3MV/BMG) C31450/L31450	- ) )	69	65	33 BEGGAR ON A BEACH OF Mike And The Mechanics (Neil	<b>GOLD ●</b> Virgin CDV 2772 (E) /Rutherford) TCV 2772/V 2772
	18	13	6		Pure Music PMCD 7016 (BMG) PMMC 7016/-		44	35	9 SAID AND DONE  Boyzone (Hedges)		Polydor 5278012 (F 5278014/-		70	45	2 IMA BT (BT)	Perfecto 0630123452 (W) 0630123454/0630122651
	19	15	4	D'EUX Celine Dion (Goldman/Benzi)	Epic 4802862 (SM) 4802864/-		45	44	22 SINGLES ★ Alison Moyet (Clarke/Sw		a 4806632/4806634/- (SM) vine/Glenister/Broudie)	)	71	N	BROWN SUGAR (D'Angelo/Alishahee	Cooltempo CTCD 46 (E) d) CTTC 46/CTLP 46
	20		15	CRAZYSEXYCOOL   LaFe TLC (Organized Noize)			46	31	MEDUCA A		RCA 74321257172 (BMG 74321257174/-		72	R	APPETITE FOR DESTRUCTION Guns N' Roses (Clink)	★2 Geffen GEFD 24148 (BMG) GEFC 24148/GEF 24148
	21	12	50	CARRY ON UR THE CHARTE THE	BEST OF ★5 GolDiscs 8285722 (F)		47	NE	- DIANO MOODE	e (James/Jar	Dino DINCD 114 (P	)	73	54	5 LET'S PUSH IT Final \ The Nightcrawlers featuring John Reid	Tinyl/Arista 74321309702 (BMG) (MK/Reid/Tin Tin Out) 74321309704
	22	10	3	ALL YOU CAN EAT O	Warner Bros 9362460342 (W) 9362460344/-		48	32		uve/Rhythm	King FAUV 6CD (3MV/V) FAUV 6C/FAUV 6LX		74	50	3 <b>JOE SATRIANI</b> Joe Satriani (Johns)	Relativity 4811022 (SM) 4811024/-

75 RE SMASH Offspring (Wilson) Epitaph E 864322 (P) E 864324/E 864321

Island CID 8025 (F) ICT 8025/ILPS 8025

Epic 4772379 (SM) 4772374/4772371

BPI averds are made on combined unit sales of consottee CDs and LPs. LPs and consottes with a published dealer price of ELM or below and CDs of ESSO or below require the price of ELM or below and CDs of ESSO or below required.

25 NEW THE ISLE OF VIEW Pretenders (Street)

\_2 22 .48 .49 .19 .57 .52 .15 .58

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